

RUGS & CARPETS FROM CENTRAL ASIA



THE RUSSIAN
COLLECTIONS

Elena Tzareva

Rugs And Carpets From Central Asia The Russian Collections

Nader Bolour



Rugs And Carpets From Central Asia The Russian Collections:

Rugs & Carpets from Central Asia Elena Tzareva,1984 **Korvy Srednej Azii i Kazahstaha** Elena Careva,1984

Culture and Customs of the Central Asian Republics Rafis Abazov,2006-12-30 The Central Asian Republics of Kazakhstan Kyrgyzstan Turkmenistan Tajikistan and Uzbekistan won their independence from the Soviet Union in 1991 Now they are emerging from the shadow of dominance and are subjects of intense interest from the West The modern culture and customs of the various peoples in these geopolitical hotspots straddling the far reaches of Europe into Asia are revealed to a general audience for the first time This will be the must have volume for a broad authoritative overview of these traditional civilizations as they cope with globalization *Carpets of Central Asia* Andrei Andreyevich Bogolyubov,1973

Bibliography of Art and Architecture in the Islamic World (2 Vol. Set) Susan Sinclair,C. H. Bleaney,Pablo García Suárez,2012 Following the tradition and style of the acclaimed Index Islamicus the editors have created this new Bibliography of Art and Architecture in the Islamic World The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages except Turkish between 1906 and 2011 This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies **Grove Encyclopedia of Islamic Art & Architecture: Three-Volume Set** Jonathan Bloom,Sheila Blair,2009-05-14 The Grove Encyclopedia of Islamic Art and Architecture deals with all aspects of Islamic art and architecture ranging from the Middle East to Central Asia to Southeast Asia and Africa The volumes cover all subject areas in Islamic art including artists rulers writers architecture ceramics sculpture metalwork painting calligraphy textiles and more The Grove Encyclopedia of Islamic Art and Architecture provides unparalleled scope and depth on this rapidly growing area of interest It offers fully updated articles and bibliography as well as more than 500 plans maps diagrams illustrations and colour plates Similar in scope and design to The Grove Encyclopedia of Decorative Arts this three volume reference work contains articles of various lengths in alphabetical order The shorter more factual articles none shorter than 50 words are combined with larger multi section articles tracing the development of the art forms in various geographical locations

Guide to the Collection of Carpets Victoria and Albert Museum. Department of Textiles,Albert Frank Kendrick,1920

Petr Petrovich Semenov's Travels in the Tian'-Shan', 1856-1857 Colin Thomas,2021-12-24 In the mid nineteenth century the eyes of western European explorers were firmly fixed on advancing inland from former maritime colonies in the Americas Africa the Indian sub continent and Australasia their motives often being inextricably bound up with concerns of imperial politics and commerce Simultaneously further east Russians resumed their perceived mission to civilise Asia following their own country s humiliation during the Crimean War From a springboard of Siberian territories acquired gradually over the previous three centuries discovery and expansion radiated from the Imperial Russian Geographical Society founded in 1845 and incorporating initiatives drawn from descendants of immigrant French and German scientists who

themselves inspired a new generation of liberal intellectuals A key personality in that movement was the Society's librarian and secretary of its physical geography section P P Semenov 1827-1914 a member of a minor gentry family who had been tutored by a pupil of Linnacus and who had studied under Ritter and von Humboldt at Berlin during a tour of Europe in 1853-4 From then he conceived the notion of travelling to the virtually unknown lands of Central Asia ostensibly to verify opinions on the existence there of active volcanoes and glaciers In reality his ambition was to penetrate beyond the Kazakh steppe and to reach the fabled Celestial Mountains the Tian Shan range which constituted the politically sensitive border between Russia and China and the equally hostile buffer zone of Muslim khanates Accompanied only by a serf servant in May 1856 Semenov embarked on a 18 month journey from St Petersburg through Kazan to Semipalatinsk and thence via the Altai to the newly established Russian settlement of Vernoe later Alma Ata now Almaty Subsequently he received a Cossack escort on his trek into the high plateaus and ridges surrounding Issyk kul to the very heart of Asia Throughout his

The Evolution of Cultural Diversity Ruth Mace, Clare J Holden, Stephen Shennan, 2016-09-16 Virtually all aspects of human behavior show enormous variation both within and between cultural groups including material culture social organization and language Thousands of distinct cultural groups exist about 6 000 languages are spoken today and it is thought that a far greater number of languages existed in the past but became extinct Using a Darwinian approach this book seeks to explain this rich cultural variation There are a number of theoretical reasons to believe that cultural diversification might be tree like that is phylogenetic material and non material culture is clearly inherited by descendants there is descent with modification and languages appear to be hierarchically related There are also a number of theoretical reasons to believe that cultural evolution is not tree like cultural inheritance is not Mendelian and can indeed be vertical horizontal or oblique evidence of borrowing abounds cultures are not necessarily biological populations and can be transient and complex Here for the first time this title tackles these questions of cultural evolution empirically and quantitatively using a range of case studies from Africa the Pacific Europe Asia and America A range of powerful theoretical tools developed in evolutionary biology is used to test detailed hypotheses about historical patterns and adaptive functions in cultural evolution Evidence is amassed from archaeological linguist and cultural datasets from both recent and historical or pre historical time periods A unifying theme is that the phylogenetic approach is a useful and powerful framework both for describing the evolutionary history of these traits and also for testing adaptive hypotheses about their evolution and co evolution Contributors include archaeologists anthropologists evolutionary biologists and linguists and this book will be of great interest to all those involved in these areas

Oriental Carpets and Their Structure Jennifer Wearden, 2003-10-29 Oriental carpets have always been prized in the West as luxury items and an understanding of their structure is essential to a proper appreciation of them This work covers the history of carpets in the West and then goes on to explore weaving methods and patterns

Never Enough John E. Burke PhD, 2015-08-21 From a basic Boy Scout knife and other simple pocketknives to rare Persian rugs and from a strong interest

in historic American clay jugs to fine Asian jade pieces author Dr John E Burke has collected it all In *Never Enough* he describes his life journey through collecting and at the same time explores why man is a collecting species This memoir offers a look inside the mind of a passionate knowledgeable collector as he discusses his progression from a curious neophyte to a proficient expert collector in each of his eight domains Burke walks through the stages of how to gain knowledge and experience and how he personally mastered each of his collections He narrates how he became a collector of antiques and explains his passion for the objects he collects Offering a useful introduction to collecting *Never Enough* focuses on Burkes personal aspects of collecting including his own motivations and those of other collectors and ultimately the meaning and satisfaction of collecting The different aspects of islamic culture UNESCO,2003-12-31 This publication examines art the human sciences science philosophy mysticism language and literature For this task UNESCO has chosen scholars and experts from all over the world who belong to widely divergent cultural and religious backgrounds Publisher s description

Concise Biographical Companion to Index Islamicus Wolfgang Behn,2004-12-01 This third and last of the three volume *Who s Who in Islamic Studies* presents the scholarly world at long last with its own biographical encyclopaedia Taking as a starting point the inventory of authors from the renowned *Index Islamicus* the author Wolfgang Behn Berlin has systematically collected numerous data on the lives and works of the tens of thousands of authors listed in the *Index Islamicus* from 1665 to 1980 This *Biographical Companion* will be an indispensable reference tool for the serious student and scholar of Islamic Studies It enables the user to quickly gain knowledge on the life work and professional background of almost every major and minor author and thus to place each author in his her proper perspective A tremendous achievement and a true must for every library **Oriental Rugs** George W. O'Bannon,1994-10 An essential reference work for all oriental rug scholars collectors dealers and Islamic art historians this is the first comprehensive bibliography written in English on the oriental rug and carpet literature beginning with the first publication on oriental rugs in 1877 and including all known publications in any language published through 1992 O Bannon has attempted to identify all single publications including reprints of articles from journals and periodicals on this topic 2 875 separate entries in all The bibliography is divided into three major categories Carpets Islamic Arts and Textiles and Maintenance Care and Related Books with general and geographic subdivisions Related topics include wool dyeing looms technical aspects of weaving and the history of oriental carpets Numbered for easy reference entries are listed alphabetically by author and include standard bibliographic information and brief annotations Titles of non English language publications are transliterated into English There are several cross references to geographic areas tribal weavings exhibitions basic reference works and private and public collections of oriental rugs **History of civilizations of Central Asia** Adle, Chahryar,Baipakov, Karl M.,Habib, Irfan,UNESCO,2003-12-31 The period treated in this volume is highlighted by the slow retreat of nomadism and the progressive increase of sedentary polities owing to a fundamental change in military technology Furthermore this period

certainly saw a growing contrast in the pace of economic and cultural progress between Central Asia and Europe. The internal growth of the European economies and the influx of silver from the New World gave Atlantic Europe an increasingly important position in world trade and caused a major shift in inland Asian trade. Thus 1850 marks the end of the total sway of pre-modern culture as the extension of colonial dominance was accompanied by the influx of modern ideas.

The Anthropology of Performance Frank J. Korom, 2013-01-17. *The Anthropology of Performance* is an invaluable guide to this exciting and growing area. This cutting-edge volume on the major advancements in performance studies presents the theories, methods, and practices of performance in cultures around the globe. Leading anthropologists describe the range of human expression through performance and explore its role in constructing identity and community as well as broader processes such as globalization and transnationalism. Introduces new and advanced students to the task of studying and interpreting complex social, cultural, and political events from a performance perspective. Presents performance as a convergent field of inquiry that bridges the humanities and social sciences with a distinctive cross-cultural perspective in anthropology. Demonstrates the range of human expression and meaning through performance in related fields of religious ritual studies, folkloristics, theatre, language arts, and art dance. Explores the role of performance in constructing identity, community, and the broader processes of globalization and transnationalism. Includes fascinating global case studies on a diverse range of phenomena. Contributions from leading scholars examine verbal genres, ritual and drama, public spectacle, tourism, and the performances embedded in everyday selves, communities, and nations.

Turkoman Carpets and the Ethnographic Significance of Their Ornaments Siawosch Azadi, 1975. *2008 Antique Samarkand Rugs Collection* - by Nader Bolour Nader Bolour, *Oriental Carpet & Textile Studies*, 1985. ***Textile Arts of the Islamic World***, 1997.

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