

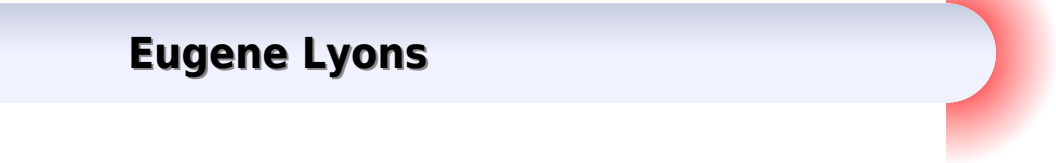
THE LONG WAR

The Intellectual People's Front and Anti-Stalinism, 1930-1940

JUDY KUTULAS

Long War The Intellectual Peoples Front And Anti Stalinism 1930 194

Eugene Lyons



Long War The Intellectual Peoples Front And Anti Stalinism 1930 194:

The Long War Judy Kutulas, 1995 In the early 1930s the American Communist Party attracted support from a wide range of liberal and radical intellectuals partly in response to domestic politics and also in opposition to the growing power of fascism abroad The Long War a social history of these intellectuals and their political institutions tells the story of the rift that developed among the groups loosely organized under the umbrella of the Party representing communist supporters of the People's Front and those who would become anti Stalinists and the evolution of that rift into a generational divide that would culminate in the liberal anti communism of the post World War II era Judy Kutulas takes us into the debates and outright fights between and within the ranks of organizations such as the League of American Writers the John Reed Clubs the Committee for Cultural Freedom the American Civil Liberties Union and the National Committee for the Defense of Political Prisoners Showing how extremist views about the nature and value of communism triumphed over more moderate ones she traces the transfer of the left's leadership from one generation to the next She describes how supporters of the People's Front were discredited by the time of the Nazi Soviet Pact and how this opened the way for a new generation of leaders better known as the New York intellectuals In this shift Kutulas identifies the beginnings of the liberal anti communism that would follow World War II A book for students and scholars of the intersection of politics and culture The Long War offers a new informed perspective on the intellectual maneuvers of the American left of the 1930s and leads to a reinterpretation of the time and its complex legacy

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Music for the Common Man Elizabeth B.

Crist,2009-01-12 In the 1930s Aaron Copland began to write in an accessible style he described as imposed simplicity Works like *El Sal n M xico* *Billy the Kid* *Lincoln Portrait* and *Appalachian Spring* feature a tuneful idiom that brought the composer unprecedented popular success and came to define an American sound Yet the cultural substance of that sound the social and political perspective that might be heard within these familiar pieces has until now been largely overlooked While it has long been acknowledged that Copland subscribed to leftwing ideals *Music for the Common Man* is the first sustained attempt to understand some of Copland s best known music in the context of leftwing social political and cultural currents of the Great Depression and Second World War Musicologist Elizabeth Crist argues that Copland s politics never merely accorded with mainstream New Deal liberalism wartime patriotism and Communist Party aesthetic policy but advanced a progressive vision of American society and culture Copland s music can be heard to accord with the political tenets of progressivism in the 1930s and 40s including a fundamental sensitivity toward those less fortunate support of multiethnic pluralism belief in social democracy and faith that America s past could be put in service of a better future Crist explores how his works wrestle with the political complexities and cultural contradictions of the era by investing symbols of America the West folk song patriotism or the people with progressive social ideals Much as been written on the relationship between politics and art in the 1930s and 40s but very little on concert music of the era *Music for the Common Man* offers fresh insights on familiar pieces and the political context in which they emerged *An Economy of Abundant Beauty* Michael Augspurger,2004 We have made a breakthrough from an economy of scarcity to an economy of abundance Henry Luce noted more than twenty years after founding *Fortune* magazine Can we make the breakthrough from an economy of abundance to an economy of abundant beauty Michael Augspurger s attractively illustrated book examines *Fortune* s surprising role in American struggles over artistic and cultural authority during the Depression and the Second World War The elegantly designed magazine launched in the first months of the Depression was not narrowly concerned with moneymaking and finance Indeed the magazine displayed a remarkable interest in art national culture and the literature of business *Fortune* s investment in art was not simply an attempt to increase the social status of business It was Augspurger argues an expression of the editors sincere desire to develop a moral capitalism Optimistically believing that the United States had entered a new economic era the liberal business minds behind *Fortune* demanded that material progress be translated into widespread leisure and artistic growth A thriving national culture the magazine believed was as crucial a sign of economic success as material abundance and technological progress But even as the enlightened business ideology of *Fortune* grew into the economic common sense of the 1950s the author maintains the magazine s cultural ideals struggled with and eventually succumbed to the professional criticism of the postwar era **Post-Cold War Revelations and the American Communist Party** Vernon L. Pedersen,James G. Ryan,Katherine A. S. Sibley,2021-01-14 Of all the third party movements in American history none have been as controversial as the Communist Party of the United States of America Although denounced as a tool of the Soviet

Union accused of espionage and charged with advocating the revolutionary overthrow of the American government before WWII it had been an accepted part of the political landscape This collection offers an intriguing insight into this controversial political party in light of the Moscow archives that were made accessible after the end of the Cold War This collection of original essays explores new aspects in the history of American Communism drawing on a range of documents from Moscow and Eastern Europe Examining traditional subjects in the light of new evidence the essays cover a range of topics including party leaders espionage campaigns against racism the Spanish Civil War communism and gender the fate of members after the McCarthy era and ways in which Communists became Anti Communists *Woody Guthrie, American Radical* Will Kaufman, 2011 Utilizing a wealth of previously unseen archival materials such as letters song lyrics essays personal reflections photos and other manuscripts Woody Guthrie *American Radical* introduces a heretofore unknown Woody Guthrie the canny political strategist fitful thinker and cultural front activist practically buried in the general public's romantic celebration of the Dust Bowl Troubadour Publisher's website

The Rise and Fall of Morris Ernst, Free Speech Renegade Samantha Barbas, 2021-06-10 A long overdue biography of the legendary civil liberties lawyer a vital and contrary figure who both defended Ulysses and fawned over J Edgar Hoover In the 1930s and 40s Morris Ernst was one of America's best known liberal lawyers The ACLU's general counsel for decades Ernst was renowned for his audacious fights against artistic censorship He successfully defended Ulysses against obscenity charges litigated groundbreaking reproductive rights cases and supported the widespread expansion of protections for sexual expression union organizing and public speech Yet Ernst was also a man of stark contradictions waging a personal battle against Communism defending an autocrat and aligning himself with J Edgar Hoover's inflammatory crusades Arriving at a moment when issues of privacy artistic freedom and personal expression are freshly relevant *The Rise and Fall of Morris Ernst Free Speech Renegade* brings this singularly complex figure into a timely new light As Samantha Barbas's eloquent and compelling biography makes ironically clear Ernst both transformed free speech in America and inflicted damage to the cause of civil liberties Drawing on Ernst's voluminous cache of publications and papers Barbas follows the life of this singular idealist from his pugnacious early career to his legal triumphs of the 1930s and 40s and his later idiosyncratic zealotry As she shows today's challenges to free speech and the exercise of political power make Morris Ernst's battles as pertinent as ever *At the Intersection* Thomas Rosteck, 1999-01-01 This provocative volume is based on the premise that cultural studies and rhetorical studies address specific and parallel questions about culture critical practice and interpretation and that opening up a dialogue between them can enhance both and provide a more complete understanding of society Noted scholars across a variety of disciplines examine overlaps and contradictions between these approaches as well as critical and pedagogical issues that surface with their linkage

Making Ballet American Andrea Harris, 2018 Situating ballet within twentieth century modernism this book brings complexity to the history of George Balanchine's American neoclassicism It intervenes in the prevailing historical

narrative and rebalances Balanchine's role in dance history by revealing the complex social cultural and political forces that actually shaped the construction of American neoclassical ballet **Borderlines** ,1994 **Woody Guthrie** Will Kaufman,2012-07-04T00:00:00+02:00 Woody Guthrie American Radical delineates the profile of the political figure of the greatest author of ballads that America has ever produced. Although today he is considered a national hero and his face is on the postage stamps of the United States and although his *This Land Is Your Land* is perceived as a sort of second national anthem, American Woody Guthrie dedicated his existence to radical political struggle. In this precious essay Will Kaufman traces the thought and the activism of Guthrie along the years of the Great Depression, the Second World War, the Cold War, the Korean War, the battles for Civil Rights and the poisons of McCarthyism. Examining the role played in the development of a proletarian conscience in the context of a radicalism led by the American Communist Party, the Popular Front and the Congress of Industrial Organizations, Kaufman demonstrates the importance of Guthrie in perpetuating the objectives of the cultural front in the era of the New Left and further underlines his influence on protest movements in America and internationally. Through a clear and effective prose and a mine of archival material, including previously unpublished letters, essays, songs, personal notes, various handwritten American Radicals, we are given a Woody Guthrie hitherto unknown: the astute strategist, the irregular philosopher and the cultural activist, aspects too often obscured by the romantic celebration of the Dust Bowl Troubadour. **New Yorker Intellektuelle** Jörg Auberg,2022-06-07 In New York der 1930er Jahre formierte sich eine Gruppe Intellektueller um die politisch orientierte Literaturzeitschrift *Partisan Review*. Dieser seit den späten 1960er Jahren mit dem Begriff *New Yorker Intellektuelle* bezeichnete Zirkel spaltete sich in den 1940er und 1950er Jahren aufgrund kultureller und politischer Entwicklungen zunehmend auf und gründete konkurrierende Zeitschriften wie *Politics Commentary*, *Dissent* und *The New York Review of Books*. Jörg Auberg zeichnet diese von Umbrüchen und Veränderungen geprägte Geschichte in seiner Kollektivbiografie von 1930 bis 2020 nach. **The British National Bibliography** Arthur James Wells,1995 **The Winesburg Eagle** ,1994 **Whitaker's Books in Print** ,1998 *Subject Guide to Books in Print* ,1991 Communitarian Third Way John Hellman,2002-11-15 Marc helped Le Corbusier launch *Plans*, imported the existential philosophy of Husserl and Heidegger to France, helped Mounier start *Esprit* and was an important force in revitalizing traditional French Catholic political culture. Hellman uses interviews, unpublished correspondence and diaries to situate Marc and the *Ordre Nouveau* group in the context of the French, German and Belgian political culture of that time and explains the degree to which the ON group succeeded in institutionalizing their new order. Under P. tain Hellman also examines their post-war legacy represented by Alain de Benoist and the contemporary European New Right, shedding new light on the linkages between early national socialism and the political culture of Charles de Gaulle, François Mitterrand and pioneers of the post-World War II European movement. **The Making of the West, Combined Volume** Lynn Hunt,2012-01-04 Students of Western civilization need more than facts. They need to understand the cross-cultural, global

exchanges that shaped Western history to be able to draw connections between the social cultural political economic and intellectual happenings in a given era and to see the West not as a fixed region but a living evolving construct These needs have long been central to The Making of the West The book s chronological narrative emphasizes the wide variety of peoples and cultures that created Western civilization and places them together in a common context enabling students to witness the unfolding of Western history understand change over time and recognize fundamental relationships Read the preface

A Better World William L. O'Neill, 2020-09-29 This book chronicles the struggle among non Communist leftists and liberals over American relations with the Soviet Union from 1939 through the 1950s Few now care as passionately and as violently as people did then about Soviet American relations It was a time when friends became enemies and others forged strange alliances all in the name of commitments that today seem remote A Better World evokes those times and their choices and explains why these long ago battles still arouse such deep feelings today and should Americans who were pro Soviet without being members of the Communist party progressives as they called themselves had a large emotional investment in the Soviet Union From 1935 to 1939 literally millions joined the Popular Front of pro Soviet organizations O Neill takes us through the shock of the Stalin Hitler pact of 1939 through the revival of the Popular Front spurred by government and business support after Russia entered the war against Hitler He traces the isolation of the anti Stalinists the rise and fall of Henry Wallace and the eclipse of progressivism And he explores the shifting allegiances of intellectuals as they struggled often with each other to influence the course of public debate with long lasting consequences for American intellect culture and morals As O Neill observes in his introduction More than any of my other books A Better World inspired correspondents to send me probing or reflective letters It was this response along with the extraordinary critical debate spurred by initial publication of this volume that makes the book s continuing importance clear The dream of achieving a better world through radical violence never dies and the willingness of apologists to cling to utopian visions persists As long as it does the lessons of this book need to be available to us

The Red Decade Eugene Lyons, In The Red Decade Stalinism in 1930s America Eugene Lyons offers a compelling account of the influence of Stalinism on American politics and culture during the 1930s Lyons a former communist turned anti communist provides a unique perspective on the ways in which the Soviet Union s ideology and propaganda infiltrated various aspects of American society from the arts and literature to labor unions and political organizations While the book was originally published in 1941 its insights remain relevant today as a cautionary tale about the dangers of totalitarian ideologies and the importance of defending democratic values

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In a global inundated with displays and the cacophony of instantaneous interaction, the profound power and psychological resonance of verbal beauty usually diminish into obscurity, eclipsed by the regular assault of sound and distractions. Yet, nestled within the musical pages of **Long War The Intellectual Peoples Front And Anti Stalinism 1930 194**, a captivating function of literary brilliance that impulses with organic emotions, lies an unique trip waiting to be embarked upon. Written with a virtuoso wordsmith, this magical opus guides viewers on an emotional odyssey, softly exposing the latent potential and profound affect stuck within the complex internet of language. Within the heart-wrenching expanse with this evocative analysis, we shall embark upon an introspective exploration of the book is key themes, dissect its captivating writing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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