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RUSSELL HOBAN/FORTY YEARS



ESSAYS ON HIS WRITINGS FOR CHILDREN

A L I D A A L L I S O N

Russell Hoban Forty Years Essays On His Writings For Children

Maria Nikolajeva, Carole Scott



Russell Hoban Forty Years Essays On His Writings For Children:

Russell Hoban/forty Years Alida Allison, 2000 First Published in 2000 Routledge is an imprint of Taylor Francis an informa company *Russell Hoban* Graeme Wend-Walker, 2025-09-26 Spanning more than half a century Russell Hoban's celebrated literary career won him critical accolades and legions of admirers across multiple genres Many know him from the groundbreaking masterpiece *Riddley Walker* with its twelve year old protagonist contemplating what the idea of us might be from amidst the ruins of civilization Others know Hoban from the genre defying *The Mouse and His Child* or from idiosyncratic novels of floundering Londoners Still others fondly recall Frances the Badger's refusal to go to bed or share Emmet Otter with their children at Christmas This book the first consideration of Russell Hoban's literary career as a whole explores what binds these seemingly disparate works together Discovering unexpected patterns between books written from what one character describes as a perpetual state of surprise this critical study also draws on Hoban's biography from his formation as an artist under the influence of jazz in New York to the upheaval of his self reinvention as a writer as it offers its own reflection on what the idea of Russell Hoban might be Utopian and Dystopian Writing for Children and Young Adults

Carrie Hintz, Elaine Ostry, 2013-10-11 This volume examines a variety of utopian writing for children from the 18th century to the present day defining and exploring this new genre in the field of children's literature The original essays discuss thematic conventions and present detailed case studies of individual works All address the pedagogical implications of work that challenges children to grapple with questions of perfect or wildly imperfect social organizations and their own autonomy The book includes interviews with creative writers and the first bibliography of utopian fiction for children **Russell Hoban:**

Faithful to the Strange Graeme Wend-Walker, 2025-09-23 *Ways of Being Male* John Stephens, 2013-10-18 Given the substantial impact of feminism on children's literature and culture during the last quarter century it comes as no surprise that gender studies have focused predominantly on issues of female representation The question of how the same patriarchal ideology structured representations of male bodies and behaviors was until very recently a marginal discussion Now that masculinity has emerged as an overt theme in children's literature and film critical consideration of the subject is timely if not long overdue *Ways of Being Male* addresses this new concern in an unprecedented collection of essays examining how contemporary debates about masculinity are reflected in fiction and film for young adults An outstanding team of scholars elucidates the ways in which different versions of male identity are constructed and presented to young audiences The contributors drawn from a variety of academic disciplines employ international discourses in literary criticism feminism social sciences film theory psychoanalytic criticism and queer theory in their wide ranging exploration of male representation With its illuminating array of perspectives this pioneering survey brings a long neglected subject into sharp focus

Recycling Red Riding Hood Sandra Beckett, 2013-10-11 Sandra Beckett's book explores the contemporary retelling of the Red Riding Hood tale in Western children's literature **Irish Children's Literature and Culture** Keith

O'Sullivan, Valerie Coghlan, 2011-03-17 *Irish Children's Literature and Culture* looks critically at Irish writing for children from the 1980s to the present examining the work of many writers and illustrators and engaging with major genres forms and issues including the gothic the speculative picturebooks ethnicity and globalization It contextualizes modern Irish children's literature in relation to Irish mythology and earlier writings as well as in relation to Irish writing for adults thereby demonstrating the complexity of this fascinating area What constitutes a national literature is rarely straightforward and it is especially complex when discussing writing for young people in an Irish context Until recently there was only a slight body of work that could be classified as Irish children's literature in comparison with Ireland's contribution to adult literature in the twentieth century The contributors to the volume examine a range of texts in relation to contemporary literary and cultural theory and children's literature internationally raising provocative questions about the future of the topic *Irish Children's Literature and Culture* is essential reading for those interested in Irish literature culture sociology childhood and children's literature Valerie Coghlan Church of Ireland College of Education Dublin is a librarian and lecturer She is a former co editor of *Bookbird An International Journal of Children's Literature* She has published widely on Irish children's literature and co edited several books on the topic She is a former board member of the IRSL and a founder member of the Irish Society for the Study of Children's Literature Children's Books Ireland and IBBY Ireland Keith O'Sullivan lectures in English at the Church of Ireland College of Education Dublin He is a founder member of the Irish Society for the Study of Children's Literature a former member of the board of directors of Children's Books Ireland and past chair of the Children's Books Ireland Bisto Book of the Year Awards He has published on the works of Philip Pullman and Emily Brontë

Innocence, Heterosexuality, and the Queerness of Children's Literature Tison Pugh, 2010-12-14 *Innocence Heterosexuality and the Queerness of Children's Literature* examines distinguished classics of children's literature both old and new including L Frank Baum's *Oz* books Laura Ingalls Wilder's *Little House* series J K Rowling's *Harry Potter* novels Lemony Snicket's *A Series of Unfortunate Events* and Stephenie Meyer's *Twilight* series to explore the queer tensions between innocence and heterosexuality within their pages Pugh argues that children cannot retain their innocence of sexuality while learning about normative heterosexuality yet this inherent paradox runs throughout many classic narratives of literature for young readers Children's literature typically endorses heterosexuality through its invisible presence as the de facto sexual identity of countless protagonists and their families yet heterosexuality's ubiquity is counterbalanced by its occlusion when authors shield their readers from forthright considerations of one of humanity's most basic and primal instincts The book demonstrates that tensions between innocence and sexuality render much of children's literature queer especially when these texts disavow sexuality through celebrations of innocence In this original study Pugh develops interpretations of sexuality that few critics have yet ventured paving the way for future scholarly engagement with larger questions about the ideological role of children's literature and representations of children's sexuality Tison Pugh is Associate Professor in the

Department of English at the University of Central Florida He is the author of *Queering Medieval Genres and Sexuality and Its Queer Discontents in Middle English Literature* and has published on children's literature in such journals as *Children's Literature The Lion and the Unicorn* and *Marvels and Tales*

The Poetics of Childhood Roni Natov, 2014-06-03 The Poetics of Childhood investigates the sensibility of childhood and the ways writers try to recapture it It explores the earliest conceptions of innocence and the development of literature about children through contemporary times It encompasses the pastoral the dark pastoral the anti pastoral it addresses picture books fantasy and realism It looks with originality at the literature of childhood inclusive of children's literature and literature about childhood so that the child and adult can be seen reflexively the child in the adult and the various stages of childhood as they are remembered and retained in adulthood It confronts issues of primal and socially constructed desire and the use of childhood to talk about desire It is a poetics a way of imagining the experience of childhood and explores childhood as a particularly fluid and porous time it also addresses issues of creativity This is an essential reference for teachers parents artists and writers

Boys in Children's Literature and Popular Culture Annette Wannamaker, 2012-09-10 Boys in Children's Literature and Popular Culture proposes new theoretical frameworks for understanding the contradictory ways masculinity is represented in popular texts consumed by boys in the United States The popular texts boys like are often ignored by educators and scholars or are simply dismissed as garbage that boys should be discouraged from enjoying However examining and making visible the ways masculinity functions in these texts is vital to understanding the broad array of works that make up children's culture and form dominant versions of masculinity Such popular texts as Harry Potter Captain Underpants and Japanese manga and anime often perform rituals of subject formation in overtly grotesque ways that repulse adult readers and attract boys They often use depictions of the abject threats to bodily borders to blur the distinctions between what is outside the body and what is inside between what is I and what is not I Because of their reliance on depictions of the abject those popular texts that most vigorously perform exaggerated versions of masculinity also create opportunities to make dominant masculinity visible as a social construct

The Outside Child, In and Out of the Book Christine Wilkie-Stibbs, 2008-03-25 Christine Wilkie Stibbs juxtaposes the narratives of literary and actual outsider children to explore how Western culture has imagined defined and dealt with various marginalized children whether orphans homeless refugees or victims of abuse

Pinocchio Goes Postmodern Richard Wunderlich, Thomas J. Morrissey, 2014-04-04 In the first full length study in English of Carlo Collodi's *The Adventures of Pinocchio* the authors show how the checkered history of the puppet illuminates social change from the pre World War One era to the present The authors argue that most Americans know a trivialized diluted version of the tale one such source is Disney's perennial classic The authors also discover that when adults are introduced to the real story they often deem it as unsuitable for children Placing the puppet in a variety of contexts the authors chart the progression of this childhood tale that has frequently undergone dramatic revisions to suit America's idea of children's literature

Russian

Children's Literature and Culture Marina Balina, Larissa Rudova, 2013-02-01 Soviet literature in general and Soviet children's literature in particular have often been labeled by Western and post Soviet Russian scholars and critics as propaganda. Below the surface however Soviet children's literature and culture allowed its creators greater experimental and creative freedom than did the socialist realist culture for adults. This volume explores the importance of children's culture from literature to comics to theater to film in the formation of Soviet social identity and in connection with broader Russian culture history and society.

The Presence of the Past Valerie Krips, 2002-09-11 The presence of the Past studies the interaction of heritage and fiction written for children over a 40 year period in Britain exploring a range of works for children from *The Tale of Peter Rabbit* to *I Spy*.

Inventing the Child John Zornado, 2013-10-18 Now in paperback *Inventing the Child* is a highly entertaining humorous and at times acerbic account of what it means to be a child and a parent in America at the dawn of the new millennium. J. Zornado explores the history and development of the concept of childhood starting with the works of Calvin Freud and Rousseau and culminating with the modern consumer childhood of Dr Spock and television. The volume discusses major media depictions of childhood and examines the ways in which parents use different forms of media to swaddle, educate and entertain their children. Zornado argues that the stories we tell our children contain the ideologies of the dominant culture which more often than not promote happiness at all costs, materialism as the way to happiness and above all obedience to the dominant order.

Regendering the School Story Beverly Lyon Clark, 2004-08-02 In 18th through 20th century British and American literature school stories always play out the power relationships between adult and child. They also play out gender relationships especially when females are excluded although most histories of the genre ignore the unusual novels that probe the gendering of school stories. When the occasional man wrote about girls schools as Charles Lamb and H. G. Wells did he sometimes empowered his female characters granting them freedoms that he had experienced at school. Women who wrote about boys schools often gave unusual emphasis to families and at times revealed the contradictions in the schoolyard code against telling tales or presented competing versions of masculinity such as the Christian gentleman versus the self-made man. Sometimes these middle class white women projected their sense of estrangement onto working class and minority women. Sometimes they wrote school stories that were in dialog with other genres as when Mrs. Henry Wood wrote a sensation story or like Louisa May Alcott they domesticated the boys school story giving prominence to a female viewpoint.

How Picturebooks Work Maria Nikolajeva, Carole Scott, 2013-02-01 *How Picturebooks Work* is an innovative and engaging look at the interplay between text and image in picturebooks. The authors explore picturebooks as a specific medium or genre in literature and culture, one that prepares children for other media of communication and they argue that picturebooks may be the most influential media of all in the socialization and representation of children. Spanning an international range of children's books this book examines such favorites as *Curious George* and *Frog and Toad Are Friends* along with the works of authors and illustrators including Maurice Sendak and Tove

Jansson among others With 116 illustrations How Picturebooks Work offers the student of children's literature a new methodology new theories and a new set of critical tools for examining the picturebook form Translation Under State Control Gaby Thomson-Wohlgemuth, 2011-01-13 In this book Gaby Thomson Wohlgemuth explores the effects of ideology on the English to German translation of children's literature under the socialist regime of the former German Democratic Republic Giving prominence to extra textual factors the study undertakes a close investigation of the East German censorship machinery showing that there was a close correlation between the socialist ideology propagated by the regime and the book selection process itself Through an analysis of the contents of the print permit censorship files and the afterwords found in many books Thomson Wohlgemuth demonstrates that literature was re written not only to placate the censor but also to directly guide the reader down the correct ideological path both in the selection and interpretation of each translated text Thomson Wohlgemuth begins this engaging study with a concise but thorough historical background of East German children's literature setting the context for an examination of how the state and party operated to control the development of the genre She highlights the fact that there was multi level censorship at work with the Unity Party propagating certain ideological literary policies and the publishers self censoring when selecting suitable texts for translation and publication This book serves as an exemplary study of how publishers collaborated with the state in all Eastern European countries and should be of interest to historians and children's literature scholars alike Humor in Contemporary Junior Literature Julie Cross, 2010-12-14 In this new book Julie Cross examines the intricacies of textual humor in contemporary junior literature using the tools of literary criticism and humor theory Cross investigates the dialectical paradoxes of humor and debunks the common belief in oppositional binaries of simple versus complex humor The varied combinations of so called high and low forms of humor within junior texts for young readers who are at such a crucial stage of their reading and social development provide a valuable commentary upon the culture and values of contemporary western society making the book of considerable interest to scholars of both children's literature and childhood studies Cross explores the ways in which the changing content forms and functions of the many varied combinations of humor in junior texts including the Lemony Snickett series reveal societal attitudes towards young children and childhood The new compounds of seemingly paradoxical high and low forms of humor in texts for developing readers from the 1960s onwards reflect and contribute to contemporary society's hesitant and uneven acceptance of the emergent paradigm of children's rights abilities participation and empowerment Cross identifies four types of potentially subversive transgressive humor which have emerged since the 1960s which coupled with the three main theories of humor relief superiority and incongruity theories enables a long overdue charting of developments in humor within junior texts Cross also argues that the gradual increase in the compounding of the simple and the complex provide opportunities for young readers to play with ambiguous complicated ideas helping them embrace the complexities and contradictions of contemporary life *New Directions in Picturebook Research* Teresa

Colomer, Bettina Kümmerling-Meibauer, Cecilia Silva-Díaz, 2010-07-12 In this new collection children's literature scholars from twelve different countries contribute to the ongoing debate on the importance of picturebook research focusing on aesthetic and cognitive aspects of picture books. Contributors take interdisciplinary approaches that integrate different disciplines such as literary studies, art history, linguistics, narratology, cognitive psychology, sociology, memory studies, and picture theory. Topics discussed include intervisuality, twist endings, autobiographical narration, and metaliterary awareness in picturebooks. The essays also examine the narrative challenges of first person narratives, ellipsis, and frame breaking in order to consider the importance of mindscape as a new paradigm in picturebook research. Tying picturebook studies to studies in childhood, multimodality, and literacy, this anthology is a representative of the different opportunities for research in this emerging field.

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