



Reflections
on a Century
of War

Remembering
Armageddon:

Reflections
on a Century
of War

by R. Bedford Watkins

Remembering Armageddon Reflections On A Century Of War

Joel Morley



Remembering Armageddon Reflections On A Century Of War:

Remembering Armageddon R. Bedford Watkins,2000 **Irony and the Poetry of the First World War** S. Puissant,2009-03-19 How does irony affect the evaluation and perception of the First World War both then and now Irony and the Poetry of the First World War traces one of the major features of war poetry from the author s application as a means of disguise criticism or psychological therapy to its perception and interpretation by the reader *The American Legion Magazine* ,2000 **The American Legion** ,2000 *Poetry* Harriet Monroe,2000 **Books In Print 2004-2005** Ed Bowker Staff,Staff Bowker, Ed,2004 **In Armageddon's Shadow** Greg Marquis,2000 The United States had important ties with Canada s Maritime Provinces that were profoundly shaken by the American Civil War Drawing extensively on newspaper reports personal papers and local histories Greg Marquis captures the drama of the times effectively putting the reader into the thick of the action In Armageddon s Shadow highlights Maritime support for the beleaguered Confederacy and the grave implications this had on race relations in Canada Marquis details the involvement of maritimers in running blockades and recounts the experiences of some of the thousands of men from Nova Scotia New Brunswick and Prince Edward Island who served in America s bloodiest conflict Book jacket **The Spectre of Defeat in Post-War British and US Literature** David Owen,Cristina Pividori,2021-01-22 It is a commonplace belief that history is written by the victorious However less recognised but equally common is the idea that the defeated also write history even if their particular account is rather different This collection looks at these matters from a novel and distinct perspective It essentially presents the idea that victors often perceive themselves as defeated by examining the ways in which the idea of defeat comes to dominate the victors own sense of superiority and achievement thereby undermining the certainties that victory is conventionally thought to create The contributions here discuss fiction mostly UK and US published since the First World War Through the frameworks of experience memory and post memory they examine this subliminal defeat basically as seen in conflict itself in the societies that it affects and in the individual lives of those who it destroys The result is an innovative literary account of the victorious yet somehow defeated Joining up in the Second World War Joel Morley,2025-07-29 This book connects the First and Second World Wars It uses oral histories and Mass Observation material to explore men s attitudes to Second World War enlistment and the relationship they perceived between military service and masculinity and how these were influenced by understandings of the First World War Locating the cultural legacy of First World War in the subjectivities of men who participated in the Second World War demonstrates the breadth of sources that informed men s understandings of the First World War in interwar Britain Its cultural legacy was omnipresent and diverse and informed young men s attitudes and service preferences but it reinforced Edwardian conceptions of wartime masculinity as often as it undermined them Two decades after the First World War ended they remained resilient in the subjective understandings of men who grew up in the Great War s shadow Roots of War David G. Winter,2017-09-01 Ever since Thucydides pondered reasons for the outbreak

of the Peloponnesian War writers philosophers and social scientists have tried to identify factors that promote conflict escalation for example history tomorrow s wars are often rooted in yesterday s conflicts changing balance of power among nations or domestic political forces In the end however these causes are constructed by human beings and involve the memories emotions and motives of both the leaders and the led In July 1914 the long standing peace of Europe was shattered when the Sarajevo assassinations quickly escalated to World War I In contrast at the height of the Cold War the Cuban Missile Crisis could have easily plunged the world into a thermonuclear world war but was ultimately peacefully resolved Why the different outcomes In *Roots of War Wanting Power Seeing Threat Justifying Force* David G Winter identifies three psychological factors that contributed to the differences in these historical outcomes the desire for power exaggerated perception of the opponent s threat and justification for using military force Several lines of research establish how these factors lead to escalation and war comparative archival studies of war and peace crises laboratory experiments on threat perception and surveys of factors leading people to believe that a particular war is just The research findings in *Roots of War* also demonstrate the importance of power in preserving peace through diplomatic interventions past and present

Armageddon Films FAQ Dale Sherman,2013-10-01 FAQ Mankind has been predicting its own demise through various methods from fables and religious scriptures to hard core scientific studies since the dawn of time And if there is one thing Hollywood knows how to exploit it is the fears of Things to Come Movies about the end of the world have been around since the early days of cinema and Armageddon Film FAQ is a look into the various methods we have destroyed ourselves over the years zombies mad computers uptight aliens plunging objects from space crazed animals Satan God Contagions the ever popular atomic bomb sometimes even a combination of these in the same movie Armageddon Films FAQ goes from the silent days of filmmaking to the most recent literally earth shattering epics from cinema to television and even the novels from comedies to dramas from supernatural to scientific It also explores other aspects of the genre such as iconic but unfilmable apocalyptic novels postnuclear car racing flicks domestic dramas disguised as end of the world actioners and more from the most depressing to the happiest Armageddons ever **The Black Experience in the 20th Century** Peter Abrahams,2000 *The Black Experience in the 20th Century* is also the personal journey of Peter Abrahams It is the odyssey of a young South African who worked for a time as a seaman in order to leave his homeland for wartime Britain and post war France to become a writer it is the story of his personal relationships with the Black literati of the day and his involvement in the pan Africanist movement of the 1950s which allows for his fascinating personal pen portraits of men like George Padmore W E B Dubois Julius Nyerere Kwame Nkrumah Richard Wright and Langston Hughes It is how the journey takes him to the Caribbean island of Jamaica where he and his wife Daphne and their three children find sanctuary from racial divisiveness at Coyaba Finally it is about the author s lifelong companionship with Daphne and how their multiracial union reflects a symbolic one bloodedness mirroring Abrahams own admirable sensibilities BOOK JACKET *The Saturday Evening Post*

,1916 **Mnemosyne and Mars** Manuel Bragança,Dominique Jeannerod,Peter Tame,2014-01-13 This volume will be of interest to everyone seeking to understand the relationship between war as an historical narrative and its representation in the arts and in culture notably in literature film theatre and music More specifically it will be of the greatest interest to undergraduates postgraduates researchers and academics in a wide range of disciplines including literary studies film and drama studies music and history The Introduction by Jay Winter sets the context particularly with reference to the First World War while the Conclusion summarises the significance of the research undertaken and its value for future research This book will also have an impact on writers publishers and organizers of exhibitions museums memorial sites and monuments whose influence in the field of war and memory has been increasing steadily in recent years The imminent celebrations and commemorations pertaining to the Great War beginning in 2014 together with the imminence of the seventieth anniversary of the end of the Second World War in 2015 will provide additional stimuli to public attention in this area over the next few years **The Spectator** ,1903 A weekly review of politics literature theology and art Looming Civil War Jason Phillips,2018-09-20 How did Americans imagine the Civil War before it happened The most anticipated event of the nineteenth century appeared in novels prophecies dreams diaries speeches and newspapers decades before the first shots at Fort Sumter People forecasted a frontier filibuster an economic clash between free and slave labor a race war a revolution a war for liberation and Armageddon Reading their premonitions reveals how several factors including race religion age gender region and class shaped what people thought about the future and how they imagined it Some Americans pictured the future as an open contested era that they progressed toward and molded with their thoughts and actions Others saw the future as a closed predetermined world that approached them and sealed their fate When the war began these opposing temporalities informed how Americans grasped and waged the conflict In this creative history Jason Phillips explains how the expectations of a host of characters generals politicians radicals citizens and slaves affected how people understood the unfolding drama and acted when the future became present He reconsiders the war s origins without looking at sources using hindsight that is without considering what caused the cataclysm and whether it was inevitable As a result Phillips dispels a popular myth that all Americans thought the Civil War would be short and glorious at the outset a ninety day affair full of fun and adventure Much more than rational power games played by elites the war was shaped by uncertainties and emotions and darkened horizons that changed over time Looming Civil War highlights how individuals approached an ominous future with feelings thoughts and perspectives different from our sensibilities and unconnected to our view of their world Civil War Americans had their own prospects to ponder and forge as they discovered who they were and where life would lead them The Civil War changed more than America s future it transformed how Americans imagined the future and how Americans have thought about the future ever since *Stalking the Antichrists (1965?2012) Volume 2* George E. Lowe,2013-12 **Race and Reunion** David W. Blight,2002-03-01 No historical event has left as deep an imprint

on America's collective memory as the Civil War. In the war's aftermath, Americans had to embrace and cast off a traumatic past. David Blight explores the perilous path of remembering and forgetting and reveals its tragic costs to race relations and America's national reunion. **Congressional Record** United States. Congress, 1963. *Mawandajai* Darryl L. Brown, 2024-11-04. *Mawandajai* explores the sociological autobiography of an American Indian caught between two worlds: Catholicism and American Indian Spirituality. *Shadow Tree Of Life*: A sovereign shadow glides over us; clouds of invisible power orbs within our souls; dimension spirit power be the change. BE THE CHANGE who claims the sovereign shadow the Sun Dancer in the shade. What we want to say we say to the Tree; complete thoughts beyond the shadow we blend and repeat. Time for the Tree of Life we become the sovereign shadow from streams of oneness now taken in a life lived; the sovereign shadow hears the call love as in forever when there was no shadow at ALL. Sacred Mystery. Darryl Barking Dog 2014. About the Author: Darryl Barking Dog Brown is a poet and a writer of mystical journeys, prophecy and life lessons. He is also a three-time award-winning painter, including an award from the National Congress of American Indians. His art is described as Atavistic Surrealism, Pointillism, Juxtaposition. He has developed the Alchemy of Arts with meditation and healing with Emotional and Spiritual colors. Michigan Governor Gretchen Whitmer appointed Darryl to the Michigan Council for Arts and Cultural Affairs in 2019. He is currently serving a second three-year term.

Unveiling the Magic of Words: A Report on "**Remembering Armageddon Reflections On A Century Of War**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Remembering Armageddon Reflections On A Century Of War**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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