



PAINTING AND  
ILLUMINATION  
IN EARLY  
RENAISSANCE  
FLORENCE  
1300-1450

The  
Metropolitan  
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# Painting And Illumination In Early Renaissance Florence 1300 1450

**Gaudenz Freuler**



## **Painting And Illumination In Early Renaissance Florence 1300 1450:**

**Painting and Illumination in Early Renaissance Florence, 1300-1450** Laurence B. Kanter, Metropolitan Museum of Art (New York, N.Y.), 1994 By way of introduction to the objects themselves are three essays The first by Laurence B Kanter presents an overview of Florentine illumination between 1300 and 1450 and thumbnail sketches of the artists featured in this volume The second essay by Barbara Drake Boehm focuses on the types of books illuminators helped to create As most of them were liturgical her contribution limns for the modern reader the medieval religious ceremonies in which the manuscripts were utilized Carl Brandon Strehlke here publishes important new material about Fra Angelico s early years and patrons the result of the author s recent archival research in Florence [Painting and Illumination in Early Renaissance Florence, 1300-1450](#) ,1994 **Painting and Illumination in Early Renaissance Florence 1300-1450** ,19?? [Painting and Illumination in Early Renaissance Florence, 1300-1450](#) ,1994 By way of introduction to the objects themselves are three essays The first by Laurence B Kanter presents an overview of Florentine illumination between 1300 and 1450 and thumbnail sketches of the artists featured in this volume The second essay by Barbara Drake Boehm focuses on the types of books illuminators helped to create As most of them were liturgical her contribution limns for the modern reader the medieval religious ceremonies in which the manuscripts were utilized Carl Brandon Strehlke here publishes important new material about Fra Angelico s early years and patrons the result of the author s recent archival research in Florence [Painting and Illumination in Early Renaissance Florence, 1300-1450](#) ,1994 By way of introduction to the objects themselves are three essays The first by Laurence B Kanter presents an overview of Florentine illumination between 1300 and 1450 and thumbnail sketches of the artists featured in this volume The second essay by Barbara Drake Boehm focuses on the types of books illuminators helped to create As most of them were liturgical her contribution limns for the modern reader the medieval religious ceremonies in which the manuscripts were utilized Carl Brandon Strehlke here publishes important new material about Fra Angelico s early years and patrons the result of the author s recent archival research in Florence **Routledge Revivals: Medieval Italy (2004)** Christopher Kleinhenz, 2017-07-05 First published in 2004 Medieval Italy An Encyclopedia provides an introduction to the many and diverse facets of Italian civilization from the late Roman empire to the end of the fourteenth century It presents in two volumes articles on a wide range of topics including history literature art music urban development commerce and economics social and political institutions religion and hagiography philosophy and science This illustrated A Z reference is a cross disciplinary resource and will be of key interest not only to students and scholars of history but also to those studying a range of subjects as well as the general reader *Sacred Distance* Rosemary Muir Wright, 2006-08-08 This book is concerned to open up some of the conditioning factors which reveal the concerns of the ecclesiastical authorities for the formal representation of Marian teaching The following chapters aim to show how the Marian altarpiece was responsive both to developments in dogma and to major stylistic changes in the course of the period

1320 1630 These changes were grounded in the visual strategies by which the spatial and lighting systems of the painting reflected those of the viewer so as to impart to the painted image the conviction of reality derived from sensory experience The book makes a distinction between the theological and the cult image in order to isolate those aspects of Marian devotion which the Church embraced as doctrinally important Preface p xii *Signs of Change*, 2021-11-08 *Signs of Change* Transformations of Christian Traditions and their Representation in the Arts 1000 2000 focuses on the changing relationships between what gradually emerged as the Arts and Christianity the latter term covering both a stream of ideas and its institutions The book as a whole is addressed to a general academic audience concerned with issues of cultural history while the individual essays are also intended as scholarly contributions within their own fields A collaborative effort by twenty five European and American scholars representing disciplines ranging from aesthetics to the history of art and architecture from literature music and the theatre to classics church history and theology the volume is an interdisciplinary study of intermedial phenomena generally in larger cultural and intellectual contexts The focus of topics extends from single concrete objects to sets of abstract concepts and values and from a single moment in time to an entire millennium While *Signs of Change* acknowledges the importance of synthesizing efforts essential to hermeneutically informed scholarship in order to counterbalance generalized historical narratives with detailed investigations broad accounts are juxtaposed with specialized research projects The deliberately unchronological grouping of contributions underlines the effort to further discussion about methodologies for writing cultural history *The Grove Encyclopedia of Medieval Art and Architecture* Colum Hourihane, 2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated *Grove Dictionary of Art* and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture **Music, Myth and Story in Medieval and Early Modern Culture** Katherine Butler, Samantha Bassler, 2019 The complex relationship between myths and music is here investigated Myths and stories offer a window onto medieval and early modern musical culture Far from merely offering material for musical settings authoritative tales from classical mythology ancient history and the Bible were treated as foundations for musical knowledge Such myths were cited in support of arguments about the uses effects morality and preferred styles of music in sources as diverse as theoretical treatises defences or critiques of music art sermons educational literature and books of moral conduct Newly written literary stories too were believed capable of moral instruction and influence and were a medium through which ideas about music could be both explored and transmitted How authors interpreted and weaved together these traditional stories or created their own reveals much about changing attitudes across the period Looking beyond the well known figure of Orpheus this collection explores the myriad stories that shaped not only musical thought but also its styles techniques and practices The

essays show that music itself performed and created knowledge in ways parallel to myth and worked in tandem with old and new tales to construct social political and philosophical views This relationship was not static however as the Enlightenment dawned the once authoritative gods became comic characters and myth became a medium for ridicule Overall the book provides a foundation for exploring myth and story throughout medieval and early modern culture and facilitating further study into the Enlightenment and beyond KATHERINE BUTLER is a senior lecturer in music at Northumbria University SAMANTHA BASSLER is a musicologist of cultural studies a teaching artist and an adjunct professor in the New York metropolitan area Contributors Jamie Apgar Katie Bank Samantha Bassler Katherine Butler Elina G Hamilton Sigrid Harris Ljubica Ilic Erica Levenson John MacInnis Patrick McMahon Aurora Faye Martinez Jacomien Prins Tim Shephard Jason Stoessel F rdia J Stone Davis Amanda Eubanks Winkler [Things and Thingness in European Literature and Visual Art, 700-1600](#) Jutta Eming, Kathryn Starkey, 2021-12-06 The eleven chapters in this international volume draw on a variety of theoretical and methodological approaches to focus our attention on medieval and early modern things ca 700 1600 The range of things includes actual objects the Altenburg Crucifixion a copy of Hieronymus Brunschwig s Liber de arte distillandi a pilgrim s letter imagined objects a prayed cloak for the Virgin Mary and narrative objects in texts the Alliterative Morte Arthure the Ordene de Chevalerie Hartmann von Aue s Erec Heinrich of Neustadt s Apollonius of Tyre Lu s de Cam es s Os Lus adas and the vita of Saint Guthlac Each in its own way the papers consider how things do what they do in texts and art often foregrounding the intersection between the material and the immaterial by exploring such questions as how things act how they express power and how texts and images represent them Medieval and early modern things are repeatedly shown to be more than symbolic or passive they are agentive and determinative in both their intra and extradiegetic worlds The things that are addressed in this volume are varied and are embedded or entangled in different contexts and societies and yet they share a concerted engagement in human life *Tendencies of Gothic in Florence* Gaudenz Freuler, 1997 A companion volume to Andrea Bonaiuti this text offers detailed information on the work of Don Silvestro dei Gherarducci a celebrated Italian book illustrator of the late 14th century and the impact of his gothicizing tendencies on the Giottesque tradition

**Public Painting and Visual Culture in Early Republican Florence** George Bent, 2017-01-16 Street corners guild halls government offices and confraternity centers contained paintings that made the city of Florence a visual jewel at precisely the time of its emergence as an international cultural leader This book considers the paintings that were made specifically for consideration by lay viewers as well as the way they could have been interpreted by audiences who approached them with specific perspectives Their belief in the power of images their understanding of the persuasiveness of pictures and their acceptance of the utterly vital role that art could play as a propagator of civic corporate and individual identity made lay viewers keenly aware of the paintings in their midst Those pictures affirmed the piety of the people for whom they were made in an age of social and political upheaval as the city experimented with an imperfect form of

republicanism that often failed to adhere to its declared aspirations

**Treasures of a Lost Art** Pia Palladino, Cleveland Museum of Art, Fine Arts Museums of San Francisco, Metropolitan Museum of Art (New York, N.Y.), 2003 Treasures of a Lost Art presents 144 leaves cuttings and illuminated manuscript fragments from the collection of Robert Lehman 1891 1969 one of the largest and most impressive private holdings of Italian manuscripts assembled after the First World War Discussed here with many of them handsomely illustrated in full color are important examples of the major schools of illumination in southern Italy Umbria Tuscany Emilia Lombardy and the Veneto Previously unpublished and perhaps even unknown to scholars are works by some of the foremost Italian painters of the Middle Ages and Renaissance including a leaf here attributed for the first time to the Sienese master Duccio di Buoninsegna and cuttings by Stefano da Verona and Cosimo Tura Lesser known artists such as Neri da Rimini Belbello da Pavia and Girolamo da Cremona once renowned for their beautifully illuminated volumes are also discussed in full

**BOOK JACKET** Late Gothic Painting in the Crown of Aragon and the Hispanic Kingdoms, 2018-06-19 This book aims to analyze the genesis and evolution of late Gothic painting in the Crown of Aragon and the rest of the Hispanic kingdoms examining this phenomenon in relation to the whole context of Europe in the second half of the fifteenth century The authors consider the influence of the Flemish primitive movement on the art produced by their Spanish colleagues the artistic relations and interchanges with the Netherlands and other countries and the introduction and development of the Flemish language in the Spanish lands The book also examines altarpieces considering topics such as changes in shape and structure and liturgical links along with offering stylistic analyses supported by new technologies Contributors are Joan Aliaga Maria Antonia Argelich Marc Ballest Judith Berg Sobr Carme Berlab Eduardo Carrero Ximo Company Francesca Espal Francesc Fit Montserrat Jard Nicola Jennings Fernando Mar as Didier Martens Isidre Puig Nuria Ram n Pedro Jos Respaldiza Stefania Rusconi Tina Sabater Albert Sierra Pilar Silva Llu sa Tolosa Alberto Velasco and Joaquin Yarza

**Voices from the Italian Renaissance** Lisa Kaborycha, 2024-03-25 The Italian Renaissance was a period of intense cultural transformations when the ancient world was being rediscovered and a New World had been literally discovered Between the thirteenth and the seventeenth centuries traditional beliefs were being challenged as people across the Italian Peninsula explored new ways of thinking about religion politics and society and introduced startling innovations in the arts This book contains more than hundred selections of primary sources the historians raw material in the form of memoirs letters treatises sermons stories poems drawings paintings and sculpture Here are eyewitness accounts of cold blooded murders lavish court pageants the Sack of Rome and the Black Death first views of Michelangelo s Sistine frescoes and glimpses of the surface of the moon through Galileo s telescope These sources bring the reader into direct contact with the creators of the great Renaissance works of art literature philosophy and science as well as lesser known people who in their own words express emotions of love loss and spiritual yearning Selected to accompany and supplement A Short History of Renaissance Italy the primary sources in this book make it an ideal course reader for students

of history or art history Yet this volume can be equally read well on its own each selection is clearly introduced annotated and provided with references for further reading These sources reach out to an audience beyond the classroom the general reader or the traveler to Italy anyone curious to learn more about the Italian Renaissance will find themselves swept into conversation with these vibrant voices from the past [The Mosaics of the Baptistery of Florence](#) Miklós Boskovits,2007

**Flaying in the Pre-modern World** Larissa Tracy,2017 From images of Saint Bartholomew holding his skin in his arms to scenes of execution in Havelok the Dane to laws that prescribed it as a punishment for treason this volume explores the idea and the reality of skin removal flaying in the Middle Ages It interrogates the connection between reality and imagination in depictions of literal skin removal rather than figurative or theoretical interpretations of flaying and offers a multilayered view of medieval and early modern perceptions of flaying and its representations in European culture [Getty Research Journal No. 4](#) Thomas W. Gaehtgens,Lucy Bradnock,2012-03-27 The Getty Research Journal showcases the remarkable original research underway at the Getty Articles explore the rich collections of the J Paul Getty Museum and Research Institute as well as the Research Institute s research projects and annual theme of its scholar program Shorter texts highlight new acquisitions and discoveries in the collections and focus on the diverse tools for scholarship being developed at the Research Institute This issue includes essays by Scott Allan Adriano Amendola Val rie Bajou Alessia Frassani Alden R Gordon Natilee Harren Sigrid Hofer Christopher R Lakey Vimalin Rujivacharakul and David Saunders the short texts examine a Nuremberg festival book translations of a seventeenth century rhyming inventory the print innovations of Maria Sibylla Merian Karl Schneider s Sears designs Clement Greenberg s copy of T S Eliot s The Waste Land the Marcia Tucker papers a mail art project by William Pope L the L A Art Girls reinvention of Allan Kaprow s Fluids and Jennifer Bornstein s investigations into the archives of women performance artists **Encyclopedia of Monasticism** William M. Johnston,2013-12-04 The two volume Encyclopedia of Monasticism describes the monastic traditions of both Christianity and Buddhism with more than 600 entries on important monastic figures of all periods and places surveys of countries and localities and topical essays covering a wide range of issues e g art behavior economics liturgy politics theology and scholarship Coverage encompasses not only geography and history worldwide but also the contemporary dilemmas of monastic life Recent upheavals in certain countries are highlighted Korea Russia Sri Lanka etc Topical essays subtitled Christian Perspectives and Buddhist Perspectives explore in imaginative fashion comparisons and contrasts between Christian and Buddhist monasticism Encyclopedia of Monasticism also includes more than 500 color and black and white illustrations covering all aspects of monastic life art and architecture

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