



J. Theodore Bent



THE RUINED CITIES  
OF MASHONALAND

Being a Record of Excavation  
and Exploration in 1891



Forgotten Books

# **Ruined Cities Of Mashonaland**

**J. Theodore (James Theodore) 1852**  
**Bent, Robert McNair Wilson 1858-1904**  
**Swan**

## **Ruined Cities Of Mashonaland:**

*The Ruined Cities of Mashonaland* James Theodore Bent, Robert McNair Wilson Swan, 1892      [The Ruined Cities of Mashonaland; Being a Record of Excavation and Exploration in 1891](#) J Theodore Bent, 2022-10-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant      *The Ruined Cities of Mashonaland* James Theodore Bent, 1902      *The Ruined Cities of Mashonaland: Being a Record of Excavation and Exploration in 1891 ... With a Chapter on the Orientation and Mensuration of the Temples by R. M. W. Swan. [With Plates.]*. James Theodore Bent, Robert McNair Wilson SWAN, 1892      [The Ruined Cities of Mashonaland; Being a Record of Excavation and Exploration in 1891. with a Chapter on the Orientation and Mensuration of the Temples](#) Robert McNair Wilson Swan, J. Theodore Bent, 2017-08-22 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant      **Ruined Cities of Mashonaland** J. Theodore Bent, 2019      [Ruined Cities of Mashonaland](#) , 1892      [The Ruined Cities of Mashonaland](#) James Theodore Bent, Robert McNair Wilson Swan, 1896      [The Ruined Cities of Mashonaland](#) J. Theodore Bent, 2015-07-07 Excerpt from *The Ruined Cities of Mashonaland Being a Record of Excavation and Exploration in 1891* Since the appearance of the second edition of this book I have received many communications about the Mashonaland ruins considerable additional work in excavation has been done and many more ruins have come to light as the country has been opened out Of this material I have set down the chief points of interest Professor D H Muller Professor D H Muller of Vienna the great Austrian authority on Southern Arabian archaeology wrote to me on the subject and kindly drew my attention to passages in his work on the towers and castles of South Arabia which bore on the question and from which I now quote Marib the Mariaba of Greek and Roman geographers was the capital of the old

Sabaeen kingdom of Southern Arabia and celebrated more especially for its gigantic dam and irrigation system the ruin of which was practically the ruin of the country About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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*The Ruined Cities of Mashonaland Being a Record of Excavation and Exploration* James Theodore Bent, 2009-09 PREFACE THE Author of this very practical treatise on Scotch Loch Fishing desires clearly that it may be of use to all who had it He does not pretend to have written anything new but to have attempted to put what he has to say in as readable a form as possible Everything in the way of the history and habits of fish has been studiously avoided and technicalities have been used as sparingly as possible The writing of this book has afforded him pleasure in his leisure moments and that pleasure would be much increased if he knew that the perusal of it would create any bond of sympathy between himself and the angling community in general This section is interleaved with blank sheets for the readers notes The Author need hardly say that any suggestions addressed to the case of the publishers will meet with consideration in a future edition We do not pretend to write or enlarge upon a new subject Much has been said and written and well said and written too on the art of fishing but loch fishing has been rather looked upon as a second rate performance and to dispel this idea is one of the objects for which this present treatise has been written Far be it from us to say anything against fishing lawfully practised in any form but many pent up in our large towns will bear us out when we say that on the whole a days loch fishing is the most convenient One great matter is that the loch fisher is depend ent on nothing but enough wind to curl the water and on a large loch it is very seldom that a dead calm prevails all day and can make his arrangements for a day weeks

beforehand whereas the stream fisher is dependent for a good take on the state of the water and however pleasant and easy it may be for one living near the banks of a good trout stream or river it is quite another matter to arrange for a days river fishing if one is looking forward to a holiday at a date some weeks ahead Providence may favour the expectant angler with a good day and the water in order but experience has taught most of us that the good days are in the minority and that as is the case with our rapid running streams such as many of our northern streams are the water is either too large or too small unless as previously remarked you live near at hand and can catch it at its best A common belief in regard to loch fishing is that the tyro and the experienced angler have nearly the same chance in fishing the one from the stern and the other from the bow of the same boat Of all the absurd beliefs as to loch fishing this is one of the most absurd Try it Give the tyro either end of the boat he likes give him a cast of ally flies he may fancy or even a cast similar to those which a crack may be using and if he catches one for every three the other has he may consider himself very lucky Of course there are lochs where the fish are not abundant and a beginner may come across as many as an older fisher but we speak of lochs where there are fish to be caught and where each has a fair chance Again it is said that the boatman has as much to do with catching trout in a loch as the angler Well we dont deny that In an untried loch it is necessary to have the guidance of a good boatman but the same argument holds good as to stream fishing

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## Enjoying the Track of Phrase: An Mental Symphony within **Ruined Cities Of Mashonaland**

In a global taken by screens and the ceaseless chatter of immediate conversation, the melodic beauty and emotional symphony developed by the prepared word usually disappear in to the back ground, eclipsed by the relentless sound and distractions that permeate our lives. Nevertheless, set within the pages of **Ruined Cities Of Mashonaland** a charming fictional prize filled with raw emotions, lies an immersive symphony waiting to be embraced. Crafted by an elegant composer of language, this fascinating masterpiece conducts visitors on an emotional trip, well unraveling the hidden tunes and profound influence resonating within each cautiously crafted phrase. Within the depths of the emotional assessment, we will explore the book is main harmonies, analyze its enthralling publishing design, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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