

RENOUNCEMENT IN DANTE

By
SISTER MARY ROSE GERTRUDE

Renouncement In Dante

William Warren Vernon



Renouncement In Dante:

Renouncement in Dante sister Mary Rose Gertrude Whalen,1929 *Renouncement in Dante* Mary Rose Gertrude,2013-01 **Renouncement in Dante** Sister Mary Rose Gertrude,1929 *Commonweal* ,1929 *The Downside Review* ,1929 **Symbolism of the Divine Comedy** Jefferson Butler Fletcher,1921 Studies the symbolism of Dante s Divine Comedy with emphasis on the Three Blessed Ladies and Ariadne s Crown Published to mark the 600th anniversary of Dante s death Readings on the Inferno of Dante William Warren Vernon,1906 *America* ,1921 *Bulletin Italy* America Society (New York, N.Y.),1929 **Dante's Two Beloveds** Olivia Holmes,2008-01-01 Re examining key passages in Dante s oeuvre in the light of the crucial issue of moral choice this book provides a new thematic framework for interpreting the Divine Comedy Olivia Holmes shows how Dante articulated the relationship between the human and the divine as an erotic choice between two attractive women Beatrice and the other woman Investigating the traditions and archetypes that contributed to the formation of Dante s two beloveds Holmes shows how Dante brilliantly overlaid and combined these paradigms in his poem In doing so he re imagined the two women as not merely oppositional condensations of apparently conflicting cultural traditions but also complementary versions of the same This visionary insight sheds new light on Dante s corpus and on the essential paradox at the poem s heart the unabashed eroticism of Dante s turn away from the earthly in favor of the divine *Dominicana* ,1929 *Bulletin and Italiana* ,1929 **Dante's Pluralism and the Islamic Philosophy of Religion** G. Stone,2006-05-12 This book explores the Islamic roots of the Western values of tolerance and religious pluralism and considers Dante from the perspective of the Arab Islamic philosophical tradition It examines the relations between Islamic and Western thought the historical origins of Western values and the tradition of tolerance in classical Islamic thought **Imagining the Woman Reader in the Age of Dante** Elena Lombardi,2018-05-10 Imagining the Woman Reader in the Age of Dante brings to light a new character in medieval literature that of the woman reader and interlocutor It does so by establishing a dialogue between literary studies gender studies the history of literacy and the material culture of the book in medieval times From Guittone d Arezzo s piercing critic the villainous woman to the mysterious Lady who bids Guido Cavalcanti to write his grand philosophical song to Dante s female co editors in the Vita Nova and his great characters of female readers such as Francesca and Beatrice in the Comedy all the way to Boccaccio s overtly female audience this particular interlocutor appears to be central to the construct of textuality and the construction of literary authority This volume explores the figure of the woman reader by contextualizing her within the history of female literacy the material culture of the book and the ways in which writers and poets of earlier traditions imagined her It argues that these figures are not mere veneers between a male author and a real male readership but that although fictional they bring several advantages to their vernacular authors such as orality the mother tongue the recollection of the delights of early education literality freedom in interpretation absence of teleology the beauties of ornamentation and amplification a

reduced preoccupation with the fixity of the text the pleasure of making mistakes dialogue with the other the extension of desire original simplicity and new and more flexible forms of authority Dante and Epicurus George Corbett,2017-12-02 Dante and Epicurus seem poles apart Dante a committed Christian depicted in the *Commedia* a vision of the afterlife and God's divine justice Epicurus a pagan philosopher taught that the soul is mortal and that all religion is vain superstition And yet Epicurus is for Dante not only the quintessential heretic but an ethical ally The key to this apparent paradox lies in the heterodox dualism between man's two goals of secular felicity and spiritual beatitude at the heart of Dante's ethical political and theological thought Corbett's full length treatment of Dante's reception and polemical representation of Epicurus addresses a major gap in the scholarship Furthermore the study's focus on fault lines in Dante's vision of the afterlife where the theological tensions implicit in his dualism surface opens a new way to read the *Commedia* as a whole in dualistic terms

Bulletin and Italiana Italy America Society (New York, N.Y.),1927 **Dante's Divine Comedy** Dante Alighieri,1855

Dante in Context Zygmunt G. Barański,Lino Pertile,2015-09-29 In the past seven centuries Dante has become world renowned with his works translated into multiple languages and read by people of all ages and cultural backgrounds This volume brings together interdisciplinary essays by leading international scholars to provide a comprehensive account of the historical cultural and intellectual context in which Dante lived and worked from the economic social and political scene to the feel of daily life from education and religion to the administration of justice from medicine to philosophy and science from classical antiquity to popular culture and from the dramatic transformation of urban spaces to the explosion of visual arts and music This book while locating Dante in relation to each of these topics offers readers a clear and reliable idea of what life was like for Dante as an outstanding poet and intellectual in the Italy of the late Middle Ages **The Comedy of Dante**

Alighieri: Canticle 3: Paradise ,2025-06-01 The final part of the *Comedy of Dante Alighieri* 1265 1321 raises the bar considerably Where before in our travels we were caving or climbing now we start to fly up through the universe planets stars to Heaven Punishments and misery moans and groans now give way to joy and happiness singing and dancing Light is dominant no more do we hear the sounds of shades but those of splendours There's colour in the characters events and descriptions too We meet the Byzantine Emperor Justinian Thomas Aquinas Adam Sts Peter James and John Dante's great great grandfather Cacciaguida We see letters in the sky a cross of lights a talking eagle made of lights a panorama of the planets from above Jacob's ladder a pageant featuring the Church Triumphant a rose shaped stadium of light and the ultimate event a vision of God Large is the vision in this canticle large the concepts We hear about the creation of the world the nature and diversity of the universe angelology but there's a lighter touch Adam tells us how old he is Justinian gives us some potted imperial history we hear about the lives of Sts Francis and Dominic and Cacciaguida talks about the good old days in Florence To help the reader in this daring journey the author has kept to his belief in saying what Dante said not paraphrasing it so the meaning is lost nor responding to it in such a way as to show his art as opposed to Dante's The first

English translation in tetrameters is your pilot illustrations your in flight screenshow notes and diagrams your just in case instructions However don t worry about landing safely on this journey it may be an impossible task but if you come back to earth your mission is a failure *Writing in Dante's Cult of Truth* Maria Rosa Menocal,1991 Using the works of Dante as its critical focus Mar a Rosa Menocal s original and imaginative study examines questions of truth ideology and reality in poetry as they occur in a series of texts and in the relationship between those texts across time In each case Menocal raises theoretical issues of critical importance to contemporary debates regarding the structure of literary relations Beginning with a reading of La vita nuova and the Commedia this literary history of poetic literary histories explores the Dantean poetic experience as it has been limited and rewritten by later poets particularly Petrarch Boccaccio Borges Pound Eliot and the all but forgotten Silvio Pellico author of *Le mie prigioni* By blending discussions of Dante s own marriage of literature and literary history with those investigations into the imitative qualities of later works *Writing in Dante s Cult of Truth* presents an intertextual literary history one which seeks to maintain the uncanniness of literature while imagining history to be neither linear nor clearly distinguishable from literature itself

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