

RENAISSANCE  
FICTIONS  
OF ANATOMY



Devon L. Hodges

# Renaissance Fictions Of Anatomy

**Hillary M. Nunn**



## **Renaissance Fictions Of Anatomy:**

*Renaissance Fictions of Anatomy* Devon L. Hodges, 1985      **Renaissance Fictions of Anatomy**, 1979      **Renaissance Fiction of Anatomy** Devon Leigh Hodges, 1979      **Framing Elizabethan Fictions** Constance Caroline Relihan, 1996

Literary historians have been giving increased attention to texts that have hitherto been largely ignored. The works of women, the disenfranchised and commoners have all benefited from such critical analysis. Similarly, letters, memoirs, popular poetry and serialized fiction have become the subject of scholarly inquiry. Elizabethan fiction has also profited from the newer odes of critical inquiry. Such texts as George Gascoigne's *The Adventurers*, of Master F. J. John Lyly's *Euphues*, George Pettie's *A Petite Palace*, of Pettie's *Pleasure*, or Nicolas Breton's *The Miseries of Mavilla* have often been seen as the work of hack writers, inelegant aberrations that demonstrated little about the culture of 16th century Britain or the development of English fiction. This collection of original essays draws on a wide range of critical and theoretical approaches, especially those influenced by various elements of feminism, Marxism and cultural studies. They illuminate the richness of canonical examples of Elizabethan fiction: Sidney's *Arcadia* and less widely read works: Henry Chettle's *Piers Plainness*.

*Generating Texts* Sharon Cadman Seelig, 1996. In *Generating Texts*, Sharon Cadman Seelig tests traditional notions of genre by analyzing parallels between works that confound existing categories. Seelig pairs three seventeenth century prose works with three other works each of a later century: Burton's *Anatomy of Melancholy* with Sterne's *Tristram Shandy*; Browne's *Religio Medici* with Thoreau's *Walden*; and Donne's *Devotions upon Emergent Occasions* with Eliot's *Four Quartets*. Proceeding from her authors' similarities in method and common sets of assumptions such as concern with process and discovery, time and eternity or the nature of the self, she uncovers parallels showing that genre is not simply a set of formal features but rather a particular way of seeing the world that grows out of authorial attitude, impulse and occasion. In addition to its obvious appeal to students and scholars interested in Sterne, Thoreau, Eliot or seventeenth century literature, *Generating Texts* should interest literary scholars and students more generally, particularly those concerned with the interconnections between literary periods and genres. Seelig has written an original and accessible contribution to the field of genre study.

**Shakespeare Reread** Russ McDonald, 2018-07-05. No detailed description available for Shakespeare Reread.

**Staging Anatomies** Hillary M. Nunn, 2017-03-02. Hillary M. Nunn here traces the connections between the London public's interest in medical dissection and the changing cultural significance of bloodshed on the early Stuart playhouse stage. Considering the playhouses' role within the social world of early modern London, Nunn explores the influence of public dissection upon the presentation of human bodies in well-known plays such as *King Lear* as well as in a wide range of often neglected early Stuart tragedies like *The Second Maiden's Tragedy* and *Revenge for Honour*. In addition to dramatic texts, the study draws heavily on anatomy treatises and popular pamphlets of the time. Incorporating views of anatomy's significance from a wide range of sources, this study shows the ways in which early Stuart dramatists called upon Londoners' increasing fascination

with anatomical dissection to shape the staging of their tragedies      **Rhetoric and Medicine in Early Modern Europe**

Nancy S. Struever, 2016-04-08 Through close analysis of texts cultural and civic communities and intellectual history the papers in this collection for the first time propose a dynamic relationship between rhetoric and medicine as discourses and disciplines of cure in early modern Europe Although the range of theoretical approaches and methodologies represented here is diverse the essays collectively explore the theories and practices innovations and interventions that underwrite the shared concerns of medicine moral philosophy and rhetoric care and consolation reading policy and rectitude signification selfhood and autonomy all developed and refined at the intersection of areas of inquiry usually thought distinct From Italy to England from the sixteenth through to the mid eighteenth century early modern moral philosophers and essayists rhetoricians and physicians investigated the passions and persuasion vulnerability and volubility theoretical intervention and practical therapy in the dramas narratives and disciplines of public and private cure The essays are relevant to a wide range of readers including cultural literary and intellectual historians historians of medicine and philosophy and scholars of rhetoric

**Hysteria Beyond Freud** Sander L. Gilman, Helen King, Roy Porter, G. S. Rousseau, Elaine Showalter, 2024-03-29 She is hysterical For centuries the term hysteria has been used by physicians and laymen to diagnose and dismiss the extreme emotionality and mysterious physical disorders presumed to bedevil others especially women How did this medical concept assume its power What cultural purposes does it serve Why do different centuries and different circumstances produce different kinds of hysteria These are among the questions pursued in this absorbing erudite reevaluation of the history of hysteria The widely respected authors draw upon the insights of social and cultural history rather than Freudian psychoanalysis to examine the ways in which hysteria has been conceived by doctors and patients writers and artists in Europe and North America from antiquity to the early years of the twentieth century In so doing they show that a history of hysteria is a history of how we understand the mind This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1993      **Monster theory**

**[electronic resource]** Jeffrey Jerome Cohen, 1996-11-15 The contributors to Monster Theory consider beasts demons freaks and fiends as symbolic expressions of cultural unease that pervade a society and shape its collective behavior Through a historical sampling of monsters these essays argue that our fascination for the monstrous testifies to our continued desire to explore difference and prohibition      *Literary Culture in Jacobean England* P. Salzman, 2002-09-06 This book offers an unparalleled depth of historical research by surveying the extraordinary richness of literary culture in a single year Paul Salzman examines what is written published performed and in some cases even spoken during 1621 in Britain Well known works by writers such as Donne Burton Middleton and Raleigh are examined alongside hitherto unknown works in a huge

variety of genres plays poems romances advice books sermons histories parliamentary speeches royal proclamations This is a work of literary history that greatly enhances knowledge of what it was like to read write and listen in early modern Britain

The Vanishing Christopher Pye,2000 Through readings of King Lear Hamlet Henry VI and other works this volume employs psychoanalytic theory to arrive at new understandings of the emergence of early modern subjectivities *Bodies and Their Spaces* Russell West-Pavlov,2006 Bodies and their Spaces System Crisis and Transformation in Early Modern Theatre explores the emergence of the distinctively modern gender system at the close of the early modern period The book investigates shifts in the gendered spaces assigned to men and women in the public and private domains and their changing modes of interconnection in concert with these social spaces it examines the emergence of biologically based notions of sex and a novel sense of individual subjectivity These parallel and linked transformations converged in the development of a new gender system which more efficiently enforced the requirements of patriarchy under the evolving economic conditions of merchant capitalism These changes can be seen to be rehearsed contested and debated in literary artefacts of the early modern period in particular the drama This book suggests that until the closure of the English theatres in 1642 the drama not only reflected but also exacerbated the turbulence surrounding gender configurations in transition in early modern society The book reads a wide range of dramatic and non dramatic texts and interprets them with the aid of the systems theory developed by the German sociologist Niklas Luhmann

**Tropes and the Literary-Scientific Revolution** Michael Slater,2024-04-02 Tropes and the Literary Scientific Revolution Forms of Proof argues that the rise of mechanical science in the seventeenth century had a profound impact on both language and literature To the extent that new ideas about things were accompanied by new attitudes toward words what we commonly regard as the scientific revolution inevitably bore literary dimensions as well Literary tropes and forms underwent tremendous reassessment in the seventeenth century and early modern science was shaped just as powerfully by contest over the place of literary figures from personification and metaphor to anamorphosis and allegory In their rejection of teleological explanations of natural motion for instance early modern philosophers often disputed the value of personification a figural projection of interiority onto what was becoming increasingly a mechanical world And allegory a dominant mode of literature from the late Middle Ages until well into the Renaissance became the vice of those times as Thomas Rymer described it in 1674 This book shows that its acute devaluation was possible only in conjunction with a distinctively modern physics Analyzing writings by Sidney Shakespeare Bacon Jonson Brahe Kepler Galileo Hobbes Descartes and more it asserts that the scientific revolution was a literary phenomenon just as the literary revolution was also a scientific one

**Questioning Bodies in Shakespeare's Rome** Maria Del Sapio Garbero,2010 Ancient Rome has always been considered a compendium of City and World In the Renaissance an era of epistemic fractures when the clash between the new science Copernicus Galileo Vesalius Bacon etcetera and the authority of ancient texts produced the very notion of modernity the extended and expanding geography of ancient Rome becomes for

Shakespeare and the Elizabethans a privileged arena in which to question the nature of bodies and the place they hold in a changing order of the universe Drawing on the rich scenario provided by Shakespeare's *Rome* and adopting an interdisciplinary perspective the authors of this volume address the way in which the different bodies of the earthly and heavenly spheres are re mapped in Shakespeare's time and in early modern European culture More precisely they investigate the way bodies are fashioned to suit or deconstruct a culturally articulated system of analogies between earth and heaven microcosm and macrocosm As a whole this collection brings to the fore a wide range of issues connected to the Renaissance re mapping of the world and the human It should interest not only Shakespeare scholars but all those working on the interaction between sciences and humanities

*The Dream of the Moving Statue* Kenneth Gross, 2019-01-24 The fantasy of a sculpture that moves speaks or responds a statue that comes to life as an oracle lover avenger mocker or monster few images are more familiar or seductive The living statue appears in ancient creation narratives the myths of Pygmalion and Don Juan lyric poetry from the Greek Anthology to Rilke and romantic fairy tales it is a recurrent theme in ballet and opera in philosophy psychoanalysis and film What does it mean for the statue that stands immobile in gallery or square to step down from its pedestal or speak out of its silence What is it in this fantasy that animates us Kenneth Gross explores the implications of fictive statues in biblical and romantic narrative in the poetry of Ovid Michelangelo Blake Rilke and Stevens in the drama of Shakespeare in the writings of Freud and Wittgenstein He also considers their place in the poetry of such contemporaries as Richard Howard and the films of Charlie Chaplin François Truffaut and Peter Greenaway In the motif of the moving statue we can see how the reciprocal ambitions of writing and sculpture play off each other often producing deeply paradoxical figures of life and voice Stories of the living statue point to the uncertain ways in which our desires fantasies and memories are bound to the realm of unliving objects Clarifying the sources of our fascination with real and imaginary statues this book asks us to reconsider some of our most basic assumptions about the uses of fantasy and fiction Eloquent and evocative *The Dream of the Moving Statue* will capture and hold a wide audience

**Digressive Voices in Early Modern English Literature** Anne Cotterill, 2004-02-19 *Digressive Voices in Early Modern English Literature* looks afresh at major nondramatic texts by Donne Marvell Browne Milton and Dryden whose digressive speakers are haunted by personal and public uncertainty To digress in seventeenth century England carried a range of meaning associated with deviation or departure from a course subject or standard This book demonstrates that early modern writers trained in verbal contest developed richly labyrinthine voices that captured the ambiguities of political occasion and aristocratic patronage while anatomizing enemies and mourning personal loss Anne Cotterill turns current sensitivity toward the silenced voice to argue that rhetorical amplitude might suggest anxieties about speech and attack for men forced to be competitive yet circumspect as they made their voices heard

*Queering Early Modern Death in England* Lauren Shohet, Christine Varnado, 2025-08-21 What does queer death have to do with early modern England This collection interrogates the

profoundly queer strange excessive camp and uncanny dimensions of death in early modern English literary theatrical and material archives Contributors provide new insights on death by using the analytic tools of queer theory via non binary analyses of gender sexuality humanity nature embodiment and temporality Turning queer analysis to questions of death allows it to be understood as non dualist non linear a teleological and fruitfully muddled The essays illuminate early modern experiences before the ascendancy of Cartesian dualism occluded alternative understandings of death They also speak to a present and a future where many received paradigms no longer hold Key dramatic texts from the early modern period including *The Duchess of Malfi* *The Alchemist* *The Spanish Tragedy* *The Winter's Tale* *Richard III* and *A Midsummer Night's Dream* show the expansive possibilities of death and dying in a queer mode Further essays consider queer dimensions of death in lyric poetry animal husbandry typology and Shakespearean authorship These approaches make clear why readers interested in queerness and death should immerse themselves in the cultural life of sixteenth and seventeenth century England

*The Oxford Handbook of English Prose 1500-1640* Andrew Hadfield, 2013-07-04 The Oxford Handbook of English Prose 1500 1640 is the only current overview of early modern English prose writing The aim of the volume is to make prose more visible as a subject and as a mode of writing It covers a vast range of material vital for the understanding of the period from jestbooks newsbooks and popular romance to the translation of the classics and the pioneering collections of scientific writing and travel writing from diaries tracts on witchcraft and domestic conduct books to rhetorical treatises designed for a courtly audience from little known works such as William Baldwin's *Beware the Cat* probably the first novel in English to *The Bible* *The Book of Common Prayer* and Richard Hooker's eloquent statement of Anglican belief *The Laws of Ecclesiastical Polity* The work not only deals with the range and variety of the substance and types of English prose but also analyses the forms and styles of writing adopted in the early modern period ranging from the Euphuistic nature of prose fiction inaugurated by John Lyly's mannered novel to the aggressive polemic of the Marprelate controversy from the scatological humour of comic writing to the careful modulations of the most significant sermons of the age and from the pithy and concise English essays of Francis Bacon to the ornate and meandering style of John Florio's translation of Montaigne's famous collection Each essay provides an overview as well as comment on key passages and a select guide to further reading

**Spenser and Donne** Yulia Ryzhik, 2019-10-07 This edited collection of essays part of The Manchester Spenser series brings together leading Spenser and Donne scholars to challenge the traditionally dichotomous view of these two major poets and to shift the critical conversation towards a more holistic relational view of the two authors poetics and thought

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