



Michael L. Storey

Representing
the Troubles
in Irish
Short Fiction

Representing The Troubles In Irish Short Fiction

Uwe Zagratzki



Representing The Troubles In Irish Short Fiction:

Representing the Troubles in Irish Short Fiction Michael L. Storey, 2004-05 Representing the Troubles in Irish Short Fiction offers a comprehensive examination of Irish short stories written over the last eighty years that have treated the Troubles Ireland's intractable conflict that arose out of its relationship to England ***A History of the Irish Short Story*** Heather Ingman, 2009-05-14 Though the short story is often regarded as central to the Irish canon this text was the first comprehensive study of the genre for many years Heather Ingman traces the development of the modern short story in Ireland from its beginnings in the nineteenth century to the present day Her study analyses the material circumstances surrounding publication examining the role of magazines and editors in shaping the form Ingman incorporates recent critical thinking on the short story traces international connections and gives a central part to Irish women's short stories Each chapter concludes with a detailed analysis of key stories from the period discussed featuring Joyce Edna O'Brien and John McGahern among others With its comprehensive bibliography and biographies of authors this volume will be a key work of reference for scholars and students both of Irish fiction and of the modern short story as a genre ***Sons of Ulster*** Caroline Magennis, 2010 Sons of Ulster explores the representation of masculinity within a number of Northern Irish novels written since the mid 1990s focusing on works by Eoin McNamee Glenn Patterson Robert McLiam Wilson The book sets out to disrupt notions of a hegemonic Irish masculinity based on violent conflict sectarian rhetoric ***City Limits*** Stephanie Schwerter, 2022-01-13 Belfast Beirut and Berlin are notorious for their internal boundaries and borders As symbols for political disunion the three cities have inspired scriptwriters and directors from diverse cultural backgrounds Despite their different histories they share a wide range of features central to divided cities In each city particular territories take on specific symbolic and psychological meanings Following a comparative approach this book concentrates on the cinematographic representations of Belfast Beirut and Berlin Filmmakers are in constant search of new ways in order to engage with urban division Making use of a variety of genres reaching from thriller to comedy they explore the three cities internal and external borders as well as the psychological boundaries existing between citizens belonging to different communities Among the characters featuring in films set in Belfast Berlin and Beirut we may count dangerous gunmen prisoners wives soldiers and snipers but also comic Stasi members punk aficionados and fake nuns The various characters contribute to the creation of a multifaceted image of city limits in troubled times ***Twentieth-Century Irish Literature*** Aaron Kelly, 2008-06-02 This Guide surveys existing criticism and theory making clear the key critical debates themes and issues surrounding a wide variety of Irish poets playwrights and novelists It relates Irish literature to debates surrounding issues such as national identity modernity and the Revival period armed struggle gender sexuality and post colonialism

Remembering the Revolution Frances Flanagan, 2015 Remembering the Irish Revolution chronicles the ways in which the Irish revolution was remembered in the first two decades of Irish independence While tales of heroism and martyrdom

dominated popular accounts of the revolution a handful of nationalists reflected on the period in more ambivalent terms For them the freedoms won in revolution came with great costs the grievous loss of civilian lives the brutalisation of Irish society and the loss of hope for a united and prosperous independent nation To many nationalists their views on the revolution were traitorous For others they were the courageous expression of some uncomfortable truths This volume explores these struggles over revolutionary memory through the lives of four significant but under researched nationalist intellectuals Eimar O Duffy P S O Hegarty George Russell and Desmond Ryan It provides a lively account of their controversial critiques of the Irish revolution and an intimate portrait of the friends enemies institutions and influences that shaped them Based on wide ranging archival research Remembering the Irish Revolution puts the history of Irish revolutionary memory in a transnational context It shows the ways in which international debates about war human progress and the fragility of Western civilisation were crucial in shaping the understandings of the revolution in Ireland It provides a fresh context for analysis the major writers of the period such as Sean O Casey W B Yeats and Sean O Faolain as well as a new outlook on the genesis of the revisionist nationalist schism that continues to resonate in Irish society today

Border States in the Work of Tom Mac Intyre Catriona Ryan, 2012-01-17 This work analyses the prose and drama of the Irish writer Tom Mac Intyre and the concept of paleo postmodernism It examines how Mac Intyre balances traditional themes with experimentation which in the Irish literary canon is unusual This book argues that Mac Intyre s position in the Irish literary canon is an idiosyncratic one in that he combines two contrary aspects of Irish literature between what Beckett terms as the Yeatsian antiquarians who valorize the Victorian Gael and the others whose aesthetic involves a European influenced breakdown of the object which is associated with Beckett Mac Intyre s experimentation involves a breakdown of the object in order to uncover an unconscious Irish mythological and linguistic space in language His approach to language experimentation is Yeatsian and this is what the author terms as paleo postmodern Thus the project considers how Mac Intyre incorporates Yeatsian revivalism with postmodern deconstruction in his drama and short stories

Postcolonial and Gender Perspectives in Irish Studies Marisol Morales Ladrón, 2007 This book represents an attempt to tackle questions related to fragmented and often conflicting ideologies within Irish studies Although a collective outcome with contributions in English and Spanish its unifying concern has been the appliance of postcolonial and gender perspectives to the analysis of Irish literature prose drama and verse and cinema as well as to the aesthetic production of both the Republic of Ireland and Northern Ireland Along the volume while some authors have chosen to delve into the broad theoretical debate concerning the position of Irish studies within postcolonial and feminist theories others offer detailed examinations of specific literary pieces and authors that fit in this panorama All in all the chapters are wide and diverse enough to trace a spatial and temporal map of the evolution of these paradigms within contemporary Irish studies North and South of the border

The Cambridge History of the English Short Story Dominic Head, 2016-11-14 The Cambridge History of the English Short Story is the first comprehensive volume to

capture the literary history of the English short story Charting the origins and generic evolution of the English short story to the present day and written by international experts in the field this book covers numerous transnational and historical connections between writers modes and forms of transmission Suitable for English literature students and scholars of the English short story generally it will become a standard work of reference in its field Bernard MacLavery: New Critical Readings Richard Rankin Russell, 2014-04-10 The author of such works as *Lamb Cal* and *Grace Notes* Bernard MacLavery is one of Northern Ireland's leading and most prolific contemporary writers Bringing together leading scholars from a full range of critical perspectives this is a comprehensive survey of contemporary scholarship on MacLavery Covering all of his novels and many of his short stories the book explores the ways in which the author has grappled with such themes as *The Troubles* the Holocaust Catholicism and music Bernard MacLavery Critical Readings also includes coverage of the film adaptations of his work **Words of Crisis, Crisis of Words** María Losada Friend, Pilar Ron Vaz, Auxiliadora Pérez

Vides, 2016-04-26 This volume offers a collection of papers dealing with how adversities have been tackled and expressed artistically from various perspectives in Ireland Taken together the many approaches to critical times provided here prove how surrounded by outbursts of pessimism financial hecatombs and individual and collective discouragement the academic community can find meaning in hard intellectual work and in serious updated research The chapters here are authored by scholars specialised in Irish Studies and provide reflections and discussions on the broad topic of crisis and Ireland its description and representation and the different ways in which difficulties have been discussed imagined or even solved

This Side of Brightness Susan Cahill, Eóin Flannery, 2012 The concepts of Ireland and Irishness are in constant flux in the wake of an ever increasing reappraisal of the notion of cultural and national specificity in a world assailed from all angles by the forces of globalisation and uniformity Reimagining Ireland interrogates Ireland's past and present and suggests possibilities for the future by looking at Ireland's literature culture and history and subjecting them to the most up to date critical appraisals associated with sociology literary theory historiography political science and theology After the Red Army Faction Charity Scribner, 2014-12-16 Masterminded by women the Red Army Faction RAF terrorized West Germany from the 1970s to the 1990s Afterimages of its leaders persist in the works of pivotal artists and writers including Gerhard Richter Elfriede Jelinek and Slavoj Žižek Why were women so prominent in the RAF What does the continuing cultural response to the German armed struggle tell us about the representation of violence power and gender today Engaging critical theory Charity Scribner addresses these questions and analyzes signal works that point beyond militancy and terrorism This literature and art discloses the failures of the Far Left and registers the radical potential that RAF women actually forfeited After the Red Army Faction maps out a cultural history of militancy and introduces postmilitancy as a new critical term As Scribner demonstrates the most compelling examples of postmilitant culture don't just repudiate militancy these works investigate its horizons of possibility particularly on the front of sexual politics Objects of analysis include as yet

untranslated essays by Theodor Adorno and Jürgen Habermas as well as novels by Friedrich Dürrenmatt and Judith Kuckart. Johann Kresnik's *Tanztheaterstück* Ulrike Meinhof and the blockbuster exhibition *Regarding Terror* at the Berlin Kunst Werke. Scribner focuses on German cinema offering incisive interpretations of films by Margarethe von Trotta, Volker Schlöndorff and Fatih Akin as well as the international box office success *The Baader Meinhof Complex*. These readings disclose dynamic junctures among several fields of inquiry: national and sexual identity, the disciplining of the militant body and the relationship between mass media and the arts.

The Oxford Handbook of Modern Irish Fiction Liam Harte, 2020-10-15
The *Oxford Handbook of Modern Irish Fiction* presents authoritative essays by thirty-five leading scholars of Irish fiction. They provide in-depth assessments of the breadth and achievement of novelists and short story writers whose collective contribution to the evolution and modification of these unique art forms has been far out of proportion to Ireland's small size. The volume brings a variety of critical perspectives to bear on the development of modern Irish fiction, situating authors, texts and genres in their social, intellectual and literary historical contexts. The Handbook's coverage encompasses an expansive range of topics including the recalcitrant atavisms of Irish Gothic fiction, nineteenth-century Irish women's fiction and its influence on emergent modernism and cultural nationalism, the diverse modes of irony, fabulism and social realism that characterize the fiction of the Irish Literary Revival, the fearless aesthetic radicalism of James Joyce, the jolting narratological experiments of Samuel Beckett, Flann O'Brien and Máirtín Cadhain, the fate of the realist and modernist traditions in the work of Elizabeth Bowen, Frank O'Connor, Seán O'Faoláin and Mary Lavin, and in that of their ambivalent heirs Edna O'Brien, John McGahern and John Banville, the subversive treatment of sexuality and gender in Northern Irish women's fiction written during and after the Troubles, the often neglected genres of Irish crime fiction, science fiction and fiction for children, the many-hued novelistic responses to the experiences of famine, revolution and emigration, and the variety and vibrancy of post-millennial fiction from both parts of Ireland. Readably written and employing a wealth of original research, *The Oxford Handbook of Modern Irish Fiction* illuminates a distinguished literary tradition that has altered the shape of world literature.

Disrespected Neighbour(s) Uwe Zagratzki, 2018-07-27
Neighbourly relations frequently position a self against an Other. This is the case for both individuals and nations and indeed within the various cultural groups of a nation. Our racial, ethnic, social or gender identities are often created in demarcating ourselves by stereotyping the Other. Disrespect of the immediate neighbour based on stereotypical pre-conceptions and cultural biases may lie dormant for a long time and then, as shown in recent conflicts around the globe, suddenly surface due to changed economic and political conditions. Media including films and fictional as well as non-fictional texts feature prominently in producing, propagating and maintaining cultural difference and stereotypes in ideologically effective ways. This volume analyses representations from various angles as it comprises articles dealing with ethnic groups and neighbourhoods from three world areas as well as genres and media instrumental to their respective cultural stereotyping. This focus on literary and media representations of the neighbourly Other from

miscellaneous cultural environments results in a comprehensive understanding of analogies and differences in the mechanisms of production and perception of stereotypes Addressing the manifold discourses at the heart of stereotyping the familiar Other the book also points to their far reaching repercussions on lived cultural practices **Irish University Review**, 2008 A journal of Irish studies *Understanding Colum McCann* John Cusatis, 2012-08-24 The first critical approach to the literary career of the 2009 National Book Award winner *Understanding Colum McCann* chronicles the Irish born writer's journey to literary celebrity from his days as a teenage sportswriter for the Irish Press in the 1970s through the publication of his award winning first story *Tresses* in 1990 to his winning the 2009 National Book Award in fiction for the international bestseller *Let the Great World Spin* In this first critical study of McCann's body of work John Cusatis provides an introduction to McCann's life and career an overview of his major themes style and influences and close readings of his two short story collections and five novels Cusatis traces McCann's redefinition of the Irish novel exploring the author's propensity for transcending aesthetic cultural ethnic geographical and social boundaries in his ascent from the status of Irish novelist to international novelist In the process this study illuminates the various incarnations of McCann's perennial subject exile both geographical and emotional Cusatis also delineates how the influences of McCann's Irish upbringing penchant for international travel and exhaustive and eclectic reading of literature manifest themselves in his fiction Close attention is given to McCann's stylistic trademarks such as his poetic voice use of Christian symbolism Irish and classical mythology intertextuality multiple viewpoints nonlinear plot structure and the merger of what McCann deems factual truth and textual truth *Understanding Colum McCann* makes use of the existing body of published interviews profiles and critical articles as well as a decade of correspondence between Cusatis and McCann With international interest in McCann on the rise this first full length study of his career to date serves as an ideal point of entrance for students scholars and serious readers and offers the biographical and critical foundation necessary for a deeper understanding of McCann's fiction **Modernism in Irish Women's Contemporary Writing** Paige Reynolds, 2024 This volume explores the relationship between contemporary Irish women writers and literary modernism Paige Reynolds examines how the work of Elizabeth Bowen Edna O'Brien Anne Enright and others employs the modernist mode to articulate female interiority as a way of thinking about contemporary social problems **The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set** Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S

Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile **Writing Resistance in Northern Ireland** Aimée Walsh, 2024-04-02 Writing Resistance in Northern Ireland is an examination of feminist republicanism s in the north of Ireland between 1975 and 1986 Republican prison protest was rife during this period and fractures opened up between the feminist and republican movements Despite their shared objective of self determination the two movements did not achieve a natural or total congruence While it has been argued that there is a disjuncture between feminism and nationalism this book argues for a new perspective on feminist republicanism s in the north and tells the story of a niche collective of republican feminists who came to the fore during the Troubles and sought bodily political and economic autonomy The book examines source material including historical narratives jail writings journalism documentary film and literary texts and paints a vivid picture of a movement of republican feminist women s writing concerned with political crisis gender and the nation Aim e Walsh uses the plural republicanism s as a way of encapsulating the varied iterations of nationalist feminism from militant republicanism in Armagh Gaol to a non violent literary nationalist feminism This examination of the interaction between nationalism and gender shows how the study of women s writing can offer a paradigm shift in the history of the Troubles as seen through a feminist lens

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