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Pagan Mysteries in the Renaissance

revised and enlarged edition

An exploration of philosophical and
mythological sources of 'occult' ideas in the Renaissance and
modern thought

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Pagan Mysteries In The Renaissance

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Pagan Mysteries In The Renaissance:

Pagan Mysteries in the Renaissance Edgar Wind,1958 **Pagan Mysteries in the Renaissance** Edgar Wind (Historien d'art),1960 *Pagan Mysteries in the Renaissance* Edgar Wind (Kunsthistoriker),1967 **Pagan Mysteries in the Renaissance ... New and Enlarged Edition. [With Plates.].** Edgar WIND,1968 **Pagan Mysteries in the Renaissance Enl. and Rev. Ed** ,1967 *Pagan Mysteries in the Renaissance. Enlarged and Revised Ed* Edgar WIND,1967

Unnatural Horizons Allen S. Weiss,1998 Unnatural Horizons presents a selective history of the last five centuries of landscape architecture at the intersection of poetics and science rhetoric and technology and philosophy and politics It investigates the relations between garden aesthetics and metaphysics discussing issues similar to those raised by Weiss s critically acclaimed *Mirrors of Infinity* The Western garden has always served as a setting for music dance theater sculpture and architecture as well as the minor arts of meditative contemplation and erotic seduction The history of landscape architecture is therefore inextricable from the histories of the other arts and must be studied from an interdisciplinary and polycultural point of view Some of the topics included in this book are the influence of neo Platonic philosophy on the Italian Renaissance garden erotic fantasies and the 18th century libertine garden the contrast between Thoreau s romantic notion of virgin nature and changes in perception due to increasing speed and mechanization and the limits of landscape architecture as art form in 20th century gardens

Iconology, Neoplatonism, and the Arts in the Renaissance Berthold Hub,Sergius Koderer,2020-09-23 The mid twentieth century saw a change in paradigms of art history iconology The main claim of this novel trend in art history was that renowned Renaissance artists such as Botticelli Leonardo or Michelangelo created imaginative syntheses between their art and contemporary cosmology philosophy theology and magic The Neoplatonism in the books by Marsilio Ficino and Giovanni Pico della Mirandola became widely acknowledged for its lasting influence on art It thus became common knowledge that Renaissance artists were not exclusively concerned with problems intrinsic to their work but that their artifacts encompassed a much larger intellectual and cultural horizon This volume brings together historians concerned with the history of their own discipline and also those whose research is on the art and culture of the Italian Renaissance itself with historians from a wide variety of specialist fields in order to engage with the contested field of iconology The book will be of interest to scholars working in art history Renaissance history Renaissance studies historiography philosophy theology gender studies and literature

Encyclopedia of Comparative Iconography Helene E. Roberts,2013-09-05 First published in 1998 The Encyclopedia of Comparative Iconography compares the uses of iconographic themes from mythology the Bible and other sacred texts literature and popular culture in works of art through various periods cultures and genres Art historians now tend to study narrative themes depicted in works of art in relation to such subjects as gender and sexuality politics and power ownership and possession ceremony and ritual legitimacy and authority The Encyclopedia of Comparative Iconography reflects these new approaches by ordering the themes of various

iconographic sources in particular biblical mythological and literary texts according to these new emphases Each handsomely illustrated entry discusses the major relevant iconographic narratives and the historical background of each theme A list of selected works of art that accompanies each essay guides the reader to examples in art that depict the theme under discussion Each essay includes a list of suggested reading that provides further sources of information about the themes A general bibliography of reference books is listed separately and can be used in association with all the essays With 119 entries written by 42 experts the Encyclopedia of Comparative Iconography is an important reference work for art historians students of art history artists and the general reader

The New Cambridge Bibliography of English Literature:

Volume 1, 600-1660 George Watson, Ian Roy Willison, 1974-08-29 More than fifty specialists have contributed to this new edition of volume 1 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

Shakespearean Sensations Katharine A. Craik, Tanya Pollard, 2013-02-07 This strong and timely collection provides fresh insights into how Shakespeare's plays and poems were understood to affect bodies minds and emotions Contemporary criticism has had surprisingly little to say about the early modern period's investment in imagining literature's impact on feeling Shakespearean Sensations brings together scholarship from a range of well known and new voices to address this fundamental gap The book includes a comprehensive introduction by Katharine A Craik and Tanya Pollard and comprises three sections focusing on sensations aroused in the plays sensations evoked in the playhouse and sensations found in the imaginative space of the poems With dedicated essays on Hamlet Macbeth Othello and Twelfth Night the collection explores how seriously early modern writers took their relationship with their audiences and reveals new connections between early modern literary texts and the emotional and physiological experiences of theatregoers

The Brotherhood of the

Common Life and Its Influence Ross Fuller, 1995-03-09 This book presents a lost tradition of inner work the way of the householder which was believed by the Brotherhood of Common Life to have been the teaching of the Apostles It focuses on the emergence amidst the decay of medieval culture of the mixed life this reconciliation of action and contemplation as the essential link between Catholic spirituality and Protestantism The transmission of this work to lay persons seeking the interior dimensions of their lives without withdrawing from the world is presented The hitherto monastic spiritual exercises for strengthening attention are discussed in depth The traditional and vital Christian knowledge of the human condition which the Brothers and Sisters verified for themselves is emphasized especially the crucial significance of the force of attention in the recollection of oneself and God The importance of strengthening attentive awareness is everywhere alluded

to in the sources but virtually ignored in current accounts of the Christian heritage The book traces a transmission of spiritual exercises supported by a strong psychological base that is strangely familiar to the climate of today's search for meaning King Lear and the Gods William R. Elton, 2014-07-15 Many critics hold that Shakespeare's King Lear is primarily a drama of meaningful suffering and redemption within a just universe ruled by providential higher powers William Elton's King Lear and the Gods challenges the validity of this widespread optimistic view Testing the prevailing view against the play's acknowledged sources and analyzing the functions of the double plot the characters and the play's implicit ironies Elton concludes that this standard interpretation constitutes a serious misreading of the tragedy Locations of Knowledge in Medieval and Early Modern Europe Kocku Von Stuckrad, 2010 Addressing discourses of perfect knowledge in Western culture between 1200 and 1800 this book integrates the study of Western esotericism in a larger analytical framework of European history of religion **Senses of Touch: Human Dignity and Deformity from Michelangelo to Calvin** Marjorie O'Rourke Boyle, 2021-10-11 Senses of Touch anatomizes the uniquely human hand as a rhetorical figure for dignity and deformity in early modern culture It concerns a valuational shift from the contemplative ideal as signified by the sense of sight to an active reality as signified by the sense of touch From posture to piety from manicure to magic the book discovers touch in a critical period of its historical development in anatomy and society It features new interpretations of two landmarks of western civilization Michelangelo's fresco of the Creation of Adam and Calvin's doctrine of election It also accords special attention to the typing of women as sensual creatures by using their hands as a heuristic Its alternative interpretations explore in theory and in practice the sensuality the creativity and the plain utility of hands thus integrating biology and culture The Oxford History of Classical Reception in English Literature David Hopkins, Charles Martindale, Norman Vance, Rita Copeland, Patrick Cheney, Philip R. Hardie, Jennifer Wallace, 2012 The Oxford History of Classical Reception OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers' engagement with classical literature casts as much light on the classical originals as it does on the English writers' own cultural context This second volume and third to appear in the series covers the years 1558-1660 and explores the reception of the ancient genres and authors in English Renaissance literature engaging with the major and many of the minor writers of the period including Shakespeare Marlowe Spenser and Jonson

Separate chapters examine the Renaissance institutions and contexts which shape the reception of antiquity and an annotated bibliography provides substantial material for further reading The Oxford History of Classical Reception in English Literature Patrick Cheney, Philip Hardie, 2015-10-29 The Oxford History of Classical Reception OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This second volume and third to appear in the series covers the years 1558 1660 and explores the reception of the ancient genres and authors in English Renaissance literature engaging with the major and many of the minor writers of the period including Shakespeare Marlowe Spenser and Jonson Separate chapters examine the Renaissance institutions and contexts which shape the reception of antiquity and an annotated bibliography provides substantial material for further reading *The Columbia History of Western Philosophy* Richard H. Popkin, 1999-02-16 Richard Popkin has assembled 63 leading scholars to forge a highly approachable chronological account of the development of Western philosophical traditions From Plato to Wittgenstein and from Aquinas to Heidegger this volume provides lively in depth and up to date historical analysis of all the key figures schools and movements of Western philosophy The Columbia History significantly broadens the scope of Western philosophy to reveal the influence of Middle Eastern and Asian thought the vital contributions of Jewish and Islamic philosophers and the role of women within the tradition Along with a wealth of new scholarship recently discovered works in 17th and 18th century philosophy are considered such as previously unpublished works by Locke that inspire a new assessment of the evolution of his ideas Popkin also emphasizes schools and developments that have traditionally been overlooked Sections on Aristotle and Plato are followed by a detailed presentation on Hellenic philosophy and its influence on the modern developments of materialism and scepticism A chapter has been dedicated to Jewish and Moslem philosophical development during the Middle Ages focusing on the critical role of figures such as Averroes and Moses Maimonides in introducing Christian thinkers to classical philosophy Another chapter considers Renaissance philosophy and its seminal influence on the development of modern humanism and science Turning to the modern era contributors consider the importance of the Kaballah to Spinoza Leibniz and Newton and the influence of popular philosophers like Moses Mendelssohn upon the work of Kant This volume gives equal attention to both sides of the current

rift in philosophy between continental and analytic schools charting the development of each right up to the end of the 20th century Each chapter includes an introductory essay and Popkin provides notes that draw connections among the separate articles The rich bibliographic information and the indexes of names and terms make the volume a valuable resource Combining a broad scope and penetrating analysis with a keen sense of what is relevant for the modern reader The Columbia History of Western Philosophy will prove an accessible introduction for students and an informative overview for general readers

The Cabinet of Eros Stephen John Campbell, Stephen L. Campbell, 2004-01-01 The Renaissance studiolo was a space devoted in theory to private reading The most famous studiolo of all was that of Isabella d Este marchioness of Mantua This work explores the function of the mythological image within a Renaissance culture of collectors *Spenser's Images of Life* C. S. Lewis, Alastair Fowler, 2013-11-07 This book was compiled by Alastair Fowler from notes left by C S Lewis at his death It is Lewis s longest piece of literary criticism as distinct from literary history It approaches The Faerie Queene as a majestic pageant of the universe and nature celebrating God as the glad creator and argues that conventional views of epic and allegory must be modified if the poem is to be fully enjoyed and understood

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