

The Renaissance in national context



EDITED BY

ROY PORTER & MIKULÁŠ TEICH

Renaissance In National Context

Marcell Sebők



Renaissance In National Context:

The Renaissance in National Context Roy Porter, Mikulas Teich, 1992 The Renaissance in National Context aims to dispel the commonly held view that the great efflorescence of art learning and culture in the period from c 1350 to 1550 was solely or even primarily an Italian phenomenon These essays address the development of art literacy and humanism across the length and breadth of Europe showing that the Renaissance had many sources independent of Italy meeting numerous local needs and serving diverse local functions specific to the political economic social and religious climates of various regions and principalities The authors show that though the Renaissance was in a fashion backward looking recovering the culture of antiquity it nevertheless served as the springboard for many specifically modern developments including the rise of diplomacy education printing nationalism and the new science

The Renaissance in national context Roy Porter, 1992

The Scientific Revolution in National Context Roy Porter, 1992-09-25 The scientific revolution of the sixteenth and seventeenth century continues to command attention in historical debate Controversy still rages about the extent to which it was essentially a revolution of the mind or how far it must also be explained by wider considerations In this volume leading scholars of early modern science argue the importance of specifically national contexts for understanding the transformation in natural philosophy between Copernicus and Newton Distinct political religious cultural and linguistic formations shaped scientific interests and concerns differently in each European state and explain different levels of scientific intensity Questions of institutional development and of the transmission of scientific ideas are also addressed The emphasis upon national determinants makes this volume an interesting contribution to the study of the Scientific Revolution

Romanticism in National Context Roy Porter, Mikulas Teich, 1988-05-27 Special emphasis is placed on the interplay between Romantic culture and social political and economic change in this study of the course of Romanticism in various European countries

A Companion to the Spanish Renaissance Hilaire Kallendorf, 2018-10-22 A Companion to the Spanish Renaissance makes a renewed case for the inclusion of Spain within broader European Renaissance movements Its introduction A Renaissance for the Spanish Renaissance will be sure to incite polemic across a broad spectrum of academic fields This interdisciplinary volume combines micro with macro history to offer a snapshot of the best new work being done in this area With essays on politics and government family and daily life religion nobles and court culture birth and death intellectual currents ethnic groups the plastic arts literature popular culture law courts women literacy libraries civic ritual illness money notions of community philosophy and law science colonial empire and historiography it offers breath taking scope without sacrificing attention to detail Destined to become the standard go to resource for non specialists this book also contains an extensive bibliography aimed at the serious researcher Contributors are Beatriz de Alba Koch Edward Behrend Mart nez Cristian Berco Harald E Braun Susan Byrne Bernardo Cante s Frederick A de Armas William Eamon Stephanie Fink Enrique Garc a Santo Tom s J A Garrido Ardila Marya T Green Mercado Elizabeth Teresa Howe Hilaire Kallendorf Henry

Kamen Elizabeth A Lefffeldt Michael J Levin Ruth MacKay Fabien Montcher Ignacio Navarrete Jeffrey Schrader L a Schwartz Elizabeth Ashcroft Terry and Elvira Vilches **The Norton History of the Human Sciences** Roger Smith,1997 A comprehensive history of the human sciences psychology sociology anthropology economics and political science from their precursors in early human culture to the present This erudite yet accessible volume in Norton s highly praised History of Science series tracks the long and circuitous path by which human beings came to see themselves and their societies as scientific subjects like any other Beginning with the Renaissance s rediscovery of Greek psychology political philosophy and ethics Roger Smith recounts how the human sciences gradually organized themselves around a scientific conception of psychology and how this trend has continued to the present day in a circle of interactions between science and ordinary life in which the human sciences have influenced and been influenced by popular culture **Humanism and the Reform of Sacred Music in Early Modern England** Hyun-Ah Kim,2016-05-13 John Merbecke c 1505 c 1585 is most famous as the composer of the first musical setting of the English liturgy The Booke of Common Praier Noted BCPN published in 1550 Not only was Merbecke a pioneer in setting English prose to music but also the compiler of the first Concordance of the whole English Bible 1550 and of the first English encyclopaedia of biblical and theological studies A Booke of Notes and Common Places 1581 By situating Merbecke and his work within a broader intellectual and religio cultural context of Tudor England this book challenges the existing studies of Merbecke based on the narrow theological approach to the Reformation Furthermore it suggests a re thinking of the prevailing interpretative framework of Reformation musical history On the basis of the new contextual study of Merbecke this book seeks to re interpret his work particularly BCPN in the light of humanist rhetoric It sees Merbecke as embodying the ideal of the Christian musical orator demonstrating that BCPN is an Anglican epitome of the Erasmian synthesis of eloquence theology and music The book thus depicts Merbecke as a humanist reformer through re evaluation of his contributions to the developments of vernacular music and literature in early modern England As such it will be of interest not only to church musicians but also to historians of the Reformation and students of wider Tudor culture **The Italian Renaissance in the German Historical Imagination, 1860-1930** Martin A. Ruehl,2015-10-15 Towards the end of the nineteenth century Germany s bourgeois elites became enthralled by the civilization of Renaissance Italy As their own country entered a phase of critical socioeconomic changes German historians and writers reinvented the Italian Renaissance as the onset of a heroic modernity a glorious dawn that ushered in an age of secular individualism imbued with ruthless vitality and a neo pagan zest for beauty The Italian Renaissance in the German Historical Imagination is the first comprehensive account of the debates that shaped the German idea of the Renaissance in the seven decades following Jacob Burckhardt s seminal study of 1860 Based on a wealth of archival material and enhanced by more than one hundred illustrations it provides a new perspective on the historical thought of Imperial and Weimar Germany and the formation of a concept that is still with us today **Routledge Encyclopedia of Translation Studies** Mona Baker,Kirsten

Malmkjær, 1998-01 The Routledge Encyclopedia of Translation Studies has been the standard reference in the field since it first appeared in 1998. The second extensively revised and extended edition brings this unique resource up to date and offers a thorough critical and authoritative account of one of the fastest growing disciplines in the humanities. The Encyclopedia is divided into two parts and alphabetically ordered for ease of reference. Part I General covers the conceptual framework and core concerns of the discipline. Categories of entries include central issues in translation theory e.g. equivalence, translatability, unit of translation, key concepts e.g. culture, norms, ethics, ideology, shifts, quality, approaches to translation and interpreting e.g. sociological, linguistic, functionalist types of translation e.g. literary, audiovisual, scientific and technical types of interpreting e.g. signed language, dialogue, court. New additions in this section include entries on globalisation, mobility, localization, gender and sexuality, censorship, comics, advertising and retranslation among many others. Part II History and Traditions covers the history of translation in major linguistic and cultural communities. It is arranged alphabetically by linguistic region. There are entries on a wide range of languages which include Russian, French, Arabic, Japanese, Chinese and Finnish and regions including Brazil, Canada and India. Many of the entries in this section are based on hitherto unpublished research. This section includes one new entry, Southeast Asian tradition. Drawing on the expertise of over ninety contributors from thirty countries and an international panel of consultant editors, this volume offers a comprehensive overview of translation studies as an academic discipline and anticipates new directions in the field. **Voices of the Reformation** John A. Wagner, 2015-05-05 This fascinating collection of primary source documents furnishes the accounts in their own words of those who initiated, advanced or lived through the Reformation. Starting in 1500, Europe transformed from a united Christendom into a continent bitterly divided between Catholicism and Protestantism. By the end of the century, this illuminating text reveals what happened during that period by presenting the social, religious, economic, political and cultural life of the European Reformation of the 16th century in the words of those who lived through it. Detailed and comprehensive, the work includes 60 primary source documents that shed light on the character, personalities and events of that time and provides context, questions and activities for successfully incorporating these documents into academic research and reading projects. A special section provides guidelines for better evaluating and understanding primary documents. Topics include late medieval religion, Martin Luther's reformation in Germany and the Peasants' War, the rise of Calvinism and the English Reformation. **The Reign of Henry VIII** Diarmaid MacCulloch, 1995-10-15 This collection of essays by leading scholars and researchers in early Tudor studies provides an up-to-date discussion of the politics, policy and piety of Henry VIII's reign. It explores such areas as the reform of central and local government, foreign policy, relations between leading politicians, life at Court, Henry's first divorce and the break with Rome, literature and the government's exploitation of it and the growth of evangelical religion in Henry's England. Particular consideration is given to the controversies which have arisen about the reign among modern historians and there is an effort to assess the personality of Henry himself. *Documents of the*

Reformation John A. Wagner, 2018-11-09 An engaging and accurate introduction to the Protestant Reformation told in the words of those who led it opposed it and lived it The Protestant Reformation was a pivotal event in world history and religion Documents of the Reformation collects more than 60 primary documents that shed light on the personalities issues ideas and events of the 16th century upheaval and will help readers to understand how and why the Protestant Reformation began and transpired as it did The book is divided into 12 sections on topics such as indulgences persecution and women in the Reformation each of which offers five document selections Detailed introductions preceding the documents put them into historical context and explain why they are important while a general introduction and chronology help readers to understand the Reformation in broad terms and to see causal connections Bibliographies of current print and digital resources attend each document and a general bibliography lists seminal works on the Reformation Christianity: First 2000 Years Geoffrey Edwards, 1998-10-01 David Edwards provides a sensitive critique which is helpful to those with no specialist knowledge and satisfying to the theologically educated Church Growth Digest **Architecture and the Language Debate** Nicholas Temple, 2020-01-28 This book examines the creative exchanges between architects artists and intellectuals from the Early Renaissance to the beginning of the Enlightenment in the forging of relationships between architecture and emerging concepts of language in early modern Italy The study extends across the spectrum of linguistic disputes during this time among members of the clergy humanists philosophers and polymaths on issues of grammar rhetoric philology etymology and epigraphy and how these disputes paralleled and informed important developments in architectural thinking and practice Drawing upon a wealth of primary source material such as humanist tracts philosophical works architectural antiquarian treatises epigraphic philological studies religious sermons and grammaticae the book traces key periods when the emerging field of linguistics in early modern Italy impacted on the theory design and symbolism of buildings From Republican Polity to National Community Paschalis Kitromilides, 2003 Toleration freedom of thought and liberation from social and intellectual convention have long been recognised as the basic tenets of Enlightenment thought and social morality In the political sphere the response of radical social criticism to these ideals led to the emergence of revolutionary claims of egalitarian social justice the Enlightenment as forerunner of the Revolution But do we need revise our understanding of Enlightenment political thought In this volume eleven scholars examine how Enlightenment political and literary concerns work in different cultural and linguistic contexts appraise Enlightenment reflection on interstate relations political morality and religious toleration and look at the challenges posed by eighteenth century radicalism and republicanism to the organisation of public life In analysing the theories underpinning Enlightenment political thought they provide a searching re examination of the concepts of republican polity and national community and trace the emerging international theory in eighteenth century Europe and North America **Shakespeare and the Culture of Paradox** Dr Peter G Platt, 2013-04-28 Exploring Shakespeare s intellectual interest in placing both characters and audiences in a state of

uncertainty mystery and doubt this book interrogates the use of paradox in Shakespeare's plays and in performance By adopting this discourse one in which opposites can co exist and perspectives can be altered and one that asks accepted opinions beliefs and truths to be reconsidered Shakespeare used paradox to question love gender knowledge and truth from multiple perspectives Committed to situating literature within the larger culture Peter Platt begins by examining the Renaissance culture of paradox in both the classical and Christian traditions He then looks at selected plays in terms of paradox including the geographical site of Venice in Othello and The Merchant of Venice and equity law in The Comedy of Errors Merchant and Measure for Measure Platt also considers the paradoxes of theater and live performance that were central to Shakespearean drama such as the duality of the player the boy actor and gender and the play audience relationship in the Henriad Hamlet As You Like It Twelfth Night Antony and Cleopatra The Winter's Tale and The Tempest In showing that Shakespeare's plays create and are created by a culture of paradox Platt offers an exciting and innovative investigation of Shakespeare's cognitive and affective power over his audience

[A Humanist on the Frontier](#) Marcell Sebők, 2021-08-19 A Humanist on the Frontier explores the remarkable life of Sebastian Ambrosius a sixteenth century Lutheran minister and intellectual from K sm rk now Ke marok in present day Slovakia formerly on the borderland of the Kingdom of Hungary Through an examination of Ambrosius publications and correspondence this book throws new light on the dynamics of urban communities in Upper Hungary communication within the humanist Republic of Letters in both Central European and wider European networks and ecclesiastical controversies Adopting methods of microhistory and cultural history it also reconstructs Ambrosius life by positioning him in various contexts that trace his relationship to and interpretations of themes of power tradition vocation communication and identity This book is essential reading for scholars and students of early modern European history as well as those interested in microhistory cultural history and the Republic of Letters

The Changing Face of Early Modern Time, 1550-1770 Jane Desborough, 2019-03-27 This book provides a reinterpretation of early modern clock and watch dials on the basis of use Between 1550 and the emergence of a standard format in 1770 dials represented combinations of calendrical lunar and astronomical information using multiple concentric rings subsidiary dials and apertures Change was gradual but significant Over the course of eight chapters and with reference to thirty five exceptional images this book unlocks the meaning embedded within these early combinations The true significance of dial change can only be fully understood by comparing dials with printed paper sources such as almanacs diagrams and craft pamphlets Clock and watch makers drew on traditional communication methods utilised different formats to generate trust in their work and tried to be help users in different contexts The calendar lunar and astronomical functions were useful as a memory prompt for astrology up until the mid late seventeenth century After the decline of this practice the three functions continued to be useful for other purposes but eventually declined

Authority and Consent in Tudor England George Bernard, Steven Gunn, 2021-12-16 Brought together as a tribute to the distinguished Tudor historian C S L

Davies the essays in this collection address key themes in the current historiography of the Tudor period These include the nature causes and consequences of change in English government society and religion the relationship of centre localities and peripheral areas in the Tudor state the regulation of belief and conduct and the dynamics of England's relations with her neighbours The contributors colleagues and students of Cliff Davies are all leading scholars who have provided fresh and interesting essays reflecting the wide ranging inquisitiveness characteristic of his own work They seek to cross as he has done the traditional boundaries between the medieval and early modern periods and between social political and religious history A coherent collection in their own right these essays by showing the many new directions open to those studying the Tudor period provide a fitting tribute to such an influential scholar Articulating British Classicism Elizabeth McKellar, 2017-07-05 Whereas the past decades have seen a profound reconsideration of eighteenth century visual culture the architecture of that century has undergone little evaluation Its study unlike that of the early modern period or the twentieth century has continued to use essentially the same methods and ideas over the last fifty years Articulating British Classicism reconsiders the traditional historiography of British eighteenth century architecture as it was shaped after World War II and brings together for the first time a variety of new perspectives on British classicism in the period Drawing on current thinking about the eighteenth century from a range of disciplines the book examines such topics as social and gender identities colonialization and commercialization notions of the rural urban and suburban as well as issues of theory and historiography Canonical constructions of Georgian architecture are explored including current evaluations of the continental intellectual background the relationship with mid seventeenth century Stuart court classicism and the development of the subject in the twentieth century

The Top Books of the Year Renaissance In National Context The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have captivated audiences this year. Renaissance In National Context : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Renaissance In National Context : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Renaissance In National Context : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and thrilling novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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