



**How Repeats Invented American Television**

# Rerun Nation How Repeats Invented American Television

**Catherine Johnson, Rob Turnock**



## **Rerun Nation How Repeats Invented American Television:**

Rerun Nation Derek Kompare, 2006-07-13 *Rerun Nation* is a fascinating approach to television history and theory through the ubiquitous yet overlooked phenomenon of reruns Kompare covers both historical and conceptual ground weaving together a refresher course in the history of television with a critical analysis of how reruns have shaped the cultural economic and legal terrains of American television Given the expanding use of past media texts not only in the United States but also in virtually every media rich society this book addresses a critical facet of everyday life **The Generic Closet**

Alfred L. Martin, 2021-04-06 Even after a rise in gay and Black representation and production on TV in the 1990s the sitcom became a generic closet restricting Black gay characters with narrative tropes Drawing from 20 interviews with credited episode writers key show runners and Black gay men *The Generic Closet* situates Black cast sitcoms as a unique genre that uses Black gay characters in service of the series heterosexual main cast Alfred L Martin Jr argues that the Black community is considered to be antigay due to misrepresentation by shows that aired during the family viewing hour and that were written for the imagined traditional Black family Martin considers audience reception industrial production practices and authorship to unpack the claim that Black gay characters are written into Black cast sitcoms such as *Moesha* *Good News* and *Let's Stay Together* in order to closet Black gayness By exploring how systems of power produce ideologies about Black gayness *The Generic Closet* deconstructs the concept of a monolithic Black audience and investigates whether this generic closet still exists **The Synchronized Society** Randall Patnode, 2023-03-17 *The Synchronized Society* traces the history of

the synchronous broadcast experience of the twentieth century and the transition to the asynchronous media that dominate in the twenty first century with particular attention to the rise and fall of the schedule and the water cooler conversations that accompanied it *Television and New Media* Jennifer Gillan, 2010-10-18 *Television and New Media* introduces students to the ways that new media technologies have transformed contemporary television production distribution and reception practices Drawing upon recent examples including *Lost* *24* and *Heroes* this book closely examines the ways that television programming has changed with the influx of new media transforming nearly every TV series into a franchise whose on air online and on mobile elements are created simultaneously and held together through transmedia storytelling This book is essential for understanding how creative and industrial forces have worked together in the new media age to transform the way we watch TV **Television Brandcasting** Jennifer Gillan, 2014-11-20 *Television Brandcasting* examines U S television's utility as a medium for branded storytelling It investigates the current and historical role that television content promotion and hybrids of the two have played in disseminating brand messaging and influencing consumer decision making Juxtaposing the current period of transition with that of the 1950s 1960s Jennifer Gillan outlines how in each era new technologies unsettled entrenched business models an emergent viewing platform threatened to undermine an established one and content providers worried over the behavior of once dependable audiences The anxieties led to storytelling promotion and

advertising experiments including the Disneyland series embedded rock music videos in Ozzie Harriet credit sequence brand integration Modern Family's parent company promotion episodes second screen initiatives and social TV experiments Offering contemporary and classic examples from the American Broadcasting Company Disney Channel ABC Family and Showtime alongside series such as Bewitched Leave it to Beaver Laverne Shirley and Pretty Little Liars individual chapters focus on brandcasting at the level of the television series network schedule Blu ray DVD Digital combo pack the promotional short the cause marketing campaign and across social media In this follow up to her successful previous book Television and New Media Must Click TV Gillan provides vital insights into television's role in the expansion of a brand centric U S culture

**Media Narratives: Productions and Representations of Contemporary Mythologies** ,2023-02-27 Media constitute a privileged field of analysis as it interferes dynamically with the current popular ideas and myths myths which narrate explain and often justify social realities such as games of power economic and financial inequalities drug dealing disasters diseases or pandemic threats In this frame the archetypal dimensions of the imaginary of gossiping and of storytelling also seem to play an important role even in the frame of the so called rational discourse Media Narratives is an effort to analyze ongoing narratives either political or fictional in Argentina Brazil Greece Mexico or United States expressing interpretations of contemporary events such as crimes scandals diseases or political activism but also presenting common beliefs and desires revealed by the popular artistic creations These narratives compose the mythical background of the contemporary globalized world the spirit of the time as Edgar Morin had named it a spirit which is expressed in current ideas and mentalities This effort can be characterized as a representative survey of popular beliefs of the 21st Century represented in storytelling The articles collected in this book will reveal some important facets of the contemporary mythologies Contributors are Lucia Acu a Pedro Graziela Ares Eduardo Barbabela Mercedes Calzado Omar Cerrillo Garnica Christiana Constantopoulou Mariana Fernandez Humberto Fernandes Jaqueline Garc a Cordero Enrique Garc a Romero Leda Maria Caira Gitahy Yamila Gomez Vanesa Lio Melina Meimaridis Jos A Ruiz San Rom n Pedro Paulo Martins Serra Hara Stratoudaki Leandro R Tessler and Gabriela Villen

**ITV Cultures** Catherine Johnson,Rob Turnock,2005-09-16 This exciting book goes to the heart of a creative commercialand public service culture it shows why ITV matters and howit was made to work so well A tremendous contribution Professor Jean Seaton University of Westminster This is a valuable addition to studies of ITV's history andprogramming Tom O Malley Professor of Media Studies University of Wales Aberyswyth and Co Editor of Media History Since breaking the BBC's monopoly in 1955 ITV has been at thecentre of the British television landscape To coincide with thefiftieth anniversary of the first ITV broadcast this accessible bookoffers a range of perspectives on the complex and multifaceted history ofBritain's first commercial broadcaster The book explores key tensions and conflicts which have influenced theITV service Chapters focus on particular institutions includingLondon Weekend Television and ITN and programme forms includingWho Wants to be a Millionaire Upstairs Downstairs and Trisha The contributors show that ITV

has had to tread an uneasy line between public service and commercial imperatives between a pluralistic regional structure and a national network and between popular appeal and quality programming A timeline of key events in the history of ITV is also included ITV Cultures provides a timely intervention in debates on broadcasting and cultural history for academics and researchers and a lively introduction to the history of ITV for students and general readers Contributors Rod Allen City University Jonathan Bignell University of Reading John Ellis Royal Holloway University of London Jackie Harrison University of Sheffield Jamie Medhurst University of Wales Aberystwyth Matt Hills Cardiff University Steve Neale University of Exeter Helen Wheatley University of Reading Sherryl Wilson Bournemouth University

**Below the Stars** Kate Fortmueller, 2021-07-13 Longlisted for the 2022 Kraszna Krausz Book Award Moving Image Category Despite their considerable presence in Hollywood extras and working actors have received scant attention within film and media studies as significant contributors to the history of the industry Looking not to the stars but to these supporting players in film television and recently streaming programming Below the Stars highlights such actors as precarious laborers whose work as freelancers has critically shaped the entertainment industry throughout the twentieth and twenty first centuries By addressing ordinary actors as a labor force Kate Fortmueller proposes a media industry history that positions underrepresented and quotidian experiences as the structural elements of the culture and business of Hollywood Resisting a top down assessment Fortmueller explores the wrangling of labor unions and guilds that advocated for collective action for everyday actors and helped shape professional norms She pulls from archival research in person interviews and firsthand observation to examine a history that cuts across industry boundaries and situates actors as a labor group at the center of industrial and technological upheavals with lasting implications for race gender and labor relations in Hollywood

**An Introduction to Television Studies** Jonathan Bignell, 2013 An Introduction to Television Studies is a comprehensive introduction to the field It provides resources for thinking about key aspects and introduces institutional textual cultural economic production and audience centred ways of looking at television

**Music in Comedy Television** Liz Giuffre, Philip Hayward, 2017-03-27 The study of television and music has expanded greatly in recent years yet to date no book has focused on the genre of comedy television as it relates to music Music in Comedy Television Notes on Laughs fills that gap breaking new critical ground With contributions from an array of established and emerging scholars representing a range of disciplines the twelve essays included cover a wide variety of topics and television shows spanning nearly fifty years across network cable and online structures and capturing the latest research in this growing area of study From Sesame Street to Saturday Night Live from Monty Python to Flight of the Conchords this book offers the perfect introduction for students and scholars in music and media studies seeking to understand the role of music in comedy onscreen and how it relates to the wider culture

**Beyond the Multiplex** Barbara Klinger, 2023-09-01 Since the mid eighties more audiences have been watching Hollywood movies at home than at movie theaters yet little is known about just how viewers experience film outside

of the multiplex This is the first full length study of how contemporary entertainment technologies and media from cable television and VHS to DVD and the Internet shape our encounters with the movies and affect the aesthetic cultural and ideological definitions of cinema Barbara Klinger explores topics such as home theater film collecting classic Hollywood movie reruns repeat viewings and Internet film parodies providing a multifaceted view of the presentation and reception of films in U S households Balancing industry history with theoretical and cultural analysis she finds that today cinema s powerful social presence cannot be fully grasped without considering its prolific recycling in post theatrical venues especially the home Since the mid eighties more audiences have been watching Hollywood movies at home than at movie theaters yet little is known about just how viewers experience film outside of the multiplex This is the first full length study of how contemporary enterta

The Archivability of Television Lauren Bratslavsky,Elizabeth Peterson,2025-06-01 This anthology critically evaluates archives and archival processes that collect order and preserve elements of television as historically culturally socially politically and economically significant material What do we know about how television moved from ephemeral broadcasts and mounds of paperwork documenting bureaucratic and creative processes to become historical material housed in archives This book s guiding principles are to interrogate where television as historical material lives and to collect the stories of some ways television preservation has been and continues to be deeply circumstantial and idiosyncratic Bringing together work by academics archivists and practitioners the book offers insights into the archival processes that confer television programs with historical value With a focus on television s archival spaces the book contributes more broadly to theories histories and practices of archiving Likewise the theories and questions about archives provide insights into the specificities of the medium the relations between technologies and culture the political economy of the culture industries and the minutiae of television s place in American society

**Immersive Longform Storytelling** David Dowling,2019-03-13 A deep dive into the world of online and multimedia longform storytelling this book charts the renaissance in deep reading viewing and listening associated with the literary mind and the resulting implications of its rise in popularity David O Dowling argues that although developments in media technology have enabled the ascendance of nonfictional storytelling to new heights through new forms it has done so at the peril of these intensely persuasive designs becoming deployed for commercial and political purposes He shows how traditional boundaries separating genres and dividing editorial from advertising content have fallen with the rise of media hybridity drawing attention to how the principle of an independent press can be reformulated for the digital ecosystem Immersive Longform Storytelling is a compelling examination of storytelling covering multimedia features on demand documentary television branded digital documentaries interactive online documentaries and podcasting This book s focus on both form and effect makes it a fascinating read for scholars and academics interested in storytelling and the rise of new media

*Television Studies* Jonathan Gray,Amanda D. Lotz,2012 Major short introduction to the field of television studies Clearly lays out the birth of this discipline shows its links

with other fields of study and explains key concepts and theoretical debates Includes interview material with scholars whose work has defined the field

**Columbo** Amelie Hastie, 2024-01-05 For decades generations of television fans have been enraptured by Lt Columbo played by Peter Falk as he unravels clues to catch killers who believe they are above the law In her investigation of the 1970s series cocreated by Richard Levinson and William Link Amelie Hastie explores television history through an emphasis on issues of stardom authorship and its interconnections with classical and New Hollywood cinema Through close textual analysis attentive to issues of class relations and connections to other work by Falk as well as Levinson and Link Columbo Make Me a Perfect Murder sees American television as an intertextual system from its origins as a commercial broadcast medium to its iterations within contemporary streaming platforms Ultimately Hastie argues in the titular detective's constant state of learning about cultural trends and media forms Columbo offers viewers the opportunity to learn with him and through his tutelage to become detectives of television itself

**Cinema, Television and History** Laura Mee, Johnny Walker, 2014-10-16 Including essays from established and up and coming scholars Cinema Television and History New Approaches rethinks recontextualises and reviews the relationship between cinema television and history This volume incorporates a wide range of methods to a variety of topics welcoming both empirical and theoretical approaches as well as studies which merge the two It is a book about how historical events are interpreted and adapted across cinema and television as the basis of a story as much as it is about the endeavours of the practising historian through the exploration of the archive Divided into five parts New meanings new methods Re contextualising cinema and television history Rethinking histories of cinema and television Rethinking history through cinema and television and The impact of new technologies the book is knowingly broad and diverse in terms of the case studies featured within it and the means through which these examples are examined explored and utilised in their respective chapters

Cultural Specificity in Transnational Television Drama Elke Weissmann, 2025-08-08 Cultural Specificity in Transnational Television Drama examines two European television industries those of Germany and Wales This book analyses how near global shifts towards the fragmentation of audiences the convergence of media and the transnationalisation of the television industries impact in culturally specific ways It shows that these larger developments in the industries intersect with specific local histories and cultures which influence how the changes are experienced and what kind of stories they lead to Offering a comparative cultural analysis of these two industries and their output and drawing on a variety of methods which include interviews analysis of published interviews in the trade and other press some archival research and textual analysis this book shows that the global shifts in television impact in locally specific ways which implies a continuation and indeed exaggeration of existing cultural differences at the same time as we see increasing collaboration internationalisation and as a result also homogenisation between nations This book presents a unique emphasis on both transnationalising and localising tendencies highlighting the need to maintain analytical focus on the nation in this supposedly post national world It will be of particular interest to scholars and

researchers in contemporary television landscape literary and film studies modern languages philosophy and economics

**TV Snapshots** Lynn Spigel, 2022-04-08 In *TV Snapshots* Lynn Spigel explores snapshots of people posing in front of their television sets in the 1950s through the early 1970s. Like today's selfies, TV snapshots were a popular photographic practice through which people visualized their lives in an increasingly mediated culture. Drawing on her collection of over 5,000 TV snapshots, Spigel shows that people did not just watch TV; women used the TV set as a backdrop for fashion and glamour poses, people dressed in drag in front of the screen, and in pinup poses people even turned the TV setting into a space for erotic display. While the television industry promoted on-screen images of white nuclear families in suburban homes, the snapshots depict a broad range of people across racial, ethnic, and class backgrounds that do not always conform to the reigning middle-class nuclear family ideal. Showing how the television set became a central presence in the home that exceeded its mass entertainment function, Spigel highlights how TV snapshots complicate understandings of the significance of television in everyday life.

**The Indecent Screen** Cynthia Chris, 2019-01-07 *The Indecent Screen* explores clashes over indecency in broadcast television among U.S.-based media advocates, television professionals, the Federal Communications Commission, and TV audiences. Cynthia Chris focuses on the decency debates during an approximately twenty-year period since the Telecommunications Act of 1996, which in many ways restructured the media environment. Simultaneously, ever-increasing channel capacity, new forms of distribution, and time-shifting in the form of streaming and on-demand viewing options radically changed how, when, and what we watch. But instead of these innovations quelling concerns that TV networks were too often transmitting indecent material that was accessible to children, complaints about indecency skyrocketed soon after the turn of the century. Chris demonstrates that these clashes are significant battles over the role of family, the role of government, and the value of free speech in our lives, arguing that an uncensored media is so imperative to the public good that we can and must endure the occasional indecent screen.

**Immortal Films** Barbara Klinger, 2022-11-15 Introduction: the cultural biography of a film. Listening to *Casablanca*: radio adaptations and sonic Hollywood. Back in theaters: postwar repertory houses and cult cinema. Everyday films: broadcast television reruns and canonizing old Hollywood. Movie valentines: holiday cult and the romantic canon in VHS video culture. Happy anniversaries: classic cinema on DVD/Blu-ray in the conglomerate age. Epilogue: streaming *Casablanca* and afterthoughts. Appendix one: *Casablanca*'s first appearances on US platforms/formats. Appendix two: *Casablanca*'s physical format video rereleases.



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## **Table of Contents Rerun Nation How Repeats Invented American Television**

1. Understanding the eBook Rerun Nation How Repeats Invented American Television
  - The Rise of Digital Reading Rerun Nation How Repeats Invented American Television
  - Advantages of eBooks Over Traditional Books
2. Identifying Rerun Nation How Repeats Invented American Television
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Rerun Nation How Repeats Invented American Television
  - User-Friendly Interface
4. Exploring eBook Recommendations from Rerun Nation How Repeats Invented American Television
  - Personalized Recommendations

- Rerun Nation How Repeats Invented American Television User Reviews and Ratings
- Rerun Nation How Repeats Invented American Television and Bestseller Lists
- 5. Accessing Rerun Nation How Repeats Invented American Television Free and Paid eBooks
  - Rerun Nation How Repeats Invented American Television Public Domain eBooks
  - Rerun Nation How Repeats Invented American Television eBook Subscription Services
  - Rerun Nation How Repeats Invented American Television Budget-Friendly Options
- 6. Navigating Rerun Nation How Repeats Invented American Television eBook Formats
  - ePub, PDF, MOBI, and More
  - Rerun Nation How Repeats Invented American Television Compatibility with Devices
  - Rerun Nation How Repeats Invented American Television Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Rerun Nation How Repeats Invented American Television
  - Highlighting and Note-Taking Rerun Nation How Repeats Invented American Television
  - Interactive Elements Rerun Nation How Repeats Invented American Television
- 8. Staying Engaged with Rerun Nation How Repeats Invented American Television
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Rerun Nation How Repeats Invented American Television
- 9. Balancing eBooks and Physical Books Rerun Nation How Repeats Invented American Television
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Rerun Nation How Repeats Invented American Television
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Rerun Nation How Repeats Invented American Television
  - Setting Reading Goals Rerun Nation How Repeats Invented American Television
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Rerun Nation How Repeats Invented American Television
  - Fact-Checking eBook Content of Rerun Nation How Repeats Invented American Television

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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