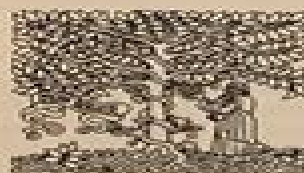


PAINTERS AND POLITICS

The European Avant-Garde
and Society, 1900-1925

THEDA SHAPIRO



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Painters And Politics The European Avant Garde And Society 1900 1925

L Cohen



Painters And Politics The European Avant Garde And Society 1900 1925:

Painters and Politics Theda Shapiro, 1976 Examines the political activities and social attitudes of a generation of avant garde painters in Western Europe the French Fauves and Cubists the German Expressionists and the Italian Futurists

Painters and politics Theda Shapiro, 1976 Communism and the Avant-Garde in Weimar Germany Ben Fowkes, 2022-11-14 How did the revolutionary Left view cultural modernists Their uneasy relationship is illustrated in this book with quotations ranging from Alexander's Dada is merely an impertinence through Trotsky's There cannot be a proletarian culture to Averbakh's Tear off the masks and Becher's There can only be one kind of genuine art fighting art This book covers communist attitudes to the whole field of cultural innovation from the art of the left abstractionists to the literature of the worker correspondent movement and the music of Weill and Eisler through to proletarian film theatre and photography and takes full account of the impact on Weimar left culture of external events such as the First World War the Great Change in the Soviet Union and internal German developments such as the failure of revolution after 1918 and the rise of Nazism Each chapter starts with an introduction that provides a context to the documents and indicates the current state of research **Europe's Long Century** Spencer Di Scala, 2013 The twentieth century has been interpreted as a short century marked by extremes According to this view the century lasted only from 1914 to 1989 or 1991 These dates coincide with the rise and fall of communism that came to power in Russia in 1917 and ended with the fall of the Berlin wall 1989 or that of the Soviet Union 1991 Thus the concept of a short century is unduly influenced by a Cold War perspective In Europe's Long Century Spencer Di Scala presents an alternative view that will be more helpful to undergraduate history students in the twenty first century namely that twentieth century Europe was actually a long century lasting approximately from 1900 to 2000 with patterns and antecedents discernible before the century began and that continue to be elaborated today Comprehensive current and affordable Europe's Long Century integrates the histories of Eastern Europe Scandinavia and the Balkans that are often neglected in similar treatments It also thoroughly covers the role of science in shaping modern European life and the book's biographical sketches profile the lives of important though not always well known people who influenced Europe's long century Painting and Sculpture in Europe, 1880-1940 George Heard Hamilton, 1993-01-01 This new edition of a book that offers the best available grounding in its huge subject as the Sunday Times called it includes color plates and a revised and expanded bibliography Professor Hamilton traces the origins and growth of modern art assessing the intrinsic qualities of individual works and describing the social forces in play The result is an authoritative guide through the forest of artistic labels Impressionism and Expressionism Symbolism Cubism Constructivism Surrealism etc and to the achievements of Degas and Cezanne Ensor and Munch Matisse and Kandinsky Picasso Braque and Epstein Mondrian Dali Modigliani Utrillo and Chagall Klee Henry Moore and many other artists in a revolutionary age *The Challenge of the Avant-garde* Paul Wood, 1999-01-01 The Challenge of the Avant Garde is the fourth of six books in the series Art and its

Histories which form the main texts of an Open University course The course has been designed for students who are new to the discipline but will also appeal to those who have undertaken some study in this area This volume traces the challenge posed to the academic canon by the emergent avant garde of the early and mid nineteenth century It looks at significant shifts in the development of the concept both in moves away from the sense of social leadership to a desire for artistic autonomy in the later nineteenth century and then a reverse movement to bridge the gap between art and life in the revolutionary avant gardes of the early twentieth century The book closes with an examination of the eventual incorporation of the avant garde as a form of modern canon by the eve of World War II Throughout it seeks to relate the discourse of artistic avant gardism in all its forms to contemporary social and political histories

The Culture of Time and Space, 1880-1918 Stephen Kern, 2003-11-30 Kern writes about the changes in technology and culture between 1880 and World War I that created new modes of understanding and experiencing time and space He provides an illuminating new preface about the breakthrough in interpretive approach that has made this a seminal work in interdisciplinary studies

Pleasure Wars Peter Gay, 1998 Whereas *Education of the Senses* focused on the sexual attitudes and practices of the nineteenth century Bourgeoisie *The Tender Passion* concentrates on their notions of love No less revisionist than he was in his first volume Gay argues here that the Victorians were able not only to enjoy their sexuality but to know love in its most exalted sense The realities of love for the Victorians he shows came much closer to their ideals than many have thought Gay delves into a huge body of material from philosophical treatises to medical texts from letters and diaries to works of fiction The book is replete with fascinating insights into the lives and works of individual Victorians Dickens Stendhal Wagner Oscar Wilde Beatrice Potter and Sydney Webb among them and his discussions range from the discovery of homosexuality to the ways love was diverted or disguised in music and religion

Metropolis 1890-1940 Anthony Sutcliffe, 1984-02 An ideal and welcome reference and reader for students of urbanism *Metropolis 1890 1940* examines perceptions of the city during the dramatic urban growth of this period *Metropolis* looks at the policies adopted to deal with the new city and at the views of the city expressed in the art architecture literature cinema music and ideology of the time Internationally known experts discuss case studies of London Paris Berlin the Ruhr New York Moscow and Tokyo and a postscript brings the reader up to date with a survey of postwar urbanism

Alchemist of the Avant-Garde John F. Moffitt, 2012-02-01 Acknowledged as the Artist of the Century Marcel Duchamp 1887 1968 left a legacy that dominates the art world to this day Inventing the ironically d gag attitude of ready made art making Duchamp heralded the postmodern era and replaced Pablo Picasso as the role model for avant garde artists John F Moffitt challenges commonly accepted interpretations of Duchamp s art and persona by showing that his mature art after 1910 is largely drawn from the influence of the occult traditions Moffitt demonstrates that the key to understanding the cryptic meaning of Duchamp s diverse artworks and writings is alchemy the most pictorial of all the occult philosophies and sciences

Les Fauves Russell T. Clement, 1994-05-25 This is the first

comprehensive scholarly bibliography research guide sourcebook on the major French Fauve painters Henri Matisse and Georges Braque are treated in separate Greenwood bio bibliographies It includes information on 3 120 books and articles as well as chronologies biographical sketches and exhibition lists Each artist receives a primary and secondary bibliography with many annotated entries Secondary bibliographies include details about each artists life and career relationships with other artists work in various media iconography and more Designed for art historians art students museum and gallery curators and art lovers alike this volume organizes the vast literature surrounding this fascinating revolutionary 20th century art group Genuinely new art is always challenging sometimes even shocking to those unprepared for it In 1905 the paintings of Matisse Derain Vlaminck and their friends shocked conservative museum goers hence the eventual popularity of art critic Louis Vauxcelles's tag les fauves or wild beasts by which these artists became known Although it lasted only three or four years Fauvism is recognized as the first artistic revolution of international consequence in the 20th century It was based on the glorification of pure saturated colors and the free expression of primitivism It was a dynamic sensualism an equilibrium of passion and order fire and austerity that could not last By the end of 1908 Fauvism collapsed in the face of Cubism which moreover several Fauve artists helped to form

Anarchism and the Advent of Paris Dada Theresa

Papanikolas, 2017-07-05 Anarchism and the Advent of Paris Dada sheds new light on Paris Dada's role in developing the anarchist and individualist philosophies that helped shape the cultural dialogue in France following the First World War Drawing on such surviving documentation as correspondence criticism periodicals pamphlets and manifestoes this book argues that contrary to received wisdom Dada was driven by a vision of social change through radical cultural upheaval The first book length study to interrogate the Paris Dadaists complex and often contested position in the postwar groundswell of anarcho individualism Anarchism and the Advent of Paris Dada offers an unprecedented analysis of Paris Dada literature and art in relation to anarchism and also revives a variety of little known anarcho individualist texts and periodicals In doing so it reveals the general ideological diversity of the postwar French avant garde and identifies its anarchist concerns in addition it challenges the accepted paradigm that postwar cultural politics were monolithically nationalist By positioning Paris Dada in its anarchist context this volume addresses a long ignored lacuna in Dada scholarship and more broadly takes its place alongside the numerous studies that over the past two decades have problematized the politics of modern art literature and culture

Pleasure Wars: The Bourgeois Experience Victoria to Freud Peter Gay, 1998-01-17 A master historian shows us a new side of the Victorian Era the role of the Bourgeois as reactionaries revolutionaries and middle of the roaders in the passage of high culture toward modernism The Victorians in this richly peopled narrative maneuvered through decades marked by frequent shifts in taste some seeking safety in traditional styles others drawn to the avant garde of artists composers and writers Peter Gay's panoramic survey offers a fresh view of the ideas and sensibilities that dominated Victorian culture

Munich and Theatrical Modernism Peter Jelavich, 1985 This is the first cultural exploration of

playwriting directing acting and theater architecture in fin de siècle Munich Peter Jelavich examines the commercial political and cultural tensions that fostered modernism's artistic revolt against the classical and realistic modes of nineteenth century drama

French Cultural Politics and Music Jane F. Fulcher, 1999-01-14 This book draws upon both musicology and cultural history to argue that French musical meanings and values from 1898 to 1914 are best explained not in terms of contemporary artistic movements but of the political culture During these years France was undergoing many subtle yet profound political changes Nationalist leagues forged new modes of political activity as Jane F Fulcher details in this important study and thus the whole playing field of political action was enlarged Investigating this transitional period in light of several recent insights in the areas of French history sociology political anthropology and literary theory Fulcher shows how the new departures in cultural politics affected not only literature and the visual arts but also music Having lost the battle of the Dreyfus affair legally at least the nationalists set their sights on the art world for they considered France's artistic achievements the ideal means for furthering their conception of French identity French Cultural Politics and Music From the Dreyfus Affair to the First World War illustrates the ways in which the nationalists effectively targeted the music world for this purpose employing critics educational institutions concert series and lectures to disseminate their values by way of public and private discourses on French music Fulcher then demonstrates how both the Republic and far Left responded to this challenge using programs and institutions of their own to launch counterdiscourses on contemporary musical values Perhaps most importantly this book fully explores the widespread influence of this politicized musical culture on such composers as Debussy and Satie By viewing this fertile cultural milieu of clashing sociopolitical convictions against the broader background of aesthetic rivalry and opposition this work addresses the changing notions of tradition in music and of modernism itself As Fulcher points out it was the traditionalist faction not the Impressionist one that eventually triumphed in the French musical realm as witnessed by their defeat of Stravinsky's Rite of Spring

Rationalizing Culture Georgina Born, 2023-09-01 Anthropologist Georgina Born presents one of the first ethnographies of a powerful western cultural organization the renowned Institut de Recherche et de Coordination Acoustique Musique IRCAM in Paris As a year long participant observer Born studied the social and cultural economy of an institution for research and production of avant garde and computer music She gives a unique portrait of IRCAM's composers computer scientists technicians and secretaries interrogating the effects of the cultural philosophy of the controversial avant garde composer Pierre Boulez who directed the institute until 1992 Born depicts a major artistic institution trying to maintain its status and legitimacy in an era increasingly dominated by market forces and in a volatile political and cultural climate She illuminates the erosion of the legitimacy of art and science in the face of growing commercial and political pressures By tracing how IRCAM has tried to accommodate these pressures while preserving its autonomy Born reveals the contradictory effects of institutionalizing an avant garde Contrary to those who see postmodernism representing an accord between high

and popular culture Born stresses the continuities between modernism and postmodernism and how postmodernism itself embodies an implicit antagonism toward popular culture Anthropologist Georgina Born presents one of the first ethnographies of a powerful western cultural organization the renowned Institut de Recherche et de Coordination Acoustique Musique IRCAM in Paris As a year long participant observer Born studied The Persistence of the Old Regime Arno Mayer,2024-12-10 In this classic work which analyzes the context in which thirty years of war and revolution wracked the European continent the great historian Arno Mayer emphasizes the backwardness of the European economies and their political subjugation by aristocratic elites and their allies Mayer turns upside down the vision of societies marked by modernization and forward thrusting bourgeois and popular social classes thereby transforming our understanding of the traumatic crises of the early twentieth century **The Frenzy of Renown** Leo Braudy,1997-11-25 Remarkably ambitious and impressive tour de force Washington Post Book World For Alexander the Great fame meant accomplishing what no mortal had ever accomplished before For Julius Caesar personal glory was indistinguishable from that of Rome The early Christians devalued public recognition believing that the only true audience was God And Marilyn Monroe owed much of her fame to the fragility that led to self destruction These are only some of the dozens of figures that populate Leo Braudy's panoramic history of fame a book that tells us as much about vast cultural changes as it does about the men and women who at different times captured their societies regard Spanning thousands of years and fields ranging from politics to literature and mass media The Frenzy of Renown explores the unfolding relationship between the famous and their audiences between fame and the representations that make it possible Hailed as a landmark at its original publication and now reissued with a new Afterword covering the last tumultuous decade here is a major work that provides our celebrity obsessed post historical society with a usable past Expansive Braudy excels at rocketing a general point into the air with the fuel of drama Harper's

German Post-Expressionism : The Art of the Great Disorder 1918-1924 , German Post Expressionism is the first study to reconstruct historically the evolution of Die neue Sachlichkeit the slogan coined as a designation for the Post Expressionist figural art that developed throughout Germany following the failed revolution of 1919 Rather than starting with the moment this Post Expressionist movement was christened with a slogan 1923 Crockett investigates the sources and precepts of Post Expressionism beginning with the anti Expressionist stance of Dada in 1918 and the loss of faith in Expressionism on the part of some of its chief supporters during 1919-20 **In Defiance of Painting** Christine Poggi,1992-01-01 The invention of collage by Picasso and Braque in 1912 proved to be a dramatic turning point in the development of Cubism and Futurism and ultimately one of the most significant innovations in twentieth century art Collage has traditionally been viewed as a new expression of modernism one allied with modernism's search for purity of means anti illusionism unity and autonomy of form This book the first comprehensive study of collage and its relation to modernism challenges this view Christine Poggi argues that collage did not become a new language of modernism but a new language

with which to critique modernism She focuses on the ways Cubist collage and the Futurist multimedia work that was inspired by it undermined prevailing notions of material and stylistic unity subverted the role of the frame and pictorial ground and brought the languages of high and low culture into a new relationship of exchange

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