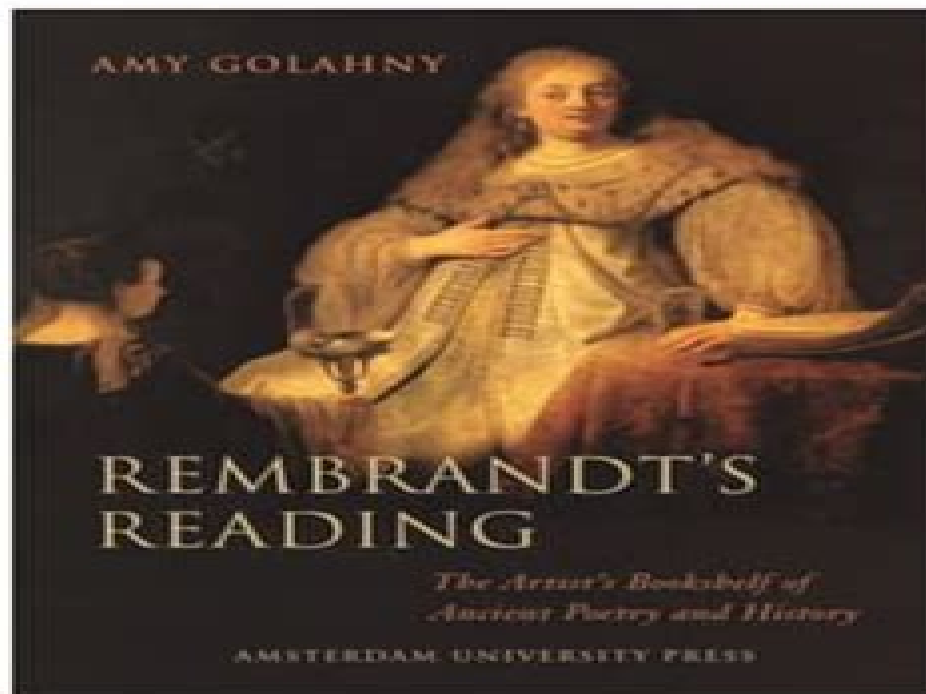


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# Rembrandts Reading The Artistsshef Of Ancient Poetry And History

**Amy Golahny**



## **Rembrandt's Reading The Artist's Shelf Of Ancient Poetry And History:**

**Rembrandt's Reading** Amy Golahny, 2003 Though Rembrandt's study of the Bible has long been recognized his interest in secular literature has been relatively neglected In this volume Amy Golahny uses a 1656 inventory to reconstruct Rembrandt's library discovering anew how his reading of history contributed to his creative process In the end Golahny places Rembrandt in the learned vernacular culture of seventeenth century Holland painting a picture of a pragmatic reader whose attention to historical texts strengthened his rivalry with Rubens for visual drama and narrative erudition *Reading Rembrandt* Mieke Bal, 2006 *Reading Rembrandt Beyond the Word Image Opposition* explores the potential for an interdisciplinary methodology between visual art and literature In a series of close analyses of works by Rembrandt works as we see them today through all the ways of seeing and commenting that precede and texts related to those works Mieke Bal questions the traditional boundaries between literary and visual analysis Bal also studies Rembrandt's complex handling of gender and the representation of women in Rembrandt's painting The methods used in this study come from both in and outside the history of art They demonstrate the author's sensitivity to the visual aspects of Rembrandt's work as meaningful The works by Rembrandt gain in depth and interest but an original perspective of the role of visuality in our culture also emerges which ultimately has consequences for our views of gender the artists and the act of reading **Rembrandt**

**Hourly History**, 2021-07-12 Dutch painter and printmaker Rembrandt Harmenszoon van Rijn is considered one of the greatest artists of all time As a painter he never considered glamorizing what he saw and he was a master of creating extraordinary scenes with light and shadows His paintings were unique for their ability to depict action and moods Sadly having a mistress and spending recklessly went far to ruin his reputation during his lifetime Rembrandt died penniless and was buried in a pauper's grave Discover a plethora of topics such as Born to Paint Death of His Wife The Night Watch Scandalous Love Life Financial Ruin Late Life and Death And much more Discover the life of Rembrandt the Dutch master whose powerful portraits and dramatic use of light defined the Golden Age of painting From The Night Watch to intimate self portraits his work continues to inspire Perfect for art lovers and fans of classical masterpieces Get your copy today and explore the legacy of a true artistic genius **Rembrandt's 'Bathsheba Reading King David's Letter'** Ann Jensen Adams, 1998-11-13

Rembrandt's masterful *Bathsheba Reading King David's Letter* is unusual both as a history painting and as a portrayal of a nude Instead of displaying a sumptuous body for the viewer's delectation *Bathsheba* elicits our empathy This collection of essays by six leading Rembrandt scholars examines its qualities from perspectives ranging from changing perceptions of female beauty and the nude to technical analysis and biographical and psychological analysis of the artist the subject and the viewer *Reading Rembrandt* Mieke Bal, 1991-11-29 *Reading Rembrandt Beyond the Word Image Opposition* explores the potential for interdisciplinary methodology between literature and visual art In a series of close analyses of works by Rembrandt works whose attribution is still challenged but can still be considered within the context of this study and texts

related to those works Mieke Bal questions the traditional boundaries between literary and visual analysis Bal also studies Rembrandt's complex handling of gender and the representation of women in Rembrandt's painting *Although Reading* Rembrandt's methods originate outside the history of art it demonstrates nonetheless the author's sensitivity to the visual aspect of Rembrandt's work The works by Rembrandt gain in depth and interest but an original perspective of the role of visuality in our culture emerges which ultimately has consequences for our views of gender the artist and the act of reading

*Rembrandt's Eyes* Simon Schama, Rembrandt Harmenszoon van Rijn, 1999 For Rembrandt as for Shakespeare all the world was indeed a stage and he knew in exhaustive detail the tactics of its performance the strutting and mincing the wardrobe and the face paint the full repertoire of gesture and grimace the flutter of hands and the roll of the eyes the belly laugh and the half stifled sob He knew what it looked like to seduce to intimidate to wheedle and to console to strike a pose or preach a sermon to shake a fist or uncover a breast how to sin and how to atone how to commit murder and how to commit suicide No artist had ever been so fascinated by the fashioning of personae beginning with his own No painter ever looked with such unsparing intelligence or such bottomless compassion at our entrances and our exits and the whole rowdy show in between More than three centuries after his death Rembrandt remains the most deeply loved of all the great masters of painting his face so familiar to us from the self portraits painted at every stage in his life yet still so mysterious As with Shakespeare the facts of his life are hard to come by the Leiden miller's son who briefly found fame in Amsterdam whose genius was fitfully recognized by his contemporaries who fell into bankruptcy and died in poverty So there is probably no other painter whose life has engendered more legends nor to whom more unlikely pictures have been attributed a process now undergoing rigorous reversal Rembrandt's *Eyes* about which Simon Schama has been thinking for more than twenty years shows that the true biography of Rembrandt is to be discovered in his pictures Though a succession of superbly incisive descriptions and interpretations of Rembrandt's paintings threaded into his narrative he allows us to see Rembrandt's life clearly and to think about it afresh But this book moves far beyond the bounds of conventional biography or art history With extraordinary imaginative sympathy Schama conjures up the world in which Rembrandt moved its sounds smells and tastes as well as its politics the influences on him of the wars of the Protestant United Provinces against Spain of the extreme Calvinism of his native Leiden of the demands of patrons and the ambitions of contemporaries the importance of his beloved Saskia and after her death Rembrandt was later forced to sell her grave so complete was his ruin of his mistress Hendrickje Stoffels and above all the profound effect on him of the great master of the immediately preceding generation the Catholic painter from Antwerp Peter Paul Rubens the prince of painters and the painter of princes with whom Rembrandt was obsessed for the first part of his life and whose career was the shaping force that drove Rembrandt to test the farthest reaches of his own originality Rembrandt's *Eyes* shows us why Rembrandt is such a thrilling painter so revolutionary in his art so penetrating of the hearts of those who have looked for three hundred years at his pictures Above all Schama's

understanding of Rembrandt's mind and the dynamic of his life allows him to re create Rembrandt's life on the page Through a combination of scholarship and literary skill Schama allows us to actually see that life through Rembrandt's own eyes In overcoming the paucity of conventional historical evidence it is the most intelligently true biography of Rembrandt that has ever been written and the most dazzling achievement to date of the art historian whose work has been hailed as marvelously rich and eloquent rare imaginative provocative astoundingly learned with verve humor and an unflagging sense of delight that of a master storyteller and a master of history Quotes from the New York Times Book Review Time the New York Times The Independent on Sunday and Nature respecti Rembrandt, Life and Work Jakob Rosenberg,1980 **Rembrandt** Hourly History,2021-07-12 Discover the remarkable life of Rembrandt Dutch painter and printmaker Rembrandt Harmenszoon van Rijn is considered one of the greatest artists of all time As a painter he never considered glamorizing what he saw and he was a master of creating extraordinary scenes with light and shadows His paintings were unique for their ability to depict action and moods Sadly having a mistress and spending recklessly went far to ruin his reputation during his lifetime Rembrandt died penniless and was buried in a pauper's grave Discover a plethora of topics such as Born to Paint Death of His Wife The Night Watch Scandalous Love Life Financial Ruin Late Life and Death And much more So if you want a concise and informative book on Rembrandt simply scroll up and click the Buy now button for instant access

**Rembrandt--his Life, His Work, And His Time** Emile Michel,Rembrandt Harmenszoon Van Rijn,2019-03-26 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *Rembrandt* Rosalind Ormiston,2012-04 An illustrated exploration of the artist Rembrandt van Rijn his life and context with a gallery of 300 of his finest works Rembrandt and Ancient History Otto Benesch,1959 Rembrandt, His Life, His Work, and His Time, Vol. 1 of 2 (Classic Reprint) Emile Michel,2017-02-02 Excerpt from Rembrandt His Life His Work and His Time Vol 1 of 2 The difficulties of reproduction were of course infinitely greater with the pictures Photography is not well adapted to the rendering of those brown and golden tones which predominate in Rembrandt's works It was necessary to choose proofs combining clearness in the shadows with exactness in the suggestion of values Some of the examples were borrowed from

the collection of Messrs Braun and Co Mr Hanfstaengl of Munich also allowed the free use of all his Rembrandt reproductions I am indebted to Mr Baer of Rotterdam for the fragment of the Pacz fialz oa of Holland the grz saz lle of the Boymans Museum and to Mr Hoffmann Director of the Darmstadt Museum for a photograph of the Flagellalz oa in his gallery which is now published for the first time The courtesy of Lord Warwick of Count Orloff Davidoff and of Messrs Ed Andre Haro and R Kann has further enabled me to reproduce other pictures never before published Finally M Sedelmeyer to whom I here make most grateful acknowledgment furnished me with photographs of several among the numerous works of Rembrandt which have been in his possession from time to time About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

**Rembrandt, His Life, His Work, and His Time [Microform]** Emile Michel, 2012-01 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy

**Rembrandt** Rembrandt Harmenszoon van Rijn, Christopher Brown, 1980

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**A Corpus of Rembrandt Paintings** J. Bruyn, J. Haak, S.H. Levie, P.J.J. Thiel, Ernst van de Wetering, 2014-10-21 This collection is dedicated to the painted works of Rembrandt It presents a vast amount of meticulous research on Rembrandt's paintings covering the early years until his later years and with a special focus on his self portraits and small scale history paintings The main aim of this project was to

isolate Rembrandt's own works from the great volume of Rembrandt-like paintings produced by his many pupils and followers sometimes with the involvement of the master himself. As a result, the CORPUS contains examinations of the originals of all works attributed to Rembrandt, with these examinations having taken full advantage of today's sophisticated techniques including radiography, neutron activation, autoradiography, dendrochronology, and paint sample analysis. Since the second half of the last century, art historians, realizing that the image of Rembrandt's work had become blurred with time, have attempted to redefine the artist's significance both as a source of inspiration to other artists and as a great artist in his own right. Carrying on the work started by previous generations, a group of leading Dutch art historians from the university and museum world joined forces in the late 1960s in order to study afresh the paintings usually ascribed to Rembrandt. The researchers came together in the Rembrandt Research Project (RRP). In the course of the completion of this project and the publication of the six volumes, the composition of the group of researchers changed, and at the same time the group's approach changed as a result of art historical and methodological developments. The changes and developments are reflected in the break in style between volumes III and IV. The first three volumes take a historical and chronological approach. They cover Rembrandt's early years in Leiden (1629–1631), his first years in Amsterdam (1631–1634), and finally his later years of reputation (1635–1642). The fourth and fifth volumes take a thematic approach. Dedicated to Rembrandt's self-portraits, volume IV looks at the valuation of autograph paintings, at dress and meaning in his self-portraits, and at authenticity and function. Volume V is about the small-scale history and genre paintings, an area considered to be the most challenging assignments for an artist. The volume presents the systematic research into this hitherto little-known area, revealing a rich and often fresh understanding of Rembrandt's own way of thinking about these basic aspects. Volume VI, the set's last volume, revisits Rembrandt's paintings and is both a revisionary critique of the first three volumes and an independent overview. Each volume combines a number of introductory chapters with a full catalogue of all paintings for the given period or theme. In the catalogues, each painting is discussed and examined in a detailed way, comprising a descriptive, an interpretative, and a documentary section.

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*Rembrandt* Rembrandt Harmenszoon van Rijn, 1988. Presents a biography of Rembrandt.

**Rembrandt** Ernst van de Wetering, 2016. This gorgeously illustrated book

explores how Rembrandt achieved mastery by systematic exploration of the foundations of the art of painting     Rembrandt  
... Translated by Francis F. Cox. [With Illustrations.]. Richard MUTHER (Professor of the History of Art at Breslau  
University.), Francis F. COX, Rembrandt van RIJN, 1910



## **Rembrandts Reading The Artistsshelf Of Ancient Poetry And History Book Review: Unveiling the Magic of Language**

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Rembrandts Reading The Artistsshelf Of Ancient Poetry And History**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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