

OVERHEARING FILM DIALOGUE



Sarah Kozloff

Overhearing Film Dialogue

Steve Neale



Overhearing Film Dialogue:

Overhearing Film Dialogue Sarah Kozloff, 2000-03-30 Through informative discussion of dozens of classic and contemporary films from *Bringing Up Baby* to *Terms of Endearment* from *Stagecoach* to *Reservoir Dogs* This text provides a full length study of the use of dialogue in American film Robert Altman and the Elaboration of Hollywood Storytelling Mark Minett, 2021 Robert Altman and the Elaboration of Hollywood Storytelling reveals an Altman barely glimpsed in previous critical accounts of the filmmaker This re examination of his seminal work during the Hollywood Renaissance or New Hollywood period of the early 1970s including *M A S H* *Brewster McCloud* *McCabe* *Mrs Miller* *Images* *The Long Goodbye* *Thieves Like Us* *California Split* and *Nashville* sheds new light on both the films and the filmmaker reframing Altman as a complex pragmatic innovator whose work exceeds but is also grounded in the norms of classical Hollywood storytelling rather than someone who rejected those norms in favor of modernist art cinema Its findings and approach hold important implications for the study of cinematic authorship Largely avoiding thematic exegesis it employs an historical poetics approach robust functionalist frameworks archival research and formal and statistical analysis to demystify the essential features of the standard account of Altman s filmmaking history and profile lax narrative form heavy reliance on the zoom sound design replete with overlapping dialogue improvisational infidelity to the screenplay and a desire to subvert based in his time in the training grounds of industrial filmmaking and filmed television The book provides a clear example of how a filmmaker might work collaboratively and pragmatically within and across media institutions to elaborate upon their sanctioned practices and aims We misunderstand Altman s work and the creative work of Hollywood filmmakers in general when we insist on describing innovation as opposition to institutional norms and on describing those norms as simply assimilating innovation American Eccentric Cinema Kim Wilkins, 2019-02-21 Since the late 1990s a new language has emerged in film scholarship and criticism in response to the popularity of American directors such as Wes Anderson Charlie Kaufman and David O Russell Increasingly adjectives like quirky cute and smart are used to describe these American films with a focus on their ironic and sometimes deliberately comical stories character situations and tones Kim Wilkins argues that beyond the seemingly superficial descriptions American eccentric cinema presents a formal and thematic eccentricity that is distinct to the American context She distinguishes these films from mainstream Hollywood cinema as they exhibit irregularities in characterization tone and setting and deviate from established generic conventions Each chapter builds a case for this position through detailed film analyses and comparisons to earlier American traditions such as the New Hollywood cinema of the 1960s and 1970s American Eccentric Cinema promises to challenge the notion of irony in American contemporary cinema and questions the relationship of irony to a complex national and individual identity **ReFocus: The Films of Preston Sturges** Jaeckle Jeff Jaeckle, 2015-10-08 Director screenwriter and comic genius Preston Sturges has been an influence on filmmakers ranging from Orson Welles to the Coen brothers The first person to win an Oscar for Best

Original Screenplay he wrote and directed some of the most bizarre controversial and downright hilarious comedies of the 1940s including Sullivan's Travels and Hail the Conquering Hero He may be the most talented Hollywood filmmaker yet to receive the critical recognition he deserves The Films of Preston Sturges is a pioneering collection of essays by world famous scholars that chart Sturges contributions to Hollywood cinema revealing his pivotal status as an early writer director exploring his inimitable style and making a bold case for his ongoing influence today Reawakening interest in this filmmaker's life and works this book will remind readers why Sturges movies remain not only immensely enjoyable but of great cultural significance as well

To Make the Hands Impure Adam Zachary Newton, 2016-01-01 How can cradling handling or rubbing a text be said ethically to have made something happen What as readers or interpreters may come off in our hands in as we maculate or mark the books we read For Adam Zachary Newton reading is an embodied practice wherein ethics becomes a matter of tact in the doubled sense of touch and regard With the image of the book lying in the hands of its readers as insistent refrain *To Make the Hands Impure* cuts a provocative cross disciplinary swath through classical Jewish texts modern Jewish philosophy film and performance literature translation and the material text Newton explores the ethics of reading through a range of texts from the Talmud and Midrash to Conrad's *Nostromo* and Pascal's *Le Mémorial* from works by Henry Darger and Martin Scorsese to the National September 11 Memorial and a synagogue in Havana Cuba In separate chapters he conducts masterly treatments of Emmanuel Levinas Mikhail Bakhtin and Stanley Cavell by emphasizing their performances as readers a trebled orientation to Talmud novel and theater film *To Make the Hands Impure* stages the encounter of literary experience and scriptural traditions the difficult and the holy through an ambitious singular and innovative approach marked in equal measure by erudition and imaginative daring

Multi-Dimensional Analysis, 25 years on Tony Berber Sardinha, Marcia Veirano Pinto, 2014-07-15 Approximately a quarter of a century ago the Multi Dimensional MD approach one of the most powerful and controversial methods in Corpus Linguistics saw its first book length treatment In its eleven chapters this volume presents all new contributions covering a wide range of written and spoken registers such as movies music magazine texts student writing social media letters to the editor and reports in different languages English Spanish Portuguese and contexts engineering journalism the classroom the entertainment industry the Internet etc The book also includes a personal account of the development of the method by its creator Doug Biber an introduction to MD statistics as well as an application of MD analysis to corpus design The book should be essential reading to anyone with an interest in how texts genres and registers are used in society what their lexis and grammar look like and how they are interrelated

Sinophone Cinemas A. Yue, O. Khoo, 2014-01-22 *Sinophone Cinemas* considers a range of multilingual multidialect and multi accented cinemas produced in Chinese language locations outside mainland China It showcases new screen cultures from Britain Hong Kong Taiwan Singapore and Australia

The Language of Pop Culture Valentin Werner, 2018-01-17 This collection brings together contributions from both leading and emerging scholars in one

comprehensive volume to showcase the richness of linguistic approaches to the study of pop culture and their potential to inform linguistic theory building and analytical frameworks The book features examples from a dynamic range of pop culture registers including lyrics the language of fictional TV series comics and musical subcultures as a means of both providing a rigorous and robust description of these forms through the lens of linguistic study but also in outlining methodological issues involved in applying linguistic approaches The volume also explores the didactic potential of pop culture looking at the implementation of pop culture traditions in language learning settings This collection offers unique insights into the interface of linguistic study and the broader paradigm of pop culture scholarship making this an ideal resource for graduate students and researchers in applied linguistics English language media studies cultural studies and discourse analysis

What Women Watched Marsha F. Cassidy, 2009-04-20 In this pathfinding book based on original archival research Marsha F. Cassidy offers the first thorough analysis of daytime television's earliest and most significant women's genres appraising from a feminist perspective what women watched before soap opera rose to prominence After providing a comprehensive history of the early days of women's programming across the nation Cassidy offers a critical discussion of the formats programs and celebrities that launched daytime TV in America Kate Smith's variety show and the famed singer's unsuccessful transition from patriotic radio star to 1950s TV idol the charm boys Garry Moore Arthur Godfrey and Art Linkletter whose programs honored women's participation but in the process established the dominance of male hosts on TV and the misery shows *Strike It Rich* and *Glamour Girl* and the controversy both critical and legal they stirred up Cassidy then turns to NBC's *Home* show starring the urbane Arlene Francis who infused the homemaking format with Manhattan sophistication and the ambitious daily anthology drama *Matinee Theater* which strove to differentiate itself from soap opera and become a national theater of the air She concludes with an analysis of four popular audience participation shows of the era the runaway hit *Queen for a Day* Ralph Edwards's daytime show of surprises *It Could Be You* *Who Do You Trust* starring a youthful Johnny Carson and *The Big Payoff* featuring Bess Myerson the country's first Jewish Miss America Cassidy's close feminist reading of these shows clearly demonstrates how daytime TV mirrored the cultural pressures inconsistencies and ambiguities of the postwar era

Now a Major Motion Picture Christine Geraghty, 2008 Going beyond the process of adaptation Geraghty is more interested in the films themselves and how they draw on our sense of recall While a film reflects its literary source it also invites comparisons to our memories and associations with other versions of the original For example a viewer may watch the 2005 big screen production of *Pride and Prejudice* and remember Austen's novel as well as the BBC's 1995 television movie Adaptations also rely on the conventions of genre editing acting and sound to engage our recall elements that many movie critics tend to forget when focusing solely on faithfulness to the written word

Shakespeare and the English-speaking Cinema Russell Jackson, 2014-09-18 Shakespeare and the English speaking Cinema is a lively authoritative and innovative overview of the ways in which Shakespeare's plays have been adapted for

cinema Organised by topics rather than chronology it offers detailed commentary on significant films including both mainstream and canonical works by such directors as Laurence Olivier Orson Welles Franco Zeffirelli and Kenneth Branagh and such ground breaking movies as Derek Jarman's *The Tempest* Baz Luhrmann's *William Shakespeare's Romeo Juliet* and Peter Greenaway's *Prospero's Books* Chapters on the location of films in place and time the effect of this on characterisation and issues of gender and political power are followed by a discussion of work that goes beyond Shakespeare A filmography and suggestions for further reading complete this stimulating fresh and accessible account of an important aspect of Shakespeare studies

Pragmatics of Fiction Miriam A. Locher, Andreas H. Jucker, 2017-04-10 *Pragmatics of Fiction* provides systematic orientation in the emerging field of studying pragmatics with in fictional data It provides an authoritative and accessible overview of this versatile new field in its methodological and theoretical richness Giving center stage to fictional language allows scholars to review key concepts in sociolinguistics such as genre style voice stance dialogue participation structure or features of orality and literariness The contributors explore language as one of the creative tools to craft story worlds and characters by drawing on concepts such as regional social and ethnic language variation as well as multilingualism Themes such as emotion taboo language or impoliteness in fiction receive attention just as the challenges of translation and dubbing the creation of past and future languages the impact of fictional language on language change or the fuzzy boundaries of narratives Each contribution written by a leading specialist gives a succinct representative and up to date overview of research questions theories methods and recent developments in the field

Telecinematic Stylistics Christian Hoffmann, Monika Kirner-Ludwig, 2020-05-14 Over the last two decades the study of discourse in film and television has become one of the most promising research avenues in stylistics and pragmatics due to the dazzling variety of source material and the huge pragmatic range within it Meanwhile with the advent of streaming and the box set film and television themselves are becoming separated by an increasingly blurred line This volume closes a long standing gap in stylistics research bringing together a book level pragmastylistic showcase It presents current developments from the field from two complementary perspectives looking stylistically at the discourse in film and the discourse of and around film This latter phrase comes to mean the approaches which try to account for the pragmatic effects induced by cinematography This might be the camera work or the lighting or the mise en scene or montage The volume takes a multimodal approach looking at word movement and gesture in keeping with modern stylistics The volume shows how pragmatic themes and methods are adapted and applied to films including speech acts im politeness implicature and context In this way it provides systematic insights into how meanings are displayed enhanced suppressed and negotiated in both film and televisual arts

Genre and Contemporary Hollywood Steve Neale, 2019-07-25 This wide ranging text is one of the first to look in detail at some of the principal genres cycles and trends in Hollywood's output during the last two decades It includes analysis of such films as *Sense and Sensibility* *Grifters* *The Mask* *When Harry Met Sally* *Pocahontas* *Titanic* *Basic Instinct* Coppola's *Dracula* and

Malcolm X **The Dialects of British English in Fictional Texts** Donatella Montini,Irene Ranzato,2021-06-20 This collection brings together perspectives on regional and social varieties of British English in fictional dialogue across works spanning various literary genres showcasing authorial and translation innovation while also reflecting on their impact on the representation of sociolinguistic polarities The volume explores the ways in which different varieties of British English including Welsh Scots and Received Pronunciation are portrayed across a range of texts including novels films newspapers television series and plays Building on metadiscourse which highlighted the growing importance of accent as an emblem of social stance in the eighteenth and nineteenth centuries the chapters in this book examine how popular textual forms create and reinforce links between accent and social persona and accent and individual idiolect A look at these themes as explored through the lens of audiovisual translation and the challenges of dubbing sheds further light on the creative resources authors and translators draw on in representing sociolinguistic realities through accent This book will be of particular interest to students and scholars in dialectology audiovisual translation literary translation and media studies The Routledge Handbook of Stylistics Michael Burke,2023-05-29 This second edition of The Routledge Handbook of Stylistics provides a comprehensive introduction and reference point to key areas in the field of stylistics The four sections of the volume encompass a wide range of approaches from classical rhetoric to cognitive neuroscience Issues that are covered include historical perspectives centring on rhetoric formalism and functionalism the elements of stylistic analysis including foregrounding relevance theory conversation analysis narrative metaphor speech and thought presentation and point of view current areas of influential research such as cognitive poetics corpus stylistics critical stylistics multimodality creative writing and reader response four newly commissioned chapters in the emerging fields of cognitive grammar forensic linguistics the stylistics of children s literature and a corpus stylistic study of mental health issues All of these new chapters are written by leading researchers in their respective fields Each of the 33 chapters in this volume is written by a specialist Each chapter provides an introduction to the subject an overview of its history an instructive example of how to conduct a stylistic analysis a section with recommendations for practice and a discussion of possible future developments in the area for readers to follow up on The Routledge Handbook of Stylistics second edition is essential reading for researchers postgraduates and undergraduate students working in this area (Re)Creating Language Identities in Animated Films Vincenza Minutella,2020-11-02 This book describes the dubbing process of English language animated films produced by US companies in the 21st century exploring how linguistic variation and multilingualism are used to create characters and identities and examining how Italian dubbing professionals deal with this linguistic characterisation The analysis carried out relies on a diverse range of research tools text analysis corpus study and personal communications with dubbing practitioners The book describes the dubbing workflow and dubbing strategies in Italy and seeks to identify recurrent patterns and therefore norms as well as stereotypes or creativity in the way multilingualism and linguistic variation are

tackled It will be of interest to students and scholars of translation linguistic variation film and media *Watching TV with a Linguist* Kristy Beers Fägersten, 2016-09-09 In *Watching TV with a Linguist* Fägersten challenges the conventional view of television as lowbrow entertainment devoid of intellectual activity Rather she champions the use of fictional television to learn about linguistics and at the same time promotes enriched television viewing experiences by explaining the role of language in creating humor conveying drama and developing identifiable characters The essays gathered in this volume explore specific areas of linguistics providing a comprehensive yet accessible introduction to the study of language Through programs such as *Seinfeld* *The Simpsons* *Sherlock* and *The Wire* contributors deftly illustrate key linguistic concepts and terminology using snippets of familiar dialogue and examples of subtle narration In addition contributors aim to raise linguistic awareness among readers by identifying linguistics in action encouraging readers to recognize additional examples of concepts on their own To this end each chapter provides suggestions for viewing other television series or specific episodes where further examples of the linguistic concepts in focus can be found Invaluable as a resource in linguistics and communication courses *Watching TV with a Linguist* is the first book to use the familiar and compelling medium of television to engage students with the science of language **Bilingual Games** D. Sommer, 2003-11-21 These essays bring home the most challenging observations of postmodernism multiple identities the fragility of meaning the risks of communication Sommer asserts that many people normally live that is think feel create reason persuade laugh in more than one language She claims that traditional scholarship aesthetics language and philosophy psychoanalysis and politics cannot see or hear more than one language at a time The goal of these essays is to create a new field bilingual arts aesthetics which examine the aesthetic product produced by bilingual diasporic communities The focus of this volume is the Americas but examples and theoretical proposals come from Europe as well In both areas the issue offers another level of complexity to the migrant and cosmopolitan character of local societies in a global economy *Listening with a Feminist Ear* Pavitra Sundar, 2023-08-14 *Listening with a Feminist Ear* is a study of the cultural politics and possibilities of sound in cinema Eschewing ocularcentric and siloed disciplinary formations the book takes seriously the radical theoretical and methodological potential of listening It models a feminist interpretive practice that is not just attuned to how power and privilege are materialized in sound but that engenders new counter hegemonic imaginaries Focusing on mainstream Bombay cinema Sundar identifies singing listening and speaking as key sites in which gendered notions of identity and difference take form Charting new paths through seven decades of film media and cultural history Sundar identifies key shifts in women's playback voices and the Islamicate genre of the qawwali She also conceptualizes spoken language as sound and turns up the volume on a capacious multilingual politics of belonging that scholarly and popular accounts of nation typically render silent All in all *Listening with a Feminist Ear* offers a critical sonic sensibility that reinvigorates debates about the gendering of voice and body in cinema and the role of sound and media in conjuring community

Overhearing Film Dialogue Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Overhearing Film Dialogue**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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