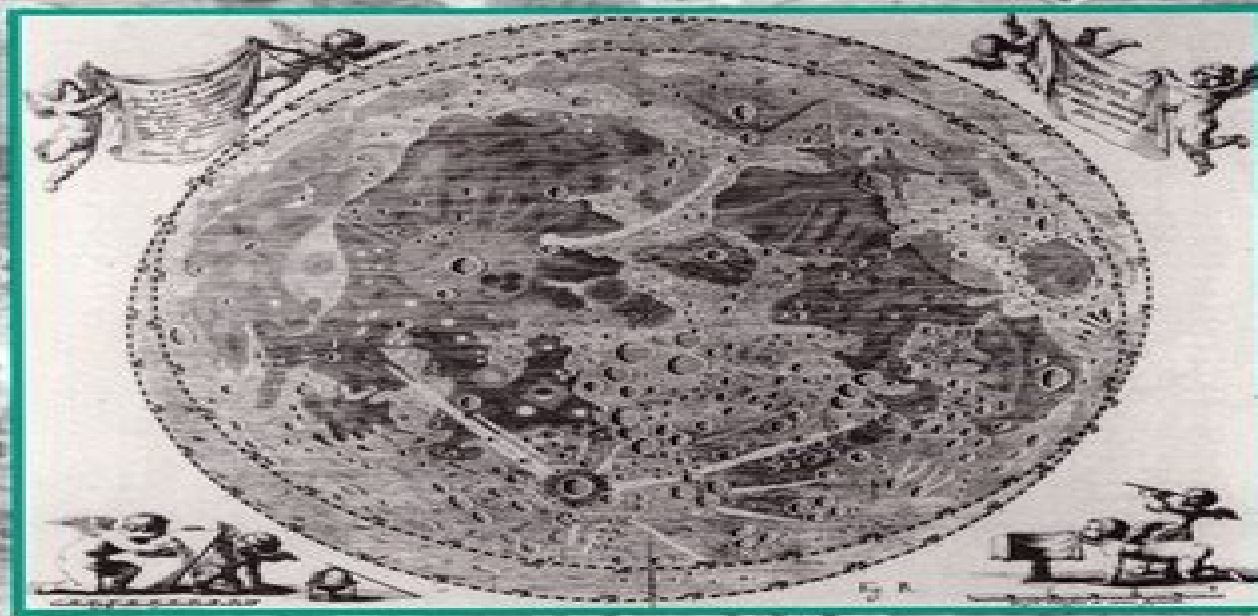


Renaissance & Revolution

*Humanists, Scholars,
Craftsmen & Natural Philosophers
in Early Modern Europe*

Edited by

J. V. FIELD & FRANK A. J. L. JAMES



Renaissance And Revolution Humanists Scholars Craftsmen And Natural Philosophers In Early Modern Europe

John A. Schuster, Peter R. Anstey



Renaissance And Revolution Humanists Scholars Craftsmen And Natural Philosophers In Early Modern Europe:

Renaissance and Revolution J. V. Field, Frank A. J. L. James, 1997-10-02 A collection of fifteen essays on some of the problems associated with the Scientific Revolution Renaissance and Révolution Frank A. J. L. James, 1993 **The Bible and Natural Philosophy in Renaissance Italy** Andrew D. Berns, 2015 The Bible and Natural Philosophy in Renaissance Italy explores how doctors studied the Bible and other sacred texts in sixteenth century Italy Andrew D Berns argues that as a result of their training they understood the Bible not only as a divine work but also as a historical and scientific text

Encyclopedia of Renaissance Philosophy Marco Sgarbi, 2022-10-27 Gives accurate and reliable summaries of the current state of research It includes entries on philosophers problems terms historical periods subjects and the cultural context of Renaissance Philosophy Furthermore it covers Latin Arabic Jewish Byzantine and vernacular philosophy and includes entries on the cross fertilization of these philosophical traditions A unique feature of this encyclopedia is that it does not aim to define what Renaissance philosophy is rather simply to cover the philosophy of the period between 1300 and 1650 **The Science of Nature in the Seventeenth Century** John A. Schuster, Peter R. Anstey, 2005-12-23 The seventeenth century marked a critical phase in the emergence of modern science But we misunderstand this process if we assume that seventeenth century modes of natural inquiry were identical to the highly specialised professionalised and ever proliferating family of modern sciences practised today In early modern Europe the central category for the study of nature was natural philosophy or as Robert Hooke called it in his *Micrographia* the Science of Nature In this discipline general theories of matter cause cosmology and method were devised debated and positioned in relation to superior disciplines such as theology cognate disciplines such as mathematics and ethics and subordinate disciplines such as the mixed mathematical sciences of astronomy optics and mechanics Thus the Scientific Revolution of the Seventeenth Century did not witness the sudden birth of modern science but rather conflict and change in the field of natural philosophy Aristotelian natural philosophy was challenged and displaced as thinkers competed to redefine natural philosophy and its relations to the superior cognate and subordinate disciplines From this process the more modern looking disciplines of natural science emerged and the idea of a general Science of Nature suffered a slow demise The papers in this collection focus on patterns of change in natural philosophy in the seventeenth century aiming to encourage the use and articulation of this category in the historiography of science The volume is intended for scholars and advanced students of early modern history of science history of philosophy and intellectual history Philosophers of science and sociologists of scientific knowledge concerned with historical issues will also find the volume of relevance Above all the volume is addressed to anyone interested in current debates about the origin and nature of modern science *Art, Science, and Witchcraft in Early Modern Holland* Claudia Swan, 2005-06-08 Publisher Description **Thinking with Objects** Domenico Bertoloni Meli, 2006-11-17 Thinking with Objects offers a fresh view of the transformation that took place in mechanics during the 17th century By giving center stage to objects levers inclined planes

beams pendulums springs and falling and projected bodies Domenico Bertoloni Meli provides a unique and comprehensive portrayal of mechanics as practitioners understood it at the time Bertoloni Meli reexamines such major texts as Galileo's Dialogues Concerning Two New Sciences Descartes Principles of Philosophy and Newton's Principia and in them finds a reliance on objects that has escaped proper understanding From Pappus of Alexandria to Guidobaldo dal Monte Bertoloni Meli sees significant developments in the history of mechanical experimentation all of them crucial for understanding Galileo Bertoloni Meli uses similarities and tensions between dal Monte and Galileo as a springboard for exploring the revolutionary nature of seventeenth century mechanics Examining objects helps us appreciate the shift from the study to the practice of mechanics and challenges artificial dichotomies among practical and conceptual pursuits mathematics and experiment

Living in Posterity Jan Frans van Dijkhuizen, 2004 Living in Posterity presented to Bart Westerweel on his retirement as Professor of Early Modern English literature at the University of Leiden brings together thirty nine essays on a wide variety of subjects and themes The contributors scholars from the Netherlands and abroad have drawn inspiration from the many dualities that are characteristic of Westerweel's work such as word image Anglo Dutch familiar other traditional modern and form function The result is a colourful mosaic of essays on history culture art and literature from the first century to the modern era The binding theme of this richly diverse book lies in the idea of the continuity between the past and the present the cohesion between what was and what is As such Living in Posterity is part of the larger project of the humanities to engage sympathetically with the past to speak with the dead and keep history alive

The Aspiring Adept Lawrence Principe, 2018-06-05 The Aspiring Adept presents a provocative new view of Robert Boyle 1627-1691 one of the leading figures of the Scientific Revolution by revealing for the first time his avid and lifelong pursuit of alchemy Boyle has traditionally been considered along with Newton a founder of modern science because of his mechanical philosophy and his experimentation with the air pump and other early scientific apparatus However Lawrence Principe shows that his alchemical quest hidden first by Boyle's own codes and secrecy and later suppressed or ignored positions him more accurately in the intellectual and cultural crossroads of the seventeenth century Principe radically reinterprets Boyle's most famous work The Sceptical Chymist to show that it criticizes not alchemists as has been thought but unphilosophical pharmacists and textbook writers He then shows Boyle's unambiguous enthusiasm for alchemy in his lost Dialogue on the Transmutation and Melioration of Metals now reconstructed from scattered fragments and presented here in full for the first time Intriguingly Boyle believed that the goal of his quest the Philosopher's Stone could not only transmute base metals into gold but could also attract angels Alchemy could thus act both as a source of knowledge and as a defense against the growing tide of atheism that tormented him In seeking to integrate the seemingly contradictory facets of Boyle's work Principe also illuminates how alchemy and other unscientific pursuits had a far greater impact on early modern science than has previously been thought

Matters of Exchange Harold John Cook, 2007-01-01 Presents evidence that Dutch commerce

not religion inspired the rise of science in the 16th and 17th centuries Scrutinises many historical documents relating to the study of medicine and natural history during this era showing direct links between commerce and trade and the flourishing of scientific investigation Rebuilding the Matrix Denis Alexander,2003 Fresh thinking and new insights on the nature of science in relation to faith showing particularly that 1 true science does not need to be and in fact is not hostile to religious faith and 2 evangelical Christians in general need not be either fearful of nor hostile toward scientific endeavor

European Physico-theology (1650-c.1760) in Context Kaspar von Greyerz,2022-04-07 Physico theology celebrated the observation of nature as a way toward the recognition of God as Creator and to demonstrate the compatibility of the biblical record with the new science It was a crucial albeit often underestimated element in the intellectual as well as socio cultural establishment of the new science in western and central Europe beginning in the mid seventeenth century The importance of physico theology in enhancing the acceptance of the new science among a broad educated public cannot be underestimated Unfortunately this insight has not yet received much attention in the history of early modern science chiefly because the history of physico theology tends to highlight the activities of virtuosi rather than well known scientists A contribution to the history of knowledge this is the first monograph in English on physico theology on the European scale It concentrates on two genres the argument from design and the palaeontological argument regarding the role of the Deluge in the formation of fossils It does so without neglecting practice correspondence and collecting It pays considerable attention to the historical context above all to the new image of God as a wise benevolent rather than unpredictable being which provided the practitioners of physico theology including clergy physicians lawyers and philologists with a new and powerful argument It draws attention to the predominantly Protestant nature of the phenomenon and looks at the longevity of the argument from design in Britain and the Netherlands where its demise came about as late as the first half of the nineteenth century

From Stevin to Spinoza Wiep van Bunge,2001-03-15 Several schools of thought that are an essential part of early modern philosophy are presented in this work The author does not concentrate on the main authors or key concepts that made up seventeenth century philosophical discourse but places the practice of philosophy in the Dutch Republic in a wide cultural context This approach provides the opportunity to assess the emergence and early diffusion of Spinozism as a comprehensive philosophy

Grave and Learned Men: The Physicians, 1518-1660 Louella Vaughan,2017-06-22 The Royal College of Physicians celebrates its 500th anniversary in 2018 and to observe this landmark is publishing this series of ten books Each of the books focuses on fifty themed elements that have contributed to making the RCP what it is today together adding up to 500 reflections on 500 years Some of the people ideas objects and manuscripts featured are directly connected to the College while others have had an influence that can still be felt in its work This the sixth book in the series looks at the history of the Royal College *Robert Boyle Reconsidered* Michael Hunter,2003-12-18 This book presents a new view of Robert Boyle 1627 91 the leading British scientist in the generation before Newton It comprises a series of essays by scholars from Europe

and North America that scrutinize Boyle's writing on science philosophy and theology bringing out the subtlety and complexity of his ideas Particular attention is given to Boyle's interest in alchemy and to other facets of his ideas that might initially seem surprising in a leading advocate of the mechanical philosophy Many of the essays use material from among Boyle's extensive manuscripts which have recently been catalogued for the first time The introduction surveys the state of Boyle studies and deploys the findings of the essays to offer a reevaluation of Boyle The book also includes a complete bibliography of writings on Boyle since 1940

Between Demonstration and Imagination John David North, Lodi W. Nauta, Arie Johan Vanderjagt, 1999 The essays in this volume reflect the wide ranging interests of John D North distinguished historian of science and philosophy They take up various themes to which he has made important contributions the development of scientific knowledge and methodology the style of scientific and philosophical thought and the uses of scientific knowledge in the making of instruments or the casting of horoscopes These essays will be of much interest to all historians of science and philosophy

Lies that Tell the Truth Anne C. Hegerfeldt, 2005-01-01 Magic realism has long been treated as a phenomenon restricted to postcolonial literature Drawing on works from Britain *Lies that Tell the Truth* compellingly shows how magic realist fiction can be produced also at what is usually considered to be the cultural centre without forfeiting the mode's postcolonial attitude and aims A close analysis of works by Angela Carter Salman Rushdie Jeanette Winterson Robert Nye and others reveals how the techniques of magic realism generate a complex critique of the West's rational empirical worldview from within a Western context itself Understanding magic realism as a fictional analogue of anthropology and sociology *Lies that Tell the Truth* reads the mode as a frequently humorous but at the same time critical investigation into people's attempts to make sense of their world By laying bare the manifold strategies employed to make meaning magic realist fiction indicates that knowledge and reality cannot be reduced to hard facts but that people's dreams and fears ideas stories and beliefs must equally be taken into account

Robert Burton and the Transformative Powers of Melancholy Stephanie Shirilan, 2016-03-03 Few English books are as widely known underread and underappreciated as Robert Burton's *The Anatomy of Melancholy* Stephanie Shirilan laments that modern scholars often treat the *Anatomy* as an unmediated repository of early modern views on melancholy overlooking the fact that Burton is writing a cento an ancient form of satire that quotes and misquotes authoritative texts in often subversive ways and that his express intent in so doing is to offer his readers literary therapy for melancholy This book explores the ways in which the *Anatomy* dispenses both direct physic and more systemic medicine by encouraging readers to think of melancholy as a privileged mental and spiritual acuity that requires cultivation and management rather than cure Refuting the prevailing historiography of anxious early modern embodiment that cites Burton as a key witness Shirilan submits that the *Anatomy* rejects contemporary Neostoic and Puritan approaches to melancholy She reads Burton's erraticism opacity and theatricality as modes of resistance against demands for constancy transparency and plainness in the popular literature of spiritual and moral hygiene of his day She shows how

Burton draws on rhetorical theological and philosophical traditions that privilege the transformative powers of the imagination in order to celebrate melancholic impressionability for its capacity to inspire and engender empathy charity and faith

A Companion to Descartes Janet Broughton, John Carriero, 2010-11-08 A collection of more than 30 specially commissioned essays this volume surveys the work of the 17th century philosopher scientist commonly regarded as the founder of modern philosophy while integrating unique essays detailing the context and impact of his work Covers the full range of historical and philosophical perspectives on the work of Descartes Discusses his seminal contributions to our understanding of skepticism mind body dualism self knowledge innate ideas substance causality God and the nature of animals Explores the philosophical significance of his contributions to mathematics and science Concludes with a section on the impact of Descartes s work on subsequent philosophers

The Economies of Imperial China and Western Europe Patrick Karl O'Brien, 2020-10-14 This book is a critical interpretation of a seminal and protracted debate in comparative global economic history Since its emergence in now classic publications in economic history between 1997 2000 debate on the divergent economic development that has marked the long term economic growth of China and Western Europe has generated a vast collection of books and articles conferences networks and new journals as well as intense interest from the media and educated public O'Brien provides an historiographical survey and critique of Western views on the long run economic development of the Imperial Economy of China a field of commentary that stretches back to the Enlightenment The book s structure and core argument is concentrated upon an elaboration of and critical engagement with the major themes of recent academic debate on the Great Divergence and it will be of enormous interest to academics and students of economic history political economy the economics of growth and development state formation statistical measurements environmental history and the histories of science and globalization

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