

Pacific Islands Ethnographic Series, No. 21

The Pacific Theater

Island Representations
of World War II

EDITED BY
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Pacific Theater Island Representations

Geoffrey M. White



Pacific Theater Island Representations:

The Pacific Theater Geoffrey Miles White, Lamont Lindstrom, 1989 Contributions from anthropologists participating in a symposium of the Association for Social Anthropology in Oceania New Harmony Indiana 1986 examine the experiences of Pacific Islanders in the war and their remembrances of it as observers laborers on patrol under bombardment The studies de

Strangers in the South Seas Richard Lansdown, 2006-01-01 Long before Magellan entered the Pacific in 1521 Westerners entertained ideas of undiscovered oceans mighty continents and paradisaal islands at the far ends of the earth such ideas would have a long life and a deep impact in both the Pacific and the West With the discovery of Tahiti in 1767 another powerful myth was added to this collection the noble savage For the first time Westerners were confronted by a people who seemed happier than themselves This revolution in the human sciences was accompanied by one in the natural sciences after Darwin's momentous visit to the Galapagos Islands The Pacific produced other challenges for nineteenth century researchers on race and culture and for those intent on exporting their religions to this immense quarter of the globe As the century wore on the region presented opportunities and dilemmas for the imperial powers a process was accelerated by the Pacific War between 1941 and 1945 *Strangers in the South Seas* recounts and illustrates this story using a wealth of primary texts It includes generous excerpts from the work of explorers soldiers naturalists anthropologists artists and writers some famous some obscure It shows how the Great South Sea has been an irreplaceable distant mirror of the West and its intellectual obsessions since the Renaissance

Militarization and the American Century David Fitzgerald, 2022-01-13 Taking American mobilization in WWII as its departure point this book offers a concise but comprehensive introduction to the history of militarization in the United States since 1940 Exploring the ways in which war and the preparation for war have shaped and affected the United States during The American Century Fitzgerald demonstrates how militarization has moulded relations between the US and the rest of the world Providing a timely synthesis of key scholarship in a rapidly developing field this book shows how national security concerns have affected issues as diverse as the development of the welfare state infrastructure spending gender relations and notions of citizenship It also examines the way in which war is treated in the American imagination how it has been depicted throughout this era why its consequences have been made largely invisible and how Americans have often considered themselves to be reluctant warriors In integrating domestic histories with international and transnational topics such as the American empire of bases and the experience of American service personnel overseas the author outlines the ways in which American militarization had and still has global consequences Of interest to scholars researchers and students of military history war studies US foreign relations and policy this book addresses a burgeoning and dynamic field from which parallels and comparisons can be drawn for the modern day

The Pacific Islands and the USA R. G. Crocombe, 1995 The world's most powerful nation and more than a dozen of the world's smallest have been interacting for 200 years Beginning with whaling in the 1700s it has continued through many trades

investment education churches media diplomacy and strategic issues As significant as the movement of Americans to the Pacific is that of 150 000 Pacific Islanders to the USA This important book documents the growing interaction with the USA to the pinnacle of involvement in World War II The importance of USA to the Pacific Islands remained high until the end of the 1980 s but has declined since then on almost every dimension While USA will remain significant for the Pacific Islands its relative profile will continue to decline Back cover

A History of the Pacific Islands Steven Roger Fischer,2013-03-13 This wide ranging study of the Pacific Islands provides a dynamic and provocative account of the peopling of the Pacific and its broad impact on world history Spanning over 50 000 years of human presence in an area which comprises one third of our planet Melanesia Micronesia and Polynesia the narrative follows the development of the region from New Guinea s earliest settlement to the creation of the modern Pacific states Thoroughly revised and updated in light of the most recent scholarship the second edition includes an overview of the events and developments in the Pacific Islands over the last decade coverage of the latest archaeological discoveries several new maps an updated and expanded bibliography Steven Roger Fischer s unique text provides a highly accessible and invaluable introduction to the history of an area which is currently emerging as pivotal in international affairs A History of the Pacific Islands traces the human history of nearly one third of the globe over a fifty thousand year span This is history on a grand scale taking the islands of Melanesia Micronesia and Polynesia from prehistoric culture to the present day through a skilful interpretation of scholarship in the field Fischer s familiarity with work in archaeology and anthropology as well as in history enriches the text making this a book with wide appeal for students and general readers

A History of the Pacific Islands Deryck Scarr,2013-12-16 A book about the past and present Pacific Islands wide ranging in time and space spanning the centuries from the first settlement of the islands until the present day

Kwajalein Atoll, the Marshall Islands and American Policy in the Pacific Ruth Douglas Currie,2016-10-27 For centuries the Marshall Islands have been drawn into international politics primarily because of their central location in Oceania After World War II they came into the American sphere as part of the Trust Territory of the Pacific Islands At the outset of the Cold War the Marshalls were a site for nuclear tests and later for the U S Army s ballistic missile testing as part of President Reagan s Strategic Defense Initiative This book focuses on the islanders tenacious negotiations for independence and control of their land accomplished as the Republic of the Marshall Islands in a Compact of Free Association with the U S The creation of American policy in the Pacific was a struggle between the U S departments of the Interior and State and the military s goals for strategic national defense as illustrated by the case of the Army s base at Kwajalein Atoll

Asia in the Pacific Islands R. G. Crocombe,2007 A spectacular transition is under way in the Pacific Islands as a result of which all our lives will be radically different In the last fifty years or so Asia has begun to play a bigger and bigger role in all aspects of Islands life migration trade and investment aid and development information and media religion culture and sport It is replacing the West The process is irreversible With his trademark breadth and depth of

knowledge and understanding of the region based on over half a century of experience study and deliberation Ron Crocombe documents the early connections between Asia and the Pacific details recent and continuing changes and poses challenging theories about the future Publisher Texts and Contexts Doug Munro, Brij V. Lal, 2005-11-30 Texts and Contexts is concerned with the development of Pacific Islands history as a specialization in its own right Specifically this volume examines the foundational texts that pioneered and consolidated the new subdiscipline and served as the building blocks and stepping stone for further developments in the field Thirty five texts all of which represent defining points in the development of Pacific Islands historiography are examined Much more than retrospective appraisals of the foundational texts the individual chapters consider a text or complimentary texts within the context of the time of writing and gauge what ongoing influence they exerted In some cases they suggest how a particular text has been superseded by subsequent work that breaks new conceptual ground in the ongoing process of revisionism Contributors Chris Ballard on Gavin Souter Ivan Brady on Greg Denning I C Campbell on Norma McArthur Bronwen Douglas and Doug Munro on H E Maude and Dorothy Shineberg Michael Goldsmith on Marshall Sahlins David Hanlon on Francis X Hezel K R Howe on Andrew Sharp and David Lewis Brij V Lal on K L Gillion and Peter Corris Hugh Laracy on Niel Gunson and Ta unga Lamont Lindstrom on Peter Worsley and Peter Lawrence Doug Munro on Douglas L Oliver R P Gilson J W Davidson and K R Howe Vincent O Malley on Keith Sinclair and Alan Ward Jon Osorio on Ralph Kuykendall and Gavan Daws Tom Ryan on Bernard Smith Jane Samson on W P Morrell and Deryck Scarr Francis West on Francis West and Gavan Daws Glyndwr Williams on O H K Spate **Pacific America** Lon Kurashige, 2017-07-31 In recent times the Asia Pacific region has far surpassed Europe in terms of reciprocal trade with the United States and since the 1980s immigrants from Asia entering the United States have exceeded their counterparts from Europe reversing a longstanding historical trend and making Asian Americans the country's fastest growing racial group What does transpacific history look like if the arc of the story is extended to the present The essays in this volume offer answers to this question challenging current assumptions about transpacific relations Many of these assumptions are expressed through fear that the ascendancy of China threatens a U S led world system and undermines domestic economies that immigrants subvert national unity and that globalization for all its transcending of international cultural and racial differences generates its own forms of prejudice and social divisions that reproduce global and national inequalities The contributors make clear that these fears associated with and induced by pacific integration are not new Rather they are the most recent manifestation of international racial and cultural conflicts that have driven transpacific relations in its premodern and especially modern iterations *Pacific America* differs from other books that are beginning to flesh out the transnational history of the Pacific Ocean in that it is more self consciously a people's history While diplomatic and economic relations are addressed the chapters are particularly concerned with histories from the bottom up including attention to social relations and processes individual and group agency racial and cultural perception and collective memory These

perspectives are embodied in the four sections focusing on China and the early modern world circuits of migration and trade racism and imperialism and the significance of Pacific islands The last section on Pacific Islanders avoids a common failing in popular perception that focuses on both sides of the Pacific Ocean while overlooking the many islands in between The chapters in this section take on one of the key challenges for transpacific history in connecting the migration and imperial histories of the United States Japan China Korea Vietnam and other nations with the history of Oceania Pacific Places, Pacific Histories Brij V. Lal, 2004-04-30 Places matter We are shaped by them and in turn we shape them physically and imaginatively They connect us to time and locality perhaps even to life and death itself This is a book about places and how our engagement with them complex changing and varied forms and transforms our understanding of them of ourselves of the human condition itself Pacific Places Pacific Histories brings together leading Pacific Islands studies scholars and invites them to talk about the places they have inhabited and to contemplate the meaning of that experience The result is a veritable collage of reflections distinct and different from each other but moving in their collective impact Our engagement with places becomes daily more complicated with the transnational movement of peoples ideas technologies and cultures Global capitalism relentlessly alters established ethnographic assumptions about the meaning and importance of where we are and have been The essays presented here are about letting go learning and unlearning transgressing physical emotional and intellectual boundaries They are about personal quests narrated in distinctive voices raising particular concerns Together they contribute significantly to our understanding of how small islands in a vast ocean enable us to see ourselves and the world around us Artifak Hugo DeBlock, 2018-11-29 In Vanuatu commoditization and revitalization of culture and the arts do not necessarily work against each other both revolve around value formation and the authentication of things This book investigates the meaning and value of art objects as commodities in differing states of transit and transition in the local place on the market in the museum It provides an ethnographic account of commoditization in a context of revitalization of culture and the arts in Vanuatu and the issues this generates such as authentication of actions and things indigenized copyright and kastom disputes over ownership and the nature of kastom itself *Identity Through History* Geoffrey M. White, 1991 For people who live in small communities transformed by powerful outside forces narrative accounts of culture contact and change create images of collective identity through the idiom of shared history How may we understand the processes that make such accounts compelling for those who tell them Why do some narratives acquire a kind of mythic status as they are told and retold in a variety of contexts and genres *Identity Through History* attempts to explain how identity formation developed among the people of Santa Isabel in the Solomon Islands who were victimised by raiding headhunters in the nineteenth century and then embraced Christianity around the turn of the century Making innovative use of work in psychological and historical anthropology Geoffrey White shows how these significant events were crucial to the community's view of itself in shifting social and political circumstances The Pacific Islands Evelyn Colbert, 2018-02-20 This accessible

volume provides a brief introduction to the institutions policy concerns and international roles of the Pacific islands Evelyn Colbert expertly paints an overall picture of the region using broad brush strokes complementing the mostly specialized literature available about the South Pacific

Islands of Rainforest Edvard Hviding, Tim Bayliss-Smith, 2018-05-08 This title was first published in 2000 An original and thought provoking analysis of modern initiatives in the tropical rain forest While issues such as logging eco timber eco tourism have been widely analyzed from an outsider s perspective this book considers them from the local people s viewpoint in terms of a long history of the rainforest uses The authors demonstrate that the relationship of indigenous people to the tropical forest is not essentially timeless nor is it primarily spiritual or mystical It is in fact firmly connected to modern realities while still being rooted in historical beliefs and practices Standing at the intersection of anthropology historical geography and rainforest ecology and also at the interface of the local and the global this ethnographically grounded study dispels a number of commonly held assumptions It reveals how processes of impact are actually two way interactions as local communities in Melanesia incorporate industries like logging into rapidly evolving post colonial society and economy

God Is Samoan Matt Tomlinson, 2020-03-31 Christian theologians in the Pacific Islands see culture as the grounds on which one understands God In this pathbreaking book Matt Tomlinson engages in an anthropological conversation with the work of contextual theologians exploring how the combination of Pacific Islands culture and Christianity shapes theological dialogues Employing both scholarly research and ethnographic fieldwork the author addresses a range of topics from radical criticisms of biblical stories as inappropriate for Pacific audiences to celebrations of traditional gods such as Tagaloa as inherently Christian figures This book presents a symphony of voices engaged critical prophetic from the contemporary Pacific s leading religious thinkers and suggests how their work articulates with broad social transformations in the region Each chapter in this book focuses on a distinct type of culturally driven theological dialogue One type is between readers and texts in which biblical scholars suggest new ways of reading and even rewriting the Bible so it becomes more meaningful in local terms A second kind concerns the state of the church and society For example feminist theologians and those calling for prophetic action on social problems propose new conversations about how people in Oceania should navigate difficult times A third kind of discussion revolves around identity emphasizing what makes Oceania unique and culturally coherent A fourth addresses the problems of climate change and environmental degradation to sacred lands by encouraging eco theological awareness and interconnection Finally many contextual theologians engage with the work of other disciplines prominently anthropology as they develop new discourse on God people and the future of Oceania Contextual theology allows people in Oceania to speak with God and fellow humans through the idiom of culture in a distinctly Pacific way Tomlinson concludes however that the most fruitful topic of dialogue might not be culture but rather the nature of dialogue itself Written in an accessible engaging style and presenting innovative findings this book will interest students and scholars of anthropology world religion theology globalization and Pacific studies

Songs from the Second Float Richard Moyle, 2007-07-31 This book based on fieldwork spanning a decade gives a comprehensive analysis of the musical life of a unique Polynesian community whose geographical isolation together with a local ban on missionaries and churches combine to allow its 600 members to maintain a level of traditional cultural practices unique to the region Tak is arguably the only location where traditional Polynesian religion continues to be practiced This book explores the many ways in which spirit activities impact on both domestic and ritual life how group singing and dancing give audible and visible expression to a variety of religious beliefs and how spirit mediums relay songs and dances from the recent dead Tak's community is well able to articulate the significance of their own strong performance tradition and this book allows expert singers and dancers to speak passionately for themselves on subjects they understand intimately Musical ethnographies from the Pacific are rare Like Moyle's earlier landmark volumes on Samoan and Tongan music and also his trilogy on Australian Aboriginal music this work will be of immense value to Pacific studies and will assume a place among the recognized staples of ethnomusicological research

Heritage and Memory of War Gilly Carr, Keir Reeves, 2015-04-17 Every large nation in the world was directly or indirectly affected by the impact of war during the course of the twentieth century and while the historical narratives of war of these nations are well known far less is understood about how small islands coped These islands often not nations in their own right but small outposts of other kingdoms countries and nations have been relegated to mere footnotes in history and heritage studies as interesting case studies or unimportant curiosities Yet for many of these small islands war had an enduring impact on their history memory intangible heritage and future cultural practices leaving a legacy that demanded some form of local response This is the first comprehensive volume dedicated to what the memories legacies and heritage of war in small islands can teach those who live outside them through closely related historical and contemporary case studies covering 20th and 21st century conflict across the globe The volume investigates a number of important questions Why and how is war memory so enduring in small islands Do factors such as population size island size isolation or geography have any impact Do close ties of kinship and group identity enable collective memories to shape identity and its resulting war related heritage This book contributes to heritage and memory studies and to conflict and historical archaeology by providing a globally wide ranging comparative assessment of small islands and their experiences of war Heritage of War in Small Island Territories is of relevance to students researchers heritage and tourism professionals local governments and NGOs

Cultivating Peace Marty Branagan, Bert Jenkins, Helen Ware, 2014-04-11 Cultivating Peace Contexts Practices and Multidimensional Models moves away from negative connotations associated with the concept of post conflict peacebuilding It embraces a multiplicity of trans disciplinary approaches to peacebuilding mostly coinciding with the eco horticultural metaphor of peace cultivation Ultimately the idea of cultivating peace embodies love and compassion while utilising local knowledge expertise and wisdom to do no harm Using various case studies from across the world the narratives and insights in this book present diverse facets of peacebuilding yet all

contribute constructive lessons The chapters cover three general themes Some examine the structural and discursive causes of violence and how to improve situations where violence is evident or to prevent it from breaking out Others deal with the aftermath of violence and how to reconcile and restore shattered lives and societies The third group deals with positive social change by nonviolent means which is much more constructive than the negative peace of ceasefires and peace enforcement used to manage direct violence Promoting the ideal of peace cultivation this volume emphasises ways to improve things to suggest alternatives and to employ initiatives to plant and grow positive changes both during the fighting and in the aftermath of violent conflicts

South Pacific Handbook David Stanley, 1993 An all new edition of the original comprehensive South Pacific guide completely revised and updated with over 85% new material Stanley provides an accurate portrait of all 15 insular territories of Polynesia and Melanesia offering an insider's knowledge spirited commentary and adventurous coverage Contains nearly 200 concise reliable maps glossary and index Moon Publications

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