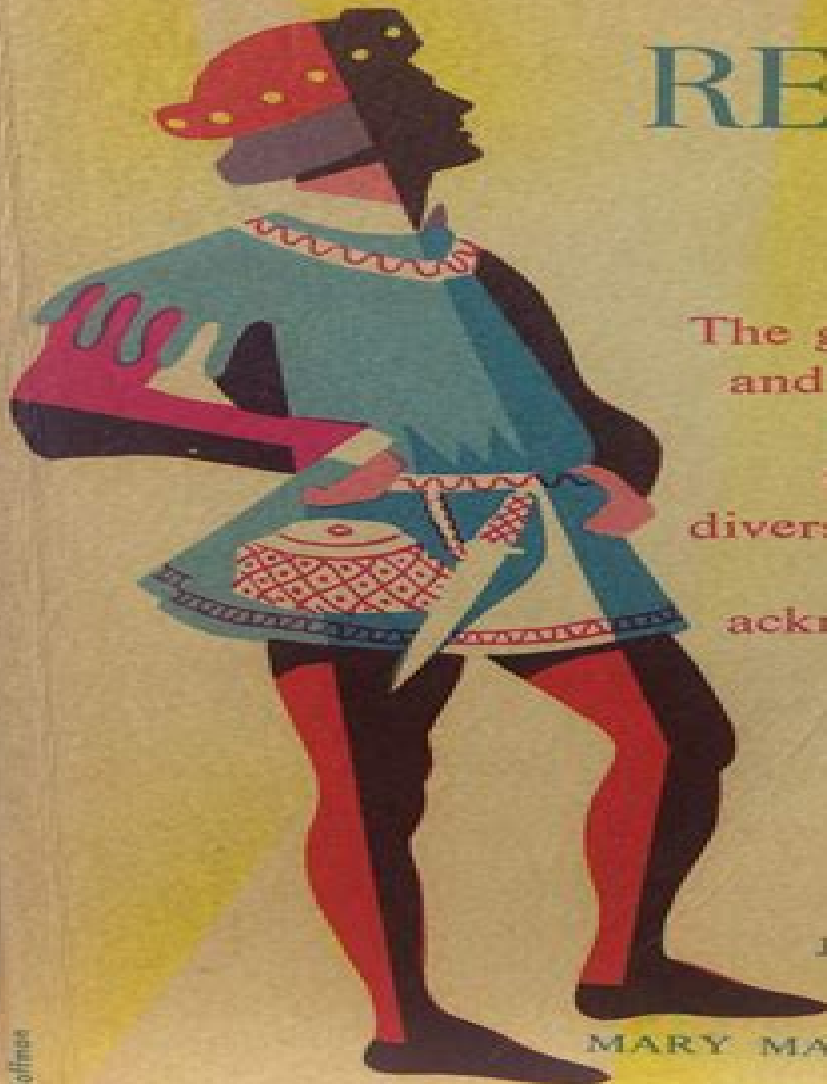


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The Sensuous in the Counter-Reformation Church Marcia B. Hall, Tracy E. Cooper, 2013-07-22 This book examines the promotion of the sensuous as part of religious experience in the Roman Catholic Church of the early modern period During the Counter Reformation every aspect of religious and devotional practice was reviewed including the role of art and architecture and the invocation of the five senses to incite devotion became a hotly contested topic The Protestants condemned the material cult of veneration of relics and images rejecting the importance of emotion and the senses and instead promoting the power of reason in receiving the Word of God After much debate the Church concluded that the senses are necessary to appreciate the sublime and that they derive from the Holy Spirit As part of its attempt to win back the faithful the Church embraced the sensuous and promoted the use of images relics liturgy processions music and theater as important parts of religious experience

The Palgrave Handbook of Utopian and Dystopian Literatures Peter Marks, Jennifer A. Wagner-Lawlor, Fátima Vieira, 2022-03-15 The Palgrave Handbook of Utopian and Dystopian Literatures celebrates a literary genre already over 500 years old Specially commissioned essays from established and emerging international scholars reflect the vibrancy of utopian vision and its resiliency as idea genre and critical mode Covering politics environment geography body and mind and social organization the volume surveys current research and maps new areas of study The chapters include investigations of anarchism biopolitics and postcolonialism and study film art and literature Each essay considers central questions and key primary works evaluates the most recent research and outlines contemporary debates Literatures of Africa Australia China Latin America and the Middle East are discussed in this global cross disciplinary and comprehensive volume

Acta Conventus Neo-Latini Upsaliensis ALEJANDRO COROLEU, DOMENICO DEFILIPPIS, 2012 Since 1971 the International Congress for Neo Latin Studies has been organised every three years in various cities in Europe and North America In August 2009 Uppsala in Sweden was the venue of the fourteenth Neo Latin conference held by the International Association for Neo Latin Studies The proceedings of the Uppsala conference have been collected in this volume under the motto *Litteras et artes nobis traditas excolere* Reception and Innovation Ninety nine individual and five plenary papers spanning the period from the Renaissance to the present offer a variety of themes covering a range of genres such as history literature philology art history and religion The contributions will be of relevance not only for scholarly readers but also for an interested non professional audience

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