

Pagan Dreiser: Songs from American Mythology

St. Jean, Shawn

Note: This is not the actual book cover

Pagan Dreiser

Daniel F McAuley



Pagan Dreiser:

Pagan Dreiser Shawn St. Jean, 2001 Table of Contents A Theodore Dreiser Encyclopedia Keith Newlin, 2003-07-30 For a century Theodore Dreiser has represented for many readers a rebellious modernism whose novels both critiqued the American dream and embodied a bleakly deterministic perception of life His first novel *Sister Carrie* 1900 was reluctantly published and then ignored by its publisher who thought the book immoral Another publisher withdrew his fifth novel *The Genius* 1915 rather than face prosecution on obscenity charges Dreiser did not enjoy widespread popularity and critical acclaim until his masterpiece *An American Tragedy* appeared in 1925 This reference is an authoritative guide to his life and works Included are several hundred entries on each of Dreiser's books and short stories as well as magazine and newspaper pieces he collected during his life Noteworthy uncollected and posthumously collected works are given separate entries as are major characters in the novels family members friends and other persons important to understanding his writings There are also entries on Dreiser's publishers his major influences the places and events important to his life and the literary and social contexts of his works Expert contributors wrote each of the entries many of which cite works for further reading The volume closes with a selected bibliography of works by and about Dreiser *The Cambridge Companion to Theodore Dreiser* Leonard Cassuto, Clare Virginia Eby, 2004-02-12 The specially commissioned essays collected in this volume establish new parameters for both scholarly and classroom discussion of Dreiser This Companion provides fresh perspectives on the frequently read classics *Sister Carrie* and *An American Tragedy* as well as on topics of perennial interest such as Dreiser's representation of the city and his prose style The volume investigates topics such as his representation of masculinity and femininity and his treatment of ethnicity It is the most comprehensive introduction to Dreiser's work available **Theodore Dreiser** Frederic E. Rusch, Donald Pizer, 2004 Hardly shy about himself or his work Theodore Dreiser knew the value of publicity Over four decades he often consented to interviews answering questions about his fiction his politics and even previous interviews Throughout his life Dreiser raised a storm of protest with his realistic novels blistered public figures and other authors with untempered criticism scorned pieties masking brutality in law and economics and expressed a few contradictions of his own This volume collects for the first time more than seventy interviews As a group they show Dreiser dealing with an array of literary and social issues as well as his lifelong incapacity to mince words Dreiser is revealed in these interviews as a public figure of epic proportions **Dreiser Studies**, 2004 **Delphi Collected Works of Theodore Dreiser (Illustrated)** Theodore Dreiser, 2017-10-30 An American writer of the naturalist school Theodore Dreiser produced controversial novels often featuring protagonists that succeeded at their objectives in spite of their lack of morality Celebrated novels such as *Sister Carrie* and *An American Tragedy* led to Dreiser's nomination for the Nobel Prize in Literature establishing his name as an American master This comprehensive eBook presents Dreiser's collected works with numerous illustrations rare texts appearing in digital print for the first time informative introductions and the usual Delphi

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The Last Titan Jerome Loving, 2005-03 Dreiser was a controversial figure in his time not only because of his literary efforts which included publication of the brutal and heartbreaking *An American Tragedy* in 1925 but also because of his personal life which featured numerous sexual liaisons included membership in the communist party merited a 180 page FBI file and ended in Hollywood *The Last Titan* paints a full portrait of the mature Dreiser between the two world wars through the roaring twenties the stock market crash and the Depression and describes his contact with important figures from Emma Goldman and H L Mencken to two presidents Roosevelt Tracing Dreiser's literary roots to Hawthorne Emerson Thoreau and especially Whitman Loving adds a dimension to the writer's thought that has not been fully explored and reshapes our understanding of his tremendous contribution to American literature in what will surely become the standard biography of one of America's best novelists **BOOK JACKET**

The Working Class in American Literature John F. Lavelle, Debbie Lelekis, 2021-09-21 Literary texts are artifacts of their time and ideologies This book collection explores the working class in American literature from the colonial to the contemporary period through a critical lens which addresses the real problems of approaching class through economics Significantly this book moves the analysis of working class literature away from the Marxist focus on the relationship between class and the means of production and applies an innovative concept of class based on the sociological studies of humans and society first championed by Max Weber Of primary concern is the construction of class separation through the concept of in grouping out grouping This book builds upon the theories established in John F Lavelle's *Blue Collar* Theoretically A Post Marxist Approach to Working Class Literature McFarland 2011 and puts them into practice by examining a diverse set of texts that reveal the complexity of class relations in American society *Political Writings*

Theodore Dreiser, 2010-10-01 Theodore Dreiser staked his reputation on fearless expression in his fiction but he never was more outspoken than when writing about American politics which he did prolifically Although he is remembered primarily as a novelist the majority of his twenty seven books were nonfiction treatises To Dreiser everything was political His sense for the hype and hypocrisies of politics took shape in reasoned but emphatic ruminations in his fiction and nonfiction on the hopes and disappointments of democracy the temptations of nationalism and communism the threat and trumpets of war and the role of writers in resisting and advancing political ideas Spanning a period of American history from the Progressive Era to the advent of the Cold War this generous volume collects Dreiser's most important political writings from his journalism broadsides speeches private papers and long out of print nonfiction books Touching on the Great Depression the New Deal and both World Wars as well as Soviet Russia and the persecution of Jews in Nazi Germany these writings exemplify Dreiser's candor and his penchant for championing the defenseless and railing against corruption Positing Dreiser as an essential public intellectual who addressed the most important issues of the first half of the twentieth century these writings also navigate historical terrain with prescient observations on topics such as religion civil rights national responsibility individual ethics global relations and censorship that remain particularly relevant to a contemporary audience Editor Jude Davies provides historical commentaries that frame these selections in the context of his other writings particularly his novels

Art, Music, and Literature, 1897-1902 Theodore Dreiser, 2024-04-22 Dreiser's captivating portraits of turn of the century America's famous figures In this volume liberally seasoned with period illustrations Yoshinobu Hakutani has collected and annotated a rich selection of Theodore Dreiser's pre fame writings on the cultural milieu of his day In these brief essays Dreiser sallies into the vibrant world of creative work in turn of the century America He inspects the eccentric and revealing paraphernalia of artists studios probes the work habits of writers and goes behind the scenes in the popular song writing business where this week's celebrity is next week's has been He profiles famous figures and introduces numerous women artists novelists and musicians including the prolific and tireless Amelia Barr mother of fourteen children and author of thirty two novels the illustrator Alice B Stephens and the opera singer Lillian Nordica Hakutani's notes provide biographical detail on dozens of now obscure individuals mentioned by Dreiser **Theodore Dreiser's Uncollected**

Magazine Articles, 1897-1902 Theodore Dreiser, 2003-07 This edition of Dreiser's work consists of thirty four uncollected magazine articles published between 1897 and 1902 In this period before writing *Sister Carrie* Dreiser contributed 111 freelance articles to various popular magazines such as *Success* *Truth* *Metropolitan* *Cosmopolitan* *Ainslee's* *Demorest's* *Munsey's* *Puritan* *New Voice* *Great Round World* *Harper's Weekly* and *New York Times Illustrated Magazine* A great majority of these magazine articles have been collected in two previous editions including *Selected Magazine Articles of Theodore Dreiser* *Life and Art in the American 1890s* published by Fairleigh Dickinson University Press Yoshinobu Hakutani is Distinguished Professor of English at Kent State University *Monstrous Kinships* Jillmarie Murphy, 2011-09-22 *Monstrous*

Kinships Realism and Attachment Theory in the Novels of Mary Shelley Herman Melville Thomas Hardy Stephen Crane Theodore Dreiser and Vladimir Nabokov investigates the connection between realist fiction of the nineteenth and early twentieth centuries and the psychoanalytic approach of John Bowlby's Attachment Theory Attachment Theory arises from the guiding principles of realism and the veratist's devotion to long term direct observation of subject matter Additionally because Attachment Theory originated in the field of child psychoanalysis this book highlights the detrimental effects of parental obsession and abandonment industrialism poverty alcoholism religious addiction and physical emotional and sexual abuse on child characters The subject of Monstrous Kinships is timely as literary critics and theorists as well as creative writers continue to expand their range of inquiry to include the child as primary subject in various treatments of post colonial and transnational culture

The Novels of Theodore Dreiser Donald Pizer, 1976-06-08 The Novels of Theodore Dreiser was first published in 1976 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions Relying heavily on the manuscripts and letters in the Dreiser Collection of the University of Pennsylvania Library Professor Pizer seeks to establish the facts of the sources and composition of each of Dreiser's eight novels and to study the themes and form of the completed works In this study he relates what can be discovered about the factual reality of a novel to its imaginative reality His interpretation of the novels avoids the suggestion that there is a single overriding theme or direction in Dreiser's work and emphasizes that Dreiser deserves examination primarily on the basis of the individuality and worth of each of his novels A separate chapter is devoted to each of the novels Sister Carrie Jennie Gerhardt The Genius The Financier The Titan An American Tragedy The Bulwark and The Stoic

Centenary Reflections on Mark Twain's No. 44, the Mysterious Stranger Joseph Csicsila, Chad Rohman, 2009 In this first book on No 44 in thirty years thirteen especially commissioned essays by some of today's most accomplished Twain scholars cover an array of topics from domesticity and transnationalism to race and religion and reflect a variety of scholarly and theoretical approaches to the work This far reaching collection considers the status of No 44 within Twain's oeuvre as they offer cogent insights into such broad topics as cross culturalism pain and redemption philosophical paradox and comparative studies of the Mysterious Stranger manuscripts All of these essays attest to the importance of this late work in Twain's canon whether considering how Twain's efforts at truth telling are premeditated and shaped by his own experiences tracing the biblical and religious influences that resonate in No 44 or exploring the text's psychological dimensions Several address its importance as a culminating work in which Twain's seemingly disjointed story lines coalesce in meaningful albeit not always satisfactory ways An afterword by Alan Gribben traces the critical history of the Mysterious Stranger manuscripts and the contributions of previous critics A wide ranging critical introduction and a comprehensive bibliography on the last century of scholarship bracket the contributions Close inspection of this multidimensional novel shows how Twain evolved as a self conscious thinker and humorist and that he was

a more conscious artist throughout his career than has been previously thought Centenary Reflections deepens our understanding of one of Twain's most misunderstood texts confirming that the author of No 44 was a pursuer of an elusive truth that was often as mysterious a stranger as Twain himself

The Oxford Handbook of Greek Drama in the Americas Kathryn Boshier, Fiona Macintosh, Justine McConnell, Patrice Rankine, 2015-11-05 The Oxford Handbook of Greek Drama in the Americas is the first edited collection to discuss the performance of Greek drama across the continents and archipelagos of the Americas from the beginning of the nineteenth century to the present The study and interpretation of the classics have never been restricted by geographical or linguistic boundaries but in the case of the Americas long colonial histories have often imposed such boundaries arbitrarily This volume tracks networks across continents and oceans and uncovers the ways in which the shared histories and practices in the performance arts in the Americas have routinely defied national boundaries With contributions from classicists Latin American specialists theatre and performance theorists and historians the Handbook also includes interviews with key writers including Nobel Laureate Derek Walcott Charles Mee and Anne Carson and leading theatre directors such as Peter Sellars Carey Perloff Hector Daniel Levy and Heron Coelho This richly illustrated volume seeks to define the complex contours of the reception of Greek drama in the Americas and to articulate how these different engagements at local national or trans continental levels as well as across borders have been distinct both from each other and from those of Europe and Asia

American Literary Scholarship James Leslie Woodress, 1965 *Joseph Opatoshu* Sabine Koller, 2017-12-02 At the turn of the twentieth century East European Jews underwent a radical cultural transformation which turned a traditional religious community into a modern nation struggling to find its place in the world An important figure in this Jewish Renaissance was the American Yiddish writer and activist Joseph Opatoshu 1886-1954 Born into a Hassidic family he spent his early childhood in a forest in Central Poland was educated in Russia and studied engineering in France and America In New York where he emigrated in 1907 he joined the revitalizing modernist group *Di yunge* The Young His early novels painted a vivid picture of social turmoil and inner psychological conflict using modernist devices of multiple voices and mixed linguistic idioms He acquired international fame by his historical novels about the Polish uprising of 1863 and the expulsion of Jews from Regensburg in 1519 Though he was translated into several languages Yiddish writing always fostered his ideas and ideals of Jewish identity Although he occupied a key position in the transnational Jewish culture during his lifetime Opatoshu has until recently been neglected by scholars This volume brings together literary specialists and historians working in Jewish and Slavic Studies who analyse Opatoshu's quest for modern Jewish identity from different perspectives The contributors are Shlomo Berger Amsterdam Marc Caplan Baltimore MD Gennady Estraiikh New York Roland Gruschka Heidelberg Ellie Kellman Boston Sabine Koller Regensburg Mikhail Krutikov Ann Arbor MI Joshua Lambert Amherst MA Harriet Murav Urbana Champaign IL Avrom Novershtern Jerusalem Dan Opatoshu Los Angeles Eugenia Prokop Janiec Krakow Jan Schwarz Lund Astrid Starck Basel Mulhouse

Karolina Szymaniak Krakow and Evita Wiecki Munich The Seven Arts ,1917 Seven Arts ,1916 **History of a
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