

RUNNING THE VOOBLOO DOWN VOLUME 2



EXPLORATIONS IN PSYCHROCKFUNKSOUJAZZ 1965-77

Running The Voodoo Down

Ian Carr



Running The Voodoo Down:

Running the Voodoo Down Philip Freeman, Miles Davis, 2005-11-01 Book This book reassesses Miles Davis electric period and analyzes its continuing influence on contemporary music While jazz purists often revile this phase which encompasses the entire second half of his career from 1967 until his death in 1991 this book takes a new appreciative look at this music and shows its importance to Davis career and to jazz as a whole The author also reveals surprising connections between Davis Jimi Hendrix and Sly Stone particularly the ways they fed each other's creativity This book will stir up the longtime debate about this important music and give Davis legions of fans refreshing insights into his work Audio Culture, Revised Edition Christoph Cox, Daniel Warner, 2017-07-27 The groundbreaking Audio Culture Readings in Modern Music Continuum September 2004 paperback original maps the aural and discursive terrain of vanguard music today Rather than offering a history of contemporary music Audio Culture traces the genealogy of current musical practices and theoretical concerns drawing lines of connection between recent musical production and earlier moments of sonic experimentation It aims to foreground the various rewirings of musical composition and performance that have taken place in the past few decades and to provide a critical and theoretical language for this new audio culture This new and expanded edition of the Audio Culture contains twenty five additional essays including four newly commissioned pieces Taken as a whole the book explores the interconnections among such forms as minimalism indeterminacy musique concrète free improvisation experimental music avant rock dub reggae ambient music hip hop and techno via writings by philosophers cultural theorists and composers Instead of focusing on some crossover between high art and popular culture Audio Culture takes all these musics as experimental practices on par with and linked to one another While cultural studies has tended to look at music primarily popular music from a sociological perspective the concern here is philosophical musical and historical Audio Culture includes writing by some of the most important musical thinkers of the past half century among them John Cage Brian Eno Ornette Coleman Pauline Oliveros Maryanne Amacher Glenn Gould Umberto Eco Jacques Attali Simon Reynolds Eliane Radigue David Toop John Zorn Karlheinz Stockhausen and many others Each essay has its own short introduction helping the reader to place the essay within musical historical and conceptual contexts and the volume concludes with a glossary a timeline and an extensive discography Miles Davis' Bitches Brew George Grella, 2015-10-22 It was 1969 and Miles Davis prince of cool was on the edge of being left behind by a dynamic generation of young musicians an important handful of whom had been in his band Rock music was flying off in every direction just as America itself seemed about to split at its seams Following the circumscribed grooves and ambiance of In A Silent Way coming off a tour with a burning new quintet called The Lost Band with Wayne Shorter Chick Corea Dave Holland and Jack DeJohnette he went into the studio with musicians like frighteningly talented guitarist John McLaughlin and soulful Austrian keyboardist Joe Zawinul Working with his essential producer Teo Macero Miles set a cauldron of ideas loose while the tapes rolled At the end there was the newly minted Prince of Darkness a

completely new way forward for jazz and rock and the endless brilliance and depth of Bitches Brew Bitches Brew is still one of the most astonishing albums ever made in either jazz or rock Seeming to fuse the two it actually does something entirely more revolutionary and open ended blending the most avant garde aspects of Western music with deep grooves the album rejects both jazz and rock for an entirely different idea of how music can be made *Marooned* Phil Freeman,2007-07-10 A new generation of music critics grapples with the eternal question what album would you bring to a desert island and why

Encyclopedia of African American Music Tammy L. Kernodle,Horace Maxile,Emmett G. Price III,2010-12-17 African Americans historical roots are encapsulated in the lyrics melodies and rhythms of their music In the 18th and 19th centuries African slaves longing for emancipation expressed their hopes and dreams through spirituals Inspired by African civilization and culture as well as religion art literature and social issues this influential joyous tragic uplifting challenging and enduring music evolved into many diverse genres including jazz blues rock and roll soul swing and hip hop Providing a lyrical history of our nation this groundbreaking encyclopedia the first of its kind showcases all facets of African American music including folk religious concert and popular styles Over 500 in depth entries by more than 100 scholars on a vast range of topics such as genres styles individuals groups and collectives as well as historical topics such as music of the Harlem Renaissance the Black Arts Movement the Civil Rights Movement and numerous others Offering balanced representation of key individuals groups and ensembles associated with diverse religious beliefs political affiliations and other perspectives not usually approached this indispensable reference illuminates the profound role that African American music has played in American cultural history Editors Price Kernodle and Maxile provide balanced representation of various individuals groups and ensembles associated with diverse religious beliefs political affiliations and perspectives Also highlighted are the major record labels institutions of higher learning and various cultural venues that have had a tremendous impact on the development and preservation of African American music Among the featured Motown Records Black Swan Records Fisk University Gospel Music Workshop of America The Cotton Club Center for Black Music Research and more With a broad scope substantial entries current coverage and special attention to historical political and social contexts this encyclopedia is designed specifically for high school and undergraduate students Academic and public libraries will treasure this resource as an incomparable guide to our nation s African American heritage **Miles Davis** Clarence Bernard Henry,2017-08-15 This research and information guide provides a wide range of scholarship on the life career and musical legacy of Miles Davis and is compiled for an interdisciplinary audience of scholars in jazz and popular music musicology and cultural studies It serves as an excellent tool for librarians researchers and scholars sorting through the massive amount of material in the field

Listen to This Victor Svorinich,2015-02-05 Listen to This stands out as the first book exclusively dedicated to Davis s watershed 1969 album Bitches Brew Victor Svorinich traces its incarnations and inspirations for ten plus years before its release The album arrived as the jazz scene waned beneath the rise of rock and roll and as Davis 1926 1991 faced large

changes in social conditions affecting the African American consciousness This new climate served as a catalyst for an experiment that many considered a major departure Davis s new music projected rock and roll sensibilities the experimental essence of 1960s counterculture yet also harsh dissonances of African American reality Many listeners embraced it while others misunderstood and rejected the concoction Listen to This is not just the story of Bitches Brew It reveals much of the legend of Miles Davis his attitude and will his grace under pressure his bands his relationship to the masses his business and personal etiquette and his response to extraordinary social conditions seemingly aligned to bring him down Svorinich revisits the mystery and skepticism surrounding the album and places it into both a historical and musical context using new interviews original analysis recently found recordings unearthed session data sheets memoranda letters musical transcriptions scores and a wealth of other material Additionally Listen to This encompasses a thorough examination of producer Teo Macero s archives and Bitches Brew s original session reels in order to provide the only complete day to day account of the sessions The Miles Davis Lost Quintet and Other Revolutionary Ensembles Bob Gluck,2022-12-22 Uncover s the inner creative method in a band that was literally reinventing their music on a gig by gig basis a compelling narrative All About Jazz Miles Davis s Bitches Brew is one of the most iconic albums in American music the preeminent landmark and fertile seedbed of jazz fusion Fans have been fortunate in recent years to gain access to Davis s live recordings from this time when he was working with an ensemble that has come to be known as the Lost Quintet In this book jazz historian and musician Bob Gluck explores the performances of this revolutionary group Davis s first electric band to illuminate the thinking of one of our rarest geniuses and by extension the extraordinary transition in American music that he and his fellow players ushered in Gluck listens deeply to the uneasy tension between this group s driving rhythmic groove and the sonic and structural openness surprise and experimentation they were always pushing toward There he hears and outlines a fascinating web of musical interconnection that brings Davis s funk inflected sensibilities into conversation with the avant garde worlds that players like Ornette Coleman and John Coltrane were developing Going on to analyze the little known experimental groups Circle and the Revolutionary Ensemble Gluck traces deep resonances across a commercial gap between the celebrity Miles Davis and his less famous but profoundly innovative peers The result is a deeply attuned look at a pivotal moment when once disparate worlds of American music came together in explosively creative combinations In discussion informed by interviews with many of the principals and by his own detailed analysis of recordings Gluck examines each group and its music in depth Choice A look at the profoundly influential but hazily remembered period in the 1970s after Miles went electric when pretty much everything was possible and pretty much everything happened Brooklyn Rail *Miles, Ornette, Cecil* Howard Mandel,2010-04-26 Miles Davis Ornette Coleman and Cecil Taylor revolutionized music from the end of the twentieth century into the twenty first expanding on jazz traditions with distinctly new concepts of composition improvisation instrumentation and performance Miles Ornette Cecil is the first book to connect these three icons of the avant garde

examining why they are lionized by some critics and reviled by others while influencing musicians across such divides as genre geography and racial and ethnic backgrounds **Jazz Times** ,2008 Ralph Ellison's Invisible Man John F. Callahan,2004 The books that comprise the Casebooks in Criticism series offer edited in depth readings and critical notes and studies on the most important classic novels This volume explores Ellison s Invisible Man Rock Song Index Bruce Pollock,2014-03-18 The Rock Song Index Second Edition is a new version of a well received index to the classic songs of the rock canon from the late 40s through the end of the 20th century The study of the history of rock music has exploded over the last decade all college music departments offer a basic rock history course covering the classic artists and their songs

Collected Poems Lorna Goodison,2017-04-15 Lorna Goodison is a poet alive to places from the loved and lived in world of Jamaica where she began and started a family to the United States and Canada where she has made her teaching career but always re connecting with her Caribbean roots She travels with an ear alert to histories and voices How differently English sounds in the tropi and in colder lands at seaside in sunlight and on prairies mountains and in cities The same words say quite different things depending on who speaks them and who s listening obeying or resisting She covers a wide range of subjects and themes too Her instinct is to celebrate being alive in a world that is rich but in peril And what is the rare quality that has gone out of poetry that these marvellous poems restore asks Derek Walcott Joy The mango of poetry eaten straight from the tree Goodison somehow finds growing in Wordsworth country and in Sligo in Russia and Norway in Spain and Portugal which spilled their empires into the Caribbean in Hungary and Far Rockaway The publication of Lorna Goodison s Collected Poems with their extraordinary music sensuous texture and powerful historical imagination is a major event These are poems stunningly alive to the nuances of language beautifully pitched and tuned rich with feeling and insight Jahan Ramazani Lorna Goodison brings herself into the presence of every poem and so into the presence of her readers Like the ideal teacher she enables us to hear history sing its joy and shout its rage in her own personal tones of voice and to feel the folds and textures of her various homelands like a display of rich cloths She excels in both the emblematic and descriptive powers of popular poetry and introduces us to an array of characters sharply but generously perceived and often as deliciously audible after death as in life This is an inspiring collection for a time when hopes for transnational unity are profoundly challenged Goodison s poems frequently acknowledge the complex unhealed scars of imperial greed and violence but the impulse is towards hope and our imaginations are enchanted by a potential global spring of warmth nourishment camaraderie and sheer fun In the poet s own words of gratitude to Miss Mirry African bush healing woman we should turn thanks now to Lorna Goodison for addressing us across so many years on her unique world service of human truth and stay tuned Carol Rumens *Encyclopedia of Great Popular Song Recordings* Steve Sullivan,2017-05-17 Volumes 3 and 4 of the The Encyclopedia of More Great Popular Song Recordings provides the stories behind approximately 1 700 more of the greatest song recordings in the history of the music industry from 1890 to today In this masterful survey all genres of popular

music are covered from pop rock soul and country to jazz blues classic vocals hip hop folk gospel and ethnic world music Collectors will find detailed discographical data recording dates record numbers Billboard chart data and personnel while music lovers will appreciate the detailed commentaries and deep research on the songs their recording and the artists Readers who revel in pop cultural history will savor each chapter as it plunges deeply into key events in music society and the world from each era of the past 125 years Following in the wake of the first two volumes of his original Encyclopedia of Great Popular Song Recordings this follow up work covers not only more beloved classic performances in pop music history but many lesser known but exceptional recordings that in the modern digital world of long tail listening re mastered recordings and lost but found possibilities Sullivan mines from modern recording history The Encyclopedia of Great Popular Song Recordings Volumes 3 and 4 lets the readers discover and through their playlist services from such as iTunes toand Spotify build a truly deepcomprehensive catalog of classic performances that deserve to be a part of every passionate music lover s life Sullivan organizes songs in chronological order starting in 1890 and continuing all the way through to the present to include modern gems from June 2016 In each chapter Sullivanhe immerses readers era by era in the popular music recordings of the time noting key events that occurred at the time to painting a comprehensive picture in music history of each periodfor each song Moreover Sullivan includes for context bulleted lists noting key events that occurred during the song s recording

Miles Davis, and Jazz as Religion Earnest N. Bracey, 2021-10-01 This book about Miles Davis is more psychologically driven than a straight biography but it does cover his musical career as well his spirituality as a jazz musician Davis rocketed to jazz fame as a trumpeter making a plethora of jazz recordings during his life time and his music kept the jazz world on edge for almost fifty years This book also discusses Davis s religion politics civil rights activism and his personal struggles as a Black man in the United States Miles Davis and Jazz as Religion The Politics of Social Music also shows how Miles Davis made a political statement as he challenged racial stereotypes in jazz or social music Artistically Davis was able to integrate rock jazz classical music rap and blues in his music as he had a passion for changing his social music In this regard Miles Davis s music was important to him intellectually spiritually and psychologically because he wanted to make his musical contributions count

Uptown Conversation Robert G. O'Meally, Brent Hayes Edwards, Farah Jasmine Griffin, 2004 Uptown Conversation asserts that jazz is not only a music to define it is a culture The essays illustrate how for more than a century jazz has initiated a call and response across art forms geographies and cultures inspiring musicians filmmakers painters and poets

Mova'S Jazz Cafe Roger T. Maxey, 2011-03-08 Amelia Cheryl Monet a thirty year old New Orleans entrepreneur had successfully turned an abandoned warehouse in the Big Easy into Movas Jazz Caf the hottest chill out lounge in the South That is until August 29 2005 when Hurricane Katrina destroyed not only the physical structures of the city but many long held dreams Determined to keep her club alive amidst the mass exodus of business from New Orleans Amelia thought the solutions to her problems would be within the musical incantations of a mysterious stranger

Enter London Zao Thomas a wealthy womanizing jazz man from Chicago Whose charismatic charm and good looks were accented by his mastery of the guitar His talents would seemingly be the spark needed to not only revitalize Amelias Caf but her life as well London would eventually end up taking Amelia on a journey of love and pain that would turn out to be more destructive than any hurricane could ever be [Making Gullah](#) Melissa L. Cooper,2017-03-16 During the 1920s and 1930s anthropologists and folklorists became obsessed with uncovering connections between African Americans and their African roots At the same time popular print media and artistic productions tapped the new appeal of black folk life highlighting African styled voodoo as an essential element of black folk culture A number of researchers converged on one site in particular Sapelo Island Georgia to seek support for their theories about African survivals bringing with them a curious mix of both influences The legacy of that body of research is the area s contemporary identification as a Gullah community This wide ranging history upends a long tradition of scrutinizing the Low Country blacks of Sapelo Island by refocusing the observational lens on those who studied them Cooper uses a wide variety of sources to unmask the connections between the rise of the social sciences the voodoo craze during the interwar years the black studies movement and black land loss and land struggles in coastal black communities in the Low Country What emerges is a fascinating examination of Gullah people s heritage and how it was reimagined and transformed to serve vastly divergent ends over the decades [Miles Davis](#) Ian Carr,2009-04-30 This exhaustively researched revised edition of Ian Carr s classic biography throws new light on Davis life and career from the early days in New York with Charlie Parker to the Birth of Cool through his drug addiction in the early 1950s and the years of extraordinary achievements 1954 1960 during which he signed with Columbia and collaborated with such unequalled talents as John Coltrane Bill Evans Wynton Kelly and Cannonball Adderly Carr also explores Davis dark reclusive period 1975 1980 offering firsthand accounts of his descent into addiction as well as his dramatic return to life and music Carr has talked with the people who knew Miles and his music best including Bill Evans Joe Zawinul Keith Jarrett and Jack DeJohnette and has conducted interviews with Ron Carter Max Roach John Scofield and others [Bring the Noise](#) Simon Reynolds,2011-05-24 Bring the Noise weaves together interviews reviews essays and features to create a critical history of the last twenty years of pop culture juxtaposing the voices of many of rock and hip hop s most provocative artists Morrissey Public Enemy The Beastie Boys The Stone Roses P J Harvey Radiohead with Reynolds s own passionate analysis With all the energy and insight you would expect from the author of Rip It Up and Start Again Bring the Noise tracks the alternately fraught and fertile relationship between white bohemia and black street music The selections transmit the immediacy of their moment while offering a running commentary on the broader enduring questions of race and resistance multiculturalism and division From grunge to grime from Madchester to the Dirty South Bring the Noise chronicles hip hop and alternative rock s competing claims to be the cutting edge of innovation and the voice of opposition in an era of conservative backlash Alert to both the vivid detail and the big picture Simon Reynolds has shaped a compelling narrative

that cuts across a thrillingly turbulent two decade period of pop music

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