

25<sup>TH</sup> ANNIVERSARY EDITION



# *"Myne Owne Ground"*

RACE AND FREEDOM ON  
VIRGINIA'S EASTERN SHORE,  
1640-1676

T. H. BREEN AND STEPHEN INNES

# Myne Owne Ground

**Juliet E. K. Walker**



## **Myne Owne Ground:**

**"Myne Owne Ground":Race and Freedom on Virginia's Eastern Shore, 1640-1676** T. H. Breen,Stephen Innes,2004-09-16 Ever since its publication twenty five years ago Myne Owne Ground has challenged readers to rethink much of what is taken for granted about American race relations During the earliest decades of Virginia history some men and women who arrived in the New World as slaves achieved freedom and formed a stable community on the Eastern shore Holding their own with white neighbors for much of the 17th century these free blacks purchased freedom for family members amassed property established plantations and acquired laborers T H Breen and Stephen Innes reconstruct a community in which ownership of property was as significant as skin color in structuring social relations Why this model of social interaction in race relations did not survive makes this a critical and urgent work of history In a new foreword Breen and Innes reflect on the origins of this book setting it into the context of Atlantic and particularly African history

**The Crisis** ,1980-10 The Crisis founded by W E B Du Bois as the official publication of the NAACP is a journal of civil rights history politics and culture and seeks to educate and challenge its readers about issues that continue to plague African Americans and other communities of color For nearly 100 years The Crisis has been the magazine of opinion and thought leaders decision makers peacemakers and justice seekers It has chronicled informed educated entertained and in many instances set the economic political and social agenda for our nation and its multi ethnic citizens

**Black Property Owners in the South, 1790-1915** Loren Schweninger,1990 Property ownership has been a traditional means for African Americans to gain recognition and enter the mainstream of American life This landmark study documents this significant but often overlooked aspect of the black experience from the late eighteenth century to World War I

**Rape & Race in the Nineteenth-century South** Diane Miller Sommerville,2004 Rape and Race in the Nineteenth Century South

**Many Thousands Gone** Ira Berlin,2009-07-01 Today most Americans black and white identify slavery with cotton the deep South and the African American church But at the beginning of the nineteenth century after almost two hundred years of African American life in mainland North America few slaves grew cotton lived in the deep South or embraced Christianity Many Thousands Gone traces the evolution of black society from the first arrivals in the early seventeenth century through the Revolution In telling their story Ira Berlin a leading historian of southern and African American life reintegrates slaves into the history of the American working class and into the tapestry of our nation Laboring as field hands on tobacco and rice plantations as skilled artisans in port cities or soldiers along the frontier generation after generation of African Americans struggled to create a world of their own in circumstances not of their own making In a panoramic view that stretches from the North to the Chesapeake Bay and Carolina lowcountry to the Mississippi Valley Many Thousands Gone reveals the diverse forms that slavery and freedom assumed before cotton was king We witness the transformation that occurred as the first generations of creole slaves who worked alongside their owners free blacks and indentured whites gave way to the

plantation generations whose back breaking labor was the sole engine of their society and whose physical and linguistic isolation sustained African traditions on American soil As the nature of the slaves labor changed with place and time so did the relationship between slave and master and between slave and society In this fresh and vivid interpretation Berlin demonstrates that the meaning of slavery and of race itself was continually renegotiated and redefined as the nation lurched toward political and economic independence and grappled with the Enlightenment ideals that had inspired its birth

*Interpretations of American History Vol. I* Francis G. Couvares, 2000-07 Contrary to conventional wisdom no area of study is outdated more quickly than history and no time has been more turbulent for the discipline than our own This classic point counterpoint reader in American history now in a completely revised and updated seventh edition takes note of history's impermanence giving voice to the new without disposing of the old In ten lively chapters essays by the editors introduce dialectical readings by distinguished historians on topics from Reconstruction to the present The essays and readings address history's timeless questions Reconstruction Change or Stasis American Imperialism Economic Expansion or Ideological Crusade and The Civil Rights Movement Top Down or Bottom Up New readings are included on African Americans women and immigrants In the fray of debate eminent historians from Samuel Hays and Alfred Chandler to John Lewis Gaddis Walter LaFeber and Kathryn Kish Sklar struggle to interpret the past The editors' essays moderate

**Tocqueville, Covenant, and the Democratic Revolution** Barbara Allen, 2005-01-01 Tocqueville Covenant and the Democratic Revolution examines the intellectual and institutional context in which Alexis de Tocqueville developed his understanding of American political culture with its profound influence on his democratic theory American democracy Tocqueville maintained had emerged from the covenant tradition of Reformed Protestantism The covenant or foederal theology of New England Puritans provided the ideational basis for federated church and civil government which directly influenced the American constitutionalism and the republican institutions that Tocqueville later observed Tocqueville suggested that the principles underlying American constitutionalism offered broader lessons in the art and science of self government An important book for scholars of Tocqueville as well as American political thought this book suggests that an understanding of the American covenant tradition is critical to our interpretation of Tocqueville's analysis of the democratic revolution and the new science of politics it necessitated

**Origins of the Black Atlantic** Laurent Dubois, Julius S. Scott, 2013-01-11 Between 1492 and 1820 about two thirds of the people who crossed the Atlantic to the Americas were Africans With the exception of the Spanish all the European empires settled more Africans in the New World than they did Europeans The vast majority of these enslaved men and women worked on plantations and their labor was the foundation for the expansion of the Atlantic economy during the seventeenth and eighteenth centuries Until relatively recently comparatively little attention was paid to the perspectives daily experiences hopes and especially the political ideas of the enslaved who played such a central role in the making of the Atlantic world Over the past decades however huge strides have

been made in the study of the history of slavery and emancipation in the Atlantic world This collection brings together some of the key contributions to this growing body of scholarship showing a range of methodological approaches that can be used to understand and reconstruct the lives of these enslaved people

**White Work and Reparative Genealogy** Mary Watkins, 2025-09-13 What does it mean to reckon with a legacy of white supremacy White Work and Reparative Genealogy invites white identifying readers on a courageous journey into the heart of ancestral memory historical accountability and racial repair Clinical psychologist Mary Watkins traces her family's lineage from 1607 Jamestown through generations of slave ownership and racial violence in the American South Blending personal narrative historical research and psychological insight Watkins models a practice of white work a form of reparative genealogy that confronts the silences and distortions in white family histories With reflective questions at the end of each chapter this book offers practical tools for readers ready to explore their own histories and take action toward racial justice This is a book for those who seek to move through guilt and shame not around them toward healing solidarity and shared liberation

The Color Factor Howard Bodenhorn, 2015 Despite the many advances that the United States has made in racial equality over the past half century numerous events within the past several years have proven prejudice to be alive and well in modern day America In one such example Governor Nikki Haley of South Carolina dismissed one of her principal advisors in 2013 when his membership in the ultra conservative Council of Conservative Citizens CCC came to light According to the Southern Poverty Law Center in 2001 the CCC website included a message that read God is the one who divided mankind into different races Mixing the races is rebelliousness against God This episode reveals America's continuing struggle with race racial integration and race mixing a problem that has plagued the United States since its earliest days as a nation The Color Factor The Economics of African American Well Being in the Nineteenth Century South demonstrates that the emergent twenty first century recognition of race mixing and the relative advantages of light skinned mixed race people represent a re emergence of one salient feature of race in America that dates to its founding Economist Howard Bodenhorn presents the first full length study of the ways in which skin color intersected with policy society and economy in the nineteenth century South With empirical and statistical rigor the investigation confirms that individuals of mixed race experienced advantages over African Americans in multiple dimensions in occupations family formation and family size wealth health and access to freedom among other criteria The Color Factor concludes that we will not really understand race until we understand how American attitudes toward race were shaped by race mixing The text is an ideal resource for students social scientists and historians and anyone hoping to gain a deeper understanding of the historical roots of modern race dynamics in America

**The Slavery Reader** Gad J. Heuman, James Walvin, 2003 Brings together the most recent and essential writings on slavery Spanning almost five centuries the late fifteenth until the mid nineteenth the articles trace the range and impact of slavery on the modern western world

*Slaves and Englishmen* Michael Guasco, 2014-02-14 Technically speaking slavery was not legal in the English speaking

world before the mid seventeenth century But long before race based slavery was entrenched in law and practice English men and women were well aware of the various forms of human bondage practiced in other nations and in less systematic ways their own country They understood the legal and philosophic rationale of slavery in different cultural contexts and for good reason worried about the possibility of their own enslavement by foreign Catholic or Muslim powers While opinions about the benefits and ethics of the institution varied widely the language imagery and knowledge of slavery were a great deal more widespread in early modern England than we tend to assume In wide ranging detail *Slaves and Englishmen* demonstrates how slavery shaped the ways the English interacted with people and places throughout the Atlantic world By examining the myriad forms and meanings of human bondage in an international context Michael Guasco illustrates the significance of slavery in the early modern world before the rise of the plantation system or the emergence of modern racism As this revealing history shows the implications of slavery were closely connected to the question of what it meant to be English in the Atlantic world

*Roots of American Racism* Alden T. Vaughan, 1995 Equally important to understanding the racial dynamics of early America are essays on early English paradigmatic views of Native Americans the changing Anglo American perceptions of Indian color and character and frontier violence in pre Revolutionary Pennsylvania An extensive expose of slaveholder ideology in seventeenth century Barbados is published here for the first time as well as the second half of an essay on Puritan judicial policies concerning Indians All previously published pieces have been revised to reflect recent scholarship or to address recent debates and new headnotes have been added to the essays A general introduction written for this volume links the essays together thematically

*Becoming America* Jon Butler, 2001-12-28 Butler s panoramic view of the American colonies after 1680 transforms the customary picture of pre revolutionary America revealing a strikingly modern character that belies the 18th century quaintness fixed in history 21 halftones

**The History of Black Business in America** Juliet E. K. Walker, 2009 In this wide ranging study Stephen Foster explores Puritanism in England and America from its roots in the Elizabethan era to the end of the seventeenth century Focusing on Puritanism as a cultural and political phenomenon as well as a religious movement Foster addresses parallel developments on both sides of the Atlantic and firmly embeds New England Puritanism within its English context He provides not only an elaborate critique of current interpretations of Puritan ideology but also an original and insightful portrayal of its dynamism According to Foster Puritanism represented a loose and incomplete alliance of progressive Protestants lay and clerical aristocratic and humble who never decided whether they were the vanguard or the remnant Indeed in Foster s analysis changes in New England Puritanism after the first decades of settlement did not indicate secularization and decline but instead were part of a pattern of change conflict and accomodation that had begun in England He views the Puritans own claims of declension as partisan propositions in an internal controversy as old as the Puritan movement itself The result of these stresses and adaptations he argues was continued vitality in American Puritanism during the second half of the seventeenth century Foster draws

insights from a broad range of sources in England and America including sermons diaries spiritual autobiographies and colony town and court records Moreover his presentation of the history of the English and American Puritan movements in tandem brings out the fatal flaws of the former as well as the modest but essential strengths of the latter

**The Atlantic Slave Trade** Jeremy Black,2022-12-30 Originally published as a collection in 2006 this volume discusses the development of the Atlantic slave trade in the seventeenth century looking at issues such as how African societies reacted to the trade the economic origins of black slavery in the British West Indies and the growth of plantations responding to changes in European diet particularly the rise of the sugar economy The volume also has an introduction by the editor commenting on the contribution each essay makes

Early Modern Virginia Douglas Bradburn,John C. Coombs,2011-09-20 This collection of essays on seventeenth century Virginia the first such collection on the Chesapeake in nearly twenty five years highlights emerging directions in scholarship and helps set a new agenda for research in the next decade and beyond The contributors represent some of the best of a younger generation of scholars who are building on but also criticizing and moving beyond the work of the so called Chesapeake School of social history that dominated the historiography of the region in the 1970s and 1980s Employing a variety of methodologies analytical strategies and types of evidence these essays explore a wide range of topics and offer a fresh look at the early religious political economic social and intellectual life of the colony Contributors Douglas Bradburn Binghamton University State University of New York John C Coombs Hampden Sydney College Victor Enthoven Netherlands Defense Academy Alexander B Haskell University of California Riverside Wim Klooster Clark University Philip Levy University of South Florida Philip D Morgan Johns Hopkins University William A Pettigrew University of Kent Edward DuBois Ragan Valentine Richmond History Center Terri L Snyder California State University Fullerton Camilla Townsend Rutgers University Lorena S Walsh Colonial Williamsburg Foundation

*White Women, Black Men* Martha Hodes,2014-07-01 This book is the first to explore the history of a powerful category of illicit sex in America s past liaisons between Southern white women and black men Martha Hodes tells a series of stories about such liaisons in the years before the Civil War explores the complex ways in which white Southerners tolerated them in the slave South and shows how and why these responses changed with emancipation Hodes provides details of the wedding of a white servant woman and a slave man in 1681 an antebellum rape accusation that uncovered a relationship between an unmarried white woman and a slave and a divorce plea from a white farmer based on an adulterous affair between his wife and a neighborhood slave Drawing on sources that include courtroom testimony legislative petitions pardon pleas and congressional testimony she presents the voices of the authorities eyewitnesses and the transgressors themselves and these voices seem to say that in the slave South whites were not overwhelmingly concerned about such liaisons beyond the racial and legal status of the children that were produced Only with the advent of black freedom did the issue move beyond neighborhood dramas and into the arena of politics becoming a much more serious taboo than it had ever been before Hodes

gives vivid examples of the violence that followed the upheaval of war when black men and white women were targeted by the Ku Klux Klan and unprecedented white rage and terrorism against such liaisons began to erupt An era of terror and lynchings was inaugurated and the legacy of these sexual politics lingered well into the twentieth century **Imagining Black America** Michael Wayne, 2014-02-25 DIVScientific research has now established that race should be understood as a social construct not a true biological division of humanity In *Imagining Black America* Michael Wayne explores the construction and reconstruction of black America from the arrival of the first Africans in Jamestown in 1619 to Barack Obama's reelection Races have to be imagined into existence and constantly reimagined as circumstances change Wayne argues and as a consequence the boundaries of black America have historically been contested terrain He discusses the emergence in the nineteenth century and the erosion during the past two decades of the notorious one drop rule He shows how significant periods of social transformation emancipation the Great Migration the rise of the urban ghetto and the Civil Rights Movement raised major questions for black Americans about the defining characteristics of their racial community And he explores how factors such as class age and gender have influenced perceptions of what it means to be black Wayne also considers how slavery and its legacy have defined freedom in the United States Black Americans he argues because of their deep commitment to the promise of freedom and the ideals articulated by the Founding Fathers became and remain quintessential Americans the incarnation of America in the words of the civil rights leader A Philip Randolph div

**Benjamin Banneker and Us** Rachel Jamison Webster, 2023-03-21 Named a Best Book of the Year by The New Yorker A New York Times Editors Choice Webster's excellent and thought provoking book is on every level about unknowing rather than knowing about pondering the mysteries of Banneker who is often described as one of the first African American scientists and the legacy of 11 generations of a multiracial American family that only now is coming into view Jess Row The New York Times A family reunion gives way to an unforgettable genealogical quest as relatives reconnect across lines of color culture and time putting the past into urgent conversation with the present In 1791 Thomas Jefferson hired a Black man to help survey Washington DC That man was Benjamin Banneker an African American mathematician a writer of almanacs and one of the greatest astronomers of his generation Banneker then wrote what would become a famous letter to Jefferson imploring the new president to examine his hypocrisy as someone who claimed to love liberty yet was an enslaver More than two centuries later Rachel Jamison Webster an ostensibly white woman learns that this groundbreaking Black forefather is also her distant relative Acting as a storyteller Webster draws on oral history and conversations with her DNA cousins to imagine the lives of their shared ancestors across eleven generations among them Banneker's grandparents an interracial couple who broke the law to marry when America was still a conglomerate of colonies under British rule These stories shed light on the legal construction of race and display the brilliance and resistance of early African Americans in the face of increasingly unjust laws some of which are still in effect in the present day



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