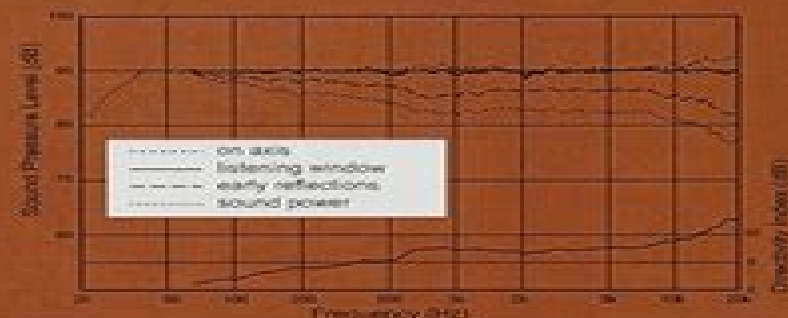


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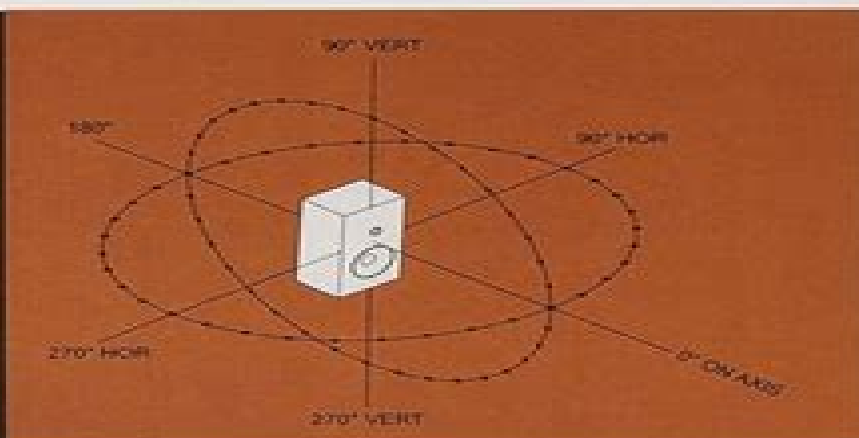
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SOUND REPRODUCTION

THIRD EDITION

The Acoustics and Psychoacoustics of
LOUDSPEAKERS AND ROOMS



A Focal Press Book

FLOYD E. TOOLE



Reproduction Of Sound

Jiyuan Zhang



Reproduction Of Sound:

Sound Recording and Reproduction Glyn Alkin, E. G. M. Alkin, 1991 **The Audible Past** Jonathan Sterne, 2003-03-13 The Audible Past explores the cultural origins of sound reproduction. It describes a distinctive sound culture that gave birth to the sound recording and the transmission devices so ubiquitous in modern life. With an ear for the unexpected, scholar and musician Jonathan Sterne uses the technological and cultural precursors of telephony, phonography, and radio as an entry point into a history of sound in its own right. Sterne studies the constantly shifting boundary between phenomena organized as sound and not sound. In *The Audible Past*, this history crisscrosses the liminal regions between bodies and machines, originals and copies, nature and culture, and life and death. Blending cultural studies and the history of communication technology, Sterne follows modern sound technologies back through a historical labyrinth. Along the way, he encounters capitalists and inventors, musicians and philosophers, embalmers and grave robbers, doctors and patients, deaf children and their teachers, professionals and hobbyists, folklorists and tribal singers. *The Audible Past* tracks the connections between the history of sound and the defining features of modernity, from developments in medicine, physics, and philosophy to the tumultuous shifts of industrial capitalism, colonialism, urbanization, modern technology, and the rise of a new middle class. A provocative history of sound, *The Audible Past* challenges theoretical commonplaces such as the philosophical privilege of the speaking subject, the visual bias in theories of modernity, and static descriptions of nature. It will interest those in cultural studies, media and communication studies, the new musicology, and the history of technology. *The Reproduction of Sound* Henry Seymour, 1918 **The Physics of the Reproduction of Sound** Joseph G. Traylor, 1975 Synchronous reproduction of sound and of picture records Andrew Kip Foulds, 1926 **Metronome**, 1958 Recent Developments in the Recording and Reproduction of Sound, 19?? A report on the developments made by RCA in the recording and reproduction of sound The Federal Reporter, 1929 **Sound Reproduction** Floyd E. Toole, 2008 The essential guide to sound reproduction, offering practical advice on the room loudspeaker system and entire sound reproduction chain from a leading expert in the field *How to Use the Educational Sound Film* Max Russell Brunstetter, 1937 **Illinois Technograph**, 1952 *Wireless World*, 1928 *Sound Visualization and Manipulation* Yang-Hann Kim, Jung-Woo Choi, 2013-08-26 Unique in addressing two different problems, sound visualization and manipulation, in a unified way. Advances in signal processing technology are enabling ever more accurate visualization of existing sound fields and precisely defined sound field production. The idea of explaining both the problem of sound visualization and the problem of the manipulation of sound within one book supports this inter-related area of study. With rapid development of array technologies, it is possible to do much in terms of visualization and manipulation among other technologies involved with the spatial distribution of sound. This book aims to explore various basic functions for the visualization and manipulation and demonstrate to the reader how these properties determine the quality of visualization and manipulation. The first half of the

book introduces some basic and general concepts and theories and the second part of the book explains a number of techniques in sound visualization and manipulation It offers a unified presentation to two very different topics sound field visualization techniques based on microphone arrays and techniques for generation of controlled sound fields using loudspeaker arrays The authors emphasize the similarities between these two physical problems and between the mathematical methods used for solving them With extensive examples throughout the book chapters include Acoustic Wave Equation and its Basic Physical Measures Acoustic Wave Equation and its Basic Physical Measures Basic Theory of Sound Visualization Acoustic Holography Beamforming Basic Theory of Sound Manipulation Sound Focusing and Sound Field Reproduction The first book to combine both the visualization and manipulation of sound technologies in one comprehensive volume Presents the basic concepts using simple one dimensional cases and then extends the concept to three dimensional cases enabling easier understanding of the fundamental concepts through the use of minimum mathematics Provides a solid understanding of associated physics as well as mathematical concepts for understanding the technologies addressing diffraction problems in an integrated format by using Kirchhoff Helmholtz integral equation Uses extensive examples demonstrating the benefits and drawbacks of various applications including beamforming and acoustic holography A valuable resource for post graduate students acoustic engineers audio and noise control system developers Incorporation and Bylaws Society of Motion Picture and Television Engineers,1928 **The Art of Sound Reproduction** John Watkinson,2012 Designed to make life a little easier by providing all the theoretical background necessary to understand sound reproduction backed up with practical examples Specialist terms both musical and physical are defined as they occur and plain English is used throughout Analog and digital audio are considered as alternatives and the advantages of both are stressed Audio is only as good as the transducers employed and consequently microphone and loudspeaker technology also feature heavily making this the most comprehensive up to date text currently available on all aspects of sound reproduction *Exhibitors Daily Review* ,1929 **International Review of Educational Cinematography** ,1929 **The Encyclopedia Britannica** James Louis Garvin, Franklin Henry Hooper, Warren E. Cox,1929 *Fiftieth Anniversary, 1912-1962* Institute of Radio Engineers,1962 **The Electrical Journal** ,1924

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