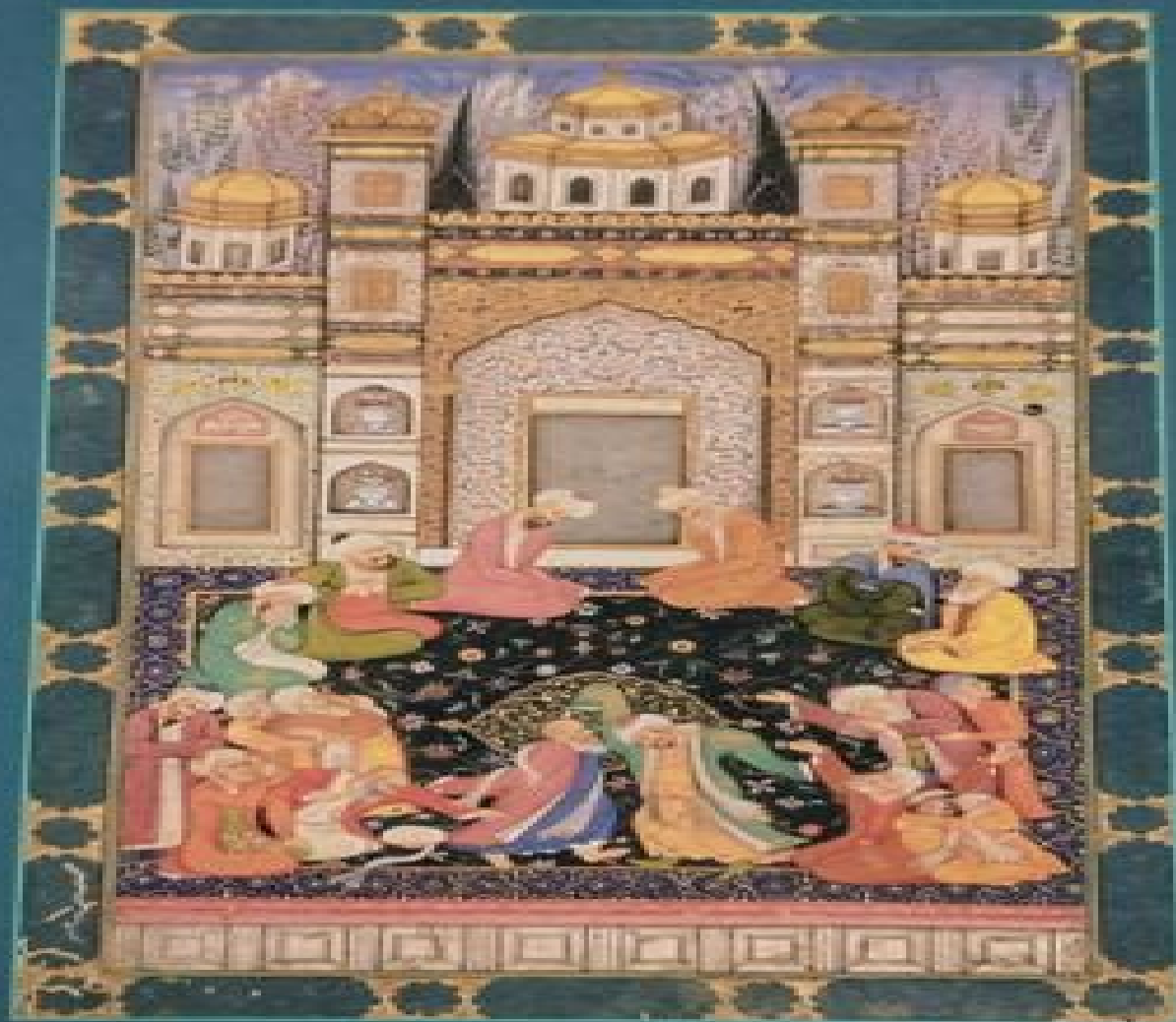


RENDING THE VEIL

LITERAL AND POETIC TRANSLATIONS OF RUMI



by SHAHRAM T. SHIVA
PREFACE BY PETER LAMBORN WILSON

Rending The Veil Literal And Poetic Translations Of Rumi

Yan Bai



Rending The Veil Literal And Poetic Translations Of Rumi:

Rending the Veil Jalāl al-Dīn Rūmī (Maulana), Shahram Shiva, 1995 A rare gift for Rumi lovers combining exquisitely rendered Persian calligraphy groundbreaking transliteration word by word literal translations and faithful poetic translations of 252 quatrains most previously untranslated Finalist for the Benjamin Franklin Award Rumi - Past and Present, East and West Franklin D. Lewis, 2014-10-01 The definitive study of the world's bestselling poet Drawing on a vast array of sources from writings of the poet himself to the latest scholarly literature this new anniversary edition of the award winning work examines the background the legacy and the continuing significance of Jalāl al-Dīn Rumi today's bestselling poet in the United States With new translations of over fifty of Rumi's poems and including never before seen prose this landmark study celebrates the astounding appeal of Rumi still as strong as ever 800 years after his birth **Persian Classical and Modern Poetry**, 2004 Translating Rumi into the West Amir Sedaghat, 2023-02-28 Focusing on Rumi the best selling Persian mystical poet of the 13th century this book investigates the reception of his work and thought in North America and Europe and the phenomenon of Rumimania to elucidate the complexities of intercultural communication between the West and the Iranian and Islamic worlds Presenting tens of examples from the original and translated texts the book is a critical analysis of various dimensions of this reception outlining the difficulties of translating the text but also exploring how translators of various times and languages have performed and explaining why the quality of reception varies Topics analysed include the linguistic and pragmatic issues of translation comparative stylistics and poetics and non textual factors like the translator's beliefs and the political and ideological aspects of translation Using a broad theoretical framework the author highlights the difficulties of intercultural communication from linguistic semiotic stylistic poetic ethical and sociocultural perspectives Ultimately the author shares his reflections on the semiotic specificities of Rumi's mystical discourse and the ethics of translation generally The book will be valuable to scholars and students of Islamic philosophy Iranian studies and translation studies but will appeal to anyone interested in the cultural dichotomies of the West and Islam The Rumi Collection Mevlana Jalaluddin Rumi, 2023-07-18 A rich introduction to the work of Rumi by the foremost scholar on the great mystical poet featuring leading literary translations of his verse by Coleman Barks Robert Bly Andrew Harvey Kabir Helminski Camille Helminski Daniel Liebert and Peter Lamborn Wilson Rumi's poems are beloved for their touching perceptions of humanity and the Divine To display the major themes of Rumi's work each of the eighteen chapters in this anthology are arranged topically such as The Inner Work The Ego Animal Passion for God Praise and Purity uncovering a deep and timeless understanding of Sufism and mysticism Also included is a biography of Rumi by Andrew Harvey and an introductory essay by Kabir Helminski on the art of translating Rumi's work into English The Spiritual Surgeon Can the water of a polluted stream Wash away the dirt Can human knowledge sweep away The ignorance of the sensual self How does a sword fashion its own hilt Go entrust your wound to a surgeon For flies will gather around the wound Until it can't be seen These are your selfish

thoughts And all you dream of owning The wound is your own dark hole Mathnawi I 3221 3224 translated by Kabir Helminski and Camille Helminski **Cytherica** Josef Chytrý, 2005 Cytherica boldly introduces a new faculty of thought called cytherics to contemporary academic discursivities It defines cytherics as the sighting and siting of an aesthetic erotic or aphrodisian environment Building on the furthest extensions of aesthetics since the eighteenth century cytherics develops both the aesthetic political and aesthetic erotic dimensions of the aesthetic tradition to formulate exciting new responses to the pressing issues of contemporary societies While drawing richly on the background of German and European Hellenism this book provides valuable new insights for those working in the areas of the aesthetic political critical theory postmodernist discursivities and dialectical speculation **365 DAYS with RUMI** Ergin Ergul, 2022-04-28 Rumi 1207 1273 is one of the most influential Sufi saints universal thinkers spiritual masters and mystic poets of all times His message is universal and his call is for the whole of humanity Today in our world which has turned into a global village problems such as conflicts wars crimes epidemics have also become global Moreover they had more severe and quick effects at national and international levels Rumi's timeless wisdom can guide us in this challenging time's individual social and global contexts We should not forget that as the family of humanity we are organs of one single body and passengers on the same vessel If any organ of humanity is hurt or a part of the vessel is damaged the results will affect all of us Therefore we can provide efficient service both to humanity and to the society in which we grew up by pursuing and internalizing the wisdom of Rumi which will be the cement of unity among differences If you are also searching for something you will undoubtedly find what you are looking for as announced by that great guide So how about turning a page of his work on love right now Welcome to all to the eternal world of the pearls of wisdom of this great guide **Comparative Mysticism** Steven T. Katz, 2013 This collection of primary texts introduces readers to the mystical literature of the world's great religious traditions Beginning with an introduction by Steven T Katz a leading scholar of mysticism the anthology comprises poetry prayer narrative and other writings from Jewish Christian Muslim Hindu Buddhist Taoist Confucianist and Native American traditions This collection provides readers not only with the primary mystical texts from each religious tradition but with an explanation of the context of the source and tradition Comparative Mysticism shows how the great mystical traditions of the world are deeply rooted in the religious traditions from which they originated The contextual methodological approach taken throughout the anthology also addresses the critical question of what these mystical traditions at their highest level have in common Despite the prevailing view that mystical traditions throughout the world are essentially similar the presentation of the sources in this volume suggests that in fact the various traditions have distinct teachings and different metaphysical goals The writings collected in Comparative Mysticism address the most fundamental and important methodological epistemological and hermeneutical questions regarding the study and interpretation of mysticism and mystical sources across cultures This anthology will be an invaluable resource to students and scholars of mystic tradition for years to come **Rumi** Mehrdad Rahmani, 2021-05-28

The foundation and elixir of life is Love and Rumi the great Iranian poet calls it The Scales of Divine Secretes Love is the root of all if the root rots then everything else decays When love is truly rooted in the mind and soul then nothing can fade or perish it More than any time in the history of mankind we need to free ourselves from Subjective Me which has contaminated our souls and dictates us the action to be taken in every step of the way Instead we ought to take paces toward Intrinsic Me which is well aware of what needs to be done The former originates from the imperious self and the latter emanates from Love and Respect which in turn restores the self in search of Truth of Life In more than 800 years ago you will be surprised to find that Rumi has repeatedly emphasized on the word Love in his 44000 couplets poetry sonnets book Contrary to his poetry sonnets quatrains are simple to understand delicate and lovely and with very powerful messages on how to live your life happily here and after In one of his quatrains he says to the self O Nothing Do not coil yourself over nothing for nothing What remains forever is just Love This signifies the fact that everything in life such as youth wealth beauty prestige dignity and so forth are perishable but love Don t be confused what he means here is that enjoy all the things that life has offered you for a better living but do not be attached Share your love with others and even things and respect their existence so that they return their love and respect back to you I strongly encourage everyone to read these 100 quatrains book to enjoy the benefit of his guidance in love and loving In addition you can learn some Farsi language words in a very small scale in a short time

Mevlana Rumi Mohamed el Fers,1992 Levensbeschrijving van de 13e eeuwse grondlegger van de godsdienstige orde der wervelende Derwischen die door dansen in religieuze extase raken Haféz Haleh Pourafzal,Roger Montgomery,2004-03-03 An exploration of the Persian poet s spiritual philosophy with original translations of his poetry Features extensive insight into the meanings and contexts of the poetry and philosophies of this spiritual teacher Includes over 30 complete poems by Haf z including The Wild Deer often regarded as his masterpiece For 600 years the Persian poet Haf z has been read recited quoted and loved by millions of people in his homeland and throughout the world Like his predecessor Rumi he is a spiritual guide in our search for life s essence Haf z is both a mystic philosopher and a heartfelt poet of desires and fears Haf z Teachings of the Philosopher of Love is the perfect introduction to the man known as the philosopher of love whose message of spiritual transcendence through rapture and service to others is especially important to our troubled world His wisdom speaks directly to the cutting edge of philosophy psychology social theory and education and can serve as a bridge of understanding between the West and the Middle East two cultures in desperate need of mutual empathy

Imperial Identity in the Mughal Empire Lisa Balabanlilar,2015-12-13 Having monopolized Central Asian politics and culture for over a century the Timurid ruling elite was forced from its ancestral homeland in Transoxiana at the turn of the sixteenth century by an invading Uzbek tribal confederation The Timurids travelled south establishing themselves as the new rulers of a region roughly comprising modern Afghanistan Pakistan and northern India and founding what would become the Mughal Empire 1526 1857 The last survivors of the House of Timur the Mughals drew invaluable political capital

from their lineage which was recognized for its charismatic genealogy and court culture the features of which are examined here By identifying Mughal loyalty to Turco Mongol institutions and traditions Lisa Balabanlilar here positions the Mughal dynasty at the centre of the early modern Islamic world as the direct successors of a powerful political and religious tradition

Darvish Linda L. Naimi, 2007-11 Darvish is a tale of love faith betrayal and revenge 1925 was a year of endings and beginnings The Qajar Dynasty ended in a bloodless coup giving rise to the rule of Reza Shah and the birth of the Pahlavi Dynasty And in the northern province of Gilan a young mother lay dying With her last breath she named the child cut from her womb Thus began the tragic life of Morteza Ali Tormented by a past he can not escape and a future that eludes him at every step Morteza Ali finds solace and guidance in the voices that speak to him in his darkest hours As Darvish a self proclaimed holy man he walks a slippery path between light and darkness Was he a messiah or a madman a martyr or a murderer The reader will be captivated by the power of ancient legends the timeless wisdom of parables and the beauty of Persian poetry that infuse and enrich this tragic tale Walk the path of Darvish Discover for yourself the fine line between majesty and tragedy the forces that shape the destinies of all men **The Cambridge History of World Literature** Debjani Ganguly, 2021-09-09 World Literature is a vital part of twentieth first century critical and comparative literary studies As a field that engages seriously with function of literary studies in our global era the study of World literature requires new approaches The Cambridge History of World Literature is founded on the assumption that World Literature is not all literatures of the world nor a canonical set of globally successful literary works It highlights scholarship on literary works that focus on the logics of circulation drawn from multiple literary cultures and technologies of the textual While not rejecting the nation as a site of analysis these volumes will offer insights into new cartographies the hemispheric the oceanic the transregional the archipelagic the multilingual local that better reflect the multi scalar and spatially dispersed nature of literary production It will interrogate existing historical methodological and cartographic boundaries and showcase humanistic and literary endeavors in the face of world scale environmental and humanitarian catastrophes

Choreographic Politics Anthony Shay, 2002-07-22 The first in depth analysis of state sponsored professional dance ensembles **Poetry in a Global Age** Jahan Ramazani, 2020-10-29 Ideas culture and capital flow across national borders with unprecedented speed but we tend not to think of poems as taking part in globalization Jahan Ramazani shows that poetry has much to contribute to understanding literature in an extra national frame Indeed the globality of poetry he argues stands to energize the transnational turn in the humanities Poetry in a Global Age builds on Ramazani's award winning A Transnational Poetics a book that had a catalytic effect on literary studies Ramazani broadens his lens to discuss modern and contemporary poems not only in relation to world literature war and questions of orientalism but also in light of current debates over ecocriticism translation studies tourism and cultural geography He offers brilliant readings of postcolonial poets like Agha Shahid Ali Lorna Goodison and Daljit Nagra as well as canonical modernists such as W B Yeats Wallace Stevens T S

Eliot and Marianne Moore Ramazani shows that even when poetry seems locally rooted its long memory of forms and words its connections across centuries continents and languages make it a powerful imaginative resource for a global age This book makes a strong case for poetry in the future development of world literature and global studies *Words Of Gratitude Mind Body & Soul* Robert A. Emmons,2009-07-27 The test of all happiness said G K Chesterton is gratitude Learning to experience gratitude involves being grateful as an attitude not as a reaction when good things occur To be grateful one does not need to wait until things are perfect In fact practicing gratitude makes one receptive to life s blessings and these blessings continue as we continue to be thankful In one study described by author Robert Emmons participants who wrote about five things for which they were grateful experienced more positive emotional states and were more likely to help others over a period of ten weeks than were participants who wrote about the hassles and stressors they experienced during the same time Love wholeheartedly says Brother David Steindl Rast be surprised give thanks and praise then you will discover the fullness of your life Gratitude provides gifts to both the giver and the receiver and this illuminating book will inspire readers to recognize just how truly blessed we are *The Art of Everyday Ecstasy* Margot Anand,2015-02-18 Ecstasy is about waking up and finding that you are in love with life Most people think of ecstasy in terms of sexual ecstasy which Tantric sex expert Margot Anand wrote about in her bestselling The Art of Sexual Ecstasy Now in The Art of Everyday Ecstasy Anand expands our definition of ecstasy and shows how we can harness its energy to help us live work and love more passionately joyfully and with true spiritual focus Our modern work obsessed stress filled culture what Anand calls the anti ecstatic conspiracy has dulled our spirits thrown us off balance and alienated us from meaningful everyday experiences In this inspirational journey toward finding the healing nature of ecstasy Anand explains how the two types of ecstatic experiences the moments of epiphany called Ecstatic Awakenings and Everyday Ecstasy or the Ecstasy of Flow a connection to our power and inner wisdom can help us move beyond pain and doubt to reach our highest potential Based on the spiritual path of Tantra Anand shows how to use the natural energy system of our bodies the seven chakras as a map to ecstasy As she guides us through the chakras she explains how each one plays an important role in transforming energy into erotic passion healing empowerment compassion creativity insight and gratitude Blocked chakras manifest themselves in surprising ways wholeness can be achieved only when all of the chakras are open with energy flowing freely By transforming negative behavioral patterns into positive ones and strengthening ourselves physically emotionally and spiritually we can improve our health sex life career relationships and find profound meaning in everyday moments With personal anecdotes exercises meditations and rituals The Art of Everyday Ecstasy shows us how to bring ecstatic energy into the body mind heart and spirit to embrace every moment in our totality to respond bodily feel from the heart perceive with clarity and be fully present to others and to life To Touch Is To live Mariana Caplan, Ph.D.,2014-09-29 For babies to develop normally they must be touched Adults too thrive when touch is a normal part of their each day a reassuring handshake a sympathetic hug a healing

massage But how often do we permit ourselves or others these simple forms of contact physical touch our emotional presence spiritual communion We need to get more in touch closer to who we really are as a species and in ways that support our highest human potential Touching can be communication friendship kindness service or love for God Topics include The highest human need The roots of violence and abuse Acquisitions a substitute for touch Healing through touch A healthy model of sexuality Touch as a context for our lives Foreword by Ashley Montagu **Women Called to the Path of Rumi**
Abū Saʿīd ibn Abī al-Khayr, Shakina Reinhertz, 2001 These poems deal with longing for union with God the desire to know the Real from the false the inexpressible beauty of creation when seen through the eyes of Love and the many attitudes of heart mind and feeling necessary to those who would find the Beloved The Friend in this life BOOK JACKET

This book delves into Rending The Veil Literal And Poetic Translations Of Rumi. Rending The Veil Literal And Poetic Translations Of Rumi is a crucial topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Rending The Veil Literal And Poetic Translations Of Rumi, encompassing both the fundamentals and more intricate discussions.

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