

# *Remaking Shakespeare*

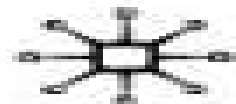
## *Performance Across Media, Genres and Cultures*



*Edited by  
Pascale Aebischer, Edward J. Esche and Nigel Wheale*

**palgrave shakespeare studies**

*General Editors: Michael Dobson and Gail Kern Paster*



# Remaking Shakespeare Performance Across Media Genres And Cultures

**Vikram Singh Thakur**



## **Remaking Shakespeare Performance Across Media Genres And Cultures:**

Remaking Shakespeare P. Aebischer, E. Esche, N. Wheale, 2003-08-12 This collection focuses on contemporary remakings of Shakespeare in a variety of contexts and textual forms Located at the intersection of Shakespeare studies performance studies post colonial criticism and cultural studies the essays address the question of how Shakespeare's plays affect and are affected by their environments as they are transposed into a variety of media cultures geographical locations genres and historical moments The volume includes articles on Shakespeare in American sign language theatre film screenplay music documentary and soap opera     *Shakespeare, Music and Performance* Bill Barclay, David Lindley, 2017-04-13 Music has been an essential constituent of Shakespeare's plays from the sixteenth century to the present day yet its significance has often been overlooked or underplayed in the history of Shakespearean performance Providing a long chronological sweep this collection of essays traces the different uses of music in the theatre and in film from the days of the first Globe and Blackfriars to contemporary global productions With a unique concentration on the performance aspects of the subject the volume offers a wide range of voices from scholars to contemporary practitioners including an interview with the critically acclaimed composer Stephen Warbeck and thus provides a rich exploration of this fascinating history from diverse perspectives     Filming Shakespeare in the Global Marketplace M. Burnett, 2007-01-31 This exciting new title investigates the explosion of Shakespeare films during the 1990s and beyond Linking fluctuating Shakespeares with the growth of a global marketplace the dissolution of national borders and technological advances this book produces a fresh awareness of our contemporary cultural moment     **The Oxford Handbook of Shakespeare and Performance** James C. Bulman, 2017-11-16 The Oxford Handbooks to Shakespeare are designed to record past and present investigations and renewed and revised judgments by both familiar and younger Shakespeare specialists Each of these volumes is edited by one or more internationally distinguished Shakespeareans together they comprehensively survey the entire field Shakespearean performance criticism has firmly established itself as a discipline accessible to scholars and general readers alike And just as performances of the plays expand audiences understanding of how Shakespeare speaks to them so performance criticism is continually shifting the contours of the discipline The 36 contributions in this volume represent the most current approaches to Shakespeare in performance They are divided into four parts Part I explores how experimental modes of performance ensure Shakespeare's contemporaneity Part II tackles the burgeoning field of reception how and why audiences respond to performances as they do Part III addresses the ways in which technology has revolutionized our access to Shakespeare both through the mediums of film and sound recording and through digitalization Part IV grapples with global Shakespeare considering matters of cultural appropriation in productions played for international audiences Together these groundbreaking essays attest to the richness and diversity of Shakespearean performance criticism as it is practiced today     *Locating Shakespeare in the Twenty-First Century* Gabrielle Malcolm, Kelli Marshall, 2012-03-15 The first decade of the

new century has certainly been a busy one for diversity in Shakespearean performance and interpretation yielding for example global virtual digital interactive televisual and cinematic Shakespeares In *Locating Shakespeare in the Twenty First Century* Gabrielle Malcolm and Kelli Marshall assess this active world of Shakespeare adaptation and commercialization as they consider both novel and traditional forms from experimental presentations in person and online and literal rewritings of the plays playwright to televised and filmic Shakespeares More specifically contributors in *Locating Shakespeare in the Twenty First Century* examine the BBC's *ShakespeaRE Told* series Canada's television program *Slings and Arrows* the Mumbai based film *Maqbool* and graphic novels in Neil Gaiman's *Sandman* series as well as the future of adaptation performance digitization and translation via such projects as National Theatre Live the Victoria and Albert Museum's Archive of Digital Performance and the British Library's online presentation of the complete Folios Other authors consider the place of Shakespeare in the classroom in the Kenneth Branagh canon in Jewish revenge films Quentin Tarantino's included in comic books in Young Adult literature and in episodes of the BBC's popular sci fi television program *Doctor Who* Ultimately this collection sheds light at least partially on where critics think Shakespeare is now and where he and his works might be going in the near future and long term One conclusion is certain however far we progress into the new century Shakespeare will be there

*Shakespearean Echoes* Kevin J. Wetmore Jr., 2015-05-07 *Shakespearean Echoes* assembles a global cast of established and emerging scholars to explore new connections between Shakespeare and contemporary culture reflecting the complexities and conflicts of Shakespeare's current international afterlife

**Shakespeare and Indian Theatre** Vikram Singh Thakur, 2021-12-30 This book looks at adaptations translations and performance of Shakespeare's productions in India from the mid 18th century when British officers in India staged Shakespeare's plays along with other English playwrights for entertainment through various Indian adaptations of his plays during the colonial period to post Independence period It studies Shakespeare in Bengali and Parsi theatre at length Other theatre traditions such as Marathi Kannada Malayalam and Hindi have been included The book dwells on the fascinating story of the languages of India that have absorbed Shakespeare's work and have transformed the original educated Indian's Shakespeare into the popular Shakespeare practice of the 19th and 20th centuries and the unique urban folkish tradition in postcolonial India

**New Wave Shakespeare on Screen** Thomas Cartelli, Katherine Rowe, 2007 The past several years have witnessed a group of experiments in staging Shakespeare on film This book introduces and applies the analytic techniques and language that are required to make sense of this wave It maps a vocabulary for interpreting Shakespeare film addresses script to screen questions about authority and performativity and more

*Serial Shakespeare* Elisabeth Bronfen, 2020-10-27 Shakespeare is everywhere in contemporary media culture This book explores the reasons for this dissemination and reassemblage Ranging widely over American TV drama it discusses the use of citations in *Westworld* and *The Wire* demonstrating how they tap into but also transform Shakespeare's preferred themes and concerns It then examines the presentation of female presidents in shows such as *Commander in Chief* and

House of Cards revealing how they are modelled on figures of female sovereignty from his plays Finally it analyses the specifically Shakespearean dramaturgy of *Deadwood* and *The Americans* Ultimately the book brings into focus the way serial TV drama appropriates Shakespeare in order to give voice to the unfinished business of the American cultural imaginary

Ghostly Fragments Barbara C. Hodgdon, 2021-02-22 *Ghostly Fragments* gathers the essays of the late Barbara C Hodgdon a renowned scholar of Shakespeare and performance studies Her influential publications over thirty years reflected a remarkable intelligence wit and originality as did her lectures and conference papers Richard Abel and Peter Holland have selected essays that represent the wide sweep of Hodgdon's scholarship including unpublished pieces and those from hard to access sources The essays reveal a thinker and writer who grows more self reflective over time with a distinctive engaging often wryly humorous voice that is accessible even to nonspecialist readers Following a general introduction by Peter Holland the book's five subsections Teaching Shakespeare Analyzing Stage Performances Editing Shakespeare Texts Analyzing Shakespeare Films and Shopping in the Archives are introduced in turn by scholars Miriam Gilbert W B Worthen Margaret Jane Kidnie Richard Abel and Pascale Aebischer Collectively the pieces confirm the originality and lan of Hodgdon's thinking and writing over time and reveal her as a natural essayist and stylist with a distinctive engaging voice The collection is unique in not only bringing together so much of Hodgdon's work in one place with an extensive bibliography of her published work but also in demonstrating how groundbreaking and influential that work has been in the field

*Romeo and Juliet, Adaptation and the Arts* Julia Reinhard Lupton, Ariane Helou, 2022-08-25 *Romeo and Juliet* is the most produced translated and re mixed of all of Shakespeare's plays This volume takes up the iconographic linguistic and performance layers already at work within it and tracks the play's dispersal into neighbouring art forms including ballet opera television and architecture and geographical locations including Italy Ireland France India and Korea Chapters trace Shakespeare's own acts of adaptation and appropriation of sources and the play's subsequent migrations into other media Part One considers reworkings of *Romeo and Juliet* in Hector Berlioz's 1839 choral symphony and ballets choreographed by Sir Kenneth MacMillan and John Neumeier Part Two explores the afterlives of Shakespeare's lovers in the narrative forms of fiction film and serial television including works by James Joyce Samuel Beckett and HBO's series *Westworld* Part Three examines dramatic adaptations of the play into other languages dialects and cultural contexts Authors consider Hindi translations and the complex and changing status of Shakespeare's work in India as well as productions of the play in Korea set against its evolving history The volume ends with a first person account of staging *Romeo and Juliet* at an HBCU historically Black college university documenting the tensions between the notion of Shakespeare as a universal author and the lived experiences of marginalized communities as they engage with his plays

**Popular Shakespeare S.** Purcell, 2009-02-25 In recent years the Popular Shakespeare phenomenon has become ever more pervasive in fringe productions mainstream theatre or the mass media Shakespeare is increasingly constructed as an authentic part of popular

culture A vivid account of Shakespeare in performance since the 1990s this book examines what Shakespeare means to us today **Julius Caesar** Andrew Hartley,2015-11-01 Julius Caesar presents a performance history of a controversial play moving from its 1599 opening all the way into the new millennium with particular emphasis on its twentieth and twenty first century incarnations on stage and screen The book tracks the play s evolution from being a play about the oratorical skill of noble Romans to its recent manifestations as a dark political thriller Chapters in this theoretically savvy and global study consider productions such as Orson Welles s groundbreaking examination of European Fascism Joseph Mankeiwicz s Oscar winning 1953 film politically complex productions at the Royal Shakespeare Company and shows from around the world which interrogate their own cultural and educational context as well as pressing contemporary concerns such as the reach of mass media The result blows the dust off a play sometimes considered old fashioned navigates its thorny theatrical qualities and revels in those productions which have so excited audiences **Shakespeare Beyond English** Susan Bennett,Christie Carson,2013-08-29 What does it mean to perform Shakespeare in languages other than English and how do audiences respond **Alternative Shakespeares** Diana E. Henderson,2007-10-18 This volume takes up the challenge embodied in its predecessors *Alternative Shakespeares* and *Alternative Shakespeares 2* to identify and explore the new the changing and the radically other possibilities for Shakespeare Studies at our particular historical moment *Alternative Shakespeares 3* introduces the strongest and most innovative of the new directions emerging in Shakespearean scholarship ranging across performance studies multimedia and textual criticism concerns of economics science religion and ethics as well as the next step work in areas such as postcolonial and queer studies that continue to push the boundaries of the field The contributors approach each topic with clarity and accessibility in mind enabling student readers to engage with serious alternatives to established ways of interpreting Shakespeare s plays and their roles in contemporary culture The expertise commitment and daring of this volume s contributors shine through each essay maintaining the progressive edge and real world urgency that are the hallmark of *Alternative Shakespeares* This volume is essential reading for students and scholars of Shakespeare who seek an understanding of current and future directions in this ever changing field Contributors include Kate Chedgzoy Mary Thomas Crane Lukas Erne Diana E Henderson Rui Carvalho Homem Julia Reinhard Lupton Willy Maley Patricia Parker Shankar Raman Katherine Rowe Robert Shaughnessy W B Worthen The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC 4 0 license **Shakespeare and Character** P. Yachnin,J. Slights,2015-12-04 Shakespeare and Character brings together leading scholars in theory literary criticism and performance studies in order to redress a serious gap in Shakespeare studies and to put character back at the centre of our understanding of Shakespeare s achievement as an artist and thinker **World-Wide Shakespeares** Sonia Massai,2007-05-07 Drawing on debates around the global local dimensions of cultural production an international team of contributors explore the appropriation of Shakespeare s plays in film and

performance around the world In particular the book examines the ways in which adapters and directors have put Shakespeare into dialogue with local traditions and contexts The contributors look in turn at local Shakespeares for local national and international audiences covering a range of English and foreign appropriations that challenge geographical and cultural oppositions between centre and periphery and big time and small time Shakespeares Responding to a surge of critical interest in the poetics and politics of appropriation World Wide Shakespeares is a valuable resource for those interested in the afterlife of Shakespeare in film and performance globally

**Shakespeare's Violated Bodies** Pascale Aebischer, 2004-04-29 This fascinating study looks at the violation of bodies in Shakespeare's tragedies especially as revealed or concealed in performance on stage and screen Pascale Aebischer discusses stage and screen performances of Titus Andronicus Hamlet Othello and King Lear with a view to showing how bodies which are virtually absent from both playtexts and critical discourse due to silence disability marginalisation racial otherness or death can be prominent in performance where their representation reflects the cultural and political climate of the production

Local Shakespeares Martin Orkin, 2007-05-07 This remarkable volume challenges scholars and students to look beyond a dominant European and North American metropolitan bank of Shakespeare knowledge As well as revealing the potential for a new understanding of Shakespeare's plays Martin Orkin adopts a fresh approach to issues of power where proximities emerge from a process of dialogue and challenge traditional notions of authority Divided into two parts this book encourages us to recognise the way in which local or non metropolitan knowledges and experiences might extend understanding of Shakespeare's texts and their locations demonstrates the use of local as well as metropolitan knowledges in exploring the presentation of masculinity in Shakespeare's late plays These plays themselves dramatise encounters with different cultures and crucially challenges to established authority

**Performing Early Modern Drama Today** Pascale Aebischer, Kathryn Prince, 2012-10-11 While much attention has been devoted to performances of Shakespeare's plays today little has been focused on modern productions of the plays of his contemporaries such as Marlowe Webster and Jonson Performing Early Modern Drama Today offers an overview of early modern performance featuring chapters by academics teachers and practitioners incorporating a variety of approaches The book examines modern performances in both Britain and America and includes interviews with influential directors close analysis of particular stage and screen adaptations and detailed appendices of professional and amateur productions Chapters examine intellectual and practical opportunities to analyse what is at stake when the plays of Shakespeare's contemporaries are performed by ours Whether experimenting with original performance practices or contemporary theatrical and cinematic ones productions of early modern drama offer an inspiring sometimes unusual always interesting perspective on the plays they interpret for modern audiences

This book delves into Remaking Shakespeare Performance Across Media Genres And Cultures. Remaking Shakespeare Performance Across Media Genres And Cultures is a vital topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Remaking Shakespeare Performance Across Media Genres And Cultures, encompassing both the fundamentals and more intricate discussions.

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    - Chapter 1: Introduction to Remaking Shakespeare Performance Across Media Genres And Cultures
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    - Chapter 4: Remaking Shakespeare Performance Across Media Genres And Cultures in Specific Contexts
    - Chapter 5: Conclusion
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  5. In chapter 4, this book will scrutinize the relevance of Remaking Shakespeare Performance Across Media Genres And Cultures in specific contexts. This chapter will explore how Remaking Shakespeare Performance Across Media Genres And Cultures is applied in specialized fields, such as education, business, and technology.
  6. In chapter 5, this book will draw a conclusion about Remaking Shakespeare Performance Across Media Genres And Cultures. This chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Remaking Shakespeare Performance Across Media Genres And Cultures.



## **Table of Contents Remaking Shakespeare Performance Across Media Genres And Cultures**

1. Understanding the eBook Remaking Shakespeare Performance Across Media Genres And Cultures
  - The Rise of Digital Reading Remaking Shakespeare Performance Across Media Genres And Cultures
  - Advantages of eBooks Over Traditional Books
2. Identifying Remaking Shakespeare Performance Across Media Genres And Cultures
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Remaking Shakespeare Performance Across Media Genres And Cultures
  - User-Friendly Interface
4. Exploring eBook Recommendations from Remaking Shakespeare Performance Across Media Genres And Cultures
  - Personalized Recommendations
  - Remaking Shakespeare Performance Across Media Genres And Cultures User Reviews and Ratings
  - Remaking Shakespeare Performance Across Media Genres And Cultures and Bestseller Lists
5. Accessing Remaking Shakespeare Performance Across Media Genres And Cultures Free and Paid eBooks
  - Remaking Shakespeare Performance Across Media Genres And Cultures Public Domain eBooks
  - Remaking Shakespeare Performance Across Media Genres And Cultures eBook Subscription Services
  - Remaking Shakespeare Performance Across Media Genres And Cultures Budget-Friendly Options
6. Navigating Remaking Shakespeare Performance Across Media Genres And Cultures eBook Formats
  - ePub, PDF, MOBI, and More
  - Remaking Shakespeare Performance Across Media Genres And Cultures Compatibility with Devices
  - Remaking Shakespeare Performance Across Media Genres And Cultures Enhanced eBook Features
7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of Remaking Shakespeare Performance Across Media Genres And Cultures
- Highlighting and Note-Taking Remaking Shakespeare Performance Across Media Genres And Cultures
- Interactive Elements Remaking Shakespeare Performance Across Media Genres And Cultures
- 8. Staying Engaged with Remaking Shakespeare Performance Across Media Genres And Cultures
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Remaking Shakespeare Performance Across Media Genres And Cultures
- 9. Balancing eBooks and Physical Books Remaking Shakespeare Performance Across Media Genres And Cultures
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Remaking Shakespeare Performance Across Media Genres And Cultures
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Remaking Shakespeare Performance Across Media Genres And Cultures
  - Setting Reading Goals Remaking Shakespeare Performance Across Media Genres And Cultures
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Remaking Shakespeare Performance Across Media Genres And Cultures
  - Fact-Checking eBook Content of Remaking Shakespeare Performance Across Media Genres And Cultures
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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