



Margery Perham

*Pacific
Prelude*

*A Journey to Samoa
and Australasia*

*Edited and with an Introduction by
A. H. M. KIRK-GREENE*

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Pacific Prelude A Journey To Samoa And Australasia 1929

W. David McIntyre



Pacific Prelude A Journey To Samoa And Australasia 1929:

Pacific Prelude Margery Perham, 1988 The first of Margery Perham's travel journals taking in her journeys to Samoa and Australia Pacific Prelude will be of special interest to students of interracial relations and colonial government **Margery Perham and British Rule in Africa** Mary Bull, Alison Smith, 2013-12-02 Margery Perham was an outstanding influence on official and academic thinking on British Colonial rule and decolonization in Africa during the middle part of the century The book traces how the Second World War transformed her view of colonial rule and of the rate at which it would have to be relinquished *Cricket, Kirikiti and Imperialism in Samoa, 1879-1939* Benjamin Sacks, 2019-10-10 This book considers how Samoans embraced and reshaped the English game of cricket recasting it as a distinctively Samoan pastime kirikiti Starting with cricket's introduction to the islands in 1879 it uses both cricket and kirikiti to trace six decades of contest between and within the categories of colonisers and colonised How and why did Samoans adapt and appropriate the imperial game How did officials missionaries colonists soldiers and those with mixed foreign and Samoan heritage understand and respond to the real and symbolic challenges kirikiti presented And how did Samoans use both games to navigate foreign colonialism's By investigating these questions Benjamin Sacks suggests alternative frameworks for conceptualising sporting transfer and adoption and advances understandings of how power politics and identity were manifested through sport in Samoa and across the globe The Guardians Susan Pedersen, 2015-04-29 Winner of the Cundill Prize in Historical Literature Shortlisted for the Lionel Gelber Prize At the end of the First World War the Paris Peace Conference saw a battle over the future of empire The victorious allied powers wanted to annex the Ottoman territories and German colonies they had occupied Woodrow Wilson and a groundswell of anti imperialist activism stood in their way France Belgium Japan and the British dominions reluctantly agreed to an Anglo American proposal to hold and administer those allied conquests under mandate from the new League of Nations In the end fourteen mandated territories were set up across the Middle East Africa and the Pacific Against all odds these disparate and far flung territories became the site and the vehicle of global transformation In this masterful history of the mandates system Susan Pedersen illuminates the role the League of Nations played in creating the modern world Tracing the system from its creation in 1920 until its demise in 1939 Pedersen examines its workings from the realm of international diplomacy the viewpoints of the League's experts and officials and the arena of local struggles within the territories themselves Featuring a cast of larger than life figures including Lord Lugard King Faisal Chaim Weizmann and Ralph Bunche the narrative sweeps across the globe from windswept scrublands along the Orange River to famine blighted hilltops in Rwanda to Damascus under French bombardment but always returns to Switzerland and the sometimes vicious battles over ideas of civilization independence economic relations and sovereignty in the Geneva headquarters As Pedersen shows although the architects and officials of the mandates system always sought to uphold imperial authority colonial nationalists German revisionists African American intellectuals and others were able to use the

platform Geneva offered to challenge their claims Amid this cacophony imperial statesmen began exploring new means client states economic concessions of securing Western hegemony In the end the mandate system helped to create the world in which we now live A riveting work of global history The Guardians enables us to look back at the League with new eyes and in doing so appreciate how complex multivalent and consequential this first great experiment in internationalism really was

Winding Up the British Empire in the Pacific Islands W. David McIntyre,2014 The first detailed account based on recently opened archives of when how and why the British Government changed its mind about giving independence to the Pacific Islands

Coates of the Kaipara Fay Hercock,2013-11-01 In the course of his political career Gordon Coates 1878 1943 experienced the extremes of popular adulation and contempt Handsome young and debonair with the common touch he was a successful minister in the early 1920s and seemed full of promise when he became Prime Minister in 1925 on the death of W F Massey Ten years later after serving as Minister of Finance in the coalition government during the Depression his reputation had sunk to its lowest ebb He went on to serve with distinction in the War Cabinet winning the confidence and respect of former Labour opponents Dying suddenly in 1943 he left many friends and supporters who to this day regard him as one of New Zealand s political giants Michael Bassett follows his successful biography of Sir Joseph Ward with an equally readable life of this younger Prime Minister It is one of the few scholarly biographies of a figure on the right of New Zealand politics With full access to the Coates family papers and to material gathered by other researchers Bassett is able to offer a thoughtful reassessment of the achievements and failures of Coates s political career He provides clear explanations of the sometimes complex issues drawing once again on his own familiarity with the pressures and pleasures of political life The study of the politician is combined with a fascinating account of the private man including his Northland origins his farming background his gallant military service in the First World War his personal and family life and his character

Companion to Women's Historical Writing M. Spongberg,A. Curthoys,B. Caine,2016-04-30 This A Z reference work provides the first comprehensive reference guide to the wide range of historical writing with which women have been involved particularly since the Renaissance The Companion covers biographical writing travelogue and historical fictions broadening the concept of history to include the forms of writing with which women have historically engaged The focus is on women writing in English internationally but historical and historiographical traditions from beyond the English speaking world are also examined Brief biographies of individual writers are included

Strangers in the South Seas Richard Lansdown,2006-04-30 Long before Magellan entered the Pacific in 1521 Westerners entertained ideas of undiscovered oceans mighty continents and paradisaal islands at the far ends of the earth First set down by Egyptian storytellers Greek philosophers and Latin poets such ideas would have a long life and a deep impact in both the Pacific and the West With the discovery of Tahiti in 1767 another powerful myth was added to this collection the noble savage For the first time Westerners were confronted by a people who seemed happier than themselves This revolution in the human sciences was accompanied by one in the natural

sciences as the region revealed gaps and anomalies in the great chain of being that Charles Darwin would begin to address after his momentous visit to the Galapagos Islands The Pacific produced similar challenges for nineteenth century researchers on race and culture and for those intent on exporting their religions to this immense quarter of the globe Although most missionary efforts ultimately met with success others ended in ignominious retreat As the century wore on the region presented opportunities and dilemmas for the imperial powers leading to a guilty desire on the part of some to pull out along with an equally guilty desire on the part of others to stay and help This process was accelerated by the Pacific War between 1941 and 1945 After more than two millennia of fantasies the story of the West's fascination with the insular Pacific graduated to a marked sense of disillusion that is equally visible in the paintings of Gauguin and the journalism of the nuclear Pacific Strangers in the South Seas recounts and illustrates this story using a wealth of primary texts It includes generous excerpts from the work of explorers soldiers naturalists anthropologists artists and writers some famous some obscure It begins in 1521 with an account of Guam by Antonio Pigafetta one of the few men to survive Magellan's circumnavigation voyage and ends in the late 1980s with the writing of an American woman Joana McIntyre Varawa as she faces the personal and cultural insecurities of marriage and settlement in Fiji It shows how the Great South Sea has been an irreplaceable distant mirror of the West and its intellectual obsessions since the Renaissance Comprehensively illustrated and annotated this anthology will introduce readers to a region central to the development of modern Western ideas This is a carefully conceived anthology covering an excellent range of subjects The selections are well chosen and interesting and the introductory materials are both scholarly and accessible It should be widely used in university courses dealing with almost any aspect of the Pacific Rod Edmond University of Kent at Canterbury

Lord Hailey, the Colonial Office and Politics of Race and Empire in the Second World War S. Wolton, 2000-06-21 The book studies the Anglo American debate in which British officials led by Lord Hailey countered American criticisms of imperial rule by emphasizing economic development and peace keeping as new non racial justifications for western authority These are themes that have retained a powerful resonance in the post war world

Legitimacy and the State in Twentieth-Century Africa Terence Ranger, Olufemi Vaughan, 1993-06-15 This book takes as its theme the ways in which governments legitimate their rule both to themselves and to their subjects Its introduction explores legitimacy and pre colonial states but the three sections of the book deal with colonial legitimacy the question of legitimation in the transition from colonialism to majority rule and the contemporary debate about accountability

Fairness and Freedom David Hackett Fischer, 2012-02-10 Fairness and Freedom compares the history of two open societies New Zealand and the United States with much in common Both have democratic polities mixed enterprise economies individuated societies pluralist cultures and a deep concern for human rights and the rule of law But all of these elements take different forms because constellations of value are far apart The dream of living free is America's Polaris fairness and natural justice are New Zealand's Southern Cross Fischer asks why these similar

countries went different ways Both were founded by English speaking colonists but at different times and with disparate purposes They lived in the first and second British Empires which operated in very different ways Indians and Maori were important agents of change but to different ends On the American frontier and in New Zealand's Bush material possibilities and moral choices were not the same Fischer takes the same comparative approach to parallel processes of nation building and immigration women's rights and racial wrongs reform causes and conservative responses war fighting and peace making and global engagement in our own time with similar results On another level this book expands Fischer's past work on liberty and freedom It is the first book to be published on the history of fairness And it also poses new questions in the old tradition of history and moral philosophy Is it possible to be both fair and free In a vast array of evidence Fischer finds that the strengths of these great values are needed to correct their weaknesses As many societies seek to become more open never twice in the same way an understanding of our differences is the only path to peace **Sir Joseph Ward** Michael

Bassett, 2013-11-01 Sir Joseph Ward 1856-1930 was the leading political figure during the forty year life of the Liberal Party in New Zealand He was a member of Ballance's first Cabinet twice Prime Minister 1906-12 and 1928-30 and was still a Cabinet Minister at the time of his death This lively biography is the story of an ambitious first generation New Zealander of Irish Catholic parents who spent more than half a century in local and central government politics influencing the directions taken in many areas of New Zealand life It contains much new material about Ward's private business dealings his flourishing Southland company his bankruptcy and his remarkable rehabilitation Michael Bassett reveals a genial courteous fast talking man of vision who never t **Into Africa** C. Brad Faught, 2011-11-30 In the long history of the British Empire there are few stories as singular as that of Margery Perham From the moment she first set foot on African soil in 1921 to her death over sixty years later Perham was focused on the ways and means of Britain's administration of its African empire She acquired an unrivalled expertise in all aspects of this branch of empire its systems of governance and those who administered them its economic impact its geo strategic implications and its effect on Africans including their sense of nationalism and attitudes towards the end of empire From the 1930s until the 1960s it is unlikely that anyone in the administrative apparatus of the British Empire and almost assuredly anyone in the world of academia had as nuanced an understanding of how Britain's African empire actually worked as did Margery Perham Her road into Africa led from British Somaliland in 1921 where she went to visit her sister the wife of a local British district commissioner From such beginnings was spawned a career at the centre of British governance of empire In 1928 as a Fellow of St Hugh's College Oxford she was awarded a travelling fellowship which she used to study colonial administration So long and thorough was her tour that she had to sacrifice her teaching post but so expert did she become in the subject that in 1935 Oxford appointed her research lecturer in the field and a few years later she was appointed the first official and only female Fellow of Nuffield College For the next 30 years Perham delved deeply into every aspect of British Africa She was an adviser to the Colonial Office and became director of

Oxford's Institute of Commonwealth Studies She wrote extensively and prolifically and publicly debated the future of Africa in the press As the era of African independence and decolonization began she advised newly independent governments about post colonial governance and corresponded with leading African nationalists Appointed DCMG in 1965 Dame Margery Perham died in 1982 Her life provides a unique window into the workings of the British Empire in Africa for most of the time it was fully operational In this new biography the first of its kind and based primarily on Perham's extensive private papers C Brad Faught tells her life story in all its richness while throwing fresh light on Britain's twentieth century imperial experience

Mason Rachel Barrowman, 2003 The full story of the gifted but troubled R A K Mason is told for the first time in this accessible biography The puzzling reasons after his extraordinary beginning that Mason almost completely stopped writing poetry are investigated The legendary story of how Mason dumped 200 copies of his first book *The Beggar* into Auckland harbor in disappointment disgust or despair because no one would buy it is explored as a symbol of a time the 1920s and 1930s when a true vital native literature struggled to be written or heard in a provincial and puritanical country Also explored are how Mason's political beliefs prompted him to turn his creative energies to left wing theater movements in the 1930s the impact that family pressures had on his life and his late in life diagnosis with manic depression

Pacific Studies, 1990 *The Journal of Pacific History Bibliography*, 1988

Samoa H. G. A. Hughes, 1997 This bibliography of works on Samoa seeks to dispel the myth of sunbaked carefree islands by directing the reader to resources which discuss its difficult past and current challenges Provides informative annotations on a wide range of books and articles dealing with all aspects of American Samoa and Western Samoa including geography climate flora and fauna history society language politics culture and the arts Maps and a chronology are included Annotation copyrighted by Book News Inc Portland OR

Pacific Lives, Pacific Places Pacific History Association. Conference, 2001 Over the last fifty years Pacific history has become a vast and complex multi disciplinary subject for analysis practiced by a great range of the professionally interested noting all changes

The New Zealand Journal of History, 1999

The British Empire Philippa Levine, 2013-11-04 This is a broad survey of the history of the British Empire from its beginnings to its demise It offers a comprehensive analysis not just of political events and territorial conquests but paints a picture of what life was like under colonial rule both for those who ruled and for those whose countries came under British authority There has been a lively debate in recent years about whether empires generally are good or bad things and the British Empire has been very much at the centre of that debate with a number of voices arguing that it was a kinder gentler Empire than its rivals This book speaks specifically to that debate and also to a second and equally vigorous debate about whether anyone in Britain actually cared about the possession of an Empire

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