

REPORTING WAR

JOURNALISM IN WARTIME



EDITED BY STUART ALLAN AND BARBIE ZELIZER

Reporting War Journalism In Wartime

Gregory A. Borchard



Reporting War Journalism In Wartime:

Reporting War Stuart Allan,Barbie Zelizer,2004-06 Reporting War explores the social responsibilities of the journalist during times of military conflict News media treatments of international crises are increasingly becoming the subject of public controversy and discussion is urgently needed **Reporting War** Stuart Allan,Barbie Zelizer,2004 An array of pressing issues associated with conflicts over recent years are identified and critiqued as this excellent book explores the social responsibilities of the journalist during times of military conflict *Reporting War* Stuart Allan,Barbie Zelizer,2004

Reporting War and Conflict Janet Harris,Kevin Williams,2018-10-03 Reporting War and Conflict brings together history theory and practice to explore the issues and obstacles involved in the reporting of contemporary war and conflict The book examines the radical changes taking place in the working practices and day to day routines of war journalists arguing that managing risk has become central to modern war correspondence How individual reporters and news organisations organise their coverage of war and conflict is increasingly shaped by a variety of personal professional and institutional risks The book provides an historical and theoretical context to risk culture and the work of war correspondents paying particular attention to the changing nature of technology organisational structures and the role of witnessing The conflicts in Iraq Afghanistan and Syria are examined to highlight how risk and the calculations of risk vary according to the type of conflict The focus is on the relationship between propaganda censorship the sourcing of information and the challenges of reporting war in the digital world The authors then move on to discuss the arguments around risk in relation to gender and war reporting and the coverage of death on the battlefield Reporting War and Conflict is a guide to the contemporary changes in warfare and the media environment that have influenced war reporting It offers students and researchers in journalism and media studies an invaluable overview of the life of a modern war correspondent A New History of War Reporting Kevin Williams,2019-12-23 This book takes a fresh look at the history of war reporting to understand how new technology new ways of waging war and new media conditions are changing the role and work of today s war correspondent Focussing on the mechanics of war reporting and the logistical and institutional pressures on correspondents the book further examines the role of war propaganda accreditation and news management in shaping the evolution of the specialism Previously neglected conflicts and correspondents are reclaimed and wars considered as key moments in the history of war reporting such as the Crimean War 1854 56 and the Great War 1914 18 are re evaluated The use of objectivity as the yardstick by which to assess the performance of war correspondents is questioned The emphasis is instead placed on war as a messy business which confronts reporters and photographers with conditions that challenge the norms of professional practice References to the demise of the war correspondent have accompanied the growth of the specialism since the days of William Howard Russell the so called father of war reporting This highlights the fragile nature of this sub genre of journalism and emphasises that continuity as much as change characterises the work of the war correspondent A thematically organised historically rich

introduction this book is ideal for students of journalism media and communication Grief in Wartime C. Acton, 2007-01-31 An examination of private narratives of loss in wartime and publicly legitimized forms of grieving Drawing on sources such as diaries poetry and weblogs and using gender as an analytic category the book looks at men's and women's experiences of war at home and at the front and spans the two World Wars the Vietnam War and the war in Iraq

Media Strategy and Military Operations in the 21st Century Michal Shavit, 2016-07-15 This book applies the concept of mediatization to the contemporary dynamic between war media and society with a focus on the Israel Defence Forces IDF Since the beginning of the 21st century the IDF has undergone an intensive process of mediatization that has transformed the media into an interpretative grid for many of its military activities and increasingly utilized media to garner public support and construct civilian perceptions of conflict and security through media activity and strategy This process can be divided into four distinct chronological phases in accordance with the operational challenges confronted by the IDF during this period from the Al Aqsa Intifada of 2000 through Israeli unilateral disengagement from Gaza in 2005 and the second Lebanon war of 2006 to the series of Gaza confrontations of 2008 2014 The work shows how the IDF's media policy evolved from a narrow perception of its role and separation between operational and media actions to a cohesive and coherently articulated media strategy that is increasingly intertwined with military action and operational strategy and a vital component of strategic military aims and objectives This strategic stance has led the IDF to adopt a global media perspective using the most advanced new media platforms designed to influence public opinion and improve national narratives both in Israel and the international community By applying the concept of mediatization to the Israeli case this book fills a research lacuna and offers a new prism for the study of media military relations in contemporary conflicts The book will be of much interest to students of civil military relations strategic studies Middle Eastern Studies media and communication studies sociology and IR in general

The Routledge Companion to News and Journalism Stuart Allan, 2009-10-20 The Routledge Companion to News and Journalism presents an authoritative comprehensive assessment of diverse forms of news media reporting past present and future Including 60 chapters written by an outstanding team of internationally respected authors the Companion provides scholars and students with a reliable historically informed guide to news media and journalism studies The Companion has the following features It is organised to address a series of themes pertinent to the on going theoretical and methodological development of news and journalism studies around the globe The focus encompasses news institutions production processes texts and audiences Individual chapters are problem led seeking to address real world concerns that cast light on an important dimension of news and journalism and show why it matters Entries draw on a range of academic disciplines to explore pertinent topics particularly around the role of journalism in democracy such as citizenship power and public trust Discussion revolves primarily around academic research conducted in the UK and the US with further contributions from other national contexts thereby allowing international comparisons to be made The Routledge Companion to News and

Journalism provides an essential guide to key ideas issues concepts and debates while also stressing the value of reinvigorating scholarship with a critical eye to developments in the professional realm The paperback edition of this Companion includes four new chapters focusing on news framing newsmagazines digital radio news and social media Contributors G Stuart Adam Stuart Allan Chris Atton Brian Baresch Geoffrey Baym W Lance Bennett Rodney Benson S Elizabeth Bird R Warwick Blood Tanja Bosch Raymond Boyle Bonnie Brennen Qing Cao Cynthia Carter Anabela Carvalho Deborah Chambers Lilie Chouliaraki Lisbeth Clausen James R Compton Simon Cottle Ros Coward Andrew Crisell Mark Deuze Roger Dickinson Wolfgang Donsbach Mats Ekström James S Ettema Natalie Fenton Bob Franklin Herbert J Gans Mark Glaser Mark Hampton Joseph Harker Jackie Harrison John Hartley Alfred Hermida Andrew Hoskins Shih Hsien Hsu Dale Jacquette Bengt Johansson Richard Kaplan Carolyn Kitch Douglas Kellner Lars Kje Larsson Justin Lewis Jake Lynch Mirca Madianou Donald Matheson Heidi Mau Brian McNair Kaitlynn Mendes Mire Messenger Davies Toby Miller Martin Montgomery Marguerite Moritz Mohammed el Nawawy Henrik rnebring Julian Petley Shawn Powers Greg Philo Stephen D Reese Barry Richards David Rowe Philip Seib Jane B Singer Guy Starkey Linda Steiner Daya Kishan Thassu John Tulloch Howard Tumber Silvio Waisbord Gary Whannel Andrew Williams Barbie Zelizer

The Routledge Handbook of Mass Media Ethics Lee Wilkins, Clifford G. Christians, 2020-03-13 This fully updated second edition of the popular handbook provides an exploration of thinking on media ethics bringing together the intellectual history of global mass media ethics over the past 40 years summarising existing research and setting future agenda grounded in philosophy and social science This second edition offers up to date and comprehensive coverage of media ethics including the ethics of sources social media the roots of law in ethics and documentary film The wide range of contributors include scholars and former professionals who worked as journalists public relations professionals and advertising practitioners They lay out both a good grounding from which to begin more in depth and individualized explorations and extensive bibliographies for each chapter to aid that process For students and professionals who seek to understand and do the best work possible this book will provide both insight and direction Standing apart in its comprehensive coverage The Routledge Handbook of Mass Media Ethics is required reading for scholars graduate students and researchers in media mass communication journalism ethics and related areas

The SAGE Encyclopedia of Journalism Gregory A. Borchard, 2022-01-28 Journalism permeates our lives and shapes our thoughts in ways that we have long taken for granted This set covers all significant dimensions of journalism such as print broadcast and Internet journalism U S and international perspectives and history technology legal issues and court cases ownership and economics The encyclopedia consists of signed entries from scholars experts and journalists

Exchanging Terrorism Oxygen for Media Airwaves: The Age of Terroredia Eid, Mahmoud, 2014-03-31 Terroredia is a newly coined term by the editor Dr Mahmoud Eid to explain the phenomenal yet under researched relationship between terrorists and media professionals in which acts of terrorism and media coverage are exchanged influenced and fueled by one another Exchanging Terrorism

Oxygen for Media Airwaves The Age of Terroredia provides a timely and thorough discussion on a wide range of issues surrounding terrorism in relation to both traditional and new media Comprised of insights and research from leading experts in the fields of terrorism and media studies this publication presents various topics relating to Terroredia understanding of terrorism and the role of the media terrorism manifestations and media representations of terrorism types of terrorism and media stereotypes of terrorism terrorism tactics and media strategies the war on terrorism the function of terrorism and the employment of the media new terrorism and new media contemporary cases of terrorist media interactions the rationality behind terrorism and counterterrorism as well as the responsibility of the media This publication is of interest to government officials media professionals researchers and upper level students interested in learning more about the complex relationship between terrorism and the media

The A to Z of Journalism Ross Eaman, 2009-10-12 Journalism is the discipline of gathering writing and reporting news and it includes the process of editing and presenting news articles Journalism applies to various media including but not limited to newspapers magazines radio television and the internet The word journalist started to become common in the early 18th century to designate a new kind of writer about a century before journalism made its appearance to describe what those writers produced Though varying in form from one age and society to another it gradually distinguished itself from other forms of writing through its focus on the present its eye witness perspective and its reliance on everyday language The A to Z of Journalism relates how journalism has evolved over the centuries This is done through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the different styles of journalism the different types of media and important writers and editors *Representing Culture* Claudia Alvares, 2009-03-26 The essays collected in this volume are interdisciplinary in nature defying the traditional boundaries that compartmentalise and contain knowledge within particular camps Heir to the undisciplining legacy of cultural studies they attempt to transcend the restrictive frameworks of pre established discourse engaging in new and fruitful combinations of theories and methodologies The general aim of the book is to indicate new perspectives for the exercise of cultural criticism on the basis of the major issues that confront us today rather than articulate any canonical viewpoint on traditional cultural studies These essays thus share a common denominator in that they seek to explore the field of current experience through the exercise of critique The recontextualisation of cultural studies that this book attempts occurs along the vectors of identity politics visual culture and technology The collection draws attention to the fact that these vectors do not consist in delimited camps but rather in axes that intersect with each other at each instance

The August War in Georgia: Foreign Media Coverage Amalia Oganjanyan, 2012-03 Reporting on a foreign war or a crisis is a challenging activity a true professional test for a journalist Media is often criticized for promoting violence by its conflict reporting either by staying detached or by being biased Peace or conflict sensitive journalism was created for improvement of conflict coverage it emphasizes the active role of journalists in de escalation of conflict and encourages them to report on peaceful solutions This relatively novel

approach might be met with skepticism as it appears too idealistic and demanding to be followed by journalists. In order to verify the applicability of peace journalism, this book presents a comparative analysis of six US, UK, and German newspapers on how conflict sensitive or at least balanced they were in their reporting on the Russia-Georgia war of 2008. The content analysis of those six media has demonstrated that the peace journalism approach is not easy to implement into practice due to some imperfections of its models; its parameters need to become more feasible and more specific. The case study has showed that those particular western media were neither conflict sensitive nor war oriented in their coverage of the Russia-Georgia war and thus they kept the in-between stance. Overall, the reporting was balanced, particularly in its negative attitude towards all parties involved in the conflict.

Photojournalism: A Social Semiotic Approach H. Caple, 2013-10-25. This book explores the role of photographs in newspapers and online news, analyzing how meanings are made in images and exploring text-image relations, illustrated with authentic news stories from both print and online news outlets.

News Culture Allan, Stuart, 2010-03-01. News Culture is an introduction to the forms, practices, institutions, and audiences of journalism. It begins with a historical consideration of the rise of objective reporting in newspaper, radio, and televisual journalism. It explores the way news is produced, its textual conventions, and its negotiation by the reader, listener, or viewer as part of everyday life. New updates for this edition: an expanded introduction to signal a fresh approach to the subject; a new chapter between chapters 1 and 2 to examine the new and the public sphere. This will include news on the internet and coverage of the political economy. Expanded discussion of online news across the text as a whole, especially increasing coverage in chapter 8. Updates of research, references, examples, and illustrations to bring the text up to date. The research included will come from national contexts other than the UK and the US, including Australia, Canada, and others from the non-western world. An attempt to incorporate the specialist topics indicated by the reviewers, where possible, these include radio journalism, citizen journalism, visual culture of journalism, sports reporting, and global news culture. Questions will be introduced within the chapter as review, discussion, questions.

About to Die Barbie Zelizer, 2010-12-01. Due to its ability to freeze a moment in time, the photo is a uniquely powerful device for ordering and understanding the world. But when an image depicts complex, ambiguous, or controversial events, terrorist attacks, wars, political assassinations, its ability to influence perception can prove deeply unsettling. Are we really seeing the world as it is, or is the image a fabrication or projection? How do a photo's content and form shape a viewer's impressions? What do such images contribute to historical memory? *About to Die* focuses on one emotionally charged category of news photograph: depictions of individuals who are facing imminent death, as a prism for addressing such vital questions. Tracking events as wide-ranging as the 1906 San Francisco Earthquake, the Holocaust, the Vietnam War, and 9/11, Barbie Zelizer demonstrates that modes of journalistic depiction and the power of the image are immense cultural forces that are still far from understood. Through a survey of a century of photojournalism, including close analysis of over sixty photos, *About to Die* provides a framework and vocabulary for understanding the news imagery that so

profoundly shapes our view of the world **Sousveillance, Media and Strategic Political Communication** Vian Bakir, 2010-05-27 Fusing perspectives from politics media studies and cultural studies and focusing on Iraq offers detailed insights into the impact of different media forms [The Routledge Companion to Alternative and Community Media](#) Chris Atton, 2015-05-15 The Routledge Companion to Alternative and Community Media provides an authoritative and comprehensive examination of the diverse forms practices and philosophies of alternative and community media across the world The volume offers a multiplicity of perspectives to examine the reasons why alternative and community media arise how they develop in particular ways and in particular places and how they can enrich our understanding of the broader media landscape and its place in society The 50 chapters present a range of theoretical and methodological positions and arguments to demonstrate the dynamic challenging and innovative thinking around the subject locating media theory and practice within the broader concerns of democracy citizenship social exclusion race class and gender In addition to research from the UK the US Canada Europe and Australia the Companion also includes studies from Colombia Haiti India South Korea and Zimbabwe enabling international comparisons to be made and also allowing for the problematisation of traditional often Western approaches to media studies By considering media practices across a range of cultures and communities this collection is an ideal companion to the key issues and debates within alternative and community media *Military Media Management* Sarah Maltby, 2013-02-28 This book examines the practices of actors involved in the media reportage of war and the ways in which these practices may influence the conduct of modern military operations War is a complex phenomenon which raises numerous questions about the organization of society that continue to challenge all those involved in its study Increasingly this includes the need to engage theoretically and empirically with the progressive collapse between the ways in which wars are conducted and the manner in which they are reported in the media Drawing on the work of Erving Goffman *Military Media Management* offers a distinctly new approach to our appreciation of the dynamic relationship between war and media one that is fundamentally a product of social relations between those engaged in reporting war and those conducting war campaigns By exploring how and why the military manage information in particular ways the text succeeds in providing a framework through which wider sociological investigation of this relationship can be understood This book will be of much interest to students of military and security studies media studies war and conflict studies and IR in general

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