

# RE-MEMBERING THE PRESENT

THE MEDIEVAL GERMAN POET-MINSTREL IN  
CULTURAL CONTEXT



MARIA DOBOZY

BREPOLS

# Remembering The Past The Medieval German Poet

**Rebecca De Souza**



## **Remembering The Past The Medieval German Poet:**

**The Texts and Contexts of Oxford, Bodleian Library, MS Laud Misc. 108** Kimberly Bell, Julie Nelson

Couch, 2010-12-17 This book serves as the essential companion to the late thirteenth century Middle English manuscript Oxford Bodleian Library MS Laud Misc 108 It marks a collaborative effort by scholars who investigate the codicological and contextual features of this manuscript's vernacular poems

**Reconsidering Gender, Time and Memory in Medieval Culture** Elizabeth Cox, Liz Herbert McAvoy, Roberta Magnani, 2015 A consideration of the ways in which the past was framed and remembered in the pre modern world The training and use of memory was crucial in medieval culture given the limited literacy at the time but to date very little thought has been given to the complex and disparate ways in which the theory and practices of memory interacted with the inherently unstable concepts of time and gender at the time The essays in this volume drawing on approaches from applied poststructural and queer theory among others reassess those ideologies meanings and responses generated by the workings of memory within and over time Ultimately they argue for the inherent instability of the traditional gender time memory matrix within which men are configured as the recorders of history and women as the repositories of a more inchoate familial and communal knowledge showing the Middle Ages as a locus for a far more fluid conceptualization of time and memory than has previously been considered Elizabeth Cox is Lecturer in Old English at Swansea University Roberta Magnani is Lecturer in Medieval Literature at Swansea University Liz Herbert McAvoy is Professor of Medieval Literature at Swansea University Contributors Anne E Bailey Daisy Black Elizabeth Cox Fiona Harris Stoertz Ayoush Lazikani Liz Herbert McAvoy Pamela E Morgan William Rogers Patricia Skinner Victoria Turner

**The Collected Poems of Anselm Hollo** Anselm Hollo, 2023-08-08 Wry and witty poems from an avant garde great collected in one volume for the first time The Collected Poems of Anselm Hollo gathers over five decades of the poet's multifaceted work into one elegant volume All of Hollo's trademark humor wisdom and charm is on display here for students and fans of contemporary poetry Warm insightful and delightfully observant this comprehensive collection from the author of over forty books serves as a reminder that poetry isn't just an aspiration or avocation but a way of life

**Zachor Remember** Kurt Rosendahl, 2007 I was born in 1920 in a city called Aachen also known as Aix la Chapelle It was one of the most tumultuous and significant periods in world history World War One the war to end all wars had just ended It took less than twenty years for another war to ravage Europe and plaid havoc with the entire world In this memoir I have researched the origins of my family dating back to the early 17th century in the German Dutch region of Europe I have examined how their lives as Jews were influenced by their times and how their experiences set the stage for the catastrophe that befell Europe in the 1940s I discuss my personal experiences and how these tragic events turned my life upside down and how my outlook and my future were influenced ZACHOR let us remember together Kurt Rosendahl

**Handbook of Pre-Modern Nordic Memory Studies** Jürg Glauser, Pernille Hermann, Stephen A. Mitchell, 2018-11-19 In recent years the field of Memory Studies has

emerged as a key approach in the Humanities and Social Sciences and has increasingly shown its ability to open new windows on Nordic Studies as well. The entries in this book document the work to date of this approach on the pre modern Nordic world mainly the Viking Age and the Middle Ages but including as well both earlier and later periods. Given that Memory Studies is an ever expanding critical strategy the approximately eighty contributors in this volume also discuss the potential for future research in this area. Topics covered range from texts to performance to visual and other aspects of material culture all approached from within an interdisciplinary framework. International specialists coming from such relevant fields as archaeology mythology history of religion folklore history law art literature philology language and mediality offer assessments on the relevance of Memory Studies to their disciplines and show it at work in case studies. Finally this handbook demonstrates the various levels of culture where memory had a critical impact in the pre modern North and how deeply embedded the role of memory is in the material itself. **Buildings and Landmarks of Medieval Europe**

James B. Tschen-Emmons, 2016-11-14 Through the use of images diagrams and detailed descriptions this book enables readers to appreciate how the construction design and function of famous structures inform our understanding of societies of the past. Buildings and Landmarks of Medieval Europe: The Middle Ages Revealed makes use of significant buildings as representative structures to provide insight into specific cultures historical periods or topics of the Middle Ages. The explanations of these buildings construction original intended use and change over time and design elements allow readers to better comprehend what life in European societies of the past was like covering social political economic and intellectual perspectives. Readers will be able to apply what they learn from the discussions of the structures to improve their understanding of the historical period as well as their skills of observation and assessment needed to analyze these landmark structures and draw meaningful conclusions about their context and significance. The book's supporting features a chronology biographical appendix glossary and subject index help researchers in successfully completing their papers or projects. Oral Poetics and Cognitive Science

Mihailo Antovic, Cristóbal Pagán Cánovas, 2016-08-22 What can oral poetic traditions teach us about language and the human mind? Oral Poetics has produced insights relevant not only for the study of traditional poetry but also for our general understanding of language and cognition. Formulaic style as a product of rehearsed improvisation the thematic structuring of traditional narratives or the poetic use of features from everyday speech among many others. The cognitive sciences have developed frameworks that are crucial for research on oral poetics such as construction grammar or conversation analysis. The key for connecting the two disciplines is their common focus on usage and performance. This collection of papers explores how some of the latest research on language and cognition can contribute to advances in oral studies. At the same time it shows how research on verbal art in its natural oral medium can lead to new insights in semantics pragmatics or multimodal communication. The ultimate goal is to pave the way towards a Cognitive Oral Poetics a new interdisciplinary field for the study of oral poetry as a window to the mind. Longman

Anthology of Old English, Old Icelandic, and Anglo-Norman Literatures Richard North, Joe Allard, Patricia Gillies, 2014-04-23 The Longman Anthology of Old English Old Icelandic and Anglo Norman Literatures provides a scholarly and accessible introduction to the literature which was the inspiration for many of the heroes of modern popular culture from The Lord of the Rings to The Chronicles of Narnia and which set the foundations of the English language and its literature as we know it today Edited translated and annotated by the editors of Beowulf Other Stories the anthology introduces readers to the rich and varied literature of Britain Scandinavia and France of the period in and around the Viking Age Ranging from the Old English epic Beowulf through to the Anglo Norman texts which heralded the transition Middle English thematically organised chapters present elegies eulogies laments and followed by material on the Viking Wars in the Anglo Saxon Chronicle Vikings gods and Icelandic sagas and a final chapter on early chivalry introduces the new themes and forms which led to Middle English literature including Arthurian Romances and Chaucer's Canterbury Tales Laying out in parallel text format selections from the most important Old English Old Icelandic and Anglo Norman works this anthology presents translated and annotated texts with useful bibliographic references prefaced by a headnote providing useful background and explanation

Remembering in a World of Forgetting William Stoddart, 2007-11-29 This book contains a wide ranging selection of writings by perennialist author William Stoddart that expose the many false ideologies of postmodernism forgetting and call for a return to traditional religion especially in its mystical dimensions remembering **Der Von Kürenberg** Gayle Agler-Beck, 1978-01-01 Der von K renberg was one of the first named poets to write in Middle High German language This study presents a modified diplomatic edition of the fifteen strophes text by Der von K renberg It offers a commentary on the original text and discusses the literary and interpretative problems connected with the poet's work Doing Memory:

Medieval Saints and Heroes and Their Afterlives in the Baltic Sea Region (19th-20th centuries) Cordelia Heß, Gustavs Strenga, 2024-04-22 This anthology is about the representations and uses of medieval saints heroes and heroic events as elements of popular local and national culture during the 19th and 20th centuries in the Baltic Sea region Scandinavia Finland Baltic countries Northern Germany and North Western Russia Authors examine the processes of how medieval saints and heroes have been remembered commemorated interpreted used and reflected during modernity and by whom The focus of the anthology is on doing memory as a practice that commemorated the past and shaped spaces and identities in the present It approaches the memory of saints and heroes for example Swedish Saints Birgitta and Eric Danish Saint Knud Kyivan Princess Olga Swedish military leader in Finland Tyrgils Knutsson Liv Latvian warrior Imanta and Holsatian count Gerhard III as a shared heritage and as part of national local and popular culture The anthology contributes to the understanding of the Baltic Sea region through the study of saints cults and heroic representations in the longue dur e between the Middle Ages and modernity It also adds nuance to the use of popular concepts of memory studies particularly an update of Pierre Nora's lieux de m moire **The Art of Ancient Music** David Walter Leinweber, 2020-10-28 From the very

beginning music has helped us create our world everything from language to technology to philosophy and religion The Art of Ancient Music discusses the important role music has played in shaping human development While emphasizing shared human themes the text has a special focus on the rise of Western music in the ancient Near East the Bible and the Classical worlds A final chapter provides a discussion of the way music helped bridge the gap between the ancient world and the Middle Ages especially in the guise of Church music

Alchemy of Punk Aneta Panek, 2022-12-05 *Alchemy of Punk* a thesis and opera developed by Aneta Panek as part of her PhD investigates punk's poetics and motifs genealogy and subversive reinvention Reaching as far back as the Middle Ages and exploring the tradition of troubadours minnesingers madrigals beggar's operas and murder ballads Aneta proposes to understand punk as an embodiment of Dionysian art a danse macabre celebrating life through performative screamed poetry In her textual exploration of punk this thesis she delves into the vast forms of expression adopted by punk's vagabonds outcasts and potes maudits and in her artwork the punk opera she tests the theories and ideas presented in her thesis bringing together the greatest voices of classical opera punk and industrial rock in an explosive spectacle of theatrical and musical experiences video installation and live performance

*Memories of Colonisation in Medieval and Modern Castile* Rebecca De Souza, 2024-10-31 *Memories of Colonisation in Medieval and Modern Castile* Rereading and Refashioning al Andalus traces the evolving memory of a dominant al Andalus in medieval Castilian and later modern Spanish literature and its overlap with contemporary formations of collective identity race and nation It presents a series of close readings of neomedievalist literary works that look back to the socioeconomic apogee of al Andalus the tenth century Umayyad Caliphate of Cordoba from the thirteenth to the nineteenth century These works rewrite what has become known as the story of the siete infantes de Lara although it is their Andalusí half brother Mudarra who takes centre stage from the early modern period on In its earliest form it is a story of a weak conflictual county of Castile dependent socioeconomically and morally upon Andalusí intervention This book therefore traces how a story of Castilian weakness is repeatedly rewritten once the reverse colonial dynamic had taken hold and Castile had begun conquering al Andalus *Memories of Colonisation* asks why Mudarra and the infantes continue to reappear in medieval chronicles from the *Estoria de España* to lesser known regional historiography early modern ballads comedias and nineteenth century Romantic poetry and prose By examining how each of these texts remember tenth century Iberia's fluid geographical and interracial boundaries it explores how they support or challenge dominant contemporary discourses of collective identity race and nation from the neogothic aspirations of thirteenth century Castile to the antisemitism of fifteenth century Toledo expansion in the Mediterranean the Islamophobia of the morisco expulsion and the partisan manipulation of al Andalus under nineteenth century liberalism As the first study of the development of Spanish neomedievalism it explores how this serves as a productive prescient discourse of cultural memory through which chroniclers poets playwrights and authors can look forward It questions the inevitability of Christian Castilian colonial hegemony by invoking a narrative of Christian Iberia's

own subjugation by a superior Umayyad Caliphate It also explores how each text exposes the task of reconstructing historical memory in the present and thereby challenges the notion of a stable incontestable past for Castile and Spain **A**

**Companion to Middle High German Literature to the 14th century** Francis Gentry, 2002-12-01 This volume is a guide to medieval German literature from its beginnings in the eighth century to the fourteenth century It will escort the motivated student and colleague with interest in the European Middle Ages but no expertise in older German languages The chapter authors all internationally known scholars were given the freedom to arrange their chapters as they felt most appropriate including the question of the terminus ad quem Chapters deal either with a chronological period e g 13th century or with specific genres eg drama In addition chapters both on the historical epoch and on the development of the German language in the medieval period have been included In general historical and cultural topics play an important role in each chapter

**The Poetic Edda** Paul Acker, Carolyne Larrington, 2002-02-08 This unique collection of essays applies significant critical approaches to the mythological poetry of the Poetic Edda a principal source for Old Norse cosmography and the legends of Odin Loki and Thor The volume also provides very useful introductions that sketch the critical history of the Eddas By applying new theoretical approaches feminist structuralist post structuralist to each of the major poems this book yields a variety of powerful and convincing readings Contributors to the collection are both young scholars and senior figures in the discipline and are of varying nationalities American British Australian Scandinavian and Icelandic thus ensuring a range of interpretations from different corners of the scholarly community The new translations included here make available for the first time to English speaking students the intriguing methodologies that are currently developing in Scandinavia An essential collection of scholarship for any Old Norse course The Poetic Edda will also be of interest to scholars of Indo European myth as well as those who study the theory of myth **If Memory Serves** Christopher Castiglia, Christopher

Reed, 2011-11-22 How gay memory suppressed after AIDS returns in visions of sexual identity and social idealism

**Memory in German Romanticism** Christopher R. Clason, Joseph D. Rockelmann, Christina M. Weiler, 2023-03-31 Memory in German Romanticism treats memory as a core element in the production and reception of German art and literature of the Romantic era The contributors explore the artistic expression of memory under the categories of imagination image and reception Romantic literary aesthetics raises the subjective imagination to a level of primary importance for the creation of art It goes beyond challenging reason and objectivity two leading intellectual faculties of eighteenth century Enlightenment and instead elevates subjective invention to form and sustain memory and imagination Indeed memory and imagination both cognitive functions seek to assemble the elements of one's own experience either directed toward the past memory or toward the future imagination coherently into a narrative And like memories images hold the potential to elicit charged emotional responses those responses live on through time becoming part of the spatial and temporal reception of the artist and their work While imagination generates and images trigger and capture memories reception creates a temporal

spatial context for art organizing it and rendering it memorable both for good and for bad Thus through the categories of imagination image and reception this volume explores the phenomenon of German Romantic memory from different perspectives and in new contexts **The Cambridge Introduction to German Poetry** Judith Ryan, 2012-11 Exploring traditional poems alongside new examples this Introduction conveys the rich rewards that come with reading German poetry

**Courtly Pastimes** Gloria Allaire, Julie Human, 2022-11-25 The modern concept of passing leisure hours pleasantly would in the Middle Ages have fallen under the rubric of Sloth a deadly sin Yet aristocrats of past centuries were not always absorbed in affairs of state or warfare What did they do in moments of peace downtime as we might call it today In this collection of essays scholars from various disciplines investigate courtly modes of entertainment ranging from the vigorous to the intellectual hunting jousting horse racing physical and verbal games reading writing and book ownership Favorite pastimes spanned differences of gender and age and crossed geographical and cultural boundaries Literary and historical examples come from England France Germany Spain and Italy Courtly Pastimes analyzes the underlying rationales for such activities to display power and prestige to acquire cultural capital to instill a sense of community or to build diplomatic alliances Performativity so crucial in social rituals could become transgressive if taken to extremes Certain chapters explore the spaces of courtliness literal or imaginary man made natural or a hybrid of both Other chapters concern materiality and visual elements associated with courtly pastimes from humble children's toys and playthings to elite tournament attire castle murals and manuscript illuminations



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