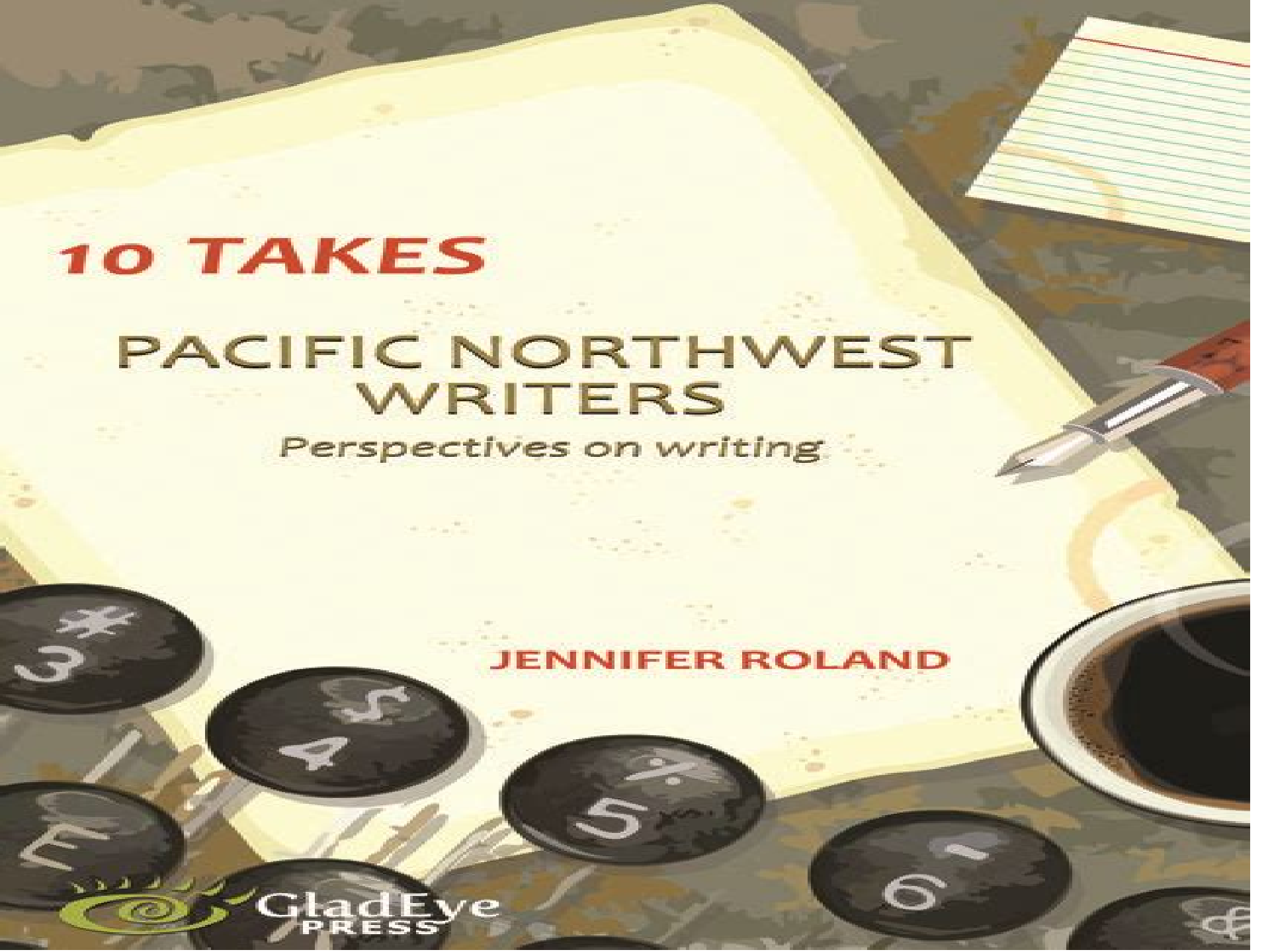


The book cover features a central illustration of a yellowed, aged piece of paper with a torn edge, resting on a dark, textured surface. To the right of the paper is a small, lined notepad. A fountain pen with a silver nib and a dark, textured handle lies diagonally across the right side of the paper. In the bottom right corner, a white cup filled with dark coffee is visible. Scattered in the foreground are several dark, circular objects, possibly coins or tokens, each marked with a white number or symbol: '3', '4', '5', '6', and a dollar sign '\$'.

10 TAKES

**PACIFIC NORTHWEST
WRITERS**

Perspectives on writing

JENNIFER ROLAND

Pacific Writers

Brij V. Lal, Kate Fortune



Pacific Writers:

Pacific Islands Writing Michelle Keown, 2007-10-04 The Oxford Studies in Postcolonial Literatures series offers stimulating and accessible introductions to definitive topics and key genres and regions within the rapidly diversifying field of postcolonial literary studies in English The first book of its kind *Pacific Islands Writing* offers a broad ranging introduction to the postcolonial literatures of the Pacific region Drawing upon metaphors of oceanic voyaging Michelle Keown takes the reader on a discursive journey through a variety of literary and cultural contexts in the Pacific exploring the Indigenous literatures of Polynesia Melanesia and Micronesia and also investigating a range of European or Western writing about the Pacific from the adventure fictions of Herman Melville R L Stevenson and Jack London to the P keh European settler literatures of Aotearoa New Zealand The book explores the relevance of international postcolonial theoretical paradigms to a reading of Pacific literatures but it also offers a region specific analysis of key authors and texts drawing upon indigenous Pacific literary theories and sketching in some of the key socio historical trajectories that have inflected Pacific writing Well established Indigenous Pacific authors such as Albert Wendt Witi Ihimaera Alan Duff and Patricia Grace are considered alongside emerging writers such as Sia Figiel Caroline Sinavaiana Gabbard and Dan Taulapapa McMullin The book focuses primarily upon Pacific literature in English the language used by the majority of Pacific writers but also breaks new ground in examining the growing corpus of francophone and hispanophone writing in French Polynesia New Caledonia and Easter Island Rapa Nui

Postcolonial Pacific Writing Michelle Keown, 2004-12-17 This major new interdisciplinary study focuses on the representation of the body in the work of eight of Polynesia s most significant contemporary writers Drawing on anthropology psychoanalysis philosophy history and medicine *Postcolonial Pacific Writing* develops an innovative postcolonial framework specific to the literatures and cultures of this region

Moon Handbooks South Pacific David

Stanley, 2004-12-03 Travelers will find the best of the South Pacific in this guidebook that provides in depth coverage of outdoor recreation Complete with helpful maps photographs and illustrations as well as useful advice on food entertainment and money this guidebook offers the tools travelers need for a uniquely personal experience

Political Life Writing in the Pacific Jack Corbett, Brij V. Lal, 2015-07-29 This book aims to reflect on the experiential side of writing political lives in the Pacific region The collection touches on aspects of the life writing art that are particularly pertinent to political figures public perception and ideology identifying important political successes and policy initiatives grappling with issues like corruption and age old political science questions about leadership and dirty hands These are general themes but they take on a particular significance in the Pacific context and so the contributions explore these themes in relation to patterns of colonisation and the memory of independence issues elliptically captured by terms like culture and tradition the nature of self presented in Pacific life writing and the tendency for many of these texts to be written by outsiders or at least the increasingly contested nature of what that term means

The Pacific Islands Brij V. Lal, Kate Fortune, 2000-01-01 An

encyclopaedia of information on major aspects of Pacific life including the physical environment peoples history politics economy society and culture The CD ROM contains hyperlinks between section titles and sections a library of all the maps in the encyclopaedia and a photo library *Writing the Pacific* Jen Webb,Kavita Ivy Nandan,2007 Writing the Pacific is a new anthology of stories and poems that re envisions the myths traditions and lived reality of Pacific ness Book jacket

Post-Colonial and African American Women's Writing Gina Wisker,2017-03-04 This accessible and unusually wide ranging book is essential reading for anyone interested in postcolonial and African American women s writing It provides a valuable gender and culture inflected critical introduction to well established women writers Toni Morrison Alice Walker Margaret Atwood Suniti Namjoshi Bessie Head and others from the U S A India Africa Britain Australia New Zealand and introduces emergent writers from South East Asia Cyprus and Oceania Engaging with and clarifying contested critical areas of feminism and the postcolonial exploring historical background and cultural context economic political and psychoanalytic influences on gendered experience it provides a cohesive discussion of key issues such as cultural and gendered identity motherhood mothertongue language relationships women s economic constraints and sexual politics **Once Were Pacific** Alice Te Punga Somerville,2012 Explores the relationship between indigeneity and migration among Maori and Pacific peoples **The Rise of Pacific Literature** Matthew Hayward,Maebh Long,2024-09-03 In the 1960s and 1970s the staff and students of two newly founded universities in the Pacific Islands helped foster a golden age of Oceanian literature At the University of Papua New Guinea and the University of the South Pacific bold experiments in curriculum design recentered literary studies around a Pacific modernity Rejecting the established British colonial model writer scholars placed Pacific oratory and a growing body of Oceanian writing at the heart of the syllabus From this local core students ventured outward to contemporary postcolonial literatures where they saw modernist techniques repurposed for a decolonizing world Only then did they turn to foundational modernist texts encountered at last as a set of creative tools rather than a canon to be copied or learned by rote The Rise of Pacific Literature reveals the transformative role and radical adaptations of global modernisms in this golden age Maebh Long and Matthew Hayward examine the reading and teaching of Pacific oral narratives European and American modernisms and African Caribbean and Indian literature tracing how Oceanian writers appropriated and reworked key texts and techniques They identify the local innovations and international networks that spurred Pacific literature s golden age by reading crucial works against the poetry prose and plays on the syllabi of the new universities Placing internationally recognized writers such as Albert Wendt Subramani Konai Helu Thaman Marjorie Crocombe and John Kasaipwalova alongside lesser known authors of works published in Oceanian little magazines this book offers a wide ranging new account of Pacific literary history that tells a fresh story about modernism s global itineraries and transformations

Nuanua Albert Wendt,1995-04-01 This important anthology of contemporary Pacific writing in English is a successor to Lali first published in 1980 and widely read and admired Nuanua like Lali edited by distinguished Samoan writer Albert

Wendt shows the growing strength and confidence of Pacific writing in fiction and poetry since 1980 It includes work from new and well established writers from nine Pacific communities Cook Islands Fiji Kiribati Vanuatu Niue Papua New Guinea Solomon Islands Tonga and Samoa The legacy of colonialism and the problems of development and political change are among the themes explored **The Pacific Islands** Moshe Rapaport,1999 Forty five contributors offer information on the

physical environment history culture population economy and living environment of the Pacific islands *South Pacific Handbook* David Stanley,1996 Whether it s the legends about breadfruit trees or ghosts inhabiting inland Tahiti the endangered delicacies to avoid or the gift giving protocol when invited to a local s home how to tour a vanilla plantation on Raiatea or when to find the Noum a flame trees catch fire in hues of red and orange South Pacific Handbook covers everything about this region of boundless ocean and scarce land Drawing on two decades of editions and incorporating the comments of countless previous readers this user friendly guide extends beyond the hot spots and steers readers off the beaten path throughout Polynesia and Melanesia **Gender and Globalization in Asia and the Pacific** Kathy E.

Ferguson,Monique Mironesco,2008-08-01 What is globalization How is it gendered How does it work in Asia and the Pacific The authors of the sixteen original and innovative essays presented here take fresh stock of globalization s complexities They pursue critical feminist inquiry about women gender and sexualities and produce original insights into changing life patterns in Asian and Pacific Island societies Each essay puts the lives and struggles of women at the center of its examination while weaving examples of global circuits in Asian and Pacific societies into a world frame of analysis The work is generated from within Asian and Pacific spaces bringing to the fore local voices and claims to knowledge The geographic emphasis on Asia Pacific highlights the complexity of globalizing practices among specific people whose dilemmas come alive on these pages Although the book focuses on global gendered flows it expands its investigation to include the media and the arts intellectual resources activist agendas and individual life stories First rate ethnographies and interviews reach beyond generalizations and bring Pacific and Asian women and men alive in their struggles against globalization Globalization cannot be summed up in a neat political agenda but must be actively contested and creatively negotiated Taking feminist political thinking beyond simple oppositions the authors ask specific questions about how global practices work how they come to be who benefits and what is at stake Contributors Nancie Caraway Steve Dern Cynthia Enloe Kathy Ferguson Maria Ibarra Gwyn Kirk Sally Merry Virginia Metaxas Min Dongchao Monique Mironesco Rhacel Parrenas Lucinda Peach Vivian Price Jyoti Puri Judith Raiskin Nancy Riley Saskia Sassen Teresia Teaiwa Chris Yano Yau Ching *South Pacific Literature* Subramani,1992

Indigenous Pacific Islander Eco-Literatures Kathy Jetñil-Kijiner,Leora Kava,Craig Santos Perez,2022-08-31 In this anthology of contemporary eco literature the editors have gathered an ensemble of a hundred emerging mid career and established Indigenous writers from Polynesia Melanesia Micronesia and the global Pacific diaspora This book itself is an ecological form with rhizomatic roots and blossoming branches Within these pages the reader will encounter a wild garden of

genres including poetry chant short fiction novel excerpts creative nonfiction visual texts and even a dramatic play all written in multilingual offerings of English Pacific languages pidgin and translation Seven main themes emerge Creation Stories and Genealogies Ocean and Waterscapes Land and Islands Flowers Plants and Trees Animals and More than Human Species Climate Change and Environmental Justice This aesthetic diversity embodies the beautiful bio diversity of the Pacific itself The urgent voices in this book call us to attention to action at a time of great need Pacific ecologies and the lives of Pacific Islanders are currently under existential threat due to the legacy of environmental imperialism and the ongoing impacts of climate change While Pacific writers celebrate the beauty and cultural symbolism of the ocean islands trees and flowers they also bravely address the frightening realities of rising sea levels animal extinction nuclear radiation military contamination and pandemics Indigenous Pacific Islander Eco Literatures reminds us that we are not alone we are always in relation and always ecological Humans other species and nature are interrelated land and water are central concepts of identity and genealogy and Earth is the sacred source of all life and thus should be treated with love and care With this book as a trusted companion we are inspired and empowered to reconnect with the world as we navigate towards a precarious yet hopeful future

Pacific Voices Talk Story Margo King-Lenson, 2001 Pacific Voices Talk Story invites Pacific Americans to record their hearts and minds to be turned into pages not only Pacific Americans want to read but our neighbors up the street We ve much to learn about ourselves other Islanders here and the diversity of America If we re not talking to each other now reading Pacific Voices Talk Story will tell you that tribalism and village mentalities followed us to the mainland Read and join the dialogue of Pacific Americans claiming new identities and finding a place in the mainland that trumps their nostalgic past

Transnational French Studies Alec G. Hargreaves, Charles Forsdick, David Murphy, 2012-01-01 The 2007 manifesto in favour of a Litterature monde en francais has generated new debates in both francophone and postcolonial studies Praised by some for breaking down the hierarchical division between French and Francophone literatures the manifesto has been criticized by others for recreating that division through an exoticizing vision that continues to privilege the publishing industry of the former colonial metropole Does the manifesto signal the advent of a new critical paradigm destined to render obsolescent those of francophone and or postcolonial studies Or is it simply a passing fad a glitzy but ephemeral publicity stunt generated and promoted by writers and publishing executives vis a vis whom scholars and critics should maintain a skeptical distance Does it offer an all embracing transnational vista leading beyond the confines of postcolonialism or reintroduce an incipient form of neocolonialism even while proclaiming the end of the centre periphery divide In addressing these questions leading scholars of French Francophone and postcolonial studies from around the globe help to assess the wider question of the evolving status of French Studies as a transnational field of study amid the challenges of globalization

Representing the South Pacific Rod Edmond, 1997-11-20 This book examines how the South Pacific was represented by explorers missionaries travellers writers and artists between 1767 and 1914 by drawing on history literature

art history and anthropology Edmond engages with colonial texts and postcolonial theory criticising both for their failure to acknowledge the historical specificity of colonial discourses and cultural encounters and for continuing to see indigenous cultures in essentially passive or reactive terms The book offers a detailed and grounded reading back of these colonial discourses into the metropolitan centres which gave rise to them while resisting the idea that all representations of other cultures are merely self representations Among its themes are the persistent myth making around the figure of Cook the western obsession with Polynesian sexuality tattooing cannibalism and leprosy and the Pacific as a theatre for adventure and as a setting for Europe s displaced fears of its own cultural extinction *The Oxford Handbook of Postcolonial Studies*

Graham Huggan,2013-09-12 The Oxford Handbook of Postcolonial Studies is a major reference work which aims to provide informed insights into the possible future of postcolonial studies as well as a comparative overview of the latest developments in the field **Indigenous Literature of Oceania** Nicholas J. Goetzfridt,1995-02-28 Oceania has a rich and growing literary tradition The imaginative literature that emerged in the 1960s often reflected the forms and structures of European literature though the ideas expressed were typically anticolonial After three decades the literature of Oceania has become much more complex in terms of style as well as content and authors write in a multiplicity of styles and voices While the written literature of Oceania is continuously gaining more critical attention questions about the imposition of European literary standards and values as a further extension of colonialism in the Pacific have become a central issue This book is a detailed survey of the expanding amount of critical and interpretive material written about the imaginative literature of authors from Oceania It focuses on commentary and scholarship concerned with the poetry fiction and drama written in English by indigenous peoples of the Pacific Islands New Zealand and Australia The criticisms have appeared in academic books and journals since the mid 1960s They have developed to the point at which critical issues related to decolonization and the expression of ideas without having to first satisfy foreign expectations often determine the direction of such discussions Entries are grouped in topical chapters and each entry includes an extensive annotation An introductory essay summarizes the evolution of Pacific literature

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