

Painterly Enlightenment

THE ART OF FRANZ ANTON MAULBERTSCH, 1724–1796



THOMAS DACOSTA KALFMAN

Painterly Enlightenment

Thomas DaCosta Kaufmann



Painterly Enlightenment:

Painterly Enlightenment Thomas DaCosta Kaufmann, 2005 Kaufmann situates Maulbertsch as a fresco painter at a time of transition to easel painting a colorist at a time when color was not fully appreciated by contemporary observers and an interpreter of religious themes at a time when secular subjects were becoming more popular Although he has been dismissed as an eccentric by previous scholars Kaufmann's analysis shows Maulbertsch involved in the intellectual and aesthetic issues of his day BOOK JACKET *Art and Religion in Eighteenth-Century Europe* Nigel Aston, 2009-07-15 Eighteenth century

Europe witnessed monumental upheavals in both the Catholic and Protestant faiths and the repercussions rippled down to the churches religious art forms Nigel Aston now chronicles here the intertwining of cultural and institutional turmoil during this pivotal century The sustained popularity of religious art in the face of competition from increasingly prevalent secular artworks lies at the heart of this study Religious art staked out new spaces of display in state institutions palaces and private collections the book shows as well as taking advantage of patronage from monarchs such as Louis XIV and George III who funded religious art in an effort to enhance their monarchical prestige Aston also explores the motivations and exhibition practices of private collectors and analyzes changing Catholic and Protestant attitudes toward art The book also examines purchases made by corporate patrons such as charity hospitals and religious confraternities and considers what this reveals about the changing religiosity of the era as well An in depth historical study *Art and Religion in Eighteenth Century Europe* will be essential for art history and religious studies scholars alike Palaces of Reason Robin L. Thomas, 2023-11-28

Palaces of Reason traces the fascinating history of three royal residences built outside of Naples in the eighteenth century at Capodimonte Portici and Caserta Commissioned by King Charles of Bourbon and Queen Maria Amalia of Saxony who reigned over the Kingdom of the Two Sicilies these buildings were far more than residences for the monarchs They were designed to help reshape the economic and cultural fortunes of the realm The palaces at Capodimonte Portici and Caserta are among the most complex architectural commissions of the eighteenth century Considering the architecture and decoration of these complexes within their political cultural and economic contexts Robin L Thomas argues that Enlightenment ideas spurred their construction and influenced their decoration These modes of thinking saw the palaces as more than just centers of royal pleasure or muscular assertions of the crown's power Indeed writers and royal ministers viewed them as active agents in improving the cultural political social and economic health of the kingdom By casting the palaces within this narrative Thomas counters the assumption that they were imitations of Versailles and the swan songs of absolutism while expanding our understanding of the eighteenth century European palace more broadly Original and convincing Thomas's book will be of interest to historians of art and architectural history and eighteenth century studies *The Habsburgs* Paula Sutter

Fichtner, 2014-05-15 The death of Archduke Franz Ferdinand in Sarajevo in 1914 not only sparked the beginning of World War I it also initiated the beginning of the end of the six hundred year old Habsburg dynasty which fell apart when the war

ended changing Europe forever But how did the Habsburgs come to play such a decisive role in the fate of the continent Paula Sutter Fichtner seeks to answer this question in this comprehensive account of the longest lived European empire Tracing the origins of the house of Habsburg to the tenth century Fichtner identifies the principal characters in the story and explores how they were able to hold together such a culturally diverse and multiethnic state for so many centuries She takes account of the intertwining of culture politics and society revealing the strategies that enabled the dynasty s extraordinarily long life its dazzling mix of cultural propaganda public performances and cunning political maneuvering She points out the irony that one of the crowd pleasing performances that had enabled the Habsburg success visiting beds of the injured led to Ferdinand s death and the empire s downfall Breathing fresh life into the history of the Habsburg reign this accessible and authoritative history charts one of the pivotal foundation stories of modern Europe

The Spaces That Never Were in Early Modern Art Jelena Todorović, 2019-08-15 Throughout history the research of space has always been an issue of great interest Since classical Antiquity the physical space itself and its imperfect double the illusionary space used in the visual arts have been one of the perpetual obsessions of man However there are very few studies that question the reality of represented space and deal with those liminal phenomena that exist on the blurred boundary between reality and imagination Such spaces were never defined by carefully drawn borders they were usually outlined by the ephemeral and ever changing barriers For that very reason liminal spaces describe those curious worlds confined in gardens and collections they underpin all those dreams of ideal societies and construct visions of unobtainable and distant shores Liminal spaces are the territories not usually found on maps and in atlases they are not subjected to laws of perspective and elude the usual representations They are always beyond and behind the established depiction of space Often they possess yet another layer of signification that transforms a mere image of nature into a political manifesto the lines on precious stones into the shapes of vanished cities and private art collections into a dream of absolute power This book explores different representations and forms of liminal spaces that on the one hand deeply influenced the history of the early modern imagination and on the other established the models for our own understanding of liminal spatial phenomena

Haydn's Sunrise, Beethoven's Shadow Deirdre Loughridge, 2016-09-06 The years between roughly 1760 and 1810 a period stretching from the rise of Joseph Haydn s career to the height of Ludwig van Beethoven s are often viewed as a golden age for musical culture when audiences started to revel in the sounds of the concert hall But the latter half of the eighteenth century also saw proliferating optical technologies including magnifying instruments magic lanterns peepshows and shadow plays that offered new performance tools fostered musical innovation and shaped the very idea of pure music Haydn s Sunrise Beethoven s Shadow is a fascinating exploration of the early romantic blending of sight and sound as encountered in popular science street entertainments opera and music criticism Deirdre Loughridge reveals that allusions in musical writings to optical technologies reflect their spread from fairgrounds and laboratories into public consciousness and a range of discourses

including that of music She demonstrates how concrete points of intersection composers treatments of telescopes and peepshows in opera for instance or a shadow play performance of a ballad could then fuel new modes of listening that aimed to extend the senses An illuminating look at romantic musical practices and aesthetics this book yields surprising relations between the past and present and offers insight into our own contemporary audiovisual culture *Mock-Epic Poetry from Pope to Heine* Ritchie Robertson,2009-11-12 This is a study of mock epic poetry in English French and German from the 1720s to the 1840s While mock heroic poetry is a parodistic counterpart to serious epic mock epic poetry starts by parodying epic but moves on to much wider and richer literary explorations it relies heavily on intertextual allusion to other works on narratorial irony on the sympathetic and sometimes libertine presentation of sexual relations and on a range of satirical devices It includes well known texts Pope s Dunciad Byron s Don Juan Heine s Atta Troll and others which are little known Ratschky s Melchior Striebel Parny s La Guerre des Dieux It owes a marked debt to Italian romance epic especially Ariosto The study places these texts in the literary context of the decline of serious epic which helped mock epic to flourish and of the Querelle des Anciens et des Modernes which questioned the authority of Homer s and Virgil s epics and it relates their substance to contemporary debates about questions of religion and gender **Joseph II: Volume 2, Against the World, 1780-1790** Derek Edward Dawson Beales,1987 This final volume of Derek Beales s magisterial biography of the emperor Joseph II describes the critical period when he was sole ruler of the Austrian monarchy Explaining his motivation and showing how his ideas developed Derek Beales reveals that Joseph left an ineffaceable mark on all his lands **Art and Curiosity Cabinets of the Late Renaissance** Thomas DaCosta Kaufmann,2021-01-19 For the first time the pioneering book that launched the study of art and curiosity cabinets is available in English Julius von Schlosser s Die Kunst und Wunderkammern der Spärenaissance Art and Curiosity Cabinets of the Late Renaissance is a seminal work in the history of art and collecting Originally published in German in 1908 it was the first study to interpret sixteenth and seventeenth century cabinets of wonder as precursors to the modern museum situating them within a history of collecting going back to Greco Roman antiquity In its comparative approach and broad geographical scope Schlosser s book introduced an interdisciplinary and global perspective to the study of art and material culture laying the foundation for museum studies and the history of collections Schlosser was an Austrian professor curator museum director and leading figure of the Vienna School of art history whose work has not achieved the prominence of his contemporaries until now This eloquent and informed translation is preceded by Thomas DaCosta Kaufmann s substantial introduction Tracing Schlosser s biography and intellectual formation in Vienna at the turn of the twentieth century it contextualizes his work among that of his contemporaries offering a wealth of insights along the way **Time and Place** Thomas Dacosta Kaufmann,2017-11-22 Authors from Herodotus in antiquity to Vasari in the Renaissance related art and architecture to peoples nations regions cities and environments Already with Winckelmann and the origins of discussion of art history in the eighteenth century

geography was seen as a powerful determinant of art In the nineteenth century the perceived connection between nations or races and art flourished mainly because of the rise of nationalism Around 1900 the method of geographical analysis received a modern name Kunstgeographie But the ideology of Blut und Boden associated with Nazism and related ideologies brought the geography of art into disrepute This book proposes to return anew to the approach of artistic geography which had been largely neglected from the Second World War until recently and to reevaluate the possibilities it provides through a selection of case studies that discuss the connection between art and its place The introduction and first essay deal with the historiography of the geography of art Five essays take up specific questions ranging from France and the Low Countries to Mexico and China The final three essays consider contemporary and broader theoretical issues concerning art in time and place

Pygmalion in Bavaria Christiane Hertel, Ignaz Günther, 2011 Examines the work of eighteenth century sculptor Ignaz Günther within the context of Bavarian Rococo art and Counter Reformation religious visual culture Provided by publisher

Historical Dictionary of Austria Paula Sutter Fichtner, 2009-06-11 Austrians today often seem to believe that they have two histories One is their republican present the other the centuries that their forebears spent as part of the multi ethnic Habsburg Empire Contemporary Austria is a fixture among Europe's democracies Yet it did not achieve this state easily World War I the unification with Germany in 1938 and World War II were catastrophes for Austria In 1995 it became part of the European Union and its government culture and egalitarian economy are far cries from the monarchical and highly stratified society of the old Empire The second edition of the Historical Dictionary of Austria has been thoroughly updated and greatly expanded Through its chronology introductory essay appendix bibliography and hundreds of cross referenced dictionary entries greater attention has been given to foreign affairs economic institutions and policies social issues religion and politics

Is Art History Global? James Elkins, 2007 This is the third volume in The Art Seminar James Elkin's series of conversations on art and visual studies Is Art History Global stages an international conversation among art historians and critics on the subject of the practice and responsibility of global thinking within the discipline Participants range from Keith Moxey of Columbia University to Cao Yiqiang Ding Ning Cuautemoc Medina Oliver Debroise Renato Gonzalez Mello and other scholars

Austria, Hungary, and the Habsburgs R. J. W. Evans, 2006-08-03 This book address a number of interrelated themes over two hundred years and more in the political religious cultural and social history of a broad but often neglected swathe of the European continent It seeks against the grain of conventional presentations to apprehend the era from the later seventeenth to the later nineteenth century as a whole and to demonstrate continuities as well as casting light on key aspects of the evolution towards modern statehood and national awareness in Central Europe and the crises of ancien regime structures there in the face of new challenges at home and abroad Each of the essays some of which specially written for this volume and others available for the first time in English is intended to be free standing and accessible on its own but they are also designed to fit together and demonstrate an overall coherence Much attention is

devoted to the Austrian or Habsburg lands especially the interplay of the main territories which comprised them A central issue here is the evolution of the kingdom of Hungary from its full acquisition by the Habsburgs at the beginning of the period to the emergence of the dual Austro Hungarian Monarchy at the end But the chapters also range more broadly both territorially and chronologically Though much of the scholarship underpinning this masterly exploration may be unfamiliar to many readers this is an elegantly written and stimulating collection which reflects the exploratory and individual character of the essay as a genre

Clarence Major and His Art Bernard W. Bell, 2001-01-01 Offers a collection of Clarence Major's poetry fiction and art providing critical interpretations alongside each selection

The Art Bulletin, 2005 Includes section Notes and reviews

Umění, 2007

Baroque and the Political Language of Formalism (1845 - 1945):

Burckhardt, Wölfflin, Gurlitt, Brinckmann, Sedlmayr Evonne Levy, 2015-12-22 This study in intellectual history places the art historical concept of the Baroque amidst world events political thought and the political views of art historians themselves Exploring the political biographies and writings on the Baroque primarily its architecture of five prominent Germanophone figures Levy gives a face to art history showing its concepts arising in the world From Jacob Burckhardt's still debated Jesuit style to Hans Sedlmayr's Reichsstil the Baroque concepts of these German Swiss and Austrian art historians all politically conservative and two of whom joined the Nazi party were all took shape in reaction to immediate social and political circumstances A central argument of the book is that basic terms of architectural history drew from a long established language of political thought This vocabulary applied in the formalisms of Wölfflin and Gurlitt has endured as art history's unacknowledged political substrate for generations Classic works like Wölfflin's *Kunstgeschichtliche Grundbegriffe* are interpreted anew here supported by new documents from the papers of each figure

Ludwig Hilberseimer Scott Colman, 2023-07-27 The German American architect art critic and urban planner Ludwig Hilberseimer was central to avant garde art and architecture in the Weimar Republic an important Bauhaus teacher and long standing collaborator of leading modern architect Ludwig Mies van der Rohe Despite being internationally known for his work on Lafayette Park in Detroit Hilberseimer's legacy as a whole has been obscured in the history of modern architecture Whether this is due to the intense shadow cast by Mies or by his oeuvre being split between the differing languages and contexts of interwar Germany and postwar North America this book argues that the time is now right for a critical reassessment of Hilberseimer's work and writings Published as part of the Bloomsbury Studies in Modern Architecture series which brings to light the work of significant yet overlooked modernist architects this study clarifies and situates Hilberseimer's ideas both as an architect and writer and examines their influence on modern and contemporary architecture and urbanism The first synthetic account of Hilberseimer in English it provides a contextual account of Hilberseimer's works which have until now been subject to fragmentary or highly specialized interpretations By demonstrating the influence of Hilberseimer's ideas on the architecture of Mies van der Rohe the book also lends Mies's work a newfound urban significance

Journal of the History of Ideas, 2006

An international quarterly devoted to intellectual history

Painterly Enlightenment Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Painterly Enlightenment**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Table of Contents Painterly Enlightenment

1. Understanding the eBook Painterly Enlightenment
 - The Rise of Digital Reading Painterly Enlightenment
 - Advantages of eBooks Over Traditional Books
2. Identifying Painterly Enlightenment
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Painterly Enlightenment
 - User-Friendly Interface
4. Exploring eBook Recommendations from Painterly Enlightenment
 - Personalized Recommendations
 - Painterly Enlightenment User Reviews and Ratings
 - Painterly Enlightenment and Bestseller Lists

5. Accessing Painterly Enlightenment Free and Paid eBooks
 - Painterly Enlightenment Public Domain eBooks
 - Painterly Enlightenment eBook Subscription Services
 - Painterly Enlightenment Budget-Friendly Options
6. Navigating Painterly Enlightenment eBook Formats
 - ePub, PDF, MOBI, and More
 - Painterly Enlightenment Compatibility with Devices
 - Painterly Enlightenment Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Painterly Enlightenment
 - Highlighting and Note-Taking Painterly Enlightenment
 - Interactive Elements Painterly Enlightenment
8. Staying Engaged with Painterly Enlightenment
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Painterly Enlightenment
9. Balancing eBooks and Physical Books Painterly Enlightenment
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Painterly Enlightenment
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Painterly Enlightenment
 - Setting Reading Goals Painterly Enlightenment
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Painterly Enlightenment
 - Fact-Checking eBook Content of Painterly Enlightenment
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

-
- Utilizing eBooks for Skill Development
 - Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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