

**RENEGOTIATING
ETHICS
IN LITERATURE,
PHILOSOPHY, AND
THEORY**

EDITED BY

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Renegotiating Ethics In Literature Philosophy And Theory

Anne-Marie S. Christensen



Renegotiating Ethics In Literature Philosophy And Theory:

Renegotiating Ethics in Literature, Philosophy, and Theory Jane Adamson, Richard Freadman, David Parker, 1998-12-10 Is it possible for postmodernism to offer viable coherent accounts of ethics Or are our social and intellectual worlds too fragmented for any broad consensus about the moral life These issues have emerged as some of the most contentious in literary and philosophical studies In *Renegotiating Ethics in Literature Philosophy and Theory* a distinguished international gathering of philosophers and literary scholars address the reconceptualisations involved in this turn towards ethics An important feature of this has been a renewed interest in the literary text as a focus for the exploration of ethical issues Exponents of this trend include Charles Taylor Bernard Williams Iris Murdoch Cora Diamond Richard Rorty and Martha Nussbaum the latter a contributor and a key figure in this volume This book assesses the significance of this development for ethical and literary theory and attempts to articulate an alternative postmodern account of ethics which does not rely on earlier appeals to universal truths *Ethics, Literature, and Theory* Stephen K. George, 2005-07-07 *Ethics Literature and Theory* An Introductory Reader brings together the work of contemporary scholars teachers and writers into lively discussion on the moral role of literature and the relationship between aesthetics art and ethics Do the rich descriptions and narrative shapings of literature provide a valuable resource for readers writers philosophers and everyday people to imagine and confront the ultimate questions of life Do the human activities of storytelling and complex moral decision making have a deep connection What are the moral responsibilities of the artist critic and reader What can religious perspectives_ from Catholic to Protestant to Mormon_ contribute to literary criticism What do we mean when we talk about ethical criticism and how does this differ from the common notion of censorship Thirty well known contributors reflect on these questions including literary theorists Marshall Gregory James Phelan and Wayne Booth philosophers Martha Nussbaum Richard Hart and Nina Rosenstand and authors John Updike Charles Johnson Flannery O Connor and Bernard Malamud Divided into four sections with introductory matter and questions for discussion this accessible anthology represents the most crucial work today exploring the interdisciplinary connections among literature religion and philosophy

Re-Humanising Shakespeare Andrew Mousley, 2015-03-03 Revised throughout the book includes a new introduction which focuses attention on what is specific to literature's treatment of the human as epitomised by Shakespeare a section drawing on new work on literary genres as different forms of engagement Moral Authority in Seamus Heaney and Geoffrey Hill Bridget Vincent, 2022-02-17 How do poems communicate moral ideas Can they express concepts in ways that are unique and impossible to replicate in other forms of writing This book explores these questions by turning to two of the late twentieth century's most important poets Seamus Heaney and Geoffrey Hill Their work shows that a poem can act as an example of a moral concept rather than simply a description or discussion of it Exploring these two poets via their shared preoccupation with poetry's moral exemplarity opens up new perspectives on their work The concept of exemplarity is shown

to play an important role in these poets most significant preoccupations from moral complicity to the nature of lyric speech to literary influence to memorialisation responsibility and aesthetic autonomy Through this new analysis of poetry critical prose drama and archival materials this book offers a major new study of ethics in the later period of these two writers including recent underexplored posthumous works In turn the book also makes an important intervention in larger debates about literature and morality and about the field of ethical criticism itself this is the first book length study to expand ethical criticism beyond its customary narrative focus The ethical criticism of fiction is often an exercise in methodological advocacy urging the use of more literary examples in moral philosophy As this book shows including poetry among these examples introduces new lyric inflected caveats about the use of literature as a form of moral example caveats which remain invisible in narrative centred ethical criticism *Iris Murdoch and Her Work* Mustafa,2014-04-15 This book explores different aspects of Murdoch s work including her philosophy and fiction focusing on a wide variety of issues ranging from reading Murdoch as a fabulator to the central role Murdoch plays in the ethical turn Approaching Murdoch s work from multiple perspectives this book is of interest for Murdoch scholars literature and philosophy students as well as for general readers

The Self in Moral Space David Parker,2018-07-05 All of us take our moral bearings from a conception of the good or a range of goods that we consider most important We are in this sense selves in moral space Building on the work of the philosopher Charles Taylor among others David Parker examines a range of classic and contemporary autobiographies including those of St Augustine William Wordsworth Friedrich Nietzsche Edmund Gosse Roland Barthes Seamus Heaney and J M Coetzee to reveal a whole domain of life narrative that has been previously ignored one that enables a new approach to the question of what constitutes a good life narrative Moving from an ethics toward an aesthetics of life writing Parker follows Wittgenstein s view that ethics and aesthetics are one The Self in Moral Space is distinctive in that its key ethical question is not What is it right for the life writer to do but the broader question What is it good to be This question opens up an important debate with the dominant postmodern paradigms that prevail in life writing studies today In Parker s estimation such paradigms are incapable of explaining why life writing matters in the contemporary context Life narrative he argues faces readers with the perennial ethical question How should a human being live We need a new reconstructive paradigm as offered by this book in order to gain a fuller understanding of life narrative and its humanistic potential Representations and Renegotiations of the Nation in Anglophone Cameroonian Literature Priscillia M. Manjoh,2018 Guided by postcolonial theory and the ideas of some Western and African philosophers this study s in depth analysis of the novels of three Anglophone Cameroonian authors addresses the question of how principles of nation formation and nationalism are influenced by both colonialism and pre colonial in situ constituents The analysis focuses on how nations represented in the imaginary worlds constructed by the novelists are dominated by aspects such as ethnicity corruption authoritarianism nepotism solidarity and communitarianism which marginalize the masses leaving them in misery and abject poverty Tracing

the historical settings of the novels from 1948 till present day the study delineates the writers representation of the Anglophones of Cameroon as being marginalized as well as suffering from self marginalization and also demonstrates how postcolonial misery in Africa is not caused solely by colonialism but by several other aspects This study reads the works of these Anglophone novelists not only as representing aspects in a nation but as tools of renegotiating a better society and a way forward for this nation

Rethinking Historicism from Shakespeare to Milton Ann Baynes Coiro, Thomas

Fulton, 2012-10-22 Reading literary texts in their historical contexts has been the dominant form of interpretation in literary criticism for the past thirty years This collection of essays reflects on the origins of historicism and its present usefulness as a mode of literary analysis its limitations and its future The volume provides a brief history of the practice from its Renaissance origins offering examples of historicist work that not only demonstrate the continuing vitality of this methodology but also suggest new directions for research Focusing on the major figures of Shakespeare and Milton these essays provide important and concise representations of trends in the field Designed for scholars and students of early modern English literature 1500 1700 the volume will also be of interest to students of literature more generally and to historians

Literature of the Global

Age Maurizio Ascari, 2014-01-10 In an age of world citizenship literary scholarship is focusing increasingly on texts which communicate effectively over cultural lines Advocating a planetary approach to contemporary literature this critical text examines eight novels from eight cultures The writers discussed are Julian Barnes Magda Szabo Abraham B Yehoshua Ian McEwan W G Sebald Murakami Haruki Jonathan Safran Foer and Azar Nafisi Focusing on the authors encouragement to meditate on life s most pressing issues the essays here invite us to reevaluate postmodernism as a current category

Interpersonal Encounters in Contemporary Travel Writing Catharine Mee, 2015-03-01 This critical study examines the theme of interpersonal encounter in a range of late twentieth and early twenty first century travel writing written in French and Italian Structured typologically each chapter focuses on a typical activity that brings traveller protagonists into contact with other people Drawing on literary critical studies of travel writing sociological and anthropological approaches to tourism as well as research in French and Italian area studies *Interpersonal Encounters in Contemporary Travel Writing* locates the concept of encounter within the context of modern tourism

Moral Philosophy and Moral Life Anne-Marie S.

Christensen, 2021 Anne Marie S. Ndergaard Christensen presents a new account of the role of moral philosophy and its relationship to our ordinary moral lives She challenges the idea that moral theories have an authoritative explanatory or action guiding role and develops instead a descriptive pluralistic and elucidatory conception of moral philosophy

A Life Composed André Schüller, 2002 The modern literary critic T S Eliot wrote in 1929 must be an experimenter outside of what you might at first consider his own province there is no literary problem which does not lead us irresistibly to larger problems This book follows Eliot s principle and situates his literary and critical work in a wide context that reveals manifold links between aesthetics ethics politics and epistemology the historical context of early twentieth century idealism vitalism

and pragmatism especially the intensely political Bergsonian controversy and the modern context of the philosophies of Charles Taylor Michel Foucault and Richard Rorty Knowledge it argues was verbalised in the modernist age individualised into the act of knowing an act with motives and goals and thus introduced into the realm of ethics a process central to twentieth century thought Eliot's poems especially constructed as a life composed a literary lifetime linking composition and composure ponder the virtue of precision the sins of pride and mental sloth the temptation of prejudice and the need for conviction Decidedly tentative Eliot's poems solve the problem of morally significant literature In a century of suspicion they ask the crucial question of where one should start to rely

Sympathy C. Taylor, 2002-06-21 It is widely held in contemporary moral philosophy that moral agency must be explained in terms of some more basic account of human nature This book presents a fundamental challenge to this view Specifically it argues that sympathy understood as an immediate and unthinking response to another's suffering plays a constitutive role in our conception of what it is to be human and specifically in that conception of human life on which anything we might call a moral life depends

Were Early Modern Lives Different? Andrew Hadfield, 2016-03-16 Should we assume that people who lived some time ago were quite similar to us or should we assume that they need to be thought of as alien beings with whom we have little in common This specially commissioned collection explores this important issue through an analysis of the lives and work of a number of significant early modern writers Shakespeare is analysed in a number of essays as authors ask whether we can learn anything about his life from reading the Sonnets and Hamlet Other essays explore the first substantial autobiography in English that of the musician and poet Thomas Wythorne 1528-96 the representation of the self in Holbein's great painting The Ambassadors whether we have a window into men's and women's souls when we read their intimate personal correspondence and whether modern studies that wish to recapture the intentions and inner thoughts of early modern people who left writings behind are valuable aids to interpreting the past This book was originally published as a special issue of Textual Practice

Queer Livability Ina Linge, 2023-05-23 This book brings together an exciting new archive of queer and trans voices from the history of sexual sciences in the German speaking world New studies of gender and sexuality emerged at the turn of the twentieth century from Sigmund Freud's theories of homosexuality in Vienna to Magnus Hirschfeld's third sex in Berlin Together they provided a language of sex and sexuality that is still recognizable today Queer Livability German Sexual Sciences and Life Writing shows that individual voices of trans and queer writers had a significant impact on the production of knowledge about gender and sexuality during this time and introduced lesser known texts to a new readership It shows the remarkable power of queer life writing in imagining and creating the possibilities of a livable life in the face of restrictive legal medical and social frameworks Queer Livability provides fascinating insights into the historical roots for our thinking about gender and sexuality today The book will be relevant to an academic readership of students and faculty in German studies literary studies European history the interdisciplinary fields of gender and sexuality studies medical humanities and the history of

sexuality **The Cambridge Companion to George Eliot** George Levine, Nancy Henry, 2019-01-31 This second edition of *The Cambridge Companion to George Eliot* includes several new chapters providing an essential introduction to all aspects of Eliot's life and writing. Accessible essays by some of the most distinguished scholars of Victorian literature provide lucid and original insights into the work of one of the most important writers of the nineteenth century. Author most famously of *Middlemarch*, *Adam Bede*, *The Mill on the Floss*, and *Daniel Deronda*. From an introduction that traces her originality as a realist novelist, the book moves on to extensive considerations of each of Eliot's novels, her life, and her publishing history. Chapters address the problems of money, philosophy, religion, politics, gender, and science as they are developed in her novels. With its supplementary materials, including a chronology and an extensive section of suggested readings, this Companion is an invaluable tool for scholars and students alike.

Experiencing Ways Through Words Emily Abdeni-Holman, 2025-09-29 We tend to think of ourselves using language. What if we thought instead about language working on us, or about language as something we experience rather than make use of? This book explores the generative capacities of language, suggesting that we need to pay much greater attention to the meaning-making capabilities and political and moral implications of more intangible aspects of language: atmosphere, mood, texture, the mode of being. A use of language carries and not only carries but gives off, sends into both its reader and writer. Advancing an interpretation of language as fundamentally attitudinal and creative, *Experiencing Ways Through Words* explores literature in the light of such thinking, claiming that properties we tend to sideline as aesthetic are profoundly constitutive of a text's capacity for significance.

The Neoliberal Imagination in Contemporary Literature Tammy Amiel Houser, 2024-08-06 This book examines the relationship between empathy and neoliberalism as it unfolded in the aftermath of the 2008 financial crisis and through the turbulent 2010s. Via close readings of contemporary novels as well as various non-fictional texts, it traces the changing approaches to empathy in the post-financial crisis imagination, highlighting a crucial re-conceptualization of empathy as a boundaryless force untethered to local or social circumstance. This reconceptualization implicitly aligns empathy with the neoliberal ethos of globalism and distances it from the traditional notion of sympathy. Via complex dialogue with the novelistic tradition of sympathy, contemporary novelists highlight the problematics of boundaryless empathy while exploring ways to resist neoliberal views and values. Analyzing engagements with empathy in post-2008 literature and culture, the book sheds light on the underlying affective dynamics that enabled the persistence of neoliberalism after the 2008 financial crisis, alongside efforts to challenge its dominance.

The Ethical Foundations of Postmodernity Nina Michaela von Dahlern, Nina Michaela Von Dahlern, 2013-07 A re-turn to ethics which began in the 1980s and 1990s and is still predominant today has been ascribed to literary studies and theory. In this book, theoretical issues within ethics are discussed based on the examples of literary analyses. The authors examined are Margaret Atwood, Jeffrey Eugenides, and Robert M. Pirsig. The main questions concern the foundation on which ethical concepts are based and the way in which such concepts function. These topics are evidently

connected to matters of human concepts and human nature in general which are understood to be fundamentally communicative. Contrary to popular conclusions of relativism, the need for a realist foundation of ethics implying universal validity will be revealed. It is not only possible but also necessary to develop such an idea of ethics within a postmodern relativist framework. A communicative foundationalist ethics will thus be designed. With regard to literature, an increasing emergence of first person narrative can be witnessed in addition to a new focus on a realist and more mimetic style after a peak of pluralist conceptions at the end of the twentieth and the beginning of the twenty first centuries. The analysis of such narrative situations will reveal the significance of the narrative generation of individual personalities for an understanding of ethical questions. The conflict between relativist and realist points of view centers on the postmodern critique of the individual. The study of the literary generation of individuals will elucidate means of confronting this critique. The theoretical background includes the poststructuralist and communicative concepts of Judith Butler and Seyla Benhabib as well as Ernst Tugendhat's analytical approach. Nina von Dahlen studied English language and literature, philosophy, sociology and educational sciences at the Universities of Hamburg and Heidelberg. This book is based on her Ph D thesis *Capabilities, Gender, Equality*. Flavio Comim, Martha C. Nussbaum, 2014-04-17. Questions of gender injustice and equality pervade all our lives and as such the capabilities or human development approach to understanding well being and basic political entitlements continues to be debated. In this thought provoking book a range of authors provide unique reflections on the capabilities approach and specifically Martha C Nussbaum's contributions to issues of gender equality and political liberalism. Moreover the authors tackle a broad range of development issues including those of religion, ecological and environmental justice, social justice, child care, disability and poverty. This is the first book to examine Nussbaum's work in political philosophy in such depth, bringing together a group of distinguished experts with diverse disciplinary perspectives. It also features a unique contribution from Nussbaum herself in which she offers reactions to the discussion and her latest thoughts on the capabilities approach. *Capabilities, Gender, Equality* will interest a wide range of readers and policymakers interested in new human development policies.

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