



PAINTERS AND POLITICS IN THE PEOPLE'S
REPUBLIC OF CHINA

1949-1979

Julia F. Andrews



Painters And Politics In The Peoples Republic Of China 1949 1979

Lynn T. White



Painters And Politics In The Peoples Republic Of China 1949 1979:

Painters and Politics in the People's Republic of China, 1949-1979 Julia Frances Andrews, Andrews, Julia Frances Andrews, Center for chinese studies (Ann Arbor, Mich.), 1994-01-01 That Julia Andrews has reached sources that are so sensitive and difficult with such success is remarkable The book is unquestionably a brilliant job well written understandable and of enormous scholarly value Joan Lebold Cohen author of *The New Chinese Painting* *Museum Representations of Maoist China* Amy Jane Barnes, 2016-04-15 The collection interpretation and display of art from the People s Republic of China and particularly the art of the Cultural Revolution have been problematic for museums These objects challenge our perception of Chineseness and their style content and the means of their production question accepted notions of how we perceive art This book links art history museology and visual culture studies to examine how museums have attempted to reveal discuss and resolve some of these issues Amy Jane Barnes addresses a series of related issues associated with collection and display how museums deal with difficult and controversial subjects the role they play in mediating between the object and the audience the role of the Other in the creation of Self and national identities the nature role and function of art in society the museum as image maker the impact of communism and Maoism on the cultural history of the twentieth century and the appropriation of communist visual iconography This book will be of interest to researchers and students of museology visual and cultural studies as well as scholars of Chinese and revolutionary art **Historical Dictionary of the People's Republic of China** Lawrence R. Sullivan, 2016-08-03 When the Chinese Communist Party CCP assumed power in October 1949 China was one of the poorest nations in the world and so weak it had been conquered in the late 1930s and early 1940s by its neighbor Japan a country one 10th its size More than five decades later the People s Republic of China PRC is an emerging economic political and major military power with the world s fastest growing economy and largest population 1 35 billion in 2015 A member of the United Nations Security Council since the early 1970s and a nuclear power China wields enormous influence in the world community while at home what was once a nation of largely poverty stricken peasants and urban areas with little to no industry has been transformed into an increasingly urbanized society with a growing middle class and an industrial and service sector that leads the world in such industries as steel and textiles while becoming a major player in computers and telecommunications All the while the country has remained under the tight political control of a one party system dominated by the Chinese Communist Party that despite periods of intense political conflict and turmoil governs China with a membership in 2014 of 88 million people the largest single organization on earth This third edition of Historical Dictionary of the People s Republic of China contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 700 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent access point for students researchers and anyone wanting to know more about China **Picturing Power in the People's Republic of China** Harriet Evans, Stephanie Donald, 1999 Provides an innovative

reinterpretation of the cultural revolution through the medium of the poster a major component of popular print culture in China **Art in Turmoil** Richard King, Sheng Tian Zheng, Scott Watson, 2010-01-01 Forty years after China's tumultuous Cultural Revolution this book revisits the visual and performing arts of the period the paintings propaganda posters political cartoons sculpture folk arts private sketchbooks opera and ballet and examines what these vibrant militant often gaudy images meant to artists their patrons and their audiences at the time and what they mean now both in their original forms and as revolutionary icons reworked for a new market oriented age Chapters by scholars of Chinese history and art and by artists whose careers were shaped by the Cultural Revolution offer new insights into works that have transcended their times

Anyuan Elizabeth J. Perry, 2012-10-01 This book is classic Perry elegantly and clearly written based on rich and previously unexplored source material full of human detail on political actors at the local level presenting a gripping narrative and a clear analytical thrust Perry's account of Anyuan is fresh and original making a convincing case for the area's enduring contribution to the revolution Joseph W. Escherick UC San Diego author of *Ancestral Leaves* **Censorship** Derek

Jones, 2001-12-01 First published in 2002 Routledge is an imprint of Taylor Francis an informa company **New Histories of Art in the Global Postwar Era** Flavia Frigeri, Kristian Handberg, 2021-03-24 This book maps key moments in the history of postwar art from a global perspective The reader is introduced to a new globally oriented approach to art artists museums and movements of the postwar era 1945-70 Specifically this book bridges the gap between historical artistic centers such as Paris and New York and peripheral loci Through case studies previously unknown networks circulations divides and controversies are brought to light From the development of Ethiopian modernism to the showcase of Brazilian modernity this book provides readers with a new set of coordinates and a reassessment of well-trodden art historical narratives around modernism This book will be of interest to scholars in art historiography art history exhibition and curatorial studies modern art and globalization Art, Global Maoism and the Chinese Cultural Revolution Jacopo Galimberti, Noemi de Haro

García, Victoria H. F. Scott, 2019-11-18 This is the first book to explore the global influence of Maoism on modern and contemporary art Featuring eighteen original essays written by established and emerging scholars from around the world and illustrated with fascinating images not widely known in the west the volume demonstrates the significance of visuality in understanding the protean nature of this powerful worldwide revolutionary movement Contributions address regions as diverse as Singapore Madrid Lima and Maputo moving beyond stereotypes and misconceptions of Mao Zedong Thought's influence on art to deliver a survey of the social and political contexts of this international phenomenon At the same time the book attends to the similarities and differences between each case study It demonstrates that the chameleonic appearances of global Maoism deserve a more prominent place in the art history of both the twentieth and twenty-first centuries

Unstately Power Lynn T. White, III, 2015-06-03 A critique of America's flawed Asia policy that centres on US Japan relations but harkens back to the same disastrous views that drew America into Vietnam The technique is a narrative

flow of short vignettes woven into longer chapters the main strands are personal reflections and interviews Unstately Power Lynn T. White, 1998 A Companion to Asian Art and Architecture Rebecca M. Brown, Deborah S. Hutton, 2015-06-22 A Companion to Asian Art and Architecture presents a collection of 26 original essays from top scholars in the field that explore and critically examine various aspects of Asian art and architectural history Brings together top international scholars of Asian art and architecture Represents the current state of the field while highlighting the wide range of scholarly approaches to Asian Art Features work on Korea and Southeast Asia two regions often overlooked in a field that is often defined as India China Japan Explores the influences on Asian art of global and colonial interactions and of the diasporic communities in the US and UK Showcases a wide range of topics including imperial commissions ancient tombs gardens monastic spaces performances and pilgrimages *How the "Red Star" Rose* Ishikawa Yoshihiro, 2022-01-30 The fact that Snow did not sneak into red China to gather information constituting the basis of his Red Star over China all alone is in many instances misunderstood even by scholars Mao Zedong's biography has been the subject of an international mountain of commentary in China and elsewhere Biographies praising Mao and those slandering him are all based on the American journalist Edgar Snow's 1905-1972 account in Red Star over China for the route Mao traveled from early childhood through his youth How the Red Star Rose introduces the image of Mao and the biographical information made known to the world through the publication of Red Star and with its publication the circumstances which they fundamentally undermined Ishikawa Yoshihiro uses Mao Zedong as raw material to examine from whence and how ordinary historical information and images which we habitually use unconsciously come into being He desires to help readers to reconsider the historicity of the generation of not only Mao's image but of that of historical materials With a title that evokes Gao Hua's seminal study of Mao Zedong's rise in the Chinese Communist Party Ishikawa Yoshihiro asks two critical questions What did the world know of Mao before the publication of Edgar Snow's Red Star over China How did Red Star change that understanding With the meticulous research careful documentation and fair minded judgment that characterizes all of Ishikawa's work he shows how little even Moscow and the Communist International knew about Mao before 1936 This study is full of unexpected insights into the origins of early visual images of Mao the background to Snow's historic trip to northern Shaanxi and the evolution of the classic study that he left In a world where balanced judgment of the rise of Mao is increasingly difficult to find Ishikawa's scholarship stands out as a rare model of judicious balance Joseph W. Esherick Emeritus Professor Hwei-chih and Julia Hsiu Chair in Chinese Studies University of California San Diego This book is first an exquisite excavation on the enabling infrastructures in the writing and publishing of one of the most iconic works in journalistic interviews in the 20th century a text that broke through a wall of intelligence blockade to give to the world in an autobiographical voice and with a striking image the debut of the revolutionary Mao while holed up in a mountain base area It is in addition a history of the reading of the book in multiple languages including Chinese that is indexed to the rise of the Mao cult thereafter Ishikawa captures a

moment of a past gearing up in anticipation of a future that never came This book is a must read for all with an interest in Mao journalism and the history of books Wen hsin Yeh Richard H and Laurie C Morrison Chair Professor in History University of California Berkeley Ishikawa offers a challenging reflection on how historical information and images that we take for granted come into being through the twin case studies of images of Mao Zedong before Edgar Snow s famous biography in 1936 and then how Snow s images of Mao were translated and transmuted into Chinese Russian and Japanese Joshua Fogel s careful translation brings this impeccable example of Japanese sinology to the English reading public Timothy Cheek Professor and Louis Cha Chair in Chinese Research University of British Columbia **Mao's Cultural Army** Brian James DeMare,2015-04-02 Charting their training travels and performances this innovative study explores the role of the artists that roamed the Chinese countryside in support of Mao s communist revolution DeMare traces the development of Mao s cultural army from its genesis in Red Army propaganda teams to its full development as a largely civilian force composed of amateur and professional drama troupes in the early years of the People s Republic of China PRC Drawing from memoirs artistic handbooks and rare archival sources Mao s Cultural Army uncovers the arduous and complex process of creating revolutionary dramas that would appeal to China s all important rural audiences The Communists strived for a disciplined cultural army to promote party policies but audiences often shunned modern and didactic shows and instead clamoured for traditional works DeMare illustrates how drama troupes caught between the party and their audiences did their best to resist the ever growing reach of the PRC state **Encyclopedia of Contemporary Chinese Culture** Edward Lawrence Davis,2005 First Published in 2009 Routledge is an imprint of Taylor Francis an informa company Area Bibliography of China Richard T. Wang,1997 A combination of scholarly commercial and popular interests has generated a large quantity of literature on every aspect of Chinese life during the past two decades This bibliography reflects these combined interests it is broken up into sections by subject headings and cross references refer the researcher to related topics The Destruction of Art Dario Gamboni,2007-05-15 This is the first comprehensive examination of modern iconoclasm Dario Gamboni looks at deliberate attacks carried out by institutions as well as individuals on paintings buildings sculptures and other works of art in the nineteenth and twentieth centuries Truly international in scope The Destruction of Art examines incidents some comic and others disquieting in the USA France the former Soviet Union and other eastern bloc states Britain Switzerland Germany and elsewhere Motivated in the first instance by the recent destruction of many monuments in Europe s former Communist states which challenged the assumption that iconoclasm was truly a thing of the past the author has discovered just how widespread the destruction of art is today manifested in explicable and inexplicable vandalism political protest and censorship of all sorts Dario Gamboni examines the relationship between contemporary destructions of art older forms of iconoclasm and the development of modern art His analysis is illustrated by case studies from Europe and the United States from Suffragette protests in London s National Gallery to the controversy surrounding the

removal of Richard Serra's Tilted Arc in New York and the resultant debate on artists' moral rights. The Destruction of Art asks what iconoclasm can teach us about the place of works of art and material culture in society. The history of iconoclasm is shown to reflect and to contribute to the changing and conflicting definitions of art itself. BOOK JACKET

Chinese Landscape Painting as Western Art History James Elkins, 2010-06-01 This is a provocative essay of reflections on traditional mainstream scholarship on Chinese art as done by towering figures in the field such as James Cahill and Wen Fong. James Elkins offers an engaging and accessible survey of his personal journey encountering and interpreting Chinese art through Western scholars' writings. He argues that the search for optimal comparisons is itself a modern Western interest and that art history as a discipline is inherently Western in several identifiable senses. Although he concentrates on art history in this book and on Chinese painting in particular, these issues bear implications for Sinology in general and for wider questions about humanistic inquiry and historical writing. Jennifer Purtle's Foreword provides a useful counterpoint from the perspective of a Chinese art specialist, anticipating and responding to other specialists' likely reactions to Elkins's hypotheses.

Changing Clothes in China Antonia Finnane, 2023-05-30 Historians have long regarded fashion as something peculiarly Western. In this surprising sumptuously illustrated book, Antonia Finnane challenges this view, which she argues is based on nineteenth and twentieth century representations of Chinese dress as traditional and unchanging. Fashions she shows were part of Chinese life in the late imperial era, even if a fashion industry was not then apparent. In the early twentieth century, the key features of modern fashion became evident, particularly in Shanghai, and rapidly changing dress styles showed the effects. The volatility of Chinese dress throughout the twentieth century matched vicissitudes in national politics. Finnane describes in detail how the close-fitting jacket and high collar of the 1911 Revolutionary period, the skirt and jacket blouse of the May Fourth era, and the military style popular in the Cultural Revolution gave way, finally, to the variegated globalized wardrobe of today. She brilliantly connects China's modernization and global visibility with changes in dress, offering a vivid portrait of the complex, subtle, and sometimes contradictory ways the people of China have worn their nation on their backs.

Comics Art in China John A. Lent, Xu Ying, 2017-07-20 International Convention of Asia Scholars 2019 Book Prize Best Art Publication In the most comprehensive and authoritative source on this subject, Comics Art in China covers almost all comics art forms in mainland China, providing the history from the nineteenth century to the present, as well as perspectives on both the industry and the art form. This volume encompasses political social and gag cartoons, lianhuanhua, picture books, comic books, humorous drawings, cartoon and humor periodicals, and donghua animation, while exploring topics ranging from the earliest Western-influenced cartoons and the popular, often salacious 1930s humor magazines to cartoons as wartime propaganda and comics art in the reform. Coupling a comprehensive review of secondary materials, histories, anthologies, biographies, memoirs, and more in English and Chinese with the artists' actual works, the result spans more than two centuries of Chinese animation. Structured chronologically, the study begins with precursors in early China and proceeds through the Republican

wartime Communist and market economy periods Based primarily on interviews senior scholar John A Lent and Xu Ying conducted with over one hundred cartoonists animators and other comics art figures Comics Art in China sheds light on tumult and triumphs Meticulously Lent and Xu describe the evolution of Chinese comics within a global context probing the often tense relationship between expression and government as well as proving that art can be a powerful force for revolution Indeed the authors explore Chinese comics art as it continues to grow and adapt in the twenty first century Enhanced with over one hundred black and white and color illustrations this book stands out as not only the first such survey in English but perhaps the most complete one in any language

Unveiling the Magic of Words: A Report on "**Painters And Politics In The Peoples Republic Of China 1949 1979**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Painters And Politics In The Peoples Republic Of China 1949 1979**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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