



REPRESENTING THE
HOLOCAUST
IN CHILDREN'S LITERATURE
LYDIA KOKKOLA

Representing The Holocaust In Youth Literature

Troy Boone



Representing The Holocaust In Youth Literature:

The Gothic in Children's Literature Anna Jackson, Roderick McGillis, Karen Coats, 2013-10-11 From creepy picture books to Harry Potter Lemony Snicket the Spiderwick Chronicles and countless vampire series for young adult readers fear has become a dominant mode of entertainment for young readers The last two decades have seen an enormous growth in the critical study of two very different genres the Gothic and children s literature The Gothic concerned with the perverse and the forbidden with adult sexuality and religious or metaphysical doubts and heresies seems to represent everything that children s literature as a genre was designed to keep out Indeed this does seem to be very much the way that children s literature was marketed in the late eighteenth century at exactly the same time that the Gothic was really taking off written by the same women novelists who were responsible for the promotion of a safe and segregated children s literature This collection examines the early intersection of the Gothic and children s literature and the contemporary manifestations of the gothic impulse revealing that Gothic elements can in fact be traced in children s literature for as long as children have been reading

Representing the Holocaust in Children's Literature Lydia Kokkola, 2013-10-15 Writing about the Holocaust and writing for young readers evoke two quite separate sets of concerns which are not always mutually compatible The first half of *Representing the Holocaust* focuses on how literary material can present historically verifiable material The second half examines how such materials will be perceived by young readers whether they will be able to determine any boundaries between fictionality and factuality and what motivates young readers to keep reading The work concludes by placing the study in the context of Holocaust education

The Feminine Subject in Children's Literature Christine Wilkie-Stibbs, 2013-12-16 This book builds upon and contributes to the growing academic interest in feminism within the field of children s literature studies Christie Wilkie Stibbs draws upon the work of Luce Irigaray Helene Cixous Julia Kristeva and Jacques Lacan in her analysis of particular children s literature texts to demonstrate how a feminist analysis opens up textual possibilities that may be applied to works of children s fiction in general extending the range of textual engagements in children s literature through the application of a new poststructural critical apparatus

Boys in Children's Literature and Popular Culture Annette Wannamaker, 2012-09-10 *Boys in Children s Literature and Popular Culture* proposes new theoretical frameworks for understanding the contradictory ways masculinity is represented in popular texts consumed by boys in the United States The popular texts boys like are often ignored by educators and scholars or are simply dismissed as garbage that boys should be discouraged from enjoying However examining and making visible the ways masculinity functions in these texts is vital to understanding the broad array of works that make up children s culture and form dominant versions of masculinity Such popular texts as Harry Potter Captain Underpants and Japanese manga and anime often perform rituals of subject formation in overtly grotesque ways that repulse adult readers and attract boys They often use depictions of the abject threats to bodily borders to blur the distinctions between what is outside the body and what is inside between

what is I and what is not I Because of their reliance on depictions of the abject those popular texts that most vigorously perform exaggerated versions of masculinity also create opportunities to make dominant masculinity visible as a social construct

Juvenile Literature and British Society, 1850-1950 Charles Ferrall, Anna Jackson, 2012-05-10 In this study Charles Ferrall and Anna Jackson argue that the Victorians created a concept of adolescence that lasted into the twentieth century and yet is strikingly at odds with post Second World War notions of adolescence as a period of storm and stress In the enormously popular juvenile literature of the period primarily boys and girls own adventure and school stories adolescence is acknowledged as a time of sexual awareness and yet also of a romantic idealism that is lost with marriage a time when boys and girls acquire adult duties and responsibilities and yet have not had to assume the roles of breadwinner or household manager The book reveals a concept of adolescence as significant as the Romantic cult of childhood that preceded it which will be of interest to scholars of both children s literature and Victorian culture

A Critical History of French Children's Literature Penny Brown, 2007 **A Critical History of French Children's Literature** Penelope E. Brown, 2008-03-25 This two volume critical history of French children s literature from 1600 to the present helps bring awareness of the range quality and importance of French children s literature to a wider audience

Constructing the Canon of Children's Literature Anne Lundin, 2004-10-15 In this pioneering historical study Anne Lundin argues that schools libraries professional organizations and the media together create and influence the constantly changing canon of children s literature Lundin examines the circumstances out of which the canon emerges and its effect on the production of children s literature The volume includes a comprehensive list of canonical titles for reference

Picturing the Wolf in Children's Literature Debra Mitts-Smith, 2012-12-06 From the villainous beast of Little Red Riding Hood and The Three Little Pigs to the nurturing wolves of Romulus and Remus and Rudyard Kipling s The Jungle Book the wolf has long been a part of the landscape of children s literature Meanwhile since the 1960s and the popularization of scientific research on these animals children s books have begun to feature more nuanced views In Picturing the Wolf in Children s Literature Mitts Smith analyzes visual images of the wolf in children s books published in Western Europe and North America from 1500 to the present In particular she considers how wolves are depicted in and across particular works the values and attitudes that inform these depictions and how the concept of the wolf has changed over time What she discovers is that illustrations and photos in works for children impart social cultural and scientific information not only about wolves but also about humans and human behavior First encountered in childhood picture books act as a training ground where the young learn both how to decode the symbolic wolf across various contexts and how to make sense of real wolves Mitts Smith studies sources including myths legends fables folk and fairy tales fractured tales fictional stories and nonfiction highlighting those instances in which images play a major role including illustrated anthologies chapbooks picture books and informational books This book will be of interest to children s literature scholars as well as those interested in the figure of the wolf and how it has

been informed over time **Neo-Imperialism in Children's Literature About Africa** Yulisa Amadu Maddy,Donnarae MacCann,2008-12-28 In this book the authors expose the neo imperialist overtones of contemporary children s fiction about Africa Examining the portrayal of African social customs religious philosophies and political structures in fiction for young people Maddy and MacCann reveal the Western biases that often infuse stories by well known Western authors *Beatrix Potter* M. Daphne Kutzer,2013-10-11 Beatrix Potter was one of the inventors of the contemporary picture book and her small novels published at the turn of the twentieth century are still available and popular today Writing in Code is the first book length study of Potter s work and it covers the entire oeuvre examining all facets of her work in relation to her private life Daphne Kutzer reveals the depth of the symbolism in Potter s work and relates this to the issues of the author s own development as an independent woman and writer and her struggles with domesticity Unitarianism and the socio political issues in late 19th and early 20th century England Weaving the subtle themes inscribed in Potter s own stories with the concerns and temperament of the author who wrote them Kutzer exemplifies literary criticism as it can illuminate the breadth of allusion in children s literature **Constructing Adolescence in Fantastic Realism** Alison Waller,2010-12-22 Constructing Adolescence in Fantastic Realism examines those fundamental themes which inform our understanding of the teenager themes that emerge in both literary and cultural contexts Models of adolescence do not arise solely from discourses of psychology sociology and education Rather these models frameworks including developmentalism identity formation social agency and subjectivity in cultural space can also be found represented symbolically in fantastic tropes such as metamorphosis time slip hauntings doppelgangers invisibility magic gifts and witchcraft These are the incredible supernatural and magical elements that invade the everyday and diurnal world of fantastic realism In this original study Alison Waller proposes a new critical term to categorize a popular and established genre in literature for teenagers young adult fantastic realism Though fantastic realism plays a crucial part in the short history of young adult literature up until now this genre has typically been overlooked or subsumed into the wider class of fantasy Touching on well known authors including Robert Cormier Melvin Burgess Gillian Cross Margaret Mahy K M Peyton and Robert Westall as well as previously unexamined writers Waller explores the themes and ideological perspectives embedded in fantastic realist novels in order to ask whether parallel realities and fantastic identities produce forms of adolescence that are dynamic and subversive One of the first studies to deal with late twentieth century fantastic literature for young adults this book makes a valuable contribution to our understanding of adult attitudes toward adolescent identity *Into the Closet* Victoria Flanagan,2013-08-21 Into the Closet examines the representation of cross dressing in a wide variety of children s fiction ranging from picture books and junior fiction to teen films and novels for young adults It provides a comprehensive analysis of the different types of cross dressing found in children s narratives raising a number of significant issues relating to the ideological construction of masculinity and femininity in books for younger readers Many literary and cultural critics have

studied the cultural significance of adult cross dressing yet although cross dressing representations are plentiful in children s literature and film very little critical attention has been paid to this subject to date Into the Closet fills this critical gap Cross dressing demonstrates how gender is symbolically constructed through various items of clothing and apparel It also has the ability to deconstruct notions of problematizing the relationship between sex and gender Into the Closet is an important book for academics teachers and parents because it demonstrates how cross dressing rather than being taboo is frequently used in children s literature and film as a strategy to educate or enculturate children about gender Youth of Darkest England

Troy Boone,2005-08-29 This book examines the representation of English working class children the youthful inhabitants of the poor urban neighborhoods that a number of writers dubbed darkest England in Victorian and Edwardian imperialist literature In particular Boone focuses on how the writings for and about youth undertook an ideological project to enlist working class children into the British imperial enterprise demonstrating convincingly that the British working class youth resisted a nationalist identification process that tended to eradicate or obfuscate class differences **Navigating**

Children's Literature through Controversy ,2023-09-20 This collection focuses on the specific issue of controversy as a cross sectional aspect of contemporary children s and YA literature in a spectrum stretching from national experiences to explore the impact of specific historical economic and social environments on the rise of controversies to inter national exchanges in which controversies are generated specifically by the interactions between cultures to international contexts that deal with controversies relevant on a global scale By adopting controversy as an adjustable lens for a joined consideration of literary themes narrative or aesthetic solutions translation choices publishing and marketing decisions and discursive practices the volume establishes a diversified collection of chapters that offers new insight into functions of children s and YA literature in contemporary culture *The Outside Child, In and Out of the Book* Christine

Wilkie-Stibbs,2008-03-25 Christine Wilkie Stibbs juxtaposes the narratives of literary and actual outsider children to explore how Western culture has imagined defined and dealt with various marginalized children whether orphans homeless refugees or victims of abuse **Humor in Contemporary Junior Literature** Julie Cross,2010-12-14 In this new book Julie Cross

examines the intricacies of textual humor in contemporary junior literature using the tools of literary criticism and humor theory Cross investigates the dialectical paradoxes of humor and debunks the common belief in oppositional binaries of simple versus complex humor The varied combinations of so called high and low forms of humor within junior texts for young readers who are at such a crucial stage of their reading and social development provide a valuable commentary upon the culture and values of contemporary western society making the book of considerable interest to scholars of both children s literature and childhood studies Cross explores the ways in which the changing content forms and functions of the many varied combinations of humor in junior texts including the Lemony Snickett series reveal societal attitudes towards young children and childhood The new compounds of seemingly paradoxical high and low forms of humor in texts for developing

readers from the 1960s onwards reflect and contribute to contemporary society's hesitant and uneven acceptance of the emergent paradigm of children's rights, abilities, participation and empowerment. Cross identifies four types of potentially subversive transgressive humor which have emerged since the 1960s which coupled with the three main theories of humor (relief, superiority and incongruity theories) enables a long overdue charting of developments in humor within junior texts. Cross also argues that the gradual increase in the compounding of the simple and the complex provide opportunities for young readers to play with ambiguous, complicated ideas helping them embrace the complexities and contradictions of contemporary life.

Fundamental Concepts of Children's Literature Research Hans-Heino Ewers, 2009-06-15 This book provides students and professors with a much needed new system of categories for a differentiated description of children's literature systematically analyzing the field of children's literature and articulating its key definitions, terms and concepts.

Reading Victorian Schoolrooms Elizabeth Gargano, 2013-10-31 *Reading Victorian Schoolrooms* examines the numerous schoolroom scenes in nineteenth century novels during the fraught era of the Victorian education debates. As Gargano argues, the fiction of mainstream and children's writers such as Dickens, Brontë and Carroll reflected widespread Victorian anxieties about the rapid institutionalization of education and the shrinking realm of domestic instruction. As schools increasingly mapped out a schema of time, schedules, standardized grades or forms, separate disciplines and hierarchical architectural spaces, childhood development also came to be seen as regularized and standardized according to clear developmental categories. Yet Dickens, Brontë and others did not simply critique or satirize the standardization of school experience. Instead, most portrayed the schoolroom as an unstable site incorporating both institutional and domestic space. Drawing on the Bildungsroman's traditional celebration of an individualized experiential education, numerous novels of school life strove to present the novel itself as a form of domestic education in contrast to the rigors of institutional instruction. By positioning the novel as a form of domestic education currently under attack, these novelists sought to affirm its value as a form of protest within an increasingly institutionalized society. The figure of the child as an emblem of beleaguered innocence thus became central to the Victorian fictive project.

Jews and Jewishness in British Children's Literature Madelyn Travis, 2013-09-02 In a period of ongoing debate about faith, identity, migration and culture, this timely study explores the often politicized nature of constructions of one of Britain's longest standing minority communities. Representations in children's literature influenced by the impact of the Enlightenment, the Empire, the Holocaust and 9/11 reveal an ongoing concern with establishing, maintaining or problematising the boundaries between Jews and Gentiles. Chapters on gender, refugees, multiculturalism and historical fiction argue that literature for young people demonstrates that the position of Jews in Britain has been ambivalent and that this ambivalence has persisted to a surprising degree in view of the dramatic socio-cultural changes that have taken place over two centuries. Wide ranging in scope and interdisciplinary in approach, *Jews and Jewishness in British Children's Literature* discusses over one hundred texts ranging from picture books to young adult.

fiction and realism to fantasy Madelyn Travis examines rare eighteenth and nineteenth century material plus works by authors including Maria Edgeworth E Nesbit Rudyard Kipling Richmal Crompton Lynne Reid Banks Michael Rosen and others The study also draws on Travis s previously unpublished interviews with authors including Adele Geras Eva Ibbotson Ann Jungman and Judith Kerr

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