

RUDOLF OTTO
*An Introduction to His Philosophical
Theology*

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PHILIP C. ALMOND



Rudolf Otto An Introduction To His Philosophical Theology Studies In Religion

Robert A. Orsi



Rudolf Otto An Introduction To His Philosophical Theology Studies In Religion:

Rudolf Otto Philip C. Almond, 2017-11-01 Almond places Otto's theory of religion within the context of his life 1869-1937 looking closely at the significant influences on Otto's thought among them thinkers as different as Kant and the German Pietists Elements of Otto's theories are shown to be closely related to the social and intellectual milieu of Germany both before and after World War I Almond examines Otto's conception of the Holy of rational and nonrational elements of religion and compares his views with those of his contemporaries Originally published 1984 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value **The Sacred and Its Scholars** Thomas A. Idinopulos, Edward A. Yonan, 1996 This volume of essays is devoted to a careful examination of the importance of methodology in the study of primary religious data The essays focus on the Sacred as an ultimate object of descriptive analysis and critical scrutiny on the part of a select number of North American and European methodologists in the study and teaching of the history of religions and its allied disciplines The central question to which the contributors respond are these What is the Sacred Is it a being or a concept of a being is it a mental state or an objective reality or something else entirely Can the Sacred be described as an empirical fact or as a formal rule for religious inquiry If the Sacred is a valid category in the study and teaching of religion then what can be said about the antithesis of the sacred namely the profane or the secular This volume probes these questions with great care in order to justify a number of ways the Sacred can be construed as an indispensable notion for the study and teaching of religion **Rudolf Otto and the Foundation of the History of Religions** Yoshitsugu Sawai, 2022-02-10 This book provides an up to date treatment of Rudolf Otto and his work placing him in the context of comparative religion theology and the philosophy of religion Yoshitsugu Sawai shows how Otto has three faces the Lutheran Theologian the Philosopher of Religion and the Comparative Religionist The book also shows how of these Otto saw himself primarily as a Lutheran Theologian and provides an account of Otto's engagement with India and the centrality that Hindu theology had on his thinking In Otto's theory of religion his well known concepts including wholly other and numinous constitute a multiple structure of meaning For example his concept of the wholly other *das ganz Andere* no doubt has the meaning of God in his Christian theological studies At the same time however from the perspective of comparative religion or the phenomenology of religion this same term semantically implies the ultimate reality of other religious traditions Brahman and God *Isvara* in Hindu religious tradition as well as God in Christianity **The Cambridge Companion to Religious Studies** Robert A. Orsi, 2012 Informative and provocative this book introduces readers to debates in the contemporary study of religion and suggests future research possibilities *A Companion to Philosophy of Religion* Charles Taliaferro, Paul Draper, Philip L. Quinn, 2010-04-12 In 85 new and updated essays this comprehensive volume provides an authoritative guide

to the philosophy of religion Includes contributions from established philosophers and rising stars 22 new entries have now been added and all material from the previous edition has been updated and reorganized Broad coverage spans the areas of world religions theism atheism the problem of evil science and religion and ethics Aesthetics and Analysis in Writing on Religion Daniel Gold,2003-06-10 This book addresses a fundamental dilemma in religious studies Exploring the tension between humanistic and social scientific approaches to thinking and writing about religion Daniel Gold develops a line of argument that begins with the aesthetics of academic writing in the field He shows that successful writers on religion employ characteristic aesthetic strategies in communicating their visions of human truths Gold examines these strategies with regard to epistemology and to the study of religion as a collective endeavor *Religion and Retributive Logic* Carole M. Cusack,Christopher Hartney,2010 Garry Winston Trompf b 1940 in his outstanding academic career has inspired scholars in the fields of Studies in Religion and the History of Ideas In this volume his colleagues and students critique and expand upon the world of this outstanding academic The book is divided into four parts Melanesia Ancient World Studies Philosophical and Methodological Considerations and Historiography Authors address Trompf's research in works such as *The Idea of Historical Recurrence in Western Thought* Early Christian Historiography and themes of Melanesian religion that Trompf address in *Payback* No study in the religions of Oceania or ideas of millennialism should ignore this critical assessment of Garry Trompf's work *Religion, Theory, Critique* Richard King,2017-07-18 Religion Theory Critique is an essential tool for learning about theory and method in the study of religion Leading experts engage with contemporary and classical theories as well as non Western cultural contexts Unlike other collections this anthology emphasizes the dynamic relationship between religion as an object of study and different methodological approaches and openly addresses the question of the manifold ways in which religion secular and culture are imagined within different disciplinary horizons This volume is the first textbook which seeks to engage discussion of classical approaches with contemporary cultural and critical theories Contributors write on the influence of the natural sciences in the study of religion the role of European Christianity in modeling theories of religion religious experience and the interface with cognitive science the structure and function of religious language the social scientific study of religion ritual in religion the phenomenology of religion critical theory and religion embodiment and religion the impact of colonialism and modernity theorizing religion in terms of race and ethnicity links among religion nationalism and globalization the interplay of gender sex and religion and religion and the environment Each chapter introduces the topic identifies key theorists and issues and respects the pluralistic nature of the scholarship in the field Altogether this collection scrutinizes the explicit and implicit assumptions theorists make about religion as an object of analysis *Naturalism and Protectionism in the Study of Religions* Juraj Franek,2020-02-06 How should we study religion Must we be religious ourselves to truly understand it Do we study religion to advance our knowledge or should the study of religions help to reintroduce the sacred into our increasingly secularized world Juraj Franek argues that the study of religion

has long been split into two competing paradigms reductive naturalist and non reductive protectionist While the naturalistic approach seems to run the risk of explaining religious phenomena away the protectionist approach appears to risk falling short of the methodological standards of modern science Franek uses primary source material from Greek and Latin sources to show that both competing paradigms are traceable to Presocratic philosophy and early Christian literature He presents the idea that naturalists are distant heirs not only of the French Enlightenment but also of the Ionian one Likewise he argues that protectionists owe much of their arguments and strategies not only to Luther and the Reformation but to the earliest Christian literature This book analyses the conflict between reductive and non reductive approach in the modern study of religions and positions the Cognitive Science of Religion against a background of previous theories ancient and modern to demonstrate its importance for the revindication of the naturalist paradigm **Theology and Horror** Brandon R.

Grafius, John W. Morehead, 2021-03-02 Scholars of religion have begun to explore horror and the monstrous not only within the confines of the biblical text or the traditions of religion but also as they proliferate into popular culture This exploration emerges from what has long been present in horror an engagement with the same questions that animate religious thought questions about the nature of the divine humanity's place in the universe the distribution of justice and what it means to live a good life among many others Such exploration often involves a theological conversation **Theology and Horror Explorations of the Dark Religious Imagination** pursues questions regarding non physical realities spaces where both divinity and horror dwell Through an exploration of theology and horror the contributors explore how questions of spirituality divinity and religious structures are raised complicated and even sometimes answered at least partially by works of horror **Fifty Key Thinkers on Religion** Gary Kessler, 2013-03 Fifty Key Thinkers on Religion is an accessible guide to the most important and widely studied theorists on religion of the last 300 years Arranged chronologically the book explores the lives works and ideas of key writers across a truly interdisciplinary range from sociologists to psychologists Thinkers covered include Friedrich Nietzsche James Frazer Sigmund Freud Emile Durkheim Ludwig Wittgenstein Mary Douglas Talal Asad Søren Kierkegaard Providing an indispensable one volume map of our understanding of religion in the west the book is fully cross referenced throughout and provides authoritative guides to important primary and secondary texts for students wishing to take their studies further **The Place of God at the Bookends of the Bible** David W. Larsen, 2023-10-09 What if everything in the Bible has a larger outer context than is usually accounted for Missional and biblical theologies suggest that the Bible presents a grand story like a play with multiple acts The acts typically include creation fall redemption and finally restoration But what if the whole story itself occurs in another larger setting occurring within a mission running in the background throughout the whole Bible How might this aid our research reading and application And why is this being proposed now This book explores these questions The larger context is the production of the place of God a home and homeland wherein God with his people dwell on earth Since place is underdeveloped in biblical studies the book presents a new method for

interpreting place Then the book lays out the case that a grand mission to produce the place of God becomes the outer context for the whole Bible Finally the book defends this proposal with an in depth placial commentary of the bookends of the Bible since these bookends provide keys to unlock this message thereby inviting further study on the rest of the Bible and on the implications for this transformative perspective The Transformation of American Religion : The Story of a Late-Twentieth-Century Awakening Amanda Porterfield Professor of Religious Studies University of Wyoming,2001-04-05 As recently as a few decades ago most people would have described America as a predominantly Protestant nation Today we are home to a colorful mix of religious faiths and practices from a resurgent Catholic Church and a rapidly growing Islam to all forms of Buddhism and many other non Christian religions How did this startling transformation take place A great many factors contributed to this transformation writes Amanda Porterfield in this engaging look at religion in contemporary America Religious activism disillusionment with American culture stemming from the Vietnam war the influx of Buddhist ideas a heightened consciousness of gender and the vastly broadened awareness of non Christian religions arising from the growth of religious studies programs all have served to undermine Protestant hegemony in the United States But the single most important factor says Porterfield was the very success of Protestant ways of thinking emphasis on the individual s relationship with God tension between spiritual life and religious institutions egalitarian ideas about spiritual life and belief in the practical benefits of spirituality Distrust of religious institutions for instance helped fuel a religious counterculture the tendency to define spiritual truth against the dangers or inadequacies of the surrounding culture and Protestantism s pragmatic view of spirituality played into the tendency to see the main function of religion as therapeutic For anyone interested in how and why the American religious landscape has been so dramatically altered in the last forty years The Transformation of Religion in America offers a coherent and persuasive analysis **Musicology of Religion** Guy L. Beck,2023-05-01 For generations religion and music have been regarded as universals yet despite the fact that they have been frequently linked throughout history and topography and despite the importance of music in the early stages of religious studies their combined presence has not until now been considered a separate area of study and research While there are well developed fields of anthropology of religion psychology of religion and philosophy of religion the widely recognized connections between religion and sound chant and music warrant comparable study Drawing upon theories and methods in the study of both religion and music referencing examples from world religious traditions and addressing challenges posed by critics this book envisions a unified field for religion and music musicology of religion Grounded in the scope and methods of phenomenology and comparative analysis musicology of religion represents an innovative direction in interdisciplinary study enriched by the social sciences ethnomusicology philosophy theology liturgical studies and cognitive studies As conceived musicology of religion will spearhead new and creative paths in the study of religion *Origins of the Other* Samuel Moyn,2005 In *Origins of the Other* Moyn offers new readings of the work of a host of crucial thinkers such as

Hannah Arendt Karl Barth Karl Lowith Gabriel Marcel Franz Rosenzweig Jean Paul Sartre and Jean Wahl who help explain why Levinas's thought evolved as it did Jacket

Religion and the Secular Timothy Fitzgerald, 2014-12-05 Religion has dominated colonialism since the 16th century Religion and the Secular critically examines how religion has been used to subject indigenous concepts to the needs of colonial powers Essays present the colonial relationship from the perspective of colonized cultures including Mexico Guatemala Vietnam India Japan South Africa and Canada and colonizing powers namely England Germany and the United States The volume offers a historical and ethnographical analysis of the relationship between the sacred and the secular examining religion in relation to politics economics and civil power

Music and Transcendence Ferdia J. Stone-Davis, 2016-03-03 Music and Transcendence explores the ways in which music relates to transcendence by bringing together the disciplines of musicology philosophy and theology thereby uncovering congruencies between them that have often been obscured Music has the capacity to take one outside of oneself and place one in relation to that which is other This other can be conceived in an absolute sense insofar as music can be thought to place the self in relation to a divine other beyond the human frame of existence However the other can equally well be conceived in an immanent or secular sense as music is a human activity that relates to other cultural practices Music here places the self in relation to other people and to the world more generally shaping how the world is understood without any reference to a God or gods The book examines how music has not only played a significant role in many philosophical and theological accounts of the nature of existence and the self but also provides a valuable resource for the creation of meaning on a day to day basis

Kierkegaard and the Self Before God Simon D. Podmore, 2011-02 Simon D Podmore claims that becoming a self before God is both a divine gift and an anxious obligation Before we can know God or ourselves we must come to a moment of recognition How this comes to be as well as the terms of such acknowledgment are worked out in Podmore's powerful new reading of Kierkegaard As he gives full consideration to Kierkegaard's writings Podmore explores themes such as despair anxiety melancholy and spiritual trial and how they are broken by the triumph of faith forgiveness and the love of God He confronts the abyss between the self and the divine in order to understand how we can come to know ourselves in relation to a God who is apparently so wholly Other

Theology in a Global Context Hans Schwarz, 2005-11 In this book Hans Schwarz leads us into the web of Christian theology's recent past from Kant and Schleiermacher to Mbiti and Zizoulas pointing out all the theologians of the last two hundred years who have had a major impact beyond their own context With an eye to the blending of theology and biography Schwarz draws the lines of connection between theologians their history and wider theological movements Publisher

Psychology, Religion, and Spirituality James M. Nelson, 2009-02-27 Over a century ago psychologists who were fascinated with religion began to study and write about it Theologians and religious practitioners have responded to this literature producing a fascinating dialogue that deals with our fundamental understandings about the human person and our place in the world This book provides an introduction to the important

conversations that have developed out of these interchanges The dialogue between psychology and religion is difficult to study for a number of reasons First it requires knowledge of both psychology and religion People with a background in psychology often lack a solid understanding of the religious traditions they wish to study and theologians may not be up to date on the latest developments in psychology Second it requires conceptual tools to organize the material and understand the basic problems involved in any attempt to connect the science of psychology with religion These concepts can be found in many places for instance in the writings of philosophers of science but they are complex and often hard to follow for those without a proper theological and philosophical background Finally authors who write on the topic come to the study of psychology and religion from a variety of academic and personal backgrounds This makes for wonderful diversity in conversations but it makes understanding and mastery of the material quite difficult

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