

PAINTINGS FROM BOOKS

Art and Literature in Britain, 1760–1900

Richard D. Altick



Paintings Froms Art And Literature In Britain 1760 19

Christopher Kent Rovee



Paintings Froms Art And Literature In Britain 1760 19:

Byron, Sully, and the Power of Portraiture John Clubbe, 2017-11-28 Since the early nineteenth century Byron the man and his image have captured the hearts and minds of untold legions of people of all political and social stripes in Britain Europe America and around the world This book focuses on the history and cultural significance for Federal America of the only portrait of Byron known to have been painted by a major artist In private hands from 1826 until this day Thomas Sully s Byron has never before been the subject of scholarly study Beginning with his discovery of the portrait in 1999 and a 200 year narrative of the portrait s provenance and its relation to other well known Byron portraits the author discusses the work within the broad context of British and American portraiture of the late eighteenth and early nineteenth centuries Receiving most attention are Thomas Lawrence and Sully his American counterpart The author gives the fullest account to date of Sully s career and his relation to English influences and to figures prominent in the early nineteenth century American imagination among them Washington Fanny Kemble Lafayette Joseph Bonaparte and Nicholas Biddle Byron is discussed as an icon of the young American Republic whose Jubilee year coincided with Sully s initial work on the poet s portrait Later chapters offer a close reading of the portrait arguing that Sully has given a visual interpretation truly worthy of his celebrated controversial and famously handsome subject *Romanticism and Illustration* Ian Haywood, Susan Matthews, Mary L.

Shannon, 2019-05-16 Explores a vital aspect of British Romanticism the role of illustration in Romantic era literary texts and visual culture **The Encyclopedia of British Literature, 3 Volume Set** Gary Day, Jack Lynch, 2015-03-09 Provides a

comprehensive overview of all aspects of the poetry drama fiction and literary and cultural criticism produced from the Restoration of the English monarchy to the onset of the French Revolution Comprises over 340 entries arranged in A Z format across three fully indexed and cross referenced volumes Written by an international team of leading and emerging scholars Features an impressive scope and range of subjects from courtship and circulating libraries to the works of Samuel Johnson and Sarah Scott Includes coverage of both canonical and lesser known authors as well as entries addressing gender sexuality and other topics that have previously been underrepresented in traditional scholarship Represents the most comprehensive resource available on this period and an indispensable guide to the rich diversity of British writing that ushered in the modern literary era 3 Volumes www.literatureencyclopedia.com **Victorian Literature and the Victorian**

Visual Imagination Carol T. Christ, John O. Jordan, 2024-03-29 Nineteenth century British culture frequently represented the eye as the preeminent organ of truth These essays explore the relationship between the verbal and the visual in the Victorian imagination They range broadly over topics that include the relationship of optical devices to the visual imagination the role of photography in changing the conception of evidence and truth the changing partnership between illustrator and novelist and the ways in which literary texts represent the visual Together they begin to construct a history of seeing in the Victorian period This title is part of UC Press s Voices Revived program which commemorates University of California Press s

mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 *Voices Revived* makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1995

Illustrations, Optics and Objects in Nineteenth-Century Literary and Visual Cultures L. Calè,P. Di Bello,2009-12-09 Paying attention to the historically specific dimensions of objects such as the photograph the illustrated magazine and the collection the contributors to this volume offer new ways of thinking about nineteenth century practices of reading viewing and collecting revealing new readings of Wordsworth Shelley James and Wilde among others

Imagining the Gallery Christopher Kent Rovee,2006 Reading portraiture as a national rhetoric during the romantic period *Imagining the Gallery* reveals a pervasive cultural discourse that reflects and propels sociopolitical shifts taking place in late eighteenth and early nineteenth century Britain

Tobias Smollett After 300 Years: Richard J. Jones,2023-11-15 Tobias Smollett After 300 Years offers a collection of essays on one of the great literary figures of the eighteenth century the Scottish writer Tobias Smollett 1721 1771 Drawing together the work of an international group of scholars with a variety of critical approaches the book examines aspects of Smollett s life writing and reputation on the three hundredth anniversary of his birth

Shakespearean Objects in the Royal Collection, 1714-1939 Kirsten Tambling,2025-09-22 The British royal collection includes nearly 2 000 objects with a connection to Shakespeare What stories do these objects tell of the relationship between the man often described as Britain s national poet and Britain s royal family Royal collecting of Shakespeare did not really begin until 1714 and has therefore broadly tracked the development and entrenchment of the Hanoverian and latterly the Saxe Coburg Gotha royal family Not entirely coincidentally this period also saw a general increase in public interest in objects associated with Shakespeare s life and biography often to the detriment of Shakespeare s works a development partially spearheaded by the Shakespeare Jubilee masterminded by the actor David Garrick at Stratford upon Avon in 1769 The histories of specific works of art in the royal collection from Thomas Gainsborough s painting of Mary Robinson to a collection of relic objects relating to Herne s Oak and Shakespeare s mulberry tree reveal how royal engagement with Shakespearean objects between 1714 and 1939 contributed to the development of a new constitutional settlement between the monarchy and its subjects under George IV Queen Victoria and George V and Queen Mary During this period objects relating to Shakespeare increasingly regarded by the royal family as nostalgic souvenirs from a fantastical national past were useful tools in shoring up these ideas and in yoking the fortunes of the British monarchy to a new vision of shared national history

Napoleon in British Culture James Gregory,2024-12-12 This book studies British cultural engagement with Napoleon Bonaparte from his 1815 surrender and time in British custody until the return of his remains to France in 1840 Adopting a chronological approach James Gregory studies the British use of Bonaparte in various spheres covering political dramatic literary and visual culture and popular entertainment over a 25 year period Gregory acknowledges not only canonical literary treatments but also appearances of

the figure in novels anecdotes travelling shows and private collections in order to analyse contemporary fascination with Napoleon Centring on key themes such as responses to Napoleon s presence on British territory and later reactions to his death Gregory also takes into account the influence of factors such as geography and gender in order to craft a comprehensive picture of cultural engagement with Napoleon in the period 1815 40 Covering factors including the role of commemoration the impact of Peterloo and Queen Caroline s death and the rise of Romanticism this book demonstrates how truly pervasive the myth of Napoleon became in 19th century Britain

The Wife of Bath in Afterlife Betsy Bowden,2017-10-25 By focusing on one literary character as interpreted in both verbal art and visual art at a point midway in time between the author s era and our own this study applies methodology appropriate for overcoming limitations posed by historical periodization and by isolation among academic specialities Current trends in Chaucer scholarship call for diachronic afterlife studies like this one sometimes termed medievalism So far however nearly all such work by passes the eighteenth century here designated 1660 1810 Furthermore medieval authors afterlives during any time period have not been analyzed by way of the multiple fields of specialization integrated into this study The Wife of Bath is regarded through the disciplinary lenses of eighteenth century literature visual art print marketing education folklore music equitation and especially theater both in London and on the Continent

Routledge Library Editions: Lord Byron Various,2021-02-25 This set reissues 7 books on the Romantic poet Lord Byron originally published between 1957 and 2005 The volumes examine Byron s poetry his poetic development and his social and private life Lord Byron s epic satiric poem Don Juan is examined by some of the leading scholars of Romanticism

The Commodity Culture of Victorian England Thomas Richards,1990 This provocative and theoretically sophisticated book reveals how capitalism produced and sustained a culture of its own in the nineteenth and early twentieth centuries Richards provides a valuable account of the interaction between cultural and business development in Victorian England by focusing on the evolution of advertising Through an examination of five case studies ranging from how advertisers employed images of the Crystal Palace Exhibition of 1851 to their use of images of women just before WWI he argues that the British developed a new type of culture in the mid and late 19th century a new way of thinking and living increasingly based upon the possession of material goods commodities Revising the findings of some earlier scholars Richards shows that cultural forms of consumerism came into being well before the consumer economy did The 50 well reproduced advertising images greatly enhance the value of this study M Blackford Choice

European Paintings of the 19th Century: Guigol-Wonder Cleveland Museum of Art,Louise d'. Argencourt,Roger Diederer,1999 This 2 volume set represents the fourth in a comprehensive six part series that catalogues the world class collection of paintings at the Cleveland Museum of Art 234 colour 150 b w illustrations

Illustration in Fin-de-Siècle Transatlantic Romance Fiction Kate Holterhoff,2022-03-07 This book examines illustrations created to accompany fictions written by several of the most popular authors published in Britain and America between 1885 and 1920 By studying the lavish illustrations that

complemented not only initial serializations but also subsequent publications of fictions by H Rider Haggard Rudyard Kipling James De Mille Robert Louis Stevenson and H G Wells the book demonstrates the significance of images to the fin de siècle romance form In order to make fantastic plots seem possible graphic artists worked hand in hand with authors to not only fill gaps in audience understanding but also expand and deepen the meaning of these marvels The book will be of interest to scholars working in art history visual culture illustration studies British and American history and British and American literature

Emblematic Strategies in Pre-Raphaelite Literature Heather McAlpine, 2019-10-14 In this book Heather McAlpine argues that emblematic strategies play a more central role in Pre Raphaelite poetics than has been acknowledged and that reading Pre Raphaelite works with an awareness of these strategies permits a new understanding of the movement's engagements with ontology religion representation and politics The emblem is a discursive practice that promises to stabilize language in the face of doubt making it especially interesting as a site of conflicting responses to Victorian crises of representation Through analyses of works by the Pre Raphaelite Brotherhood Christina Rossetti Dante Gabriel Rossetti Gerard Manley Hopkins A C Swinburne and William Morris *Emblematic Strategies* examines the Pre Raphaelite movement's common goal of conveying truth while highlighting differences in its adherents' approaches to that task

The Oxford Handbook of Robert Burns Gerard Carruthers, 2024 Robert Burns 1759-96 was a producer of lyrical verse satirical poetry in English and Scots a song writer and song collector a writer of bawdry journals commonplace books and correspondence Sculpting his own image his untutored rusticity was a sincere persona as much as it was not entirely accurate Burns was an antiquarian national patriot pioneer of what today we would call folk culture and a man of the Enlightenment and Romanticism This handbook considers Burns's reception in his own time and beyond extending to his iconic status as a world writer

Icons of Beauty Lindsay J. Bosch, Debra N. Mancoff, 2009-12-22 What gives beauty such fascinating power Why is beauty so easy to recognize but so hard to define Across cultures and continents and over the centuries the standards of beauty have changed but the desire to portray beauty to praise beauty and to possess beauty has never diminished *Icons of Beauty* offers an enthralling overview of the most revered icons of female beauty in world art from pre history to the present From images of Eve to Cindy Sherman's self portraits from Cleopatra to Madonna from ancient goddesses to modern celebrities this interdisciplinary set offers fresh insight as to how we can use perceptions of beauty to learn about world cultures both past and present Each chapter looks at an individual work of art to pose a question about the power of beauty What makes beauty modern What is the influence of celebrities How do women portray their own beauty in a different manner than men In depth profiles of the icons reveal how specific ideas about beauty were developed and expressed offering a full analysis of their history cultural significance and lasting influence In addition to renowned works of art *Icons of Beauty* also looks at icons in literature film politics and contemporary entertainment Interdisciplinary and multicultural in its approach chapters inside this set also feature sidebars on provocative topics and issues such as foot binding and body

adornment myths and practices opinions and interpretations and even related films songs and even comic book characters Generously illustrated this rich set encompasses history politics society women s studies and art history making it an indispensable resource for high school and college students as well as general readers

Laurence Sterne and the Visual Imagination William Blake Gerard,2006 The first full length and comprehensive study of the illustrations of Sterne s work this book explores the ability of Sterne s texts to arouse the visual imagination It helps to explain why editions of his fiction have been illustrated some profusely to fulfill the reader s desire as well as the artist s compulsion to visualize Sterne s words Gerard places his subject in a clear and innovative theoretical framework which opens the field to general word and image studies

The Victorians and the Visual Imagination Kate Flint,2000-08-28 The Victorians and the Visual Imagination is an exciting and innovative exploration of the Victorians attitudes towards sight Tantalized by physiologists who proved the unreliability of the eye intrigued by the role of subjectivity within vision and provoked by new technologies of spectatorship the Victorians were also imaginatively stirred by the sense of a world which lay just out of human sight This interdisciplinary study draws on writers as diverse as George Eliot Elizabeth Barrett Browning and Rudyard Kipling as well as Pre Raphaelite and realist painters including Millais Burne Jones William Powell Frith and Whistler and a host of Victorian scientists cultural commentators and art critics Its topics include blindness the location of memory hallucination dust and the importance of the horizon a dazzling eclectic range of subjects linked together by the operations of the eye and brain

Weeping Britannia Thomas Dixon,2015-09-10 There is a persistent myth about the British that we are a nation of stoics with stiff upper lips repressed emotions and inactive lachrymal glands Weeping Britannia the first history of crying in Britain comprehensively debunks this myth Far from being a persistent element in the national character the notion of the British stiff upper lip was in fact the product of a relatively brief and militaristic period of our past from about 1870 to 1945 In earlier times we were a nation of proficient sometimes virtuosic moral weepers To illustrate this perhaps surprising fact Thomas Dixon charts six centuries of weeping Britons and theories about them from the medieval mystic Margery Kempe in the early fifteenth century to Paul Gascoigne s famous tears in the semi finals of the 1990 World Cup In between the book includes the tears of some of the most influential figures in British history from Oliver Cromwell to Margaret Thatcher not forgetting George III Queen Victoria Charles Darwin and Winston Churchill along the way But the history of weeping in Britain is not simply one of famous tear stained individuals These tearful micro histories all contribute to a bigger picture of changing emotional ideas and styles over the centuries touching on many other fascinating areas of our history For instance the book also investigates the histories of painting literature theatre music and the cinema to discover how and why people have been moved to tears by the arts from the sentimental paintings and novels of the eighteenth century and the romantic music of the nineteenth to Hollywood weepies expressionist art and pop music in the twentieth century Weeping Britannia is simultaneously a museum of tears and a philosophical handbook using history to shed new light on the changing nature of Britishness over time as well

as the ever shifting ways in which we express and understand our emotional lives The story that emerges is one in which a previously rich religious and cultural history of producing and interpreting tears was almost completely erased by the rise of a stoical and repressed British empire in the late nineteenth century Those forgotten philosophies of tears and feeling can now be rediscovered In the process readers might perhaps come to view their own tears in a different light as something more than mere emotional incontinence

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