

# The Rude Hand of Innovation

*Religion and Social Order in Albany, New York  
1652–1836*

David G. Hackett



# Rude Hand Of Innovation Religion And Social Order In Albany New York 1652 1836

**Kerby A. Miller,Arnold Schrier,Bruce D.  
Boling,David N. Doyle**

## **Rude Hand Of Innovation Religion And Social Order In Albany New York 1652 1836:**

**The Rude Hand of Innovation** David G. Hackett, 2023      The Rude Hand of Innovation David G. Hackett, 1991-07-25

This path breaking study analyzes the social and religious transformation of Albany New York from the town s colonial origins through industrialization in the early nineteenth century Rather than see the transformation of traditional societies as a process of modernization Hackett adopts a broader conception of religion as a cultural system and argues that culture influences social order differently in different historical periods During most of Albany s colonial period the Dutch townspeople absorbed British people and customs into their Calvinist way of life Following the Revolution large scale immigration urbanization and the initial spurt of an industrial economy transformed Albany into a bustling commercial center At the same time new political and religious ideologies that disagreed among themselves yet together advocated economic growth democracy education and individual rights challenged and finally replaced Calvinism Drawing on the resources of sociology social history and religion this study illuminates not only the social history of Albany but also presents a new interpretation of the relationship between religion and social order in American history      A Nation of Agents James E. BLOCK, James E Block, 2009-06-30 In this sweeping reinterpretation of American political culture James Block offers a new perspective on the formation of the modern American self and society Block roots both self and society in the concept of agency rather than liberty and dispenses with the national myth of the sacred cause of liberty with the Declaration of Independence as its American scripture Instead he recovers the early modern conception of agency as the true synthesis emerging from America s Protestant and liberal cultural foundations Block traces agency doctrine from its pre Commonwealth English origins through its development into the American mainstream culture on the eve of the twentieth century The concept of agency that prevailed in the colonies simultaneously released individuals from traditional constraints to participate actively and self reliantly in social institutions while confining them within a new set of commitments Individual initiative was now firmly bounded by the modern values and ends of personal Protestant religiosity and collective liberal institutional authority As Block shows this complex relation of self to society lies at the root of the American character A Nation of Agents is a new reading of what the first new nation did and did not achieve It will enable us to move beyond long standing national myths and grasp both the American achievement and its legacy for modernity Table of Contents Preface 1 The American Narrative in Crisis Part I The English Origins of the American Self and Society 2 The Early Puritan Insurgents and the Origins of Agency 3 The Protestant Revolutionaries and the Emerging Society of Agents 4 Thomas Hobbes and the Founding of the Liberal Politics of Agency 5 John Locke and the Mythic Society of Free Agents Part II The Ascendancy of Agency and the First New Nation 6 The Great Awakening and the Emergent Culture of Agency 7 The Revolutionary Triumph of Agency Part III The Dilemma of Nationhood 8 The Liberal Idyll amidst Republican Realities 9 From the Idyll Liberation and Reversal in a World without Bounds Part IV The Creation of an Agency Civilization 10 National Revival as the Crucible of

Agency Character 11 From Sectarian Discord to Civil Religion 12 The Protestant Agent in Liberal Economics 13 John Dewey and the Modern Synthesis Conclusion The Recovery of Agency Notes Index

Reviews of this book A Nation of Agents is a work of extravagant erudition and originality James E Block has read voraciously in the sources seen things that few have seen before and put them together as none have done before He sets forth a new view of American culture threading his thesis through three centuries of American thought and the preceding century of English thinking besides Michael Zuckerman Journal of American History Reviews of this book What a wonder then is James Block s book a daring master narrative and bracing theoretical exercise of the first order It promises and delivers nothing less than a fundamental recasting of the American path to a modern self and society Robert Westbrook Christian Century Reviews of this book James Block s big ambitious A Nation of Agents leaves no doubt about its aspirations in the contest to solve the Gordian knot of the relationship between the one and the many in American social thought The subtlety and acuity with which Block develops these themes through scores of thinkers and over 500 pages can scarcely be exaggerated A Nation of Agents is a genuinely prodigious work of scholarship Daniel T Rodgers Modern Intellectual History This is an original and exciting work of scholarship in which the idea of agency takes on the characteristics of a deep cultural imperative in American life Block s agency thesis is at once a genealogy of modern American identity and a theoretical exploration of the horizon within which American political and moral self reflection is conducted Eldon J Eisenach The University of Tulsa The most remarkable aspect of this book is the author s ability to weave a single thread the thread of agency through four centuries of Anglo American intellectual history Block s great achievement is to propound a new common theme to American history A Nation of Agents is a beacon for scholars seeking a usable past If ever intellectual history is to regain its prominence in the field of American history it will require works like this Harry S Stout Yale University

**Religion and the Marketplace in the United States** Jan Stievertmann, Philip Goff, Detlef Junker, 2015-02-12 Alexis de Tocqueville once described the national character of Americans as one question insistently asked How much money will it bring in G K Chesterton a century later described America as a nation with a soul of a church At first glance the two observations might appear to be diametrically opposed but this volume shows the ways in which American religion and American business overlap and interact with one another defining the US in terms of religion and religion in terms of economics Bringing together original contributions by leading experts and rising scholars from both America and Europe the volume pushes this field of study forward by examining the ways religions and markets in relationship can provide powerful insights and open unseen aspects into both In essays ranging from colonial American mercantilism to modern megachurches from literary markets to popular festivals the authors explore how religious behavior is shaped by commerce and how commercial practices are informed by religion By focusing on what historians often use off handedly as a metaphor or analogy the volume offers new insights into three varieties of relationships religion and the marketplace religion in the marketplace and religion as the marketplace Using these categories the contributors test the

assumptions scholars have come to hold and offer deeper insights into religion and the marketplace in America **God and Mammon** Mark A. Noll, 2002 This collection of essays offers a close look at the connections between American Protestants and money in the Antebellum period They provide essential background to an issue that continues to generate controversy in the Protestant community today **Historical Dictionary of Colonial America** William A. Pencak, 2011-07-15 The years between 1450 and 1550 marked the end of one era in world history and the beginning of another Most importantly the focus of global commerce and power shifted from the Mediterranean Sea to the Atlantic Ocean largely because of the discovery of the New World The New World was more than a geographic novelty It opened the way for new human possibilities possibilities that were first fulfilled by the British colonies of North America nearly 100 years after Columbus landed in the Bahamas The Historical Dictionary of Colonial America covers America s history from the first settlements to the end and immediate aftermath of the French and Indian War This is done through a chronology an introductory essay appendixes an extensive bibliography and over 400 cross referenced dictionary entries on the various colonies which were founded and how they became those which declared independence Religious political economic and family life important people warfare and relations between British French Spanish and Dutch colonies are also among the topics covered This book is an excellent access point for students researchers and anyone wanting to know more about Colonial America **The Pinkster King and the King of Kongo** Jeroen Dewulf, 2016-12-20 The Pinkster King and the King of Kongo presents the history of the nation s forgotten Dutch slave community and free Dutch speaking African Americans from seventeenth century New Amsterdam to nineteenth century New York and New Jersey It also develops a provocative new interpretation of one of America s most intriguing black folkloric traditions Pinkster Jeroen Dewulf rejects the usual interpretation of this celebration of a slave king as a form of carnival Instead he shows that it is a ritual rooted in mutual aid and slave brotherhood traditions By placing these traditions in an Atlantic context Dewulf identifies striking parallels to royal election rituals in slave communities elsewhere in the Americas and he traces these rituals to the ancient Kingdom of Kongo and the impact of Portuguese culture in West Central Africa Dewulf s focus on the social capital of slaves follows the mutual aid to seventeenth century Manhattan He suggests a much stronger impact of Manhattan s first slave community on the development of African American identity in New York and New Jersey than hitherto assumed While the earliest works on slave culture in a North American context concentrated on an assumed process of assimilation according to European standards later studies pointed out the need to look for indigenous African continuities The Pinkster King and the King of Kongo suggests the necessity for an increased focus on the substantial contact that many Africans had with European primarily Portuguese cultures before they were shipped as slaves to the Americas The book has already garnered honors as the winner of the Richard O Collins Award in African Studies the New Netherland Institute Hendricks Award and the Clague and Carol Van Slyke Prize **Work and World of an Early Nineteenth-century Albany Potter** Albany Institute of History and Art, 2007-01-01 Overview of the life

work times and legacy of renowned Albany potter Paul Cushman 1767 1833      **New York State: Peoples, Places, and Priorities** Joanne Reitano, 2024-04-30 Now in its second edition New York State Peoples Places and Priorities is an accessibly written book that explores the ever shifting dynamics of New York State history in a single volume The text is organized both chronologically and topically balancing political economic social and cultural history It discusses key figures groups movements and controversies upstate and downstate Each chapter is divided into teachable digestible sections that examine the major developments and challenges of that period with timelines and lists of online resources to aid student understanding The new edition brings New York State s history into the present with coverage of recent political and economic developments the Covid 19 pandemic immigration and global warming Throughout the book material was added concerning the American Revolution the Civil War women s rights and environmental justice Artwork maps charts and textboxes illuminate the state s rich history Analytical questions accompanying figures and texts encourage deeper engagement with the past Designed for undergraduates this book is a concise and updated account of New York State s history over the centuries with a wealth of resources to benefit students and instructors alike      **Columbia Rising** John L. Brooke, 2013-08-01 In Columbia Rising Bancroft Prize winning historian John L Brooke explores the struggle within the young American nation over the extension of social and political rights after the Revolution By closely examining the formation and interplay of political structures and civil institutions in the upper Hudson Valley Brooke traces the debates over who should fall within and outside of the legally protected category of citizen The story of Martin Van Buren threads the narrative since his views profoundly influenced American understandings of consent and civil society and led to the birth of the American party system Brooke s analysis of the revolutionary settlement as a dynamic and unstable compromise over the balance of power offers a window onto a local struggle that mirrored the nationwide effort to define American citizenship      **Between Two Worlds** Malcolm Gaskill, 2014-11-11 In the 1600s over 350 000 intrepid English men women and children migrated to America leaving behind their homeland for an uncertain future Whether they settled in Jamestown Salem or Barbados these migrants entrepreneurs soldiers and pilgrims alike faced one incontrovertible truth England was a very very long way away In Between Two Worlds celebrated historian Malcolm Gaskill tells the sweeping story of the English experience in America during the first century of colonization Following a large and varied cast of visionaries and heretics merchants and warriors and slaves and rebels Gaskill brilliantly illuminates the often traumatic challenges the settlers faced The first waves sought to recreate the English way of life even to recover a society that was vanishing at home But they were thwarted at every turn by the perils of a strange continent unaided by monarchs who first ignored then exploited them As these colonists strove to leave their mark on the New World they were forced by hardship and hunger by illness and infighting and by bloody and desperate battles with Indians to innovate and adapt or perish As later generations acclimated to the wilderness they recognized that they had evolved into something distinct no longer just the English in America they were perhaps not even

English at all These men and women were among the first white Americans and certainly the most prolific And as Gaskill shows in *Learning to Live in an Unforgiving World* they had begun a long and fateful journey toward rebellion and finally independence

*Forming American Politics* Alan Tully, 2019-12-01 Originally published in 1994 In this pathbreaking book Alan Tully offers an unprecedented comparative study of colonial political life and a rethinking of the foundations of American political culture Tully chooses for his comparison the two colonies that arguably had the most profound impact on American political history New York and Pennsylvania the rich and varied colonies at the geographical and ideological center of British colonial America Fundamental to the book is Tully's argument that out of Anglo American influences and the cumulative character of each colonial experience New York and Pennsylvania developed their own distinctive but complementary characteristics In making this case Tully enters from a new perspective the prominent argument between the classical republican and liberal views of early American public thought He contends that the radical Whig element of classical republicanism was far less influential than historians have believed and that the political experience of New York and Pennsylvania led to their role as innovators of liberal political concepts and discourse In a conclusion that pursues his insights into the revolutionary and early republican years Tully underlines a paradox in American political development not only were the pathbreaking liberal politicians of New York and Pennsylvania the least inclined towards revolutionary fervor but their political language and concepts integral to an emerging liberal democratic order were rooted in oligarchical political practice A momentous contribution to the burgeoning literature on the middle Atlantic region and to the vexed question of whether it constitutes a coherent cultural configuration Tully argues persuasively that it does and his arguments will have to be reckoned with like few that have gone before even as he develops an array of differences between the two colonies more subtle and penetrating than any of his predecessors has ever put forth Michael Zuckerman University of Pennsylvania

*Religion and American Culture* David G. Hackett, 2003 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company

**Spaces of Enslavement** Andrea C. Mosterman, 2021-10-15 In *Spaces of Enslavement* Andrea C. Mosterman addresses the persistent myth that the colonial Dutch system of slavery was more humane Investigating practices of enslavement in New Netherland and then in New York Mosterman shows that these ways of racialized spatial control held much in common with the southern plantation societies In the 1620s Dutch colonial settlers brought slavery to the banks of the Hudson River and founded communities from New Amsterdam in the south to Beverwijk near the terminus of the navigable river When Dutch power in North America collapsed and the colony came under English control in 1664 Dutch descendants continued to rely on enslaved labor Until 1827 when slavery was abolished in New York State slavery expanded in the region with all free New Yorkers benefitting from that servitude Mosterman describes how the movements of enslaved persons were controlled in homes and in public spaces such as workshops courts and churches She addresses how enslaved people responded to regimes of control by escaping from or modifying these spaces so as to expand

their activities within them Through a close analysis of homes churches and public spaces Mosterman shows that over the course of the seventeenth and eighteenth centuries the region s Dutch communities were engaged in a daily struggle with Black New Yorkers who found ways to claim freedom and resist oppression Spaces of Enslavement writes a critical and overdue chapter on the place of slavery and resistance in the colony and young state of New York **James Fenimore Cooper** Wayne Franklin,2008-10-01 James Fenimore Cooper 1789 1851 invented the key forms of American fiction the Western the sea tale the Revolutionary War romance Furthermore Cooper turned novel writing from a polite diversion into a paying career He influenced Herman Melville Richard Henry Dana Jr Francis Parkman and even Mark Twain who felt the need to flagellate Cooper for his literary offenses His novels mark the starting point for any history of our environmental conscience Far from complicit in the cleansings of Native Americans that characterized the era Cooper s fictions traced native losses to their economic sources Perhaps no other American writer stands in greater need of a major reevaluation than Cooper This is the first treatment of Cooper s life to be based on full access to his family papers Cooper s life as Franklin relates it is the story of how in literature and countless other endeavors Americans in his period sought to solidify their political and cultural economic independence from Britain and as the Revolutionary generation died stipulate what the maturing republic was to become The first of two volumes James Fenimore Cooper The Early Years covers Cooper s life from his boyhood up to 1826 when at the age of thirty six he left with his wife and five children for Europe **Redeeming Time** William A. Mirola,2014-12-30 During the struggle for the eight hour workday and a shorter workweek Chicago emerged as an important battleground for workers in the entire civilized world to redeem time from the workplace in order to devote it to education civic duty health family and leisure William A Mirola explores how the city s eight hour movement intersected with a Protestant religious culture that supported long hours to keep workers from idleness intemperance and secular leisure activities Analyzing how both workers and clergy reweave working class religious cultures and ideologies into strategic and rhetorical frames Mirola shows how every faith based appeal contested whose religious meanings would define labor conditions and conflicts As he notes the ongoing worker employer tension transformed both how clergy spoke about the eight hour movement and what they were willing to do until intensified worker protest and employer intransigence spurred Protestant clergy to support the eight hour movement even as political and economic arguments eclipsed religious framing A revealing study of an era and a movement Redeeming Time illustrates the potential and the limitations of religious culture and religious leaders as forces in industrial reform Irish Immigrants in the Land of Canaan Kerby A. Miller,Arnold Schrier,Bruce D. Boling,David N. Doyle,2003-03-27 Irish Immigrants in the Land of Canaan is a monumental and pathbreaking study of early Irish Protestant and Catholic migration to America Through exhaustive research and sensitive analyses of the letters memoirs and other writings the authors describe the variety and vitality of early Irish immigrant experiences ranging from those of frontier farmers and seaport workers to revolutionaries and loyalists Largely through the



migrants own words it brings to life the networks work and experiences of these immigrants who shaped the formative stages of American society and its Irish communities The authors explore why Irishmen and women left home and how they adapted to colonial and revolutionary America in the process creating modern Irish and Irish American identities on the two sides of the Atlantic Ocean Irish Immigrants in the Land of Canaan was the winner of the James S Donnelly Sr Prize for Books on History and Social Sciences American Council on Irish Studies      **Work and Faith in the Kentucky Coal Fields**

Richard J. Callahan,2008-11-20 Exploring themes of work and labor in everyday life Richard J Callahan Jr offers a history of how coal miners and their families lived their religion in eastern Kentucky s coal fields during the early 20th century Callahan follows coal miners and their families from subsistence farming to industrial coal mining as they draw upon religious idioms to negotiate changing patterns of life and work He traces innovation and continuity in religious expression that emerged from the specific experiences of coal mining including the spaces and social structures of coal towns the working bodies of miners the anxieties of their families and the struggle toward organized labor Building on oral histories folklore folksongs and vernacular forms of spirituality this rich and engaging narrative recovers a social history of ordinary working people through religion      Colonial America Richard Middleton,Anne Lombard,2011-03-21 Colonial America A History to 1763 4th Edition provides updated and revised coverage of the background founding and development of the thirteen English North American colonies Fully revised and expanded fourth edition with updated bibliography Includes new coverage of the simultaneous development of French Spanish and Dutch colonies in North America and extensively re written and updated chapters on families and women Features enhanced coverage of the English colony of Barbados and trans Atlantic influences on colonial development Provides a greater focus on the perspectives of Native Americans and their influences in shaping the development of the colonies      *The Practice of Pluralism* Mark Häberlein,2009-07-10 The clash of modernity and an Amish buggy might be the first image that comes to one s mind when imagining Lancaster Pennsylvania today But in the early to mid eighteenth century Lancaster stood apart as an active and religiously diverse ethnically complex and bustling city On the eve of the American Revolution Lancaster s population had risen to nearly three thousand inhabitants it stood as a center of commerce industry and trade While the German speaking population Anabaptists as well as German Lutherans Moravians and German Calvinists made up the majority about one third were English speaking Anglicans Catholics Presbyterians Quakers Calvinists and other Christian groups A small group of Jewish families also lived in Lancaster though they had no synagogue Carefully mining historical records and documents from tax records to church membership rolls Mark H berlein confirms that religion in Lancaster was neither on the decline nor rapidly changing rather steady and deliberate growth marked a diverse religious population

## The Enigmatic Realm of **Rude Hand Of Innovation Religion And Social Order In Albany New York 1652 1836**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Rude Hand Of Innovation Religion And Social Order In Albany New York 1652 1836** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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