

Peter Edgerly Firchow

Reluctant Modernists: Aldous Huxley and Some Contemporaries

A Collection of Essays edited by
Evelyn S. Firchow and Bernfried Nugel



"Human Potentialities"

Studies in Aldous Huxley & zeitgenössischer Kultur
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Reluctant Modernists Aldous Huxley And Some Contemporaries

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Reluctant Modernists Aldous Huxley And Some Contemporaries:

Reluctant Modernists Peter Edgerly Firchow, 2002 The essays collected here deal with modernist writers who on the whole felt reluctant about their modernist status because they believed that it was just as important to look backward as it was to look forward Indeed for most of them looking backward was more important because it was only through the past that one could understand one's proper place in the present and in the future That is why in Huxley's *Brave New World* it is the rejection of the past in the future and by implication in the present that makes its satire so penetrating Modernism in other words means for these writers not a radical break with the past but a continuing search for what still connects them and us vitally with it Peter Firchow Professor of English at the University of Minnesota is the author of several books on modern and modernist literary subjects including books on Huxley Conrad and Auden The publication of some of his hitherto uncollected essays in this volume is intended to honor

Aldous Huxley Annual Bernfried Nugel, Jerome Meckier, 2006-02-28 Aldous Huxley Annual is the official organ of the Aldous Huxley Society at the Centre for Aldous Huxley Studies in Munster Germany It publishes essays on the life times and interests of Aldous Huxley and his circle It aspires to be the sort of periodical that Huxley would have wanted to read and to which he might have contributed This issue features Aldous Huxley's and Beth Wendel's dramatization of *The Genius and the Goddess* never before published It also includes several rather unknown travel essays by Aldous Huxley as well as Peter E Firchow's opening lecture at the Third International Aldous Huxley Symposium held in Riga in July 2004

The Embodiment of American Culture Heinz Tschachler, Maureen Devine, Michael Draxlbauer, 2003 American culture has literally become fixated on the body at the same time that the body has emerged as a key term within critical and cultural theory Contributions thus address the body as a site of the cultural construction of various identities which are themselves enacted negotiated or subverted through bodily practices Contributions come from literary and cultural studies film and media studies history and sociology and women studies and are representative of many theoretical positions hermeneutic historical structuralist feminist postmodernist They deal with representations and discursifications of the body in a broad array of texts in literature the visual arts theater the performing arts film and mass media science and technology as well as in various cultural practices

Aldous Huxley and Self-Realization Dana Sawyer, Julian Piras, Uwe Rasch, 2019 Throughout his writing career and especially in the last thirty years of his life Aldous Huxley exhibited a deep interest in human potentialities which he often described as our greatest unused natural resource The present volume is the first book to focus on this Huxleyan core concern It is based on presentations given at the Sixth International Aldous Huxley Symposium held in 2017 at the University of Almer a Spain This volume collects essays by eleven scholars from eight countries that discuss Huxley's concept of human potentialities from an interdisciplinary perspective This is another innovative feature of this book since today Huxley is mainly remembered as a novelist although only eleven of his fifty published works belong to that genre The topics of this volume span Huxley's mature philosophy including his theories

relating to the expansion of consciousness the development of nonverbal humanities the need to improve bio ethics the role of nature the role of beliefs and prejudice and other subjects These essays review Huxley s various positions shedding light on their possible significance for today Huxley marshalled his remarkable intellect to the project of improving the human condition and here we find an up to date report card of his theories and their efficacy *Aldous Huxley Annual* Bernfried Nugel, Jerome Meckier, 2023-08-24 Volume 22 opens with two little known Huxley writings A Lunndon Mountaineering Essay 1914 edited by Gerhard Wagner and Huxley s contributions in French at the Paris 1933 congress on the future of the European spirit edited and translated into English by James Sexton This section is followed by a further selection of papers from the Seventh International Aldous Huxley Symposium held at Toulon in October 2021 many of them devoted to a variety of neglected Huxley issues or to the second part of the Huxley Forum entitled Aldous Huxley s Controversial Philosophical Theories An overview of the conference program can be consulted on the Internet via <https://sites.univ-tln.fr/huxley-toulon-en-program> The volume closes with further articles on Huxley s concept of the ultimate revolution on an aficionado s life long personal experience with Huxley s works and on Huxley s many sided response to Charles Dickens *The Novel After Film* Jonathan Foltz, 2018 In this provocative and original study Jonathan Foltz charts the institutional stylistic and conceptual relays that linked literary and cinematic cultures and that fundamentally changed the nature and status of storytelling in the early twentieth century **Machines for Living** Victoria Rosner, 2020-02-04 Changes in the routines of domestic life were among the most striking social phenomena of the period between the two World Wars when the home came into focus as a problem to be solved re imagined streamlined electrified and generally cleaned up Modernist writers understood themselves to be living in an epochal moment when the design and meaning of home life were reconceived Moving among literature architecture design science and technology *Machines for Living* shows how the modernization of the home led to profound changes in domestic life and relied on a set of emergent concepts including standardization scientific method functionalism efficiency science and others that form the basis of literary modernism and stand at the confluence of modernism and modernity Even as modernist writers criticized the expanding reach of modernization into the home they drew on its conceptual vocabulary to develop both the thematic and formal commitments of literary modernism Rosner s work develops a new methodology for interdisciplinary modernist studies and shows how the reinvention of domestic life is central to modernist literature **Aldous Huxley 2009** James Sexton, 2011-03-30 *Aldous Huxley Annual* is the official organ of the Aldous Huxley Society at the Center for Aldous Huxley Studies in Munster Germany The Society publishes essays on the life times and interests of Aldous Huxley and his circle Volume 9 is the first to have a Guest Editor Professor James Sexton Sexton opens this issue with A New Huxley Miscellany which is followed by a selection of lectures from the Fourth International Aldous Huxley Symposium held in Los Angeles in July August 2008 The issue closes with the first Peter Edgerly Firchow Memorial Prize Essay by Brian Smith of Suffolk University Series *Aldous Huxley Annual* Vol 9 [Moonlighting](#)

Nathan Waddell,2019-06-27 How and why did the life and music of Ludwig van Beethoven 1770 1827 matter to experimental writers in the early twentieth century Previous answers to this question have tended to focus on structural analogies between musical works and literary texts charting the many different ways in which poetry and prose resemble Beethoven's compositions This book takes a different approach It focuses on how early twentieth century writers chief among them E M Forster Aldous Huxley Wyndham Lewis Dorothy Richardson Rebecca West and Virginia Woolf profited from the representational conventions associated in the nineteenth century and beyond with Beethovenian culture The emphasis of *Moonlighting* falls for the most part on how modernist writers made use of Beethovenian legend It is concerned neither with formal similarities between Beethoven's music and modernist writing nor with the music of Beethoven per se but with certain ways of understanding Beethoven's music which had long before 1900 taken shape as habit myth cliché and fantasy and with the influence they had on experimental writing up to 1930 *Moonlighting* suggests that the modernists drew knowingly and creatively on the conventional It proposes that many of the most experimental works of modernist literature were shaped by a knowing reliance on Beethovenian consensus in short that the literary modernists knew Beethovenian legend when they saw it and that they were eager to use it **Building in Arcadia** Ruth Reed,2019-06-27 Book Award Finalist for Urban

Design Group Awards 2020 *Building in Arcadia* The case for well designed rural development is a reasoned impassioned and ultimately practical book identifying key barriers to rural development and how planning applicants whether householders developers and landowners and most particularly their agents who make the applications architects landscape architects or planners can address and overcome them Focusing on the positive aesthetic role buildings can play in the landscape and proposing sensitive development *Building in Arcadia* also explores the essential economic social and Environmental case for more building in the countryside to make the countryside more viable In so doing it will actively engage challenge and provoke debate as well as offering practical ways forward [The Oxford Encyclopedia of British Literature](#) David Scott

Kastan,2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the *Encyclopedia of British Literature* includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to *The Oxford Encyclopedia of American Literature* this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit www.oup.com/us/eb1 *Crossing Boundaries* Maria Diedrich,Theron D. Cook,Flip Lindo,2004 Upon walking U S inner city streets sooner or later you come upon groups of black kids wearing prison style outfits there is a boom box and rap music And inevitably you will hear the N word Upon entering a district housing migrants in any European city you will encounter

almost identical scenes youngsters dressed in prison style the boom box rap Only most of the kids are of a white or olive complexion They call themselves Black albinos Wiggers or white N_____

The American Isherwood James J. Berg, Chris Freeman, 2015-01-08 Novelist memoirist diarist and gay pioneer Christopher Isherwood left a wealth of writings Known for his crisp style and his camera like precision with detail Isherwood gained fame for his Berlin Stories which served as source material for the hit stage musical and Academy Award winning film Cabaret More recently his experiences and career in the United States have received increased attention His novel A Single Man was adapted into an Oscar nominated film his long relationship with the artist Don Bachardy with whom he shared an openly gay lifestyle was the subject of an award winning documentary Chris and his memoir Christopher and His Kind was adapted for the BBC Isherwood's colorful journeys took him from post World War I England to Weimar Germany to European exile to Golden Age Hollywood to Los Angeles in the full flower of gay liberation After the publication of his diaries which run to more than one million words and span nearly a half century it is possible to fully assess his influence This collection of essays considers Isherwood's diaries his vast personal archive and his published works and offers a multifaceted appreciation of a writer who spent more than half of his life in southern California James J Berg and Chris Freeman have brought together the most informative scholarship of the twenty first century to illuminate the craft of one of the singular figures of the twentieth century Isherwood the American emerges from the shadow of his English reputation to stake his claim as a significant force in late twentieth century American culture whose legacy continues in the twenty first century Contributors Joshua Adair Murray State U Jamie Carr Niagara U Robert L Caserio Pennsylvania State U Niladri Chatterjee U of Kalyani India Lisa Colletta American U of Rome Lois Cucullu U of Minnesota Mario Faraone Peter Edgerly Firchow Rebecca Gordon Stewart William R Handley U of Southern California Jaime Harker U of Mississippi Sara S Hodson Huntington Library Carola M Kaplan California State U Pomona Benjamin Kohlmann U of Freiburg Germany Victor Marsh U of Queensland Tina Mascara Stephen McCauley Paul M McNeil Columbia U Guido Santi College of the Canyons California Kyle Stevens Brandeis U

The Perennial Satirist Peter Edgerly Firchow, Hermann Josef Real, 2005 This collection of essays primarily honours Bernfried Nugel the teacher and scholar but it also pays homage to Bernfried Nugel the indefatigable worker in the cause of Aldous Huxley studies It is due to this latter manifestation that many of the contributors to this volume know each other personally having met at one or more of the international conferences that Professor Nugel organized and either hosted or co hosted At Munster his home university he has also been instrumental in establishing and heading a center for admirers of Huxley's work along with a fine library of Huxley materials including manuscripts and numerous first editions Series Human Potentialities Studien zu Aldous Huxley zeitgenössischer Kultur Studies in Aldous Huxley Contemporary Culture Vol 7

Postcolonial Translocations Marga Munkelt, Markus Schmitz, Mark Stein, Silke Stroh, 2013 The sites from which postcolonial cultural articulations develop and the sites at which they are received have undergone profound transformations within the last decades This book traces the

accelerating emergence of cultural crossovers and overlaps in a global perspective and through a variety of disciplinary approaches It starts from the premise that after the spatial turn human action and cultural representations can no longer be grasped as firmly located in or clearly demarcated by territorial entities The collection of essays investigates postcolonial articulations of various genres and media in their spatiality and locatedness while envisaging acts of location as dynamic cultural processes It explores the ways in which critical spatial thinking can be made Productive Testing the uses and limitations of translocation as an open exploratory model for a critically spatialized postcolonial studies it covers a wide range of cultural expressions from the anglophone world and beyond literature film TV photography and other forms of visual art philosophy historical memory and tourism The extensive introductory chapter charts various facets of spatial thinking from a variety of disciplines and critically discusses their implications for postcolonial studies The Contributors essays range from theoretical interventions into the critical routines of postcolonial criticism to case studies of specific cultural texts objects and events reflecting temporal and spatial material and intellectual physical and spiritual mobility What emerges is a fascinating survey of the multiple directions postcolonial translocations can take in the future This book is aimed at students and scholars of postcolonial literary and cultural studies diaspora studies migration studies transnational studies globalisation studies critical space studies urban studies film studies media studies art history philosophy history and anthropology Contributors Diana Brydon Lars Eckstein Paloma Fresno Calleja Lucia Kr mer Gesa Mackenthun Thomas Martinek Sandra Meyer Therese M Meyer Marga Munkelt Lynda Ng Claudia Perner Katharina Rennhak Gundo Rial y Costas Markus Schmitz Mark Stein Silke Stroh Kathy Ann Tan Petra Tournay Theodotou Daria Tunca Jessica Voges Roland Walter Dirk Wiemann

Aldous Huxley Annual Jerome Meckier, Bernfried Nugel, 2006-05-12 This and the next Annual feature a collection of Aldous Huxley's early essays in art criticism for the most part published anonymously The present issue focuses on Huxley's critical approach to painting particularly to Modernist works Part I The forthcoming Annual will concentrate on Huxley's appraisal of architecture applied arts and sculpture in the 1920s Part II Bernfried Nugel is head of the Centre for Aldous Huxley Studies at the English Seminar of the University of Muenster Germany Jerome Meckier is a researcher at the University of Kentucky and at the Centre for Aldous Huxley Studies at the English Seminar of the University of Muenster

Aldous Huxley Annual ,2005 *Hamlet* Victor Grove, 2004 The late Victor Grove wrote this book after numerous lectures at colleges and universities and talks for American and British troops as well as for German prisoners of war Today some fifty years later in a world increasingly burdened by the strain of skepticism and paralysis significantly so after the events of September 11 2001 this work has become more topical than ever before GNR ,2005 **Annual Report on English and American Studies** ,2003

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