



Remembering Elizabeth Bishop An Oral Biography

Bethany Hicok



Remembering Elizabeth Bishop An Oral Biography:

Remembering Elizabeth Bishop Gary Fountain, Peter Brazeau, 1994 This book interweaves more than 120 interviews with relatives friends colleagues and students of Elizabeth Bishop 1911 1979 one of America s finest poets **Reading**

Elizabeth Bishop Ellis Jonathan Ellis, 2019-04-01 A comprehensive and original guide to Elizabeth Bishop s poetry and other writing including literary criticism and prose fiction Celebrating Elizabeth Bishop as an international writer with allegiances to various countries and national traditions this collection of essays explores how Bishop moves between literal geographies like Nova Scotia New England Key West and Brazil and more philosophical categories like home and elsewhere human and animal insider and outsider The book covers all aspects and periods of the author s career from her early writing in the 1930s to the late poems finished after Geography III and those works published after her death It also examines how Bishop s work has been read and reinterpreted by contemporary writers Key Features Provides a companion to Bishop s entire artistic oeuvre including letter writing literary criticism and short story writing Offers a sustained consideration of Bishop s identity politics including the role of race Studies Bishop s influence on contemporary culture Elizabeth Bishop Linda Anderson, 2013-08-20 Linda Anderson explores Elizabeth Bishop s poetry from her early days at Vassar College to her last great poems in Geography III and the later uncollected poems Drawing generously on Bishop s notebooks and letters the book situates Bishop both in her historical and cultural context and in terms of her own writing process where the years between beginning a poem and completing it for which Bishop is legendary are seen as a necessary part of their composition The book begins by offering a new reading of Bishop s relationship with Marianne Moore and with modernism Through her journeys to Europe Bishop it is also argued learned a great deal from visual artists and from surrealism However the book also follows the way Bishop came back to memories of her childhood developing ideas about narrative in order to explore time both the losses it demands and the connections it makes possible The lines of connections are both those between Bishop and her contemporaries and her context and those she inscribed through her own work suggesting how her poems incorporate a process of arrival and create new possibilities of meaning **Elizabeth Bishop in Context** Angus Cleghorn, Jonathan Ellis, 2021-08-26 Elizabeth Bishop is increasingly recognised as one of the twentieth century s most original writers Consisting of thirty five ground breaking essays by an international team of authors including biographers literary critics poets and translators this volume addresses the biographical and literary inception of Bishop s originality from her formative upbringing in New England and Nova Scotia to long residences in New York France Florida and Brazil Her poetry prose letters translations and visual art are analysed in turn followed by detailed studies of literary movements such as surrealism and modernism that influenced her artistic development Bishop s encounters with nature music psychoanalysis and religion receive extended treatment likewise her interest in dreams and humour Essays also investigate the impact of twentieth century history and politics on Bishop s life writing and what it means to read Bishop via eco criticism postcolonial

theory and queer studies **Elizabeth Bishop's Prosaic** Vidyan Ravinthiran, 2015-07-01 Elizabeth Bishop is now recognized as one of the greatest poets of the twentieth century a uniquely cosmopolitan writer with connections to the US Canada Brazil and also the UK given her neglected borrowings from many English authors and her strong influence on modern British verse Yet the dominant biographical psychoanalytical approach leaves her style relatively untouched and it is vital that an increasing focus on archival material does not replace our attention to the writing itself Bishop's verse is often compared with prose sometimes insultingly writing fiction she worried she was really writing poems But what truly is the difference between poetry and prose structurally conceptually historically speaking Is prose simply formalized speech or does it have rhythms of its own Ravinthiran seeks an answer to this question through close analysis of Bishop's prose like verse her literary prose her prose poems and her letter prose This title is a provocation It demands that we reconsider the pejorative quality of the word prosaic playing on mosaic Ravinthiran uses Bishop's thinking about prose to approach for the first time her work in multiple genres as a stylistic whole Elizabeth Bishop's Prosaic is concerned not only with her inimitable style but also larger questions to do with the Anglo American shift from closed to open forms in the twentieth century This study identifies not just borrowings from but rich intertextual relationships with writers as diverse as among others Gerard Manley Hopkins W H Auden Virginia Woolf Flannery O'Connor and Dorothy Richardson Though Bishop criticized Woolf she in particular is treated as a central and thus far neglected precursor crucial to our understanding of Bishop as a feminist poet Finally the sustained discussion of how the history of prose frames effects of rhythm syntax and acoustic texture in both Bishop's prose proper and her prosaic verse extends a body of research which seeks now to treat literature as a form of cognition Technique and thought are finely wedded in Bishop's work her literary forms evince a historical intelligence attuned to questions of power nationality tradition both literary and otherwise race and gender **Elizabeth Bishop** Megan Marshall, 2017-02-07 A biography of the brilliant award winning poet by one of her former students the Pulitzer Prize winning author of Margaret Fuller Since her death in 1979 Elizabeth Bishop who published only one hundred poems in her lifetime has become one of America's most revered poets And yet she has never been fully understood as a woman and artist Megan Marshall makes incisive and moving use of a newly discovered cache of Bishop's letters to reveal a much darker childhood than has been known a secret affair and the last chapter of her passionate romance with Brazilian modernist designer Lota de Macedo Soares By alternating the narrative line of biography with brief passages of memoir Megan Marshall who studied with Bishop in her storied 1970s poetry workshop at Harvard offers the reader an original and compelling glimpse of the ways poetry and biography subject and biographer are entwined A shapely experiment mixing memoir with biography Elizabeth Bishop fuses sympathy with intelligence sending us back to Bishop's marvelous poems The Wall Street Journal Marshall is a skilled reader who points out the telling echoes between Bishop's published and private writing Her account is enriched by a cache of revelatory recently discovered documents Marshall's narrative is smooth and brisk an impressive feat

The New York Times Book Review **Elizabeth Bishop and the Literary Archive** Bethany Hicok, 2020-01-03 In a life full of chaos and travel Elizabeth Bishop managed to preserve and even partially catalog a large collection more than 3 500 pages of drafts of poems and prose notebooks memorabilia artwork hundreds of letters to major poets and writers and thousands of books now housed at Vassar College Informed by archival theory and practice as well as a deep appreciation of Bishop s poetics the collection charts new territory for teaching and reading American poetry at the intersection of the institutional archive literary study the liberal arts college and the digital humanities The fifteen essays in this collection use this archive as a subject and for the first time argue for the critical importance of working with and describing original documents in order to understand the relationship between this most archival of poets and her own archive This collection features a unique set of interdisciplinary scholars archivists translators and poets who approach the archive collaboratively and from multiple perspectives The contributions explore remarkable new acquisitions such as Bishop s letters to her psychoanalyst one of the most detailed psychosexual memoirs of any twentieth century poet and the exuberant correspondence with her final partner Alice Methfessel an important series of queer love letters of the 20th century Lever Press s digital environment allows the contributors to present some of the visual experience of the archive such as Bishop s extraordinary multi medial and multimodal notebooks in order to reveal aspects of the poet s complex composition process

Elizabeth Bishop at Work Eleanor Cook, 2016-08-15 Index to Bishop s Poems Stories and Essays General Index

Critical Essays on Anne Stevenson Angela Leighton, 2010-01-01 Voyages over Voices is the first book length critical exploration of the internationally acclaimed American British poet Anne Stevenson A past winner of the The Poetry Foundation s Neglected Masters Award the Lannan Lifetime Achievement Award for Poetry and the Northern Rock Foundation Writer s Award Stevenson has long been admired by poets and critics alike as one of the most important contemporary poets on either side of the Atlantic Angela Leighton brings together a distinguished list of contributors including Jay Parini Carol Rumens Tim Kendall and John Lucas in a collection that provides a significant and invaluable contribution to understanding Stevenson s work as poet and critic Voyages over Voices will be required reading for scholars contemporary British and American poetry

Conversations with Elizabeth Bishop Elizabeth Bishop, 1996 This book brings together almost all of the known interviews Elizabeth Bishop gave over a period of thirty years Included also are a few selected pieces based on conversations with her All together they allow her ardent and admiring readers a rewarding close up encounter with one of America s great writers In this collection of conversations Bishop expresses her opinions about various types of poetry describes her view of the geography of the imagination in the writing process defends her often criticized feminist views and discusses her role as teacher and poet Elizabeth Bishop 1911 1979 won many prizes for poetry including a Pulitzer Prize and a National Book Award She was graduated from Vassar where she knew Mary McCarthy She taught at Harvard New York University and the University of Washington and was a long time resident in Brazil *Elizabeth*

Bishop in the 21st Century Angus J. Cleghorn, Bethany Hicok, Thomas J. Travisano, 2012 In recent years a series of major collections of posthumous writings by Elizabeth Bishop one of the most widely read and discussed poets of the twentieth century have been published profoundly affecting how we look at her life and work The hundreds of letters poems and other writings in these volumes have expanded Bishop's published work by well over a thousand pages and placed before the public a new Bishop whose complexity was previously familiar to only a small circle of scholars and devoted readers This collection of essays by many of the leading figures in Bishop studies provides a deep and multifaceted account of the impact of these new editions and how they both enlarge and complicate our understanding of Bishop as a cultural icon Contributors Charles Berger Southern Illinois University Edwardsville Jacqueline Vaught Brogan University of Notre Dame Angus Cleghorn Seneca College Jonathan Ellis University of Sheffield Richard Flynn Georgia Southern University Lorrie Goldensohn Jeffrey Gray Seton Hall University Bethany Hicok Westminster College George Lensing University of North Carolina Carmen L Oliveira Barbara Page Vassar College Christina Pugh University of Illinois at Chicago Francesco Rognoni Catholic University in Milan Peggy Samuels Drew University Lloyd Schwartz University of Massachusetts Boston Thomas Travisano Hartwick College Heather Treseler Worcester State University Gillian White University of Michigan

Art and Memory in the Work of Elizabeth Bishop Jonathan Ellis, 2018-01-17 In *Art and Memory in the Work of Elizabeth Bishop* Jonathan Ellis offers evidence for a redirection in Bishop studies toward a more thorough scrutiny of the links between Bishop's art and life The book is less concerned with the details of what actually happened to Bishop than with the ways in which she refracted key events into writing both personal unpublished material as well as stories poems and paintings Thus Ellis challenges Bishop's reputation as either a strictly impersonal or personal writer and repositions her poetry between the Modernists on the one hand and the Confessionals on the other Although Elizabeth Bishop was born and died in Massachusetts she lived a life more bohemian and varied than that of almost all of her contemporaries a fact masked by the tendency of biographers and critics to focus on Bishop's life in the United States Drawing on published works and unpublished material overlooked by many critics Ellis gives equal attention to the influence of Bishop's Canadian upbringing on her art and to the shifts in her aesthetic and personal tastes that took place during Bishop's residence in Brazil during the 1950s and 1960s By bringing together the whole of Bishop's work this book opens a welcome new direction in Bishop studies specifically and in the study of women poets generally

Gay and Lesbian Literary Heritage Claude J. Summers, 2014-02-25 The revised edition of *The Gay and Lesbian Literary Heritage* is a reader's companion to this impressive body of work It provides overviews of gay and lesbian presence in a variety of literatures and historical periods in depth critical essays on major gay and lesbian authors in world literature and briefer treatments of other topics and figures important in appreciating the rich and varied gay and lesbian literary traditions Included are nearly 400 alphabetically arranged articles by more than 175 scholars from around the world New articles in this volume feature authors such as Michael Cunningham Tony Kushner Anne Lister Kate

Millet Jan Morris Terrence McNally and Sarah Waters essays on topics such as Comedy of Manners and Autobiography and overviews of Danish Norwegian Philippines and Swedish literatures as well as updated and revised articles and bibliographies

Elizabeth Bishop's Brazil Bethany Hicok, 2016-04-29 When the American poet Elizabeth Bishop arrived in Brazil in 1951 at the age of forty she had not planned to stay but her love affair with the Brazilian aristocrat Lota de Macedo Soares and with the country itself set her on another course and Brazil became her home for nearly two decades In this groundbreaking new study Bethany Hicok offers Bishop's readers the most comprehensive study to date on the transformative impact of Brazil on the poet's life and art Based on extensive archival research and travel Elizabeth Bishop's *Brazil* argues that the whole shape of Bishop's writing career shifted in response to Brazil taking on historical political linguistic and cultural dimensions that would have been inconceivable without her immersion in this vibrant South American culture Hicok reveals the mid century Brazil that Bishop encountered its extremes of wealth and poverty its spectacular topography its language literature and people and examines the Brazilian class structures that placed Bishop and Macedo Soares at the center of the country's political and cultural power brokers We watch Bishop develop a political poetry of engagement against the backdrop of America's Cold War policies and Brazil's political revolutions Hicok also offers the first comprehensive evaluation of Bishop's translations of Brazilian writers and their influence on her own work Drawing on archival sources that include Bishop's unpublished travel writings and providing provocative new readings of the poetry Elizabeth Bishop's *Brazil* is a long overdue exploration of a pivotal phase in this great poet's life and work

Elizabeth Bishop and Translation Mariana Machova, 2016-11-28 The book examines the relationship between translation and original creation in the works of the American poet Elizabeth Bishop suggesting that translation can be seen as a poetic principle which can be related to the poet's original works too The book offers a detailed discussion of all the translation projects Bishop undertook throughout her life from Ancient Greek French Portuguese and Spanish both published and unpublished They are seen in the context of her life and work and analyzed with particular regard for the features which are relevant in relationship to Bishop's own works Bishop's work as a translator has not been explored thoroughly yet despite the huge critical interest in Bishop in the last decades and one of the aims of the book is to offer such exploration The second part of the book focuses on the ways Bishop's interest in translation and her experience of a translator is manifested in her original works Bishop's poems are read with particular attention paid to the features which relate them to translation particularly the complex interaction between the foreign and the familiar which is examined not only in her poems dealing with exotic places namely Brazil but also in texts dealing with more familiar topics and locations The final chapter argues that a crucial role in Bishop's works is played by the unknown that which is impossible to understand and translate fully The book also suggests that on a more general level a type of poetics which shares certain key features with translation could be defined

Reading the Middle Generation Anew Eric Haralson, 2006-04 Ten original essays by advanced scholars and well

published poets address the middle generation of American poets including the familiar Robert Lowell Elizabeth Bishop Randall Jarrell and John Berryman and various important contemporaries Delmore Schwartz Theodore Roethke Robert Hayden and Lorine Niedecker This was a famously troubled cohort of writers for reasons both personal and cultural and collectively their poems give us powerful moving insights into American social life in the transforming decades of the 1940s through the 1960s In addition to having worked during the broad middle of the last century these poets constitute the center of twentieth century American poetry in the larger sense refuting invidious connotations of middle as coming after the great moderns and being superseded by a proliferating postmodern experimentation This middle generation mediates the so called American century and its prodigious body of poetry even as it complicates historical and aesthetic categorizations Taking diverse formal and thematic angles on these poets biographical historical deconstructionist and more formalist accounts this book re examines their between ness and ambivalence their various positionings and repositionings in aesthetic political and personal matters The essays study the interplay between these writers and such shifting formations as religious discourse consumerism militarism and war the ideology of America as nature s nation and U S race relations and ethnic conflicts Reading the Middle Generation Anew also shows the legacy of the middle generation the ways in which their lives and writings continue to be a shaping force in American poetry This fresh and invigorating collection will be of great interest to literary scholars and poets

Billie Holiday John Szwed, 2015-03-31 Kirkus Best Books of 2015 selection for Biography Published in celebration of Holiday s centenary the first biography to focus on the singer s extraordinary musical talent When Billie Holiday stepped into Columbia s studios in November 1933 it marked the beginning of what is arguably the most remarkable and influential career in twentieth century popular music Her voice weathered countless shifts in public taste and new reincarnations of her continue to arrive most recently in the form of singers like Amy Winehouse and Adele Most of the writing on Holiday has focused on the tragic details of her life her prostitution at the age of fourteen her heroin addiction and alcoholism her series of abusive relationships or tried to correct the many fabrications of her autobiography But now Billie Holiday stays close to the music to her performance style and to the self she created and put into print on record and on stage Drawing on a vast amount of new material that has surfaced in the last decade critically acclaimed jazz writer John Szwed considers how her life inflected her art her influences her uncanny voice and rhythmic genius a number of her signature songs and her legacy

Encyclopedia of Lesbian and Gay Histories and Cultures George Haggerty, Bonnie Zimmerman, 2003-09-02 Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this Encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavours While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the Encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of

human experience is covered Written by some of the most famous names in the field as well as new researchers this is intended as a reference for students and scholars in all areas of study as well as the general public *Encyclopedia of Lesbian Histories and Cultures* Bonnie Zimmerman, 2013-08-21 A rich heritage that needs to be documented Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavours It covers a long history and a dynamic and ever changing present while opening up the academic profession to new scholarship and new ways of thinking A groundbreaking new approach While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written for and by a wide range of people Intended as a reference for students and scholars in all fields as well as for the general public the encyclopedia is written in user friendly language At the same time it maintains a high level of scholarship that incorporates both passion and objectivity It is written by some of the most famous names in the field as well as new scholars whose research continues to advance gender studies into the future

The Presence of Camões George Monteiro, 2021-12-14 Of the great epic poets in the Western tradition Luis Vaz de Camões c 1524 1580 remains perhaps the least known outside his native Portugal and his influence on literature in English has not been fully recognized In this major work of comparative scholarship George Monteiro thus breaks new ground focusing on English language writers whose vision and expression have been sharpened by their varied responses to Camões Introduced to English readers in 1655 Camões's work from the beginning appealed strongly to writers The young Elizabeth Barrett's Camonean poems for example inspired Edgar Allan Poe to appropriate elements from Camões Herman Melville's reading of Camões bore fruit in his career long borrowings from the Portuguese poet Longfellow T W Higginson and Emily Dickinson read and championed Camões And Camões as epicist and love poet is an eminence grise in several of Elizabeth Bishop's strongest Brazilian poems Southern African writers have interpreted and reinterpreted Adamastor Camões's Spirit of the Cape as both a symbol of a dangerous and mysterious Africa and an emblem of European imperialism Recognizing the presence of Camões leads Monteiro to provocative rereadings of such texts as Dickinson's Master letters Poe's Raven Melville's late poetry and Bishop's Questions of Travel

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Table of Contents Remembering Elizabeth Bishop An Oral Biography

1. Understanding the eBook Remembering Elizabeth Bishop An Oral Biography
 - The Rise of Digital Reading Remembering Elizabeth Bishop An Oral Biography
 - Advantages of eBooks Over Traditional Books
2. Identifying Remembering Elizabeth Bishop An Oral Biography
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Remembering Elizabeth Bishop An Oral Biography
 - User-Friendly Interface
4. Exploring eBook Recommendations from Remembering Elizabeth Bishop An Oral Biography
 - Personalized Recommendations
 - Remembering Elizabeth Bishop An Oral Biography User Reviews and Ratings
 - Remembering Elizabeth Bishop An Oral Biography and Bestseller Lists

5. Accessing Remembering Elizabeth Bishop An Oral Biography Free and Paid eBooks
 - Remembering Elizabeth Bishop An Oral Biography Public Domain eBooks
 - Remembering Elizabeth Bishop An Oral Biography eBook Subscription Services
 - Remembering Elizabeth Bishop An Oral Biography Budget-Friendly Options
6. Navigating Remembering Elizabeth Bishop An Oral Biography eBook Formats
 - ePub, PDF, MOBI, and More
 - Remembering Elizabeth Bishop An Oral Biography Compatibility with Devices
 - Remembering Elizabeth Bishop An Oral Biography Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Remembering Elizabeth Bishop An Oral Biography
 - Highlighting and Note-Taking Remembering Elizabeth Bishop An Oral Biography
 - Interactive Elements Remembering Elizabeth Bishop An Oral Biography
8. Staying Engaged with Remembering Elizabeth Bishop An Oral Biography
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Remembering Elizabeth Bishop An Oral Biography
9. Balancing eBooks and Physical Books Remembering Elizabeth Bishop An Oral Biography
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Remembering Elizabeth Bishop An Oral Biography
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Remembering Elizabeth Bishop An Oral Biography
 - Setting Reading Goals Remembering Elizabeth Bishop An Oral Biography
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Remembering Elizabeth Bishop An Oral Biography
 - Fact-Checking eBook Content of Remembering Elizabeth Bishop An Oral Biography
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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