



Pacific Cultures

C. Balme



Pacific Cultures:

Pacific Cultures San Francisco (Calif.). Golden gate international exposition, 1939. Department of Fine Arts, 1939

Touring Pacific Cultures Kalissa Alexeyeff, John Taylor, 2016-12-15 Tourism is vital to the economies of most Pacific nations and as such is an important site for the meaningful production of shared and disputed cultural values and practices. This is especially the case when tourism intersects with other important arenas for cultural production both directly and indirectly. Touring Pacific Cultures captures the central importance of tourism to the visual material and performed cultures of the Pacific region. In this volume we propose to explore new directions in understanding how culture is defined, produced, experienced and sustained through tourism related practices across that region. We ask how is cultural value, ownership, performance and commodification negotiated and experienced in actual lived practice as it moves with people across the Pacific. This collection is a welcome addition to tourism studies or perhaps we should say post or para tourism. The essays bring out many facets and experiences too quickly bundled under a single label and focused exclusively on destinations visited by outsiders. Tourism we see here actively involves many different populations, societies and economies, a range of local, global, regional engagements that can be both destructive and creative. Western outsiders aren't the only ones on the move. Unequal power, neo colonial exploitation and capitalist commodification are very much part of the picture. But so are desire, adventure, pleasure, cultural reinvention and economic development. The effect overall is an attitude of alert, critical ambivalence with respect to a proliferating historical phenomenon. A bumpy and rewarding ride. James Clifford, Professor Emeritus, University of California Santa Cruz.

Cultures of the Pacific Thomas G. Harding, Ben J. Wallace, 1970-04. *Cultures of the Pacific* offers a selection of 28 readings representing anthropological research interests, cultural variation in the Pacific. The selections emphasize anthropological significance and relevance rather than substantive and geographical coverage. The articles are divided into 6 topical areas of major importance: Culture, History, Technology, Economics, Social Life, Politics, Social Control, Religion, Culture Change. Among the selections included are *The Kon Tiki Myth* by Robert C. Suggs, *The Primitive Economics of the Trobriand Islanders* by Bronislaw Malinowski, and *The Rights of Primitive Peoples* by Margaret Mead. Many of the selections, including 4 previously unpublished papers, have not been readily available to the reader. Editors' introductions to each section indicate the place of the individual contributions in Pacific studies, in particular, and in anthropology in general. Illustrations, tables complement the text. *Cultures of the Pacific* is designed primarily for undergraduate, graduate courses in the anthropology of Pacific peoples, cultures. It will also find application in courses dealing with the cultural geography, history of the Pacific as well as those concerned with the political science, economic development of the area.

Culture, Conflict, and Mediation in the Asian Pacific Bruce E. Barnes, 2007-08-09. The countries of China, Taiwan, Singapore, Japan, Korea, Malaysia, Philippines, Indonesia, and Thailand are brought together for the first time in an integrated and systematic work outlining each country's cultural themes, cultural practices and preferred conflict resolution.

mechanisms The new ADR processes and centuries old mediation and conciliation systems used in these countries are compared with the evolving mediation and ADR systems including facilitation in North America and the West This comprehensive study analyzes the cultural themes commonly found in these countries religious conflicts and presents over 30 different stories case studies and conflict resolution scenarios from the region Culture Conflict and Mediation in the Asian Pacific looks beyond traditional regional boundaries to group Hawai i with the nine Asian countries as an example of mediation systems and cultural influence on the most Asian of the U S states over 2 3 of the population of Hawai i is Asian American

Pacific Jewelry and Adornment Roger Neich,Fuli Pereira,2004-08-31 This magnificent book showcases more than 250 of the finest examples of traditional jewelry from the Pacific Myriad designs and materials including jade whale teeth and bone shark teeth tapa shells and plant fibers are woven together in a skillful combination of color and craftsmanship Apart from their beauty these personal items also convey information about power status and community Their significance the ceremonies in which they are worn and the messages they convey are explored in an illuminating introductory essay Drawing on the extensive collections of the Auckland Museum the jewelry shown here represents a vast geographical area Micronesia Papua New Guinea Vanuatu Fiji Samoa Tonga Hawaii Niue the Marquesas the Cook Islands and New Zealand The amazing variety of styles and materials reflects the lifestyles preoccupations and imperatives of a people surrounded by the largest ocean on the planet

Literary Culture and the Pacific Vanessa Smith,1998-01-08 This 1998 book examines a range of nineteenth century European accounts from the Pacific depicting Polynesian responses to imported metropolitan culture in particular its technologies of writing and print Texts designed to present self affirming images of native wonderment at European culture in fact betray the emergence of more complex modes of appropriation and interrogation by the Pacific peoples Vanessa Smith argues that the Pacific islanders called into question the material basis and symbolic capacities of writing even as they were first being framed in written representations Examining accounts by beachcombers and missionaries she suggests that complex modes of self authorization informed the transmission of new cultural practices to the Pacific peoples This shift of attention towards reception and appropriation provides the context for a detailed discussion of Robert Louis Stevenson s late Pacific writings

Culture Contact in the Pacific Max Quanchi,Ron W. Adams,1993-03-22 The authors have brought together a collection of works from specialists in Pacific History from across Australia and throughout the Pacific The individual contributions were specifically written to meet the needs of senior history courses in Australia Max Quanchi and Ron Adams are well known educationists who have specialised in the pacific They have extensively travelled and studied in the Pacific and have spent many years teaching history to secondary and tertiary students The result is an authoritative text for all senior History and Australian Studies students who need to understand the Pacific region

Cultural and Heritage Tourism in Asia and the Pacific Bruce Prideaux,Dallen Timothy,Kaye Chon,2013-09-13 The Asia Pacific region s enormous diversity of living cultures and preserved heritage sites has significant

appeal to many tourists However tourism has grown so rapidly that many issues associated with the incorporation of cultural and heritage experiences in tourist itineraries such as authenticity verses commodification exploitation of national cultures impacts on local communities and the management of heritage resources have not been adequately addressed and must be debated This revealing book reviews recent developments in cultural and heritage tourism in the Asia Pacific region and provides a discussion on how communities have faced and overcome significant challenges to develop and market their culture and heritage resources A range of models and case studies are used to deepen the reader s understanding of heritage and cultural issues to illustrate many of the more controversial issues and to examine new evaluative and planning tools This book is a special issue of the Asia Pacific Journal of Tourism Research

The Changing South Pacific Serge

Tcherkézoff, Françoise Douaire-Marsaudon, 2008-12-01 The texts collected in this volume take an anthropological approach to the variety of contemporary societal problems which confront the peoples of the contemporary South Pacific religious revival the sociology of relations between local groups regions and nation States the problem of culture areas the place of democracy in the transition of States founded on sacred chiefdoms the role of ceremonial exchanges in a market economy and so forth Each chapter presents a society seen from a specific point of view but always with reference to the issue of collective identity and its confrontation with history and change The collection thus invites the reader to understand how the inhabitants of these societies seek to affirm both an individual identity and a sense of belonging to the contemporary world In doing so it informs the reader about the contemporary realities experienced by the inhabitants of the South Pacific with a view to contributing to an intercultural dialogue between the reader and these inhabitants

The Political Economy of Economic Reform in the Pacific Ron Duncan, 2011-07-01 Over the last several years Vanuatu has become one of the fastest growing economies in the Pacific region driven primarily by tourism construction and aid inflows The achievement of strong economic growth has also occurred on the back of improved economic policy effective fiscal management and improved environment for private sector development While recent gains have been impressive more remains to be done to sustain growth and ensure the benefits are distributed throughout the nation The Government is now on a sound financial footing and is well placed to address key development issues The report discusses options for responding to these needs with a view to helping guide public policy formulation in Vanuatu

The Pacific Festivals of Aotearoa New Zealand Jared

Mackley-Crump, 2015-04-30 With a history now stretching back four decades Pacific festivals of Aotearoa assert a multicultural identity of New Zealand and situate the country squarely within a sea of islands In this volume Jared Mackley Crump gives a provocative look at the changing demographics and cultural landscape of a place frequently viewed through a bicultural lens P keh and M ori Taking the post World War II migrations of Pacific peoples to New Zealand as its starting point the story begins in 1972 with the inaugural Polynesian Festival an event that was primarily designed as a M ori festival now known as Te Matatini the largest M ori performing arts event in the world Two major moments of festivalization are

considered the birth of Polyfest in 1976 and the inaugural Pasifika Festival of 1993 Both began in Auckland the home of the largest Pacific communities in New Zealand and both have spawned a series of events that follow the models they successfully established While Polyfests focus primarily on the transmission of performance traditions from culture bearers to the young largely New Zealand born generations Pasifika festivals are highly public community events in which diverse displays of material culture are offered up for consumption by both cultural tourists and Pacific communities alike Both models have experienced a significant period of growth since 1993 and here the author presents a thought provoking and wide ranging analysis to explain the phenomenon that has been called a Pacific renaissance Written from an ethnomusicological perspective The Pacific Festivals of Aotearoa New Zealand incorporates lively first person observations as well as interviews with festival organizers performers and other important historical figures The second half of the book delves into the festival space uncovering new meanings about the function and role of music performance and public festivity The author skillfully challenges accounts that label festivals as inauthentic recreations of culture for tourist audiences and gives both observers and participants an uplifting new approach to understand these events as meaningful and symbolic extensions of the ways diasporic Pacific communities operate in New Zealand Pacific Social Work Jioji Ravulo, Tracie Mafile'o, 2019-04-26 As a region the Pacific is changing rapidly This edited collection the first of its kind centres Pacific Indigenous ways of knowing doing and being in Pacific social work In so doing the authors decolonise the dominant western rhetoric that is evident in contemporary social work practice in the region and rejuvenate practice models with evolving Pacific perspectives Pacific Social Work Incorporates Pacific epistemologies and ontologies in social and community work practice social policy and research Profiles contemporary Pacific needs including health education environmental justice and welfare Demonstrates the application of Pacific Indigenous knowledges in practice in diverse Pacific contexts Examines Pacific Indigenous research approaches to promote inform practice and positive outcomes Reviews Pacific models of social and community work and their application Fosters Pacific perspectives for social work and community work education and training in the Pacific region Pacific Social Work demonstrates the role of social work within societies where social and cultural differences are evident and practitioners community groups researchers educators and governments are encouraged to consider the integration between local indigenous and international knowledge and practice Providing rigorously researched case studies questions and exercises this book will be a key learning resource for social work and human and community services students practitioners social services managers and policy makers in Australia New Zealand and various Pacific Island states across the Pacific including Fiji Tonga Samoa Vanuatu and Papua New Guinea **Pacific Performances** C. Balme, 2006-11-14 This new study explores the history of cross cultural performative encounters in the Pacific from the Eighteenth century to the present It examines Western theatrical representations of Pacific cultures and investigates how Pacific Islanders used their own cultural performances to negotiate the colonial situation **Pacific Tapa**

Roger Neich, Mick Pendergrast, 2005-01-31 Auckland Museum's collection of tapa cloth from around the Pacific is one of the most extensive in the world and it forms the basis of this comprehensive survey Reimagining the American Pacific Rob Wilson, 2000 Discusses the makings of the American Pacific locality location identity as space and ground of cultural production and the way this region can be linked to Asia and Pacific as well as to American mainland Facing the Pacific Jeffrey A. Geiger, 2007-04-30 The enduring popularity of Polynesia in western literature art and film attests to the pleasures that Pacific islands have over the centuries afforded the consuming gaze of the west connoting solitude release from cares and more recently self renewal away from urbanized modern life Facing the Pacific is the first study to offer a detailed look at the United States intense engagement with the myth of the South Seas just after the First World War when at home a popular vogue for all things Polynesian seemed to echo the expansion of U S imperialist activities abroad Jeffrey Geiger looks at a variety of texts that helped to invent a vision of Polynesia for U S audiences focusing on a group of writers and filmmakers whose mutual fascination with the South Pacific drew them together and would eventually drive some of them apart Key figures discussed in this volume are Frederick O'Brien author of the bestseller White Shadows in the South Seas filmmaker Robert Flaherty and his wife Frances Hubbard Flaherty who collaborated on Moana director W S Van Dyke who worked with Robert Flaherty on MGM's adaptation of White Shadows and Expressionist director F W Murnau whose last film Tabu was co directed with Flaherty **Voyaging Through the Contemporary Pacific** David Hanlon, Geoffrey M. White, 2000-11-08 The Pacific has long been a site for debates over disciplinary approaches and the ethics and politics of research within neocolonial and postcolonial contexts This volume makes a significant contribution to these debates and to the related and ongoing exchanges concerning area studies the globalization of capitalism and its attendant cultural social and political effects In so doing the authors link work from the Pacific with theoretical and methodological issues raised in other areas of the globe This collection of the best from Contemporary Pacific will prove invaluable to scholars students and all interested in the study of history culture and identity in the Pacific and in post colonial societies everywhere

International Handbook on Education Development in the Asia-Pacific Wing On Lee, Phillip Brown, A. Lin Goodwin, Andy Green, 2023-11-20 The Springer International Handbook of Educational Development in Asia Pacific breaks new ground with a comprehensive fine grained and diverse perspective on research and education development throughout the Asia Pacific region In 13 sections and 127 chapters the Handbook delves into a wide spectrum of contemporary topics including educational equity and quality language education learning and human development workplace learning teacher education and professionalization higher education organisations citizenship and moral education and high performing education systems The Handbook is grounded in specific Asia Pacific contexts and scholarly traditions using unique country specific narratives for example Vietnam and Melanesia and socio cultural investigations through lenses such as language identity or colonisation while offering parallel academic discourse and analyses framed by broader policy commentary from around the

world **The Pacific Muse** Patty O'Brien, 2006 While examining colonial culture in its many manifestations from art literature and film to the journals of explorers and missionaries O'Brien rereads not only the canonical texts of Pacific imperialism but also lesser known remnants of this cultural heritage with an eye to what they reveal about gender sexuality race and femininity Over its long history from the famous and much romanticized settlement of Tahitian women and mutineers from the Bounty on Pitcairn Island in 1789 to the South Seas romantic tradition Gauguin and beach culture notions of female primitivism changed in response to the ideological watersheds of Christianity Enlightenment science and race theories as well as the development of democratic nation states modernity and colonialism *Environmental Law and Governance in the Pacific* Margaretha Wewerinke-Singh, Evan Hamman, 2020-08-26 This volume examines environmental law and governance in the Pacific focusing on the emerging challenges this region faces The Pacific is home to some of the world's most astonishing biological and cultural diversity At the same time Pacific Island nations are economically and technically under resourced in the face of tremendous environmental challenges Destructive weather events ocean acidification mining logging overfishing and pollution increasingly degrade ecosystems and affect fishing farming and other cultural practices of Pacific Islanders Accordingly there is an urgent need to understand and analyse the role of law and governance in responding to these pressures in the Pacific Drawing on academic and practitioner expertise from the Pacific region as well as Europe and the United States this unique collection navigates the major environmental law and governance challenges of the present and future of the Pacific *Environmental Law and Governance in the Pacific* discusses 21 Pacific Island countries and territories including Cook Islands Fiji Papua New Guinea Solomon Islands Vanuatu and Samoa and a broad range of themes such as deep sea mining wetlands and mangroves heritage endangered species human rights and access to justice are addressed thus providing a comprehensive and state of the art overview of environmental law and governance within specific jurisdictions as well as across the Pacific region as a whole This volume will be essential reading for students and scholars interested in environmental law and governance in the Pacific region as well as policy makers practitioners and NGOs involved in the development and implementation of environmental law and policy

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