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RUDYARD KIPLING

Rudyard Kipling A Study In Short Fiction

Sukeshi Kamra



Rudyard Kipling A Study In Short Fiction:

Rudyard Kipling Helen Pike Bauer, 1994 This study of representative stories from the enormous body of short works by Rudyard Kipling reflects the recent revival of serious critical interest in the author perhaps best known for such children's stories as *Rikki-tikki-tavi* and *How the Camel Got His Hump* Helen Pike Bauer explores the full range of his short fiction from the coming of age tales of *Mowgli the jungle boy* to the tragicomedy of *The Man Who Would Be King* to the spirituality of *They* Earlier views of Kipling gave short shrift to the complexity and sophistication of his narrative technique and the profoundness of his thematic concerns Here Bauer both considers those aspects of his work that have always been part of his appeal a vivid evocation of exotic setting a compelling treatment of men and women in crisis an understanding of the pains and pleasures of childhood and explores newly discovered areas of interest a complex narrative line an ironic and ambivalent tone and a poetic use of language Her analysis of the fiction in part 1 of this volume is organized around the abiding themes of the stories the terror of loneliness typified by the Britisher cast adrift on one of India's all but deserted outposts the value of engagement in work and community as an antidote to loneliness the ramifications of imperialism the fascination of the mythic and the fantastic the power of the imagination the allure of the supernatural An assessment of Kipling's artistry concludes Bauer's analysis with particular emphasis on an area skipped over by most critics to date his visual acuity Bauer cites his elaborate descriptions of visual details his ability to create meaning through visual impressions and his use of the visual in metaphor and symbol Parts 2 and 3 of the volume set off Bauer's commentary with selections from some of Kipling's reluctant remarks on his writing and from recent criticism Excerpted are Kipling's autobiography *Something of Myself* and two of his public addresses *Literature and Fiction* Critic John McClure explores Kipling's portrayal of the complex mental and moral position of British Empire builders in India and Clare Hanson assesses Kipling's place as a craftsman in the development of the short story The context of many Kipling stories the experience of the British during the colonization of India an effort Kipling saw as fundamentally good is one not easily embraced by the contemporary reader aware of the evils of Western hegemony But their subtext rich in the subtleties that make up the complex of human feeling and behavior strikes many responsive chords in the modern psyche Bauer's *Rudyard Kipling A Study of the Short Fiction* is a discerning broadly informed appreciation of a surprisingly modern writer from an increasingly distant and exotic time **BOOK JACKET Title** Summary field provided by Blackwell North America Inc All Rights Reserved **Studies in Short Fiction**, 1993 *The Facts on File Companion to the British Short Story* Andrew Maunder, 2007 A comprehensive reference to short fiction from Great Britain Ireland and the British Commonwealth With approximately 450 entries this A to Z guide explores the literary contributions of such writers as Joseph Conrad James Joyce D H Lawrence Rudyard Kipling Oscar Wilde Katherine Mansfield Martin Amis and others [The Cambridge Companion to the English Short Story](#) Ann-Marie Einhaus, 2016-06-06 This Companion provides an accessible overview of the contexts periods and subgenres of English language short fiction outside

of North America *The Cambridge Companion to Rudyard Kipling* Howard J. Booth, 2011-09 An overview of Kipling's work his career and postcolonial views on his often controversial position on imperialism *The British Short Story* Emma Liggins, Andrew Maunder, Ruth Robbins, 2017-09-16 The short story remains a crucial if neglected part of British literary heritage This accessible and up to date critical overview maps out the main strands and figures that shaped the British short story and novella from the 1850s to the present It offers new readings of both classic and forgotten texts in a clear jargon free way *Kipling's Art of Fiction 1884-1901* David Sergeant, 2013-10-31 Kipling's Art of Fiction 1884 1901 re establishes its subject as a major artist Through extended close readings of individual works and unprecedentedly detailed attention to changes in location and readership it distinguishes between two kinds of Kipling fiction The first is coercive and concerned with the authoritarian control of meaning the second relates less directly to its immediate historical surroundings and is more aesthetically complex Misunderstandings have often resulted from confusing the two kinds of work Distinguishing between them allows for a newly coherent account of Kipling's career both explaining his artistic achievement and making clearer his identity as a political writer Changes in Kipling's narrative practice are tracked as he moves from India to Britain and the US and engages with a succession of new audiences and political contexts detailed readings are provided of such key texts as Plain Tales from the Hills The Jungle Books and Kim As well as revealing the precise nature of Kipling's artistry this book shows how properties of narrative which have been generally underrated such as embodiment and externality can be used to make sophisticated fictions and by linking these to Robert Louis Stevenson's discussion of the romance suggests new ways in which such work might be approached *Kipling's Vision* Sukeshi Kamra, 1989 Rudyard Kipling The Nobel Laureate Is A Significant Figure In The History Of The English Novel The Book Shows That In Analysing And Presenting The Moral And Spiritual Abuss Within Man Kipling Was Attempting To Do Something Rather New With Fiction Hundred Years Ago The Book Presents Kipling Popularly Regarded As A Prophet And A Seer As An Existential Humanist **Rudyard Kipling and the Fiction of Adolescence** Robert F. Moss, 1982-06-18 **Critical Survey of Short Fiction: Henry James - Ezekiel Mphahlele** Charles Edward May, Frank Northen Magill, 2001 Profiles more than four hundred authors of short fiction from around the world presenting biographical and bibliographic information and summaries of major works Also includes a reference volume with a chronology a bibliography lists of major award winners twenty nine essays on short fiction history theory and world cultures and three indexes **A Companion to the British and Irish Short Story** David Malcolm, Cheryl Alexander Malcolm, 2008-10-20 A COMPANION TO THE BRITISH AND IRISH SHORT STORY A COMPANION TO THE BRITISH AND RISH SHORT STORY A Companion to the British and Irish Short Story chronicles the development of this important literary form in Britain and Ireland from 1880 to the present Part I covers the years up to 1945 and examines the short fiction that emerged around such themes as imperial adventures responses to war and detective and crime stories Authors covered in this period include Robert Louis Stevenson James Joyce Liam O Flaherty and Elizabeth Bowen Part II

reflects the range of themes and richer diversity of authorship that developed during the postwar years including feminist writings gay and lesbian fiction science fiction fantasy and short stories by Asian and Afro Caribbean writers Doris Lessing Angela Carter Hanif Kureishi J G Ballard and Ben Okri are just some of the authors discussed in these chapters Incorporating a wide range of approaches *A Companion to the British and Irish Short Story* captures the astonishing range of modern short fiction produced in Britain and Ireland from the end of the nineteenth century

The Peculiar Sanity of War Celia Malone Kingsbury, 2002 During wartime paranoia gossip and rumor become accepted forms of behavior and dominant literary tropes *The Peculiar Sanity of War* examines the impact of war hysteria on definitions of sanity and on standards of behavior during World War I Drawing upon Joseph Conrad's comprehensive understanding of war's impact on soldiers and civilians alike and extending Michel Foucault's construction of madness and reason Kingsbury expands the definition of war neurosis to include peculiar sanity at home as well as on the front lines While other investigations of World War I consider shell shock to be the only definable war madness Kingsbury is the first to build a powerful argument around the insanity of the home front's vilification of the enemy Ultimately Kingsbury's study establishes peculiar sanity among civilians and soldiers as an inevitable response to war's madness *The Peculiar Sanity of War* begins by locating the roots of war mania in Edwardian hypocrisy then moves on to examine the way propaganda operates in nontraditional texts such as housekeeping guides and in the novels of Joseph Conrad Ford Madox Ford H G Wells Rebecca West Edith Wharton Willa Cather Rudyard Kipling Virginia Woolf and H D Celia Kingsbury's eloquent and moving book brings together war and madness in unexpected ways Beginning with a phrase from Joseph Conrad she diagnoses the condition of a culture gone awry a peculiar sanity from Laurence Davies's foreword

Studies in English Composition Harriet Louise Keeler, Emma C. Davis, 1896

Rule of Darkness Patrick Brantlinger, 2013-01-15 A major contribution to the cultural and literary history of the Victorian age *Rule of Darkness* maps the complex relationship between Victorian literary forms genres and theories and imperialist racist ideology Critics and cultural historians have usually regarded the Empire as being of marginal importance to early and mid Victorian writers Patrick Brantlinger asserts that the Empire was central to British culture as a source of ideological and artistic energy both supported by and lending support to widespread belief in racial superiority the need to transform savagery into civilization and the urgency of promoting emigration *Rule of Darkness* brings together material from public records memoirs popular culture and canonical literature Brantlinger explores the influence of the novels of Captain Frederick Marryat pioneer of British adolescent adventure fiction and shows the importance of William Makepeace Thackeray's experience of India to his novels He treats a number of Victorian best sellers previously ignored by literary historians including the Anglo Indian writer Philip Meadows Taylor's *Confessions of a Thug* and *Seeta* Brantlinger situates explorers' narratives and travelogues by such famous author-adventurers as David Livingstone and Sir Richard Burton in relation to other forms of Victorian and Edwardian prose Through readings of works by Arthur Conan Doyle Joseph Conrad H Rider Haggard Rudyard Kipling John

Hobson and many others he considers representations of Africa India and other non British parts of the world in both fiction and nonfiction The most comprehensive study yet of literature and imperialism in the early and mid Victorian years *Rule of Darkness* offers in addition a revisionary interpretation of imperialism as a significant factor in later British cultural history from the 1880s to World War I It is essential reading for anyone concerned with Victorian culture and society and more generally with the relationship between Victorian writers and imperialism and between racist ideology and patterns of domination in modern history *British Literature of World War I, Volume 1* Andrew Maunder,Angela K Smith,Jane Potter,Trudi Tate,2017-09-29 Given the popular and scholarly interest in the First World War it is surprising how little contemporary literary work is available This five volume reset edition aims to redress this balance making available an extensive collection of newly edited short stories novels and plays from 1914 19 *The Racial Hand in the Victorian Imagination* Aviva Briefel,2015-09-16 A fascinating study that explores the power of the racially identified hand as a narrative symbol in Victorian literature and culture **Hubert Crackanthorpe, Wreckage: Seven Studies** David Malcolm,2019-09-27 Hubert Crackanthorpe was a skilful and technically innovative English realist naturalist writer This edition of his powerful first collection of short stories features a carefully contextualised introduction to the A01 and his work **Classified Catalogue of the Carnegie Library of Pittsburgh** Carnegie Library of Pittsburgh,1922 *Classified Catalogue of the Carnegie Library of Pittsburgh, 1912-1916* Carnegie Library of Pittsburgh,1922 **Classified Catalogue** Carnegie Library of Pittsburgh,1922

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