

# **Representing the Royal Navy**

British Sea Power, 1750–1815

**Margarette Lincoln**



# Representing The Royal Navy British Sea Power 1750 1815

**Ha-Joon Chang**



## **Representing The Royal Navy British Sea Power 1750 1815:**

*Representing the Royal Navy* Margarette Lincoln, 2017-05-15 From the mid 18th century up till after memories of the Napoleonic wars and the glories of Nelson's navy had faded the Royal Navy was the bulwark of Britain's defence and the safeguard of trade and imperial expansion While there have been political and military histories of the Navy in this period looking at battles and personalities and studies of its administration and the life below decks this book is the first study of the Navy in a cultural context exploring contemporary attitudes to war and peace and to ideologies of race and gender As well as literary sources Dr Lincoln draws on the vast collections of the National Maritime Museum in paintings cartoons and ceramics amongst others to focus attention on material that has hitherto been little used even research into the general culture of the late Georgian age has curiously neglected perceptions of the Navy which was one of its major institutions Individual chapters discuss the attitudes of particular groups towards the Navy merchants politicians churchmen women scientists and the seamen themselves and how these attitudes changed over the course of the period

**The Royal Navy and the British Atlantic World, c. 1750-1820** John McAleer, 2016-05-22 This book foregrounds the role of the Royal Navy in creating the British Atlantic in the eighteenth century It outlines the closely entwined connections between the nurturing of naval supremacy the politics of commercial protection and the development of national and imperial identities crucial factors in the consolidation and transformation of the British Atlantic empire The collection brings together scholars working on aspects of the Royal Navy and the British Atlantic in order to gain a better understanding of the ways that the Navy protected facilitated and shaped the British Atlantic empire in the era of war revolution counter revolution and upheaval between the beginning of the Seven Years War and the end of the conflict with Napoleonic France Contributions question the limits conceptually and geographically of that Atlantic world suggesting that by considering the Royal Navy and the British Atlantic together we can gain greater insights into Britain's maritime history

**War, Nationalism, and the British Sailor, 1750-1850** I. Land, 2009-08-31 This is the first book to systematically integrate Jack Tar the common seaman into the cultural history of modern Britain treating him not as an occasional visitor from the ocean but as an important part of national life

**Britain's Naval Route to Greatness 1688-1815** Jeremy Black, 2023-05-15 Jeremy Black charts the story of Britain's rise to naval supremacy across the long eighteenth century

*British Flag Officers in the French Wars, 1793-1815* John Morrow, 2018-02-22 During the French wars 1793 1801 1803 1815 the system of promotion to flag rank in the Royal Navy produced a cadre of admirals numbering more than two hundred at its peak These officers competed vigorously for a limited number of appointments at sea and for the high honours and significant financial rewards open to successful naval commanders When on active service admirals faced formidable challenges arising from the Navy's critical role in a global conflict from the extraordinary scope of their responsibilities and from intense political public and professional expectations While a great deal has been written about admirals' roles in naval operations other aspects of their professional lives have not

been explored systematically British Flag Officers in the French Wars 1793-1815 considers the professional lives of well known and more obscure admirals vice admirals and rear admirals It examines the demands of naval command flag officers understanding of their authority and their approach to exercising it their ambitions and failures their professional interactions and their lives afloat and onshore In exploring these themes it draws on a wide range of correspondence and other primary source material By taking a broad thematic approach this book provides a multi faceted account of admirals professional lives that extends beyond the insights that are found in biographical studies of individual flag officers As such it will be of great interest to students and scholars of British naval history

**The Great Anglo-Russian Naval Alliance of the Eighteenth Century and Beyond** Philip MacDougall, 2022 Examines Naval co operation between Britain and Russia and the often underappreciated prowess of the Russian navy Naval co operation between Britain and Russia continued throughout the eighteenth century with Britain providing huge assistance to the growth of Russia's navy and Russia making an essential but often overlooked contribution to Britain's maritime power in the period From 1698 when Tsar Peter the Great served briefly as a trainee shipwright at Deptford dockyard Russia recruited British often Scottish shipwrights engineers naval officers and naval surgeons who both helped build up the Russian navy and who were also key advisers to the Russian navy at sea At the same time naval stores from Russia especially after Britain lost the American colonies were vital for the maintenance of Britain's fleet Moreover as this book argues Russian naval power was much more formidable than is often realised with the Russian navy active alongside the British fleet in the North Sea and winning decisive battles against the Ottoman navy in the Mediterranean including the battles of Chesme in 1770 and Navarino in 1827 Britain did well to have Russia as a naval ally rather than an enemy This book provides a comprehensive overview of this important subject at a time when Britain's relationship with Russia is of considerable concern

**Disciplining the Empire** Sarah Kinkel, 2018-05-07 Sarah Kinkel shows that the rise of British naval power was neither inevitable nor unquestioned it was the outcome of fierce battles over the shape of Britain's empire and the bonds of political authority The Navy was one of many battlefields where British subjects debated whether the empire would be ruled from Parliament down or the people up

Objects of Poverty Joseph Harley, Vicky Holmes, 2025-07-24 Objects of Poverty is the first volume dedicated to analysing the material culture of poverty in British history from 1700 to the present The book examines the history of poverty through the objects owned by the poor and those crafted repurposed or simply encountered by them offering critical new insights into the experience of being impoverished This collection brings together leading and emerging scholars who draw on a wide array of objects of poverty from those that survive today ranging from dolls to whistles to textile samples to those that have long since gone and now only exist in visual and written sources The contributors trace the importance of materiality in eighteenth century and modern life covering objects connected to sustenance home the makeshift childhood animals money workhouses and injury and death In its 23 chapters along with some 77 illustrations the book provides a detailed exploration

of the history of poverty in Britain Each of the chapters are based on original research and make a new contribution to the literature This book will be fascinating reading for history enthusiasts to students to established academics across multiple disciplines

**Institutional Change and Economic Development** Ha-Joon Chang, 2007-11-15 Institutional Change and Economic Development discusses not just theoretical issues but a diverse range of real life institutions political bureaucratic fiscal financial corporate legal social and industrial in the context of dozens of countries across time and space spanning Britain Switzerland and the USA in the past to Botswana Brazil and China today

**World History Encyclopedia [21 volumes]** Alfred J. Andrea Ph.D., 2011-03-23 An unprecedented undertaking by academics reflecting an extraordinary vision of world history this landmark multivolume encyclopedia focuses on specific themes of human development across cultures era by era providing the most in depth expansive presentation available of the development of humanity from a global perspective Well known and widely respected historians worked together to create and guide the project in order to offer the most up to date visions available A monumental undertaking A stunning academic achievement ABC CLIO's World History Encyclopedia is the first comprehensive work to take a large scale thematic look at the human species worldwide Comprised of 21 volumes covering 9 eras an introductory volume and an index it charts the extraordinary journey of humankind revealing crucial connections among civilizations in different regions through the ages Within each era the encyclopedia highlights pivotal interactions and exchanges among cultures within eight broad thematic categories population and environment society and culture migration and travel politics and statecraft economics and trade conflict and cooperation thought and religion science and technology Aligned to national history standards and packed with images primary resources current citations and extensive teaching and learning support the World History Encyclopedia gives students educators researchers and interested general readers a means of navigating the broad sweep of history unlike any ever published

The Evil Necessity Denver Alexander Brunsman, 2013 A fundamental component of Britain's early success naval impressment not only kept the Royal Navy afloat it helped to make an empire In total numbers impressed seamen were second only to enslaved Africans as the largest group of forced laborers in the eighteenth century In The Evil Necessity Denver Brunsman describes in vivid detail the experience of impressment for Atlantic seafarers and their families Brunsman reveals how forced service robbed approximately 250 000 mariners of their livelihoods and not infrequently their lives while also devastating Atlantic seaport communities and the loved ones who were left behind Press gangs consisting of a navy officer backed by sailors and occasionally local toughs often used violence or the threat of violence to supply the skilled manpower necessary to establish and maintain British naval supremacy Moreover impressments helped to unite Britain and its Atlantic coastal territories in a common system of maritime defense unmatched by any other European empire Drawing on ships logs merchants papers personal letters and diaries as well as engravings political texts and sea ballads Brunsman shows how ultimately the controversy over impressment contributed to the American Revolution and served as a leading

cause of the War of 1812 Early American Histories Winner of the Walker Cowen Memorial Prize for an Outstanding Work of Scholarship in Eighteenth Century Studies *The Weight of Vengeance* Troy Bickham, 2012-06-11 By placing the War of 1812 in a global context Troy Bickham narrates America's bid for postcolonial sovereignty and Britain's attempt to block it a conflict that put the fate of North America and Britain's global supremacy on the line **A Mad, Bad, and Dangerous People?** Boyd Hilton, 2008-06-19 In a period scarred by apprehensions of revolution war invasion poverty and disease elite members of society lived in fear of revolt Boyd Hilton examines the changes in society between 1783 1846 and the transformations from raffish and rakish behaviour to the new norms of Victorian respectability **Martial masculinities** Michael Brown, Anna Maria Barry, Joanne Begiato, 2019-08-30 This collection explores the role of martial masculinities in shaping nineteenth century British culture and society in a period framed by two of the greatest wars the world had ever known It offers a fresh interdisciplinary perspective on an emerging field of study and draws on historical literary visual and musical sources to demonstrate the centrality of the military and its masculine dimensions in the shaping of Victorian and Edwardian personal and national identities Focusing on both the experience of military service and its imaginative forms it examines such topics as bodies and habits families and domesticity heroism and chivalry religion and militarism and youth and fantasy This collection will be required reading for anyone interested in the cultures of war and masculinity in the long nineteenth century [Admirals in Court](#) John Morrow, 2025-06-12 Exploring the role that courts martial played in the professional lives of flag officers in the late Georgian Royal Navy this book examines the genesis proceedings and outcomes of nine trials faced by British admirals in the American and French wars Despite only one admiral being found guilty as charged the implications of facing trial were highly significant on all of these officers careers and their surrounding political climates For some officers courts martial provided them a means of preserving their honour and professional reputations in the face of perceived mistreatment or criticism This study sets the experiences of these nine admirals in the context of the naval courts martial system and considers their charging and conviction rate with other naval personnel in the period to understand how the naval justice system worked at the top of society Drawing on a range of sources from Admiralty records in the National Archives to official and personal papers publications of the Naval Records Society and press literature it sheds new light on prominent individuals careers and key moments in 18th century naval history *Shipping and Economic Growth 1350-1850* Richard W. Unger, 2011-03-21 Shipping was the most dynamic sector of the economy of Europe from the fourteenth into the nineteenth century Europeans who moved goods by sea dramatically improved their efficiency laying the foundations for greater economic growth to come and for domination of the world's oceans **The Coalitions Against Napoleon** William Nester, 2023-06-30 Britain alone could not hope to defeat the might of Napoleonic France which through enforced conscription had become a nation in arms But British leaders had a long history of forging alliances to counter their rivals and when revolution ravaged France in 1793 and a levée en masse raised a huge patriotic army it was through a

coalition of monarchies that French ambitions were restrained a coalition made possible by British gold and British industry When Napoleon seized the reins of power in France he too introduced conscription and once again it was a succession of British led and funded coalitions which eventually brought Napoleon to his knees During the years 1793 to 1815 the British Government formed and underwrote seven coalitions that cost Britain 1 657 854 518 as the national debt tripled from 290 000 000 to 860 000 00 Of that British subsidies to around thirty allies amounted to 65 830 228 along with staggering amounts of war supplies mass produced by British factories and shipped to allies Britain's leading role in Europe did not end with Waterloo Immediately following the Sixth Coalition and amidst the Seventh Coalition Britain constructed with the other great powers a security system of cooperation and consultation called the Concert of Europe that prevented a serious war among them for two generations Britain's power to underwrite those coalitions came from a related series of revolutions agrarian mercantile financial technological manufacturing cultural and political that developed over the proceeding century For many reasons that happened in Britain and not elsewhere Of them cultural values may be most crucial Constraints were fewer and incentives greater for enterprising Britons to invest invent buy and sell in ways that enriched themselves and their nation more than elsewhere During the eighteenth century Britain's leaders mastered a virtuous power cycle of victorious wars expanding production captured territories and markets and more income During a speech before Congress in December 1940 President Franklin D Roosevelt called on Americans to be an arsenal of democracy to aid Britain and other countries threatened by the imperialistic fascist powers Britain played exactly the same role during the Napoleonic era The Coalitions Against Napoleon explores how Britain developed and asserted the financial manufacturing and military power to achieve that goal

The Colonists' American Revolution Guy Chet, 2019-09-11 A Dissenting Companion to the U S History Textbook

Most U S History textbooks track the origins and evolution of American identity They therefore present the American Revolution as the product of a gradual cultural change in English colonists Over time this process of Americanization differentiated and alienated the settlers from their compatriots and their government in Britain This widely taught narrative encourages students to view American independence as a reflection of emerging American nationhood The Colonists American Revolution introduces readers to a competing narrative which presents the Revolution as a product of the colonists English identity and of English politics This volume helps students recognize that the traditional narrative of the Revolution is an argument not a just the facts account of this period in U S history Written to make history interesting and relevant to students this textbook provides a dissenting interpretation of America's founding the Revolution was not the result of an incremental process of Americanization but rather an immediate reaction to sudden policy changes in London It exposes students to dueling historical narratives of the American Revolution encouraging them to debate and evaluate both narratives on the strength of evidence This stimulating volume Offers an account of the Revolution's chronology causes ends and accomplishments not commonly addressed in traditional textbooks Challenges the conventional narrative of Americanization

with one of Anglicization Presents the Atlantic as a bridge rather than a barrier between England and its colonies Discusses the American Revolution as one in a series of British rebellions Uses a dual perspective approach to spark discussions on what it means to study history Exposing students to two different ways of studying history The Colonists American Revolution Preserving English Liberty 1607 1783 is a thought provoking resource for undergraduate and graduate students of early American history as well as historians and interested general readers

The Myth of the Press Gang Jeremiah Ross Dancy, 2015 Overturns the generally held view that the press gang was the main means of recruiting seamen by the British navy in the late eighteenth century SHORTLISTED for the Society for Nautical Research's prestigious Anderson Medal The press gang is generally regarded as the means by which the British navy solved the problem of recruiting enough seamen in the late eighteenth century This book however based on extensive original research conducted primarily in a large number of ships muster books demonstrates that this view is false It argues that in fact the overwhelming majority of seamen in the navy were there of their own free will Taking a long view across the late eighteenth century but concentrating on the period of the French Revolutionary and Napoleonic Wars of 1793 1815 the book provides great detail on the sort of men that were recruited and the means by which they were recruited and includes a number of individuals stories It shows how manpower was a major concern for the Admiralty how the Admiralty put in place a range of recruitment methods including the quota system how it worried about depleting merchant shipping of sufficient sailors and how although most seamen were volunteers the press gang was resorted to especially during the initial mobilisation at the beginning of wars and to find certain kinds of particularly skilled seamen The book also makes comparisons with recruitment methods employed by the navies of other countries and by the British army J Ross Dancy is Assistant Professor of History at Sam Houston State University

**The suppression of the Atlantic slave trade** Robert Burroughs, Richard Huzzey, 2017-03-01 The suppression of the Atlantic slave trade has puzzled nineteenth century contemporaries and historians since as the British Empire turned naval power and moral outrage against a branch of commerce it had done so much to promote The assembled authors bridge the gap between ship and shore to reveal the motives effects and legacies of this campaign As the first academic history of Britain's campaign to suppress the Atlantic slave trade in more than thirty years the book gathers experts in history literature historical geography museum studies and the history of medicine to analyse naval suppression in light of recent work on slavery and empire Three sections reveal the policies experiences and representations of slave trade suppression from the perspectives of metropolitan Britons liberated Africans black sailors colonialists and naval officers



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