

# RENAISSANCE • BEASTS •

*Of Animals, Humans, and Other  
Wonderful Creatures*

EDITED BY LYNNE K. BARBER



# Renaissance Beasts Of Animals Humans And Other Wonderful Creatures

**Karen Raber**



## **Renaissance Beasts Of Animals Humans And Other Wonderful Creatures:**

**Renaissance Beasts** Erica Fudge, 2010-10-01 Animals as L vi Strauss wrote are good to think with This collection addresses and reassesses the variety of ways in which animals were used and thought about in Renaissance culture challenging contemporary as well as historic views of the boundaries and hierarchies humans presume the natural world to contain Taking as its starting point the popularity of speaking animals in sixteenth century literature and ending with the decline of the imperial M nagerie during the French Revolution Renaissance Beasts uses the lens of human animal relationships to view issues as diverse as human status and power diet civilization and the political life religion and anthropocentrism spectacle and entertainment language science and skepticism and domestic and courtly cultures Within these pages scholars from a variety of disciplines discuss numerous kinds of texts literary dramatic philosophical religious political by writers including Calvin Montaigne Sidney Shakespeare Descartes Boyle and Locke Through analysis of these and other writers Renaissance Beasts uncovers new and arresting interpretations of Renaissance culture and the broader social assumptions glimpsed through views on matters such as pet ownership and meat consumption Renaissance Beasts is certainly about animals but of the many species discussed it is ultimately humankind that comes under the greatest scrutiny

**Humans and Other Animals in Eighteenth-Century British Culture** Frank Palmeri, 2020-07-09 Combining historical and interpretive work this collection examines changing perceptions of and relations between human and nonhuman animals in Britain over the long eighteenth century Persistent questions concern modes of representing animals and animal human hybrids as well as the ethical issues raised by the human uses of other animals From the animal men of Thomas Rowlandson to the part animal part human creature of Victor Frankenstein hybridity serves less as a metaphor than as a metonym for the intersections of humans and other animals The contributors address such recurring questions as the implications of the Enlightenment project of naming and classifying animals the equating of non European races and nonhuman animals in early ethnographic texts and the desire to distinguish the purely human from the entirely nonhuman animal Gulliver s Travels and works by Mary and Percy Shelley emerge as key texts for this study The volume will be of interest to scholars and students who work in animal colonial gender and cultural studies and will appeal to general readers concerned with the representation of animals and their treatment by humans

**Representing the Modern Animal in Culture** Ziba Rashidian, 2014-10-02 Examining a wide range of works from Gulliver s Travels to The Hunger Games Representing the Modern Animal in Culture employs key theoretical apparatuses of Animal Studies to literary texts Contributors address the multifarious modes of animal representation and the range of human animal interactions that have emerged in the past 300 years

**Subjugated Animals** Nathaniel Wolloch, 2017-07-12 This book is a study of attitudes toward animals in early modern Western culture Emphasizing the influence of anthropocentrism on attitudes toward animals historian Nathaniel Wolloch traces the various ways in which animals were viewed from predominantly anti animal thinking to increasingly pro

animal sentiments and viewpoints Wolloch devotes a chapter each to six major themes early modern philosophical perspectives on animals till the end of the seventeenth century pro animal opinions in the eighteenth century the connection between attitudes toward animals and the early modern debate about the existence of extraterrestrial life scientific modes of discussing animals the role of animals in early modern anthropomorphic literature and depictions of animals in seventeenth century Dutch and Flemish painting He concludes his broad interdisciplinary study by linking these historical trends to the modern discussion of animal rights and ecological issues Posthumanist Shakespeares S. Herbrechter, I. Callus, 2012-07-31 Shakespeare scholars and cultural theorists critically investigate the relationship between early modern culture and contemporary political and technological changes concerning the idea of the human The volume covers the tragedies King Lear and Hamlet in particular but also provides posthumanist readings of other Shakespearean plays *Medieval Pets* Kathleen Walker-Meikle, 2012 Animals in the middle ages have often been discussed but usually only as a source of food as beasts of burden or as aids for hunters This book takes a completely different angle showing that they were also beloved domestic companions to their human owners It offers a full survey of pets and pet keeping how they were acquired kept fed exercised and displayed it looks at the problems pets could cause and finally how they were mourned It also examines the representation of pets and their owners in art and literature the many charming illustrations offer further evidence for the bonds between humans and their pets then as now Dr Kathleen Walker Meikle is a Wellcome Trust Fellow at the University of York working on animals and medieval medicine **Bestiarius** Mariaelisa Dimino, Alessia Polatti, Roberta Zanoni, 2018-10-25T00:00:00+02:00 The human animal relationship has always been characterized by a wide net of interactions and exchanges By providing an overview of the concept of animality and of the several meanings attached to it this book aims at rethinking the real nature of this notion towards a new definition of both the human and the animal The authors highlight the need to overcome the traditional tendency to read the animal merely as a symbol a metaphor or an allegory whose only purpose is that of representing and negotiating human power relations of race class and gender Within this context the edited collection **Bestiarius** intends to contribute to the present debate on Animal Studies by focusing on literary texts and discursive practices which reveal the epistemological and cultural dynamics that structure the very representation of the animal **Criminals as Animals from Shakespeare to Lombroso** Greta Olson, 2013-12-12 **Criminals as Animals from Shakespeare to Lombroso** demonstrates how animal metaphors have been used to denigrate persons identified as criminal in literature law and science Its three part history traces the popularization of the criminal beast metaphor in late sixteenth century England the troubling of the trope during the long eighteenth century and the late nineteenth century discovery of criminal atavism With chapters on rogue pamphlets Shakespeare Webster Jonson Defoe and Swift Godwin Dickens and Lombroso the book illustrates how ideologically inscribed metaphors foster transfers between law penal practices and literature **Criminals as Animals** concludes that criminal animal metaphors continue to negatively

influence the treatment of prisoners suspected terrorists and the poor even today

**Reading Humility in Early Modern England** Jennifer Clement, 2016-03-03 While humility is not especially valued in modern Western culture Jennifer Clement argues here it is central to sixteenth and seventeenth century understandings of Christian faith and behavior and is vital to early modern concepts of the self As this study shows early modern literary engagements with humility link it to self knowledge through the practice of right reading and make humility foundational to any proper understanding of human agency Yet humility has received little critical interest and has often been misunderstood as a false virtue that engenders only self abjection This study offers an overview of various ways in which humility is discussed deployed or resisted in early modern texts ranging from the explicitly religious and autobiographical prose of Katherine Parr and John Donne to the more politically motivated prose of Queen Elizabeth I and the seventeenth century reformer and radical Thomas Tryon As part of the wider turn to religion in early modern studies this study seeks to complicate our understanding of a mainstream early modern virtue and to problematize a mode of critical analysis that assumes agency is always defined by resistance

**Shakespeare and Posthumanist Theory** Karen Raber, 2018-04-05 Shakespeare and Posthumanist Theory charts challenges in the field of Shakespeare studies to the assumption that the category human is real stable or worthy of privileging in discussions of the playwright's work Drawing on a variety of methodologies cognitive theory systems theory animal studies ecostudies the new materialisms the volume investigates the world of Shakespeare's plays and poems in order to represent more thoroughly its variety its ethics of inclusion and its resistance to human triumphalism and exceptionalism Karen Raber a leading scholar in the field clearly and cogently guides the reader through complex theoretical terrain providing fresh exciting readings of plays including Othello The Tempest Titus Andronicus Troilus and Cressida and Henry IV Part 1

The Cambridge Companion to Literature and Animals Derek Ryan, 2023-11-09 The Cambridge Companion to Literature and Animals surveys the role of animals across literary history and opens conversations on what literature can teach us about more than human life Leading international scholars comprehensively explore how engaging with creatures of various kinds alters our understanding of what it means to write and read and why this is important for thinking about a series of cultural ethical political and scientific developments and controversies The first part of the book offers historically rooted arguments about medieval metamorphosis early modern fleshiness eighteenth century imperialism Romantic sympathy Victorian racial politics modernist otherness and contemporary forms The second part poses questions that cut across periods concerning habitat and extinction captivity and spectatorship race and post coloniality sexuality and gender religion and law health and wealth In doing so this companion places animals at the centre of literary studies and literature at the heart of urgent debates in the growing field of animal studies

**The Routledge Handbook of Shakespeare and Animals** Karen Raber, Holly Dugan, 2020-08-10 Shakespeare's plays have a long and varied performance history The relevance of his plays in literary studies cannot be understated but only recently have scholars been looking into the

presence and significance of animals within the canon Readers will quickly find without having to do extensive research that the plays are teeming with animals In this Handbook Karen Raber and Holly Dugan delve deep into Shakespeare's World to illuminate and understand the use of animals in his span of work This volume supplies a valuable resource offering a broad and thorough grounding in the many ways animal references and the appearance of actual animals in the plays can be interpreted It provides a thorough overview demonstrates rigorous original research and charts new frontiers in the field through a broad variety of contributions from an international group of well known and respected scholars **The**

**Anthropomorphic Lens** Walter Melion, Bret Rothstein, Michel Weemans, 2014-11-06 Anthropomorphism the projection of the human form onto the every aspect of the world closely relates to early modern notions of analogy and microcosm What had been construed in Antiquity as a ready metaphor for the order of creation was reworked into a complex system relating the human body to the body of the world Numerous books and images cosmological diagrams illustrated treatises of botany and zoology maps alphabets collections of ornaments architectural essays are entirely constructed on the anthropomorphic analogy Exploring the complexities inherent in such work the interdisciplinary essays in this volume address how the anthropomorphic model is fraught with contradictions and tensions between magical and rational speculative and practical thought Contributors include Pamela Brekka Anne Laure van Bruaene Ralph Dekoninck Agn's Guiderdoni Christopher P Heuer Sarah Kyle Walter S Melion Christina Normore Elizabeth Petcu Bertrand Prevost Bret Rothstein Paul Smith Miya Tokumitsu Michel Weemans and Elke Werner Following the Animal Ann-Sofie Lönngren, 2015-09-10 Literary transformations from human to animal have occurred in myths folklore fairy tales and narratives from all over the world since ancient times and have always provided a narrative space for depictions of power agency and the radical nature of change In Following the Animal these transformations are analysed with regards to their use in modern literature from northern most Europe with specific attention being paid to the insights they provide regarding the human animal relationship both generally in the industrialized West and against the background of more specific circumstances in the Nordic area In three analytic chapters focusing respectively on Swedish author August Strindberg's novel *Tschandala* 1887 Finnish author Aino Kallas's novel *The Wolf's Bride* 1928 and Danish author Karen Blixen Isak Dinesen's short story *The Monkey* 1934 along with discussions of a range of other authors and texts the reader is introduced to several traditions of literary production that both connect to and differ from Anglophone and other literature in fascinating ways In addition to the insights it provides concerning the uses of human animal transformations in modern Nordic literature and their significance in relation to the question of the animal Following the Animal also offers literary scholars and students alike a series of useable and transferable strategies for approaching texts from a more than anthropocentric human animal studies perspective In phrasing and employing the interpretational method of following the animal over the text's surface up metaphorical elevations down material wormholes and in constant dialogue with previous research this book contributes greatly to both

human animal literary studies specifically and to the field of literary scholarship generally in both an international and northern European context

**Shakespeare's Extremes** Julián Jiménez Heffernan, 2015-08-18 Shakespeare's Extremes is a controversial intervention in current critical debates on the status of the human in Shakespeare's work. By focusing on three flagrant cases of human exorbitance: Edgar, Caliban, and Julius Caesar, this book seeks to limn out the domain of the human proper in Shakespeare.

**(Un)Learning to Be Human?** Stefan Herbrechter, 2024-09-23 Critical posthumanism is a theory paradigm that has become hugely influential across the humanities and social sciences in the last twenty years. This volume collects essays written over the last decade by one of the founders and leading figures of this movement. Originally a reaction to accelerated technological and media change that challenges traditional notions of what it means to be human, posthumanism as opposed to transhumanism has developed into a general critique and reappraisal of life after humanism and anthropocentrism. The essays collected here are dealing with aspects of education, technology, politics, media, and art, and share a focus on how to critique and unlearn traditional understandings of humanness and relearn what it means to be human differently.

*Animals in World History* Helen Louise Cowie, 2024-11-08 This volume provides a concise synthesis of human-animal relations over time, charting shifting attitudes towards animals from domestication to the present day. It asks how non-human species have shaped human history and how humans have reconfigured the animal world. Humans have had a long and close relationship with animals. They have hunted them, consumed them as food, and exploited them as energy sources. They utilised them in warfare, exhibited them in zoos and menageries, and studied them for science. In the process, they have radically changed the way in which many animals live, subjecting them to captivity, altering their diets, constraining their movements, and through selective breeding, reshaping their bodies. The book explores the use of animals for sustenance, labour, companionship, and display, and traces the rise of the animal rights movement. It also assesses how humans have impacted the overall biodiversity of the planet, driving some species of animals to extinction and permitting others to colonise new continents. With case studies on animal astronauts, celebrity kakapos, globetrotting pandas, and cocaine hippos, *Animals in World History* offers a lively and accessible introduction to human-animal relations for students and instructors of animal studies, environmental history, and social and cultural history.

**Centering Animals in Latin American History** Martha Few, Zeb Tortorici, 2013-06-07 *Centering Animals in Latin American History* writes animals back into the history of colonial and postcolonial Latin America. This collection reveals how interactions between humans and other animals have significantly shaped narratives of Latin American histories and cultures. The contributors work through the methodological implications of centering animals within historical narratives, seeking to include nonhuman animals as social actors in the histories of Mexico, Guatemala, the Dominican Republic, Puerto Rico, Cuba, Chile, Brazil, Peru, and Argentina. The essays discuss topics ranging from canine baptisms, weddings, and funerals in Bourbon Mexico to imported monkeys used in medical experimentation in Puerto Rico. Some contributors examine the role of animals in colonization efforts. Others explore the relationship between animals

medicine and health Finally essays on the postcolonial period focus on the politics of hunting the commodification of animals and animal parts the protection of animals and the environment and political symbolism Contributors Neel Ahuja Lauren Derby Regina Horta Duarte Martha Few Erica Fudge Le n Garc a Garagarza Reinaldo Funes Monzote Heather L McCrea John Soluri Zeb Tortorici Adam Warren Neil L Whitehead

**The Routledge Companion to Humanism and Literature** Michael Bryson, 2022-03-30 The Routledge Companion to Humanism and Literature provides readers with a comprehensive reassessment of the value of humanism in an intellectual landscape Offering contributions by leading international scholars this volume seeks to define literature as a core expressive form and an essential constitutive element of newly reformulated understandings of humanism While the value of humanism has recently been dominated by anti humanist and post humanist perspectives which focused on the flaws and exclusions of previous definitions of humanism this volume examines the human problems dilemmas fears and aspirations expressed in literature as a fundamentally humanist art form and activity Divided into three overarching categories this companion will explore the histories developments debates and contestations of humanism in literature and deliver fresh definitions of the new humanism for the humanities This focus aims to transcend the boundaries of a world in which human life is all too often defined in terms of restrictions political economic theological intellectual and lived in terms of obedience conformity isolation and fear The Routledge Companion to Humanism and Literature will provide invaluable support to humanities students and scholars alike seeking to navigate the relevance and resilience of humanism across world cultures and literatures

**Animal Narratology** Joela Jacobs, 2020-12-15 Animal Narratology interrogates what it means to narrate to speak speak for on behalf of and to voice or represent life beyond the human which is in itself as different as insects bears and dogs are from each other and yet more as individual as a single mouse horse or puma The varied contributions to this interdisciplinary Special Issue highlight assumptions about the human perception of attitude toward and responsibility for the animals that are read and written about thus demonstrating that just as the animal does not exist neither does the human In their zoopoetic focus the analyses are aware that animal narratology ultimately always contains an approximation of an animal perspective in human terms and terminology yet they make clear that what matters is how the animal is approximated and that there is an effort to approach and encounter the non human in the first place Many of the analyses come to the conclusion that literary animals give readers the opportunity to expand their own points of view both on themselves and others by adopting another s perspective to the degree that such an endeavor is possible Ultimately the contributions call for a recognition of the many spaces moments and modes in which human lives are entangled with those of animals one of which is located within the creative bounds of storytelling



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