

Silent doors: Selected poems

Slavicek, Milivoj

Note: This is not the actual book cover

Silent Doors Selected Poems

Jason Guriel



Silent Doors Selected Poems:

Silent doors Milivoj Slaviček, **Silent Doors** Milivoj Slaviček, Branko Gorjup, Jeanette Lillian Lynes, 1988 *Midnight Stroll* Janice Kulyk Keefer, Nataalka Husar, Claire Weissman Wilks, Goran Petkovsky, 2006 A unique collaboration that explores themes of love and family this collection features poems that are based on works of art placed alongside the very works that inspired them It includes paintings by Nataalka Husar drawings monotypes and lithographs by Claire Weissman Wilks and photographs by Goran Petkovsky **Begging Questions** Seán Virgo, 2006 Focusing on the universe of beauty and dreams with an intensity that delves into self recognition these stories written over the last 15 years engage the reader with questions about our public and private lives The stories touch on questions of identity and belief the phantoms of memory and the oppositions of beauty to experiences Told in a language of brilliant power these tales enable the reader with their enigmatic and dreamlike quality **Far from Nothing** Zoltán Böszörményi, 2006 Ripe with love money and power the story of 35 year old Rudolf set in a fast paced urban environment begs the question Do we only think we exist Rudolf and his wife work day and night hoping for a better life he is a philosophy graduate student and the manager of a car dealership He also keeps up a heart wrenching relationship with the chic Wanda Then there is Nina who studies logic but is secretly a prostitute and Alfred owner of a car leasing company seemingly upright but actually an embezzler Each character conceals something Be it in Hungary or North America the craving for existential clarity remains strong **Ontological Necessities** Priscilla Uppal, 2006 Written with the verve of the uninhibited artist but with a clarity of thought and expression more akin to the scientist or scholar these poems investigate the emotional and philosophical struggles of contemporary life Often sparked by the horrors depicted in today s news the poems combine surrealist images with spare and lyrical language to grapple with an increasingly absurd world The most ambitious piece in the collection is a radical post 9 11 translation of the Anglo Saxon elegy *The Wanderer* and other poems include *Don Quixote You Sure Can Take One Helluva Beating* Film Version of *My Hatred Never Held a Gun* and *The Romantic Impulse Hits the Schoolyard* **100 Love Sonnets** Pablo Neruda, 2007 Celebrating the works of a great Chilean poet this collection offers a vibrant translation of Neruda s sensual and erotic poetry Famous for his politically engaged lyrics the Nobel Laureate also wrote bold and sexual sonnets and this compilation captures the spirit and verbal dexterity of the lesser known genre These sonnets from one of the most influential and beloved 20th century poets accompany questions for discussion and lists of recommended readings and related websites *Human Aude*, 2006 Using delicate prose and intense imagery this translation explores the relationship and struggle of the human body and its inner being Completely paralyzed by Lou Gehrig s disease Magali is imprisoned in her own body able to communicate only by blinking her eyes Feeling mentally free but physically trapped she reflects on her past and regards her present physical existence as a prison A relationship formed between Magali and her doctor gives one of them the hope to live and the other the grace to die **That Summer in Paris** Morley Callaghan, 2006 It was the fabulous summer of 1929

when the literary capital of North America moved to La Rive Gauche the Left Bank of the Seine River in Paris Ernest Hemingway was reading proofs of *A Farewell to Arms* and a few blocks away F Scott Fitzgerald was struggling with *Tender Is the Night* As his first published book rose to fame in New York Morley Callaghan arrived in Paris to share the felicities of literary life not just with his two friends Hemingway and Fitzgerald but also with fellow writers James Joyce Ford Madox Ford and Robert McAlmon Amidst these tangled relations some friendships flourished while others failed This tragic and unforgettable story comes to vivid life in Callaghan's lucid compassionate prose *Asterisks* David Wevill, 2007 Poems written with clarity and craftsmanship this collection contemplates what is real and observable versus what is not The verses are like asterisks that refer to somewhere else and they strike with meditative depth and spiritual strength Drawn from experiences in Burma England Spain and the United States these words depict moments in time and step back into silence

Green Marilyn Bowering, 2007 *Echos of Federico Garcia Lorca* Yiannis Ritson and Rumi add exoticism to this poet's deceptively simple style Combining confession with analytical rigor most of these poems are variations on classic themes but they are driven by the particulars of politics love and family life As the poems progress repeated symbols such as cars coats cups rooms bees and roses begin to hint that the poet has a secret recipe for contentment home and hearth travel warm weather and a belief in human growth *The German Prisoner* James Hanley, 2006 Brilliant in its stark depiction of trench warfare in World War I this lost classic was privately printed in a limited edition in 1930 British censors initially suppressed the short novel because of its tough antiwar views and sympathetic portrayals of German soldiers and even today's readers may be unprepared for its scenes of horrific battlefield carnage and men driven to madness by relentless psychological stress Providing a new view of an underappreciated Canadian author the book also stands as a fascinating addition to the comparatively small shelf of literature by writers who fought in the Great War *Technicolored* Jason Guriel, 2006 Cinematic and literary this collection of poems reflects on the film icons of the 20th century offering a fresh look at legends such as Alfred Hitchcock Orson Welles Rita Hayworth and Bela Lugosi This work exhibits meticulous tone and language while delving into the opulent world of classic films Of interest to fans of both contemporary poetry and classic Hollywood this collection further explores the intersection between film and literature **The Collected Poems of Anna Seward Volume 1** Lisa L. Moore, 2015-09-07 This critical edition of the poems of Anna Seward 1742-1809 re-establishes one of the most popular and prolific poets of the early Romantic period Her work influenced Charlotte Smith and Mary Robinson and later both Wordsworth and Coleridge Her reputation was so high that Sir Walter Scott edited the posthumous edition of her poems in 1810 Unlike Scott's this edition reproduces the poems as they were first published in periodicals and collections during Seward's lifetime allowing scholars to experience them as eighteenth century readers did It also includes more than 200 poems that were excluded from the Scott edition *Collected Poems ...* David Herbert Lawrence, 1929 *Lanzmann and Other Stories* Damian Tarnopolsky, 2007-05 Ranging widely in subject matter from a musician's destructive narcissism to the

strange effects a persistent Norwegian has on a bachelor's love life the stories in this collection also vary in style Both elegantly insightful and highly adventurous these tales are inventive deeply comic sometimes very unsettling and completely engaging The Columbia Guide to the Literatures of Eastern Europe Since 1945 Harold B. Segel, 2003 The Iron Curtain concealed from western eyes a vital group of national and regional writers Marked by not only geographical proximity but also by the shared experience of communism and its collapse the countries of Eastern Europe Poland Hungary Albania Romania Bulgaria and the former states of Yugoslavia Czechoslovakia and East Germany share literatures that reveal many common themes when examined together Compiled by a leading scholar the guide includes an overview of literary trends in historical context a listing of some 700 authors by country and an A to Z section of articles on the most influential writers

Selected Poems Conrad Aiken, 2003 Poet short story writer critic and novelist Conrad Aiken 1889 1973 has been called the most metaphysical the most learned and the most modern of poets With writing that reflects an intense interest in psychological philosophical and scientific issues Aiken remains a unique influence upon modern writers and critics today In his lifetime Aiken received many awards including the Pulitzer Prize for Poetry in 1930 and the National Book Award for Poetry in 1954 He served as the Consultant in Poetry at the Library of Congress from 1950 1952 *Selected Poems* contains Aiken's own choice of the best and most representative of his poems spanning more than forty years of his work Harold Bloom has contributed a new Foreword to reintroduce Aiken to a new generation of readers The inclusion of several pivotal poems from previous editions broadens the scope of the work to represent Aiken's legacy *The Poet and the Children. Carefully Selected Poems from the Works of the Best and Most Popular Writers for Children* Matthew Henry Lothrop, 2024-04-06 Reprint of the original first published in 1882 **Fifteen Years in Exile** Barry Callaghan, 1992

Unveiling the Power of Verbal Artistry: An Emotional Sojourn through **Silent Doors Selected Poems**

In a world inundated with displays and the cacophony of quick connection, the profound power and mental resonance of verbal artistry often fade into obscurity, eclipsed by the regular barrage of noise and distractions. Yet, situated within the musical pages of **Silent Doors Selected Poems**, a fascinating perform of fictional elegance that impulses with natural feelings, lies an wonderful trip waiting to be embarked upon. Penned by a virtuoso wordsmith, that mesmerizing opus books visitors on an emotional odyssey, gently revealing the latent potential and profound impact stuck within the intricate internet of language. Within the heart-wrenching expanse of the evocative analysis, we will embark upon an introspective exploration of the book is key subjects, dissect their captivating publishing model, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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