Eric Sancho-Adamson

Kant's Philosophy of Language of Philosophy: On Philosophical Terminology

Abstract: Among the passages which are suggestive of a philosophy of language in Kant's writings are his remarks and arguments on appropriate terminology for philosophical concepts. I ask what it is for Kant that makes some words more suitable than others. I reconstruct the arguments from the *Inquiry concerning the distinctness of the principles of natural theology and morality* (1764) and the *Critique of Pure Reason* (1781/1787) that defend that there is no such thing as a proper, real definition for philosophical concepts (only nominal definition and exposition); in addition, philosophical concepts are only represented by terms *in abstracto*, not *in concreto*. On these grounds, in the *Inquiry*, Kant sustains that the reference of a term to a philosophical concept is ultimately sanctioned by the term's 'linguistic usage' (*Redegebrauch*). I argue that this is the basis for Kant's criterion in the *Critique of Pure Reason* of employing traditional terminology, words from ordinary language, or even words from extinct languages, to refer to philosophical concepts, and for his rejection of coining new terms — even for distinctly new philosophical thoughts.

1 Introduction

1.1 The search for appropriate terms

Towards the end of 1773, in reference to what would end up becoming the *Critique of Pure Reason* (*CPR*), Kant wrote to his former student and trusted correspondent Marcus Herz the following words:

> I doubt that many have tried to formulate and carry out to completion *an entirely new conceptual science*. You can hardly imagine how much time and effort this project requires, considering the method, the divisions, *the search for exactly appropriate terms.*[1]

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[1] *Br*, AA 10:144. Emphasis added. For consistency, wording of quotes is changed to American spelling throughout.

Eric Sancho-Adamson, PhD Candidate, School of Social, Political and Global Studies, Keele University, UK

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Meaning, Expression and Thought Wayne A. Davis,2002-11-11 This philosophical treatise on the foundations of semantics is a systematic effort to clarify deepen and defend the classical doctrine that words are conventional signs of

mental states principally thoughts and ideas and that meaning consists in their expression This expression theory of meaning is developed by carrying out the Gricean programme explaining what it is for words to have meaning in terms of speaker meaning and what it is for a speaker to mean something in terms of intention But Grice s own formulations are rejected and alternatives developed The foundations of the expression theory are explored at length and the author develops the theory of thought as a fundamental cognitive phenomenon distinct from belief and desire argues for the thesis that thoughts have parts and identifies ideas or concepts with parts of thoughts This book will appeal to students and professionals interested in the philosophy of language   **Proposals for Publishing a Mathematical and Philosophical Dictionary** ,1794   **Wittgenstein's Definition of Meaning as Use** Garth L. Hallett,1967   **Concepts of Nature** R. J. Snell,Steven F. McGuire,2016-10-07 If natural law arguments struggle to gain traction in contemporary moral and political discourse could it be because we moderns do not share the understanding of nature on which that language was developed Building on the work of important thinkers of the last half century including Leo Strauss Eric Voegelin John Finnis and Bernard Lonergan the essays in Concepts of Nature compare and contrast classical medieval and modern conceptions of nature in order to better understand how and why the concept of nature no longer seems to provide a limit or standard for human action These essays also evaluate whether a rearticulation of pre modern ideas or perhaps a reconciliation or reconstitution on modern terms is desirable and or possible Edited by R J Snell and Steven F McGuire this book will be of interest to intellectual historians political theorists theologians and philosophers   **Meaning** Paul Horwich,1998 What is meaning Paul Horwich presents an original philosophical theory demonstrates its richness and defends it against all comers At the core of his theory is the idea made famous by Wittgenstein that the meaning of a word derives from its use Horwich articulates this idea in a new way that will restore it to the prominence that it deserves He surveys the diversity of valuable insights into meaning that have been gained in the twentieth century and seeks to accommodate them within his theory His aim is not to correct a common sense view of meaning but to vindicate it he seeks to take the mystery out of meaning Horwich s 1990 book Truth established itself both as the definitive exposition and defence of a notable philosophical theory minimalism and as a stimulating straightforward introduction to philosophical debate about truth Meaning now gives the broader context in which the theory of truth operates and is published simultaneously with a revised edition of Truth in which Horwich refines and develops his treatment of the subject in the light of subsequent discussions while preserving the distinctive format which made the book so successful The two books together present a compelling view of the relations between language thought and reality They will be essential reading for all philosophers of language   *The Soul Terminology of Pre-Socratic Philosophers* Sister M. Thomas Aquinas O'Neill,1913   **Defining Reality** Edward Schiappa,2003 Here Edward Schiappa argues that definitional disputes should be treated less as philosophical questions of is and more as sociopolitical questions of ought He covers a broad scope of argument in rhetorical theory as well as legal medical scientific and environmental debates   **The**

Students' Dictionary ,1936   **What Is Meaning?** Scott Soames,2012-10-28 The tradition descending from Frege and Russell has typically treated theories of meaning either as theories of meanings propositions expressed or as theories of truth conditions However propositions of the classical sort don t exist and truth conditions can t provide all the information required by a theory of meaning In this book one of the world s leading philosophers of language offers a way out of this dilemma Traditionally conceived propositions are denizens of a third realm beyond mind and matter grasped by mysterious Platonic intuition As conceived here they are cognitive event types in which agents predicate properties and relations of things in using language in perception and in nonlinguistic thought Because of this one s acquaintance with and knowledge of propositions is acquaintance with and knowledge of events of one s cognitive life This view also solves the problem of the unity of the proposition by explaining how propositions can be genuinely representational and therefore bearers of truth The problem in the traditional conception is that sentences utterances and mental states are representational because of the relations they bear to inherently representational Platonic complexes of universals and particulars Since we have no way of understanding how such structures can be representational independent of interpretations placed on them by agents the problem is unsolvable when so conceived However when propositions are taken to be cognitive event types the order of explanation is reversed and a natural solution emerges Propositions are representational because they are constitutively related to inherently representational cognitive acts Strikingly original What Is Meaning is a major advance   **The Concept of Meaning** Thomas E. Hill,2002 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company

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