# REPETITION

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# **Repetition A Novel**

**Vigdis Hjorth** 

### **Repetition A Novel:**

Repetition Peter Handke,2020-01-28 Set in 1960 Nobel Prize winner Peter Handke's Repetition tells of Filib Kobal's journey from his home in Carinthia to Slovenia on the trail of his missing brother Gregor He is armed only with two of Gregor's books a copy book from agricultural school and a Slovenian German dictionary in which Gregor has marked certain words. The resulting investigation of the laws of language and naming becomes a transformative investigation of himself and the world around him Handke's eminence displayed in a substantial oeuvre of plays novels and poems is reaffirmed brilliantly by Repetition Publishers Weekly

Repetition Vigdis Hjorth,2026-03-03 Prize winning novel by one of the foremost writers of her generation explores the horror and beauty of being sixteen years old In a Norwegian November when it is dark at waking and dark at sleeping a novelist in her sixties sits next to a teenaged girl at the opera and through their padded jackets feels a dreadfully familiar tension conducted from the parents seated on her far side She thinks back to her sixteenth year The year she first got drunk and the year she first had sex with a boy A year of being circled by an anxious hawkish mother and at a notable distance her silent father The year her family made an unspoken decision and an unspeakable sacrifice

Repetition Peter Handke, 1988-06 Set in 1960 this novel tells of Filib Kobal's journey from his home in Carinthia to Slovenia on the trail of his missing brother Gregor He is armed only with two of Gregor's books a copy book from agricultural school and a Slovenian German dictionary in which Gregor has marked certain words The resulting investigation of the laws of language and naming becomes a transformative investigation of himself and the world around him Fiction and Repetition J. Hillis Miller, 1985-10-15 In Fiction and Repetition one of our leading critics and literary theorists offers detailed interpretations of seven novels Emily Bront's Wuthering Heights Thackeray's Henry Esmond Hardy's Tess of the d Urbervilles and The Well Beloved Conrad's Lord Jim and Woolf's Mrs Dalloway and Between the Acts Miller explores the multifarious ways in which repetition generates meaning in these novels repetition of images metaphors motifs repetition on a larger scale of episodes characters plots and repetition from one novel to another by the same or different authors While repetition creates meanings it also Miller argues prevents the identification of a single determinable meaning for any of the novels rather the patterns made by the various repetitive sequences offer alternative possibilities of meaning which are incompatible He thus sees undecidability as an inherent feature of the novels discussed His conclusions make a provocative contribution to current debates about narrative theory and about the principles of literary criticism generally His book is not a work of theory as such however and he avoids the technical terminology dear to many theorists his book is an attempt to interpret as best he can his chosen texts Because of his rare critical gifts and his sensitivity to literary values and nuances his readings send one back to the novels with a new appreciation of their riches and their complexities of form Telling It Again and Again Bruce F. Kawin, 2015 How do writers and filmmakers use repetition It is useful when accenting an idea but in this original and thought provoking book Bruce F Kawin argues that it serves a more important function as a manipulator

of our sense of time and of the timeless Brilliantly pitching the aesthetics of novelty against those of repetition Kawin shows that the connections and rhythm of repetition offer revelations about literature and film nature and memory and time and art

The J. Hillis Miller Reader Joseph Hillis Miller, Julian Wolfreys, 2005 This anthology exhibits the diversity inventiveness and intellectual energy of the writings of J Hillis Miller the most significant North American literary critic of the twentieth century From the 1950s onward Miller has made invaluable contributions to our understanding of the practice and theory of literary criticism the ethics and responsibilities of teaching and reading and the role of literature in the modern world He has also shown successive generations of scholars and students the necessity of comprehending the relationship between philosophy and literature Divided into six sections the volume provides more than twenty significant extracts from Miller s works In addition there is a new interview with Miller as well as a series of specially commissioned critical responses to Miller s work by a number of the leading figures in literary and cultural studies today Following a comprehensive critical introduction by the editor each section has a brief introduction directing the reader toward pertinent themes There is also a comprehensive bibliography and a chronology of Miller s professional life and activities This reader the first of Miller s work in English provides an indispensable overview and introduction to one of the most original critical voices to have emerged since the inception of the teaching of English and American literature in universities in the English speaking world

**Repetition in Performance** Eirini Kartsaki,2017-08-23 This book explores repetition in contemporary performance and spectatorship It offers an impassioned account of the ways in which speech movement and structures repeat in performances by Pina Bausch Anne Teresa De Keersmaeker Lone Twin Theatre Haranczak Navarre and Marco Berrettini It addresses repetition in relation to processes of desire and draws attention to the forces that repetition captures and makes visible What is it in performances of repetition that persuades us to return to them again and again How might we unpack their complexities and come to terms with their demands upon us While considering repetition in relation to the difficult pleasures we derive from the theatre this book explores ways of accounting for such experiences of theatre in memory and writing

Forms of Modern British Fiction Alan Warren Friedman, 2014-07-03 In Forms of Modern British Fiction six individualistic and strongminded critics delineate the age of modernism in British fiction Dating the age and the movement from later Hardy works through the deaths of Joyce and Woolf they present British fiction as a cohesive self contained unit of literary history Hardy appears as the first of the modern British novelists Lawrence as the central and Joyce and Woolf as the last The writers and the modern movement are framed by precursors such as Galsworthy and by successors Durrell Beckett and Henry Green the postmoderns The pattern of the essays suggests a growing self consciousness on the part of twentieth century writers as they seek not only to refine their predecessors but also to deny and sometimes obliterate them The moderns thus deny the novel itself a genre once firmly rooted in history and forms of social life Their works do not assume that comfortable mimetic relationship between the fictive realities of art and life Consequently there has now evolved a

poetics of the novel that is virtually identifiable with modern fiction a poetics still highly problematical in its attempt to denote a medium in whose name eclectic innovativeness and incessant revitalizing are proclaimed Forms of Modern British Fiction refines and advances the discussion of the modern novel and the world it and we inhabit The Modernist Novel Stephen Kern, 2011-06-23 Leading scholar Stephen Kern offers a probing analysis of the modernist novel encompassing American British and European works Organized thematically the book offers a comprehensive analysis of the stunningly original formal innovations in novels by Conrad Joyce Woolf Proust Gide Faulkner Dos Passos Kafka Musil and others Kern contextualizes and explains how formal innovations captured the dynamic history of the period reconstructed as ten master narratives He also draws briefly on poetry and painting of the first half of the twentieth century The Modernist Novel is set to become a fundamental source for discussions of the genre and a useful introduction to the subject for students and scholars of modernism and twentieth century literature Sub-and Supra-Second Timing: Brain, Learning and Development Lihan Chen, Yan Bao, Marc Wittmann, 2016-08-15 Time perception in the range of milliseconds to a few seconds is essential for many important sensory and perceptual tasks including speech perception motion perception motor coordination and cross modal interaction For the brain to be in synchrony with the environment the physical differences in the speeds of light and sound as well as stimuli from other modalities such as odors must be processed and coordinated P ppel Bao et al 2015 Time is a subjective feeling that is modulated by emotional states which trigger temporal distortions temporal dilation vs contraction Wittmann et al 2014 hence give rise to subjective time that may be different to event time as initially registered in the brain Recent research suggests that time perception in a multisensory world is subject to prior task experience and shaped by statistical learning processes Humans are active learners That is the engagement of the own body in a timing task within a perceptual action loop will make a noticeable difference in timing performance as compared to when humans only passively perceive the same perceptual scenario Bao et al 2015 Chen Vroomen 2013 This Research Topic of Sub and Supra Second Timing Brain Learning and Development has integrated sixteen submissions of novel research on sub and supra timing We have categorized the papers in this topic into the following four themes from which we can deduce trends of research about multisensory timing in the sub and supra second range Sensory timing interaction and reliability Adaptive representation of time learning and temporal prediction Sensorimotor synchronization embodiment and coordination Perspective of psychological moment and temporal organization Overall the collections in Sub and Supra Second Timing Brain Learning and Development show some recent trends and debates in multisensory timing research as well as provide a venue to inspire future work in multisensory timing The Victorian Novel and the Problems of Marine Language Matthew P. M. Kerr, 2022 This book shows how prose writers in the Victorian period grappled with the sea as a setting a shaper of plot and character as a structuring motif and as a source of metaphor Virginia Woolf Allen McLaurin, 1973-03-08 A study of the works of Virginia Woolf and of other Bloomsbury writers in particular Roger Fry Dr

McLaurin discusses the influence of Samuel Butler on the philosophy and especially the aesthetics of Bloomsbury and the relationships between the writings of Virginia Woolf and Roger Fry showing that in her novels she was grappling with the same ideas as Fry was in his art criticism. He then explores the place of repetition in the whole process of art and examines the uses of repetition in the work of Virginia Woolf and others notably the stream of consciousness writers The final section of the book draws these themes together in a study of To the Lighthouse This book explains a great deal about Virginia Woolf s attitude to writing and her preoccupation with the techniques of painting and makes intelligible much about her aims and methods by setting them in their social and historical context Seriality and Texts for Young People M. Reimer, N. Ali, D. England, M. Dennis Unrau, Melanie Dennis Unrau, 2014-12-23 Seriality and Texts for Young People is a collection of thirteen scholarly essays about series and serial texts directed to children and youth each of which begins from the premise that a basic principle of seriality is repetition British Fiction Today Rod Mengham, Philip Tew, 2006-11-07 British Fiction Today provides students and readers with a critical introduction to key authors and novels since 1990 and provides the latest critical perspectives on current British fiction It offers comprehensive and up to date coverage of a broad range of selected contemporary authors drawing together both established and emerging literary voices reflecting the scope of the new British writing The book is organised around common themes Modern Lives Contemporary Living Dreamtime States of Identity and Histories Each section begins with a short introductory essay and ends with a guide to further reading Introducing key works writers and major themes including post colonialism pluralism gender and history this book is the ideal guide to British fiction today Includes discussion of Martin Amis Julian Barnes Jonathan Coe Alan Hollinghurst Peter Ackroyd Jenny Diski Ben Okri Salman Rushdie Toby Litt Ian McEwan Zadie Smith Jeanetter Winterson Pat Barker A S Byatt Adam Thorpe and Sarah Postcolonial Readings of Music in World Literature Cameron Bushnell, 2012-12-12 This book reads Waters representations of Western music in literary texts to reveal the ways in which artifacts of imperial culture function within contemporary world literature Bushnell argues that Western music's conventions for performance composition and listening established during the colonial period persist in postcolonial thought and practice Music from the Baroque Classical and Romantic periods Bach through Brahms coincides with the rise of colonialism and Western music contains imperial attitudes and values embedded within its conventions standards and rules The book focuses on the culture of classical music as reflected in the worlds of characters and texts and contends that its effects outlast the historical significance of the real composers pieces styles and forms Through examples by authors such as McEwan Vikram Seth Bernard MacLaverty Chang rae Lee and J M Coetzee the book demonstrates how Western music enters narrative as both acts of history and as structures of analogy that suggest subject positions human relations and political activity that in turn describes a postcolonial condition The uses to which Western music is put in each literary text reveals how European art music of the seventeenth through the nineteenth centuries is read and misread by postcolonial generations exposing mostly hidden cultural structures that

influence our contemporary understandings of social relations and hierarchies norms for resolution and for assigning significance and standards of propriety The book presents strategies for thinking anew about the persistence of cultural imperialism reading Western music simultaneously as representative of imperial cultural dominance and as suggestive of resistant structures forms and practices that challenge the imperial hegemony **Multisensory Perception and Communication** Lakshmi Gogate, 2018-10-29 Infants learn to communicate through everyday social interaction with their caregivers in a multisensory world involving sight hearing touch and smell The neural and behavioural underpinnings of caregiver infant multisensory interaction and communication however have remained largely unexplored in research across disciplines This book highlights this largely uncharted territory to better understand the developmental origins of human multisensory perception and communication It emphasizes the range and complexity of multisensory infant caregiver interaction in the real world and its developmental and neurophysiological characteristics Furthermore recent theories of brain development suggest that brain body and the environment interact with one another on an ongoing basis influencing each other and are constantly being influenced by each other This volume aims to elucidate the neurophysiological behavioural and environmental factors to better understand the nature of multisensory communication as a whole This book was originally published as a special issue of Developmental Neuropsychology **Mosby's Fundamentals of Therapeutic** Massage - E-Book Sandy Fritz, Luke Allen Fritz, 2020-02-13 Success in massage therapy begins with a solid foundation in the fundamentals Mosby s Fundamentals of Therapeutic Massage 7th Edition helps you build the skills you need from assessing problems and planning treatment to mastering massage techniques and protocols Hundreds of photographs demonstrate massage techniques step by step and case studies bring concepts to life How to videos on the Evolve companion website show manipulation techniques body mechanics positioning and draping and more If you want to prepare for licensing and certification exams and succeed in practice this resource from massage therapy expert Sandy Fritz is your text of choice Comprehensive coverage includes all of the fundamentals of the rapeutic massage including massage techniques equipment and supplies wellness working with special populations and business considerations it also prepares you for success on licensing and certification exams Step by step full color photographs demonstrate massage techniques and protocols by body area Three hours of video on the Evolve website demonstrate techniques and body mechanics each clip is narrated and performed by author Sandy Fritz as well as review activities for licensing exams Proficiency exercises provide opportunities to practice and apply what you are learning Case studies offer practice with clinical reasoning and prepare you to address conditions commonly encountered in professional practice Coverage of body mechanics helps you to create an ergonomically effective massage environment and to determine appropriate pressure drag and duration application while applying massage methods Coverage of multiple charting methods helps you develop record keeping and documentation skills including SOAP and computer charting with simulation on Evolve Learning features include chapter outlines objectives summaries key terms

practical applications activities and exercises and workbook type practice Review tools include matching exercises short answer questions fill in the blank questions drawing exercises and critical thinking questions all available on Evolve Research Literacy and Evidence Based Practice chapter includes new research findings and explains how research is done and how to read and understand it Adaptive Massage chapter explains how to address the needs of specific populations from pregnant women and infants to hospice patients and people with physical impairments Massage Career Tracks and Practice Settings chapter covers massage therapy services offered at spas and looks at the spa as a possible massage career In depth coverage of HIPAA shows how to store records in a HIPAA compliant manner and explains HIPAA requirements and training Foot in the Door boxes outline the professional skills expected by prospective employers Updated Basic Pharmacology for the Massage Therapist appendix provides up to date information on common medications Russian Postmodernist Fiction Mark Lipovetsky, Eliot Borenstein, 2016-09-16 This text offers a critical study of postmodernism in Russian literature It takes some of the central issues of the critical debate to develop a conception of postmodern poetics as a dialogue with chaos and places Russian literature in the context of an enriched postmodernism Postmodernism, Twenty-First Century Culture, and American Fiction Matt Graham, 2024-07-19 Postmodernism's end is a complex and contentious topic Yet one overarching consensus emerges the postmodern has been surpassed This book poses a thought experiment challenging this position what if postmodernism persists within the twenty first century Rather than designate a new epoch or coherent movement this book interrogates the fragmented contradictory and counterintuitive endurance of postmodern aesthetics within post Cold War America An alternative use of postmodern aesthetics becomes possible when they are decoupled from their twentieth century historical location Collectively these repetitions posit a postmodern continuum contrasting the widely called for succession of postmodernism via this decoupling When postmodern aesthetics are no longer unconsciously repeated within their cultural moment this emergent shift within a period after postmodernism presents an alternative historical positioning and use After their cultural vanguard postmodern aesthetics become a confrontation of the chaotic realism of an inescapable post Cold War Kierkegaard's Influence on Literature, Criticism and Art capitalism tapping into this cultural zeitgeist through literature Jon Stewart, 2013 Vol 2 is dedicated to the use of Kierkegaard by later Danish writers Almost from the beginning Kierkegaard s works were standard reading for these authors Danish novelists and critics from the Modern Breakthrough movement in the 1870s were among the first to make extensive use of his writings These included the theoretical leader of the movement the critic Georg Brandes who wrote an entire book on Kierkegaard and the novelists Jens Peter Jacobsen and Henrik Pontoppidan

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