

JACQUES BERLINERBLAU

# THE SECULAR BIBLE



WHY NONBELIEVERS MUST TAKE  
RELIGION SERIOUSLY

CAMBRIDGE

# Secular Bible Why Nonbelievers Must Take Religion Seriously

**Jacques Berlinerblau**



## **Secular Bible Why Nonbelievers Must Take Religion Seriously:**

The Secular Bible Jacques Berlinerblau, 2005 An exploration of the Hebrew Bible and its impact on current political debates    **The Bible in the Public Square** Mark A. Chancey, Carol Meyers, Eric M. Meyers, 2014-07-21 Explore perceptions and interpretations of scripture in American politics identity popular culture and public education Essays from the perspectives of American history the history of ideas film studies visual studies cultural studies education and church state studies provide essential research for those interested in the intersection of the Bible and American culture The contributors are Yaakov Ariel Jacques Berlinerblau Mark A Chancey Rub n Dupertuis John Fea Shalom Goldman Charles C Haynes Carol Meyers Eric M Meyers David Morgan Adele Reinhartz and David W Stowe Features Ten essays and an introduction present research from professors of biblical studies Judaism English and history Articles relevant to scholars students and the general public Analysis of the tensions in American society regarding the Bible and its role in public life

The Devil's Party Per Faxneld, Jesper Aagaard Petersen, 2013 Twelve scholars present cutting edge research from the emerging field of Satanism studies The topics covered range from early literary Satanists like Blake and Shelley to the Californian Church of Satan of the 1960s to the radical developments within the Satanic milieu in recent decades The book will be an invaluable resource for everyone interested in Satanism as a philosophical or religious position of alterity rather than as an imagined other    *The Oxford Handbook of Secularism* Phil Zuckerman, John R. Shook, 2017 The Oxford Handbook of Secularism offers a wide ranging examination of secularism on a global scale bringing together an international collection of views from prominent experts in a variety of fields This volume reflects the impressive level of academic attention now given to secularism across the humanities social sciences law and public policy and international relations Long reigning theories about the pace of secularization and ideal church state relations are here scrutinized by a new generation of scholars studying secularism with new questions better data and fresh perspectives    **Blacks and Jews in America** Terrence L. Johnson, Jacques Berlinerblau, 2022 *The House is On Fire Finding Our Affinities An Overview of Blacks and Jews Dialogue* by Jacques Berlinerblau *Liberalism A Tragic Encounter Between Blacks and White Jews* by Terrence Johnson *Teaching Blacks and Jews in 2020* Interview with Professor Heschel Interview with Professor Chireau Talking to American Jews About Whiteness The Loop and Minister Farrakhan Israel Palestine Afro Jews Outro    Marriage in the Bible Jennifer Bird, 2023-12-15 *Marriage in the Bible What Do the Texts Say* is an honest engagement with the relevant passages in the two primary Testaments of the Christian Bible Rather than making the Bible confirm a specific stance on marriage the author invites her readers to be honest about what these biblical stories laws commands and sayings meant in their original contexts In doing this the author engages the conflicting messages about biblical marriage from such figures as Jesus St Paul and St Augustine The first part of the book addresses four passages that many people believe defines biblical marriage as being intended for procreation only between a man and a woman anti divorce and holy or sacred While these passages

quoted out of context may be read to mean these things when read in context the first two are not even talking about marriage and the latter two assert that wives should be fearfully submissive to their husbands and show Jesus affirming a non binary gender and non hetero sex among other things The reader then gets a crash course on what marriages in the Bible actually look like including additional content from Jesus and Paul that is anything but positive about marriage The final section of the book highlights several of the themes in the Bible that are still alive and well today themes that have an impact on relational and social expectations of men and women though most detrimentally for women What might be most surprising are the insights in the final chapter inviting people to take a fresh look at select moments for Jesus and Paul Marriage in the Bible invites its reader to take these passages and their messages seriously to consider the ways they influence beliefs and behaviors and to decide if marriage as it is presented in the Bible is helpful and healthful for people today

**Secularism and Biblical Studies** Roland Boer, 2016-09-17 What is secular biblical criticism Secularism and Biblical Studies presents a selection of essays that examine the nature of secular biblical studies and its hermeneutical principles The essays outline and analyse debates within biblical studies over the issue of secularism and explore the interplay of atheism agnosticism and faith in the interpretation of the Bible The book argues for a hermeneutics of suspicion and a wider engagement with cultural literary and anthropological disciplines Examining biblical hermeneutics from a range of perspectives from Europe Israel and the USA Secularism and Biblical Studies offers a provocative and challenging approach that will be of interest to all students and scholars of the Bible

**Jesus in an Age of Neoliberalism** James G. Crossley, 2014-10-20 Jesus in an Age of Neoliberalism analyses the ideology underpinning contemporary scholarly and popular quests for the historical Jesus Focusing on cultural and political issues the book examines postmodernism multiculturalism and the liberal masking of power The study ranges across diverse topics the dubious periodisation of the quest for the historical Jesus biblioblogging Jesus the Great Man and western individualism image conscious Jesus scholarship the Jewishness of Jesus and the multicultural Other evangelical and mythical Jesuses and the contradictions between personal beliefs and dominant ideological trends in the construction of historical Jesuses Jesus in an Age of Neoliberalism offers readers a radical revisioning of contemporary biblical studies

*God, Religious Extremism and Violence* Matthew Rowley, 2024-03-21 Why do religious militants think their actions are right or righteous What keeps me from acting like them Why do some religious persons act on their beliefs in charitable inspiring and deeply humane ways Is secularism the solution to religious violence or is it part of the problem This Element explores the vexed issue of violence done in the name of God looking at the topic through the lens of peace and conflict studies religious studies and historical studies The beliefs of various communities religious and secular are explored looking at how convictions inhibit and enable violence This Element aims to foster a deeper and more nuanced understanding of the promises and perils of religion so that readers can better respond to a world filled with violence

**What Really Happened in the Garden of Eden?** Ziony

Zevit,2013-11-26 A provocative new interpretation of the Adam and Eve story from an expert in Biblical literature The Garden of Eden story one of the most famous narratives in Western history is typically read as an ancient account of original sin and humanity's fall from divine grace In this highly innovative study Ziony Zevit argues that this is not how ancient Israelites understood the early biblical text Drawing on such diverse disciplines as biblical studies geography archaeology mythology anthropology biology poetics law linguistics and literary theory he clarifies the worldview of the ancient Israelite readers during the First Temple period and elucidates what the story likely meant in its original context Most provocatively he contends that our ideas about original sin are based upon misconceptions originating in the Second Temple period under the influence of Hellenism He shows how for ancient Israelites the story was really about how humans achieved ethical discernment He argues further that Adam was not made from dust and that Eve was not made from Adam's rib His study unsettles much of what has been taken for granted about the story for more than two millennia and has far reaching implications for both literary and theological interpreters Classical Hebrew in the hands of Ziony Zevit is like a cello in the hands of a master cellist He knows all the hidden subtleties of the instrument and he makes you hear them in this rendition of the profoundly simple story of Adam Eve the Serpent and their Creator in the Garden of Eden Zevit brings a great deal of other biblical learning to bear in a surprisingly light hearted book Jack Miles author of *God A Biography* *Transforming Graduate Biblical Education* Elisabeth Schüssler Fiorenza, Kent Harold Richards, 2010 This unique collection of essays originating in seminars held at SBL's Annual and International Meetings explores the current ethos and discipline of graduate biblical education from different social locations and academic contexts It includes international voices of well established scholars who have urged change for some time alongside younger scholars with new perspectives The individual contributions emerge from a variegated set of experiences in graduate biblical studies and a critical analysis of those experiences The volume is divided into four areas of investigation The first section discusses the ethos of biblical studies and social location and the second explores different cultural national formations of the discipline The third section considers the experiences and visions of graduate biblical studies while the last section explores how to transform the discipline All the contributions offer ways to transform graduate biblical education so that it becomes a socializing power that in turn can transform the present academic ethos of biblical studies Back cover

**The Gospel According to the Novelist** Magdalena Maczynska, 2015-08-27 Why have so many prominent literary authors from Philip Pullman and Jos Saramago to Michelle Roberts and Colm Tóibín recently rewritten the canonical story of Jesus Christ What does that say about our supposedly secular age In this insightful study Magdalena Maczynska defines and examines the genre of scriptural metafiction novels that not only transform religious texts but also draw attention to these transformations In addition to providing rich examples and close readings Maczynska positions literary studies within interdisciplinary debates about religion and secularity Her book demonstrates a surprising turn of events even as contemporary novelists deconstruct the traditional categories of

secular and sacred writing they open up new spaces for scripture in contemporary culture Thumpin' It Jacques Berlinerblau, **The Oxford Handbook of Atheism** Stephen Bullivant, Michael Ruse, 2013-11-21 Recent books by among others Sam Harris Richard Dawkins and Christopher Hitchens have thrust atheism firmly into the popular media and academic spotlight This so called New Atheism is arguably the most striking development in western socio religious culture of the past decade or more As such it has spurred fertile and often heated discussions both within and between a diverse range of disciplines Yet atheism and the New Atheism are by no means co extensive Interesting though it indeed is the New Atheism is a single historically and culturally specific manifestation of positive atheism the that there is are no God s which is itself but one form of a far deeper broader and more significant global phenomenon The Oxford Handbook of Atheism is a pioneering edited volume exploring atheism understood in the broad sense of an absence of belief in the existence of a God or gods in all the richness and diversity of its historical and contemporary expressions Bringing together an international team of established and emerging scholars it probes the varied manifestations and implications of unbelief from an array of disciplinary perspectives philosophy history sociology anthropology demography psychology natural sciences gender and sexuality studies literary criticism film studies musicology and in a range of global contexts Western Europe North America post communist Europe the Islamic world Japan India Both surveying and synthesizing previous work and presenting the major fruits of innovative recent research the handbook is set to be a landmark text for the study of atheism The Lost Art of Scripture Karen Armstrong, 2019-11-05 A book that shines fresh light on the world s major religions to help us build bridges between faiths and rediscover a creative and spiritual engagement with holy texts from the New York Times bestselling author of A History of God An unusual often dazzling blend of theology history and neuroscience The New Yorker The significance of scripture may not be immediately obvious in our secular world but its misunderstanding is perhaps the root cause of many of today s controversies The sacred texts have been co opted by fundamentalists who insist that they must be taken literally and by others who interpret scripture to bolster their own prejudices These texts are seen to prescribe ethical norms and codes of behavior that are divinely ordained they are believed to contain eternal truths But as Karen Armstrong shows in this chronicle of the development and significance of major religions such a narrow peculiar reading of scripture is a relatively recent modern phenomenon For most of their history the world s religious traditions have regarded these texts as tools that enable the individual to connect with the divine to experience a different level of consciousness and to help them engage with the world in more meaningful and compassionate ways **The Genre of Biblical Commentary** Timothy D. Finlay, William Yarchin, 2015-10-16 The genre of biblical commentary is as old as the Bible itself and remains very much alive as a point of illuminating contact between the ancient text and its modern readers In this volume fourteen international Old Testament experts reflect upon multiple challenges of contemporary biblical commentary as a scholarly endeavor How does a commentator strike a balance between engagement with the biblical text and the commentary tradition

that the text has generated over the centuries How does academically rigorous commentary writing remain relevant for pastoral and lay readers of the Bible Ancient biblical writers are notoriously diverse in their theological and literary nuances Modern readers approach the Bible from an equally wide spectrum of interests How does today's commentator act responsibly for all the text's stakeholders John E Hartley is widely respected for the multiple volumes he has produced with these questions in mind This collection of essays appears in celebration of his accomplishments in the genre of Old Testament biblical commentary

**Ecclesiastes and the Riddle of Authorship** Thomas M. Bolin, 2017-03-27 In Ecclesiastes the authorial voice of Qohelet presents an identity that has challenged readers for centuries This book offers a reception history of the different ways readers have constructed Qohelet as an author Previous reception histories of Ecclesiastes group readings into premodern and critical or separate Jewish from Christian readings In deliberate contrast this analysis arranges readings thematically according to the interpretive potential inherent in the text a method of biblical reception history articulated by Brennan Breed Doing so erases the artificial distinctions between so called scholarly and confessional readings and highlights the fact that many modern academic readings of the authorship of Ecclesiastes travel in well worn interpretive paths that long predate the rise of critical scholarship Thus this book offers a reminder that while critical biblical scholarship is an essential part of the interpretive task academic readings are themselves indebted to the Bible's reception history and a part of it

**Encountering the Other** Laura Duhan-Kaplan, Harry O. Maier, 2020-04-17 How do religious traditions create strangers and neighbors How do they construct otherness Or instead work to overcome it In this exciting collection of interdisciplinary essays scholars and activists from various traditions explore these questions Through legal and media studies they reveal how we see religious others They show that Jewish Christian Islamic and Sikh texts frame others in open ended ways Conflict resolution experts and Hindu teachers they explain draw on a shared positive psychology Jewish mystics and Christian contemplatives use powerful tools of compassionate perception Finally the authors explain how Christian theology can help teach respectful views of difference They are not afraid to discuss how religious groups have alienated one another But together they choose to draw positive lessons about future cooperation

**The Cambridge Companion to the Qur'ān** Jane Dammen McAuliffe, 2006-11-23 An introduction to the Qur'an Koran a text that has guided the lives of millions

**Inductive Bible Study** David R. Bauer, Robert A. Traina, 2011-04-01 Following up Robert Traina's classic Methodical Bible Study this book introduces the practice of inductive Bible study to a new generation of students pastors and church leaders The authors two seasoned educators with over sixty combined years of experience in the classroom offer guidance on adopting an inductive posture and provide step by step instructions on how to do inductive Bible study They engage in conversation with current hermeneutical issues setting forth well grounded principles and processes for biblical interpretation and appropriation The process they present incorporates various methods of biblical study to help readers hear the message of the Bible on its own terms

## Whispering the Techniques of Language: An Emotional Quest through **Secular Bible Why Nonbelievers Must Take Religion Seriously**

In a digitally-driven earth where screens reign great and immediate interaction drowns out the subtleties of language, the profound strategies and psychological subtleties concealed within words frequently go unheard. However, situated within the pages of **Secular Bible Why Nonbelievers Must Take Religion Seriously** a captivating literary prize pulsing with natural thoughts, lies an exceptional quest waiting to be undertaken. Composed by an experienced wordsmith, that enchanting opus attracts viewers on an introspective trip, softly unraveling the veiled truths and profound affect resonating within the very fabric of each and every word. Within the mental depths of the moving review, we will embark upon a sincere exploration of the book's key subjects, dissect its fascinating writing style, and succumb to the strong resonance it evokes strong within the recesses of readers' hearts.

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decadence is a popular criticism of the culture of the later roman empire s elites seen also in much of its earlier historiography and 19th and early 20th century art depicting roman life this criticism describes the later roman empire as reveling in luxury in its extreme characterized by corrupting extravagance weakness and sexual

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