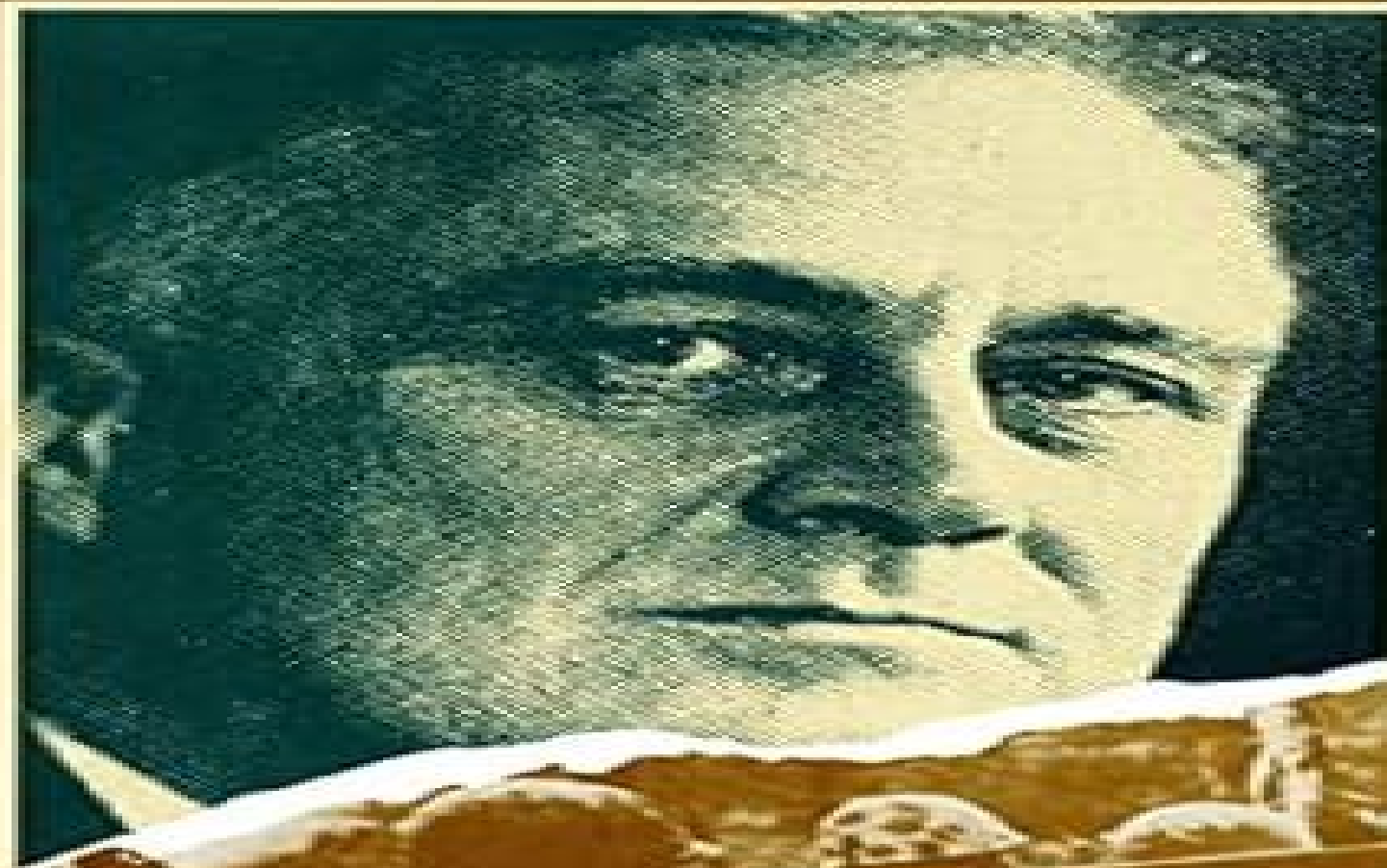


# THE RELUCTANT BELLIGERENT 2ed.

AMERICAN ENTRY INTO WORLD WAR II

Robert A. Divine



# Reluctant Belligerent American Entry Into World War Ii

**Marc Stears**



## **Reluctant Belligerent American Entry Into World War II:**

**The Reluctant Belligerent** Robert A. Divine, 1979 The American Experience in World War II: The atomic bomb in history and memory Walter L. Hixson, 2003 World War II changed the face of the United States catapulting the country out of economic depression political isolation and social conservatism Ultimately the war was a major formative factor in the creation of modern America This unique twelve volume set provides comprehensive coverage of this transformation in its domestic policies diplomatic relations and military strategies as well as the changing cultural and social arenas The collection presents the history of the creation of a super power prior to during and after the war analyzing all major phases of the U S involvement making it a one stop resource that will be essential for all libraries supporting a history curriculum This volume is available on its own or as part of the twelve volume set *The American Experience in World War II* For a complete list of the volume titles in this set see the listing for *The American Experience in World War II* ISBN 0 415 94028 1 The President as Leader Erwin C. Hargrove, 1998 Hargrove argues that political leadership must contain a moral element if it is to be fully effective He suggests a model with which to analyze compare and evaluate political leaders and then assesses the presidencies of Franklin Roosevelt Lyndon Johnson and Ronald Reagan according to the model's normative implications Jacket The Fighting Sullivans Bruce Kuklick, 2016-11-07 In November of 1942 the five Sullivan brothers from Waterloo Iowa were killed when a Japanese torpedo sank their ship during the most ferocious naval engagement fought in the South Pacific The family's loss the most extraordinary for the United States in its military history was immortalized and valorized in the 1944 film *The Fighting Sullivans* This book tells the story of how calamity with the help of Hollywood and the wartime publicity machine transformed a family of marginal and disreputable young men intensely disliked in their hometown into heroes The Sullivan boys joined the armed forces after Pearl Harbor and the US Navy accepted that they would all serve on one ship the light cruiser USS Juneau The five brothers gave the navy great publicity but when the ship went down and survivors were not rescued the service faced a serious problem *The Fighting Sullivans* examines the campaign that followed as the navy and its partners in Hollywood turned a tragedy of errors into a public relations victory Bruce Kuklick shows how the myth of the Sullivan family was created using bits and pieces of real events but with twists that turned the boys into superhumans and their beleaguered parents into self-sacrificing patriots He explores the close relationship between Hollywood studios and the military which aimed to boost morale and support for the war A study in mythmaking *The Fighting Sullivans* offers a behind-the-scenes look at the manufacture of heroes in twentieth century wartime America *The Home Fronts of Iowa, 1939-1945* Lisa L. Ossian, 2009-10-16 As Americans geared up for World War II each state responded according to its economy and circumstances as well as the disposition of its citizens This book considers the war years in Iowa by looking at activity on different home fronts and analyzing the resilience of Iowans in answering the call to support the war effort With its location in the center of the country far from potentially threatened coasts Iowa was also the center of

American isolationism historically Republican and resistant to involvement in another European war Yet Iowans were quick to step up and Lisa Ossian draws on historical archives as well as on artifacts of popular culture to record the rhetoric and emotion of their support Ossian shows how Iowans quickly moved from skepticism to overwhelming enthusiasm for the war and answered the call on four fronts farms factories communities and kitchens Iowa s farmers faced labor and machinery shortages yet produced record amounts of crops and animals even at the expense of valuable topsoil Ordnance plants turned out bombs and machine gun bullets Meanwhile communities supported war bond and scrap drives while housewives coped with rationing raised Victory gardens and turned to home canning The Home Fronts of Iowa 1939-1945 depicts real people and their concerns showing the price paid in physical and mental exhaustion and notes the heavy toll exacted on Iowa s sons who fell in battle Ossian also considers the relevance of such issues as race class and gender particularly the role of women on the home front and the recruitment of both women and blacks for factory work taking into account a prevalent suspicion of ethnic groups by the state s largely homogeneous population The fact that Iowans could become loyal citizen soldiers forming an Industrial and Defense Commission even before Pearl Harbor speaks not only to the patriotism of these sturdy midwesterners but also to the overall resilience of Americans In unraveling how Iowans could so overwhelmingly support the war Ossian digs deep into history to show us the power of emotion and to help us better understand why World War II is consistently remembered as the Good War

**Imperialism and Expansionism in American History** Chris J. Magoc, David Bernstein, 2015-12-14 This four volume encyclopedia chronicles the historical roots of the United States current military dominance documenting its growth from continental expansionism to hemispheric hegemony to global empire This groundbreaking four volume encyclopedia offers sweeping coverage of a subject central to American history and of urgent importance today as the nation wrestles with a global imperial posture and the long term viability of the largest military establishment in human history The work features more than 650 entries encompassing the full scope of American expansionism and imperialism from the colonial era through the 21st century War on Terror Readers will learn about U S Native American conflicts 19th century land laws early forays overseas for example the opening of Japan and America s imperial conflicts in Cuba and the Philippines U S interests in Latin America are explored as are the often forgotten ambitions that lay behind the nation s involvement in the World Wars The work also offers extensive coverage of the Cold War and today s ongoing conflicts in Iraq Afghanistan Africa and the Middle East as they relate to U S national interests Notable individuals including American statesmen military commanders influential public figures and anti imperialists are covered as well The inclusion of cultural elements of American expansionism and imperialism for example Hollywood films and protest music helps distinguish this set from other more limited works

Franklin D. Roosevelt and the Art of Leadership William Nester, 2024-06-30 Scholar William Nester explores Franklin D Roosevelt s character personality and presidential power After their independence and civil wars Americans never faced a greater threat than the sixteen years of

global depression followed by global war from 1929 to 1945 Franklin Delano Roosevelt was the president for the last dozen of those years during which he led the nation first to alleviate the Great Depression then led an international alliance that vanquished the fascist powers during the Second World War Along the way he established the modern presidency with centralized powers to make and implement domestic and foreign policies He was naturally a master politician who eventually through daunting trials and errors became an accomplished statesman For all that historians regularly rank Roosevelt among the top three presidents Yet most historians and countless others criticize Roosevelt for an array of things that he did or failed to do Conservatives lambast him for creating a welfare state and trying to pack federal courts with liberal judges while liberals condemn him for interning 120 000 Japanese Americans during the war and doing little to advance civil rights for African Americans Critics blister war commander Roosevelt for caving into strategies demanded by powerful leaders that squandered countless lives and treasure in literal and figurative dead ends These include Prime Minister Churchill's push to invade the Italian peninsula and General MacArthur's determination to recapture the Philippines At times his policies violated his principles Like President Wilson during the Second World War Roosevelt championed self determination but not for every nation He badgered Churchill to break up Britain's empire while bowing to Stalin's brutal communist conquest of eastern Europe And those are just the opening barrages against Roosevelt Although he won four presidential elections with overwhelming majorities nearly as many people reviled him as they adored him Franklin D Roosevelt and the Art of Leadership explores the dynamic among Roosevelt's character personality and presidential power with which he asserted policies that overcame first the Great Depression and then the Axis powers during the Second World War Along the way the book raises and answers key questions What were Roosevelt's leadership skills and how did he develop them over time Which New Deal policies succeeded which failed and what explains those results Which war strategies succeeded which failed and what explains those results What policies rooted in Roosevelt's instincts proved to be superior to alternatives grounded in thick official reports advocated by his advisors Finally how does Roosevelt rank as an American and global leader Fateful Choices Ian Kershaw, 2013-04-04 In 1940 the world was on a knife edge The hurricane of events that marked the opening of the Second World War meant that anything could happen For the aggressors there was no limit to their ambitions for their victims a new Dark Age beckoned Over the next few months their fates would be determined In Fateful Choices Ian Kershaw re creates the ten critical decisions taken between May 1940 when Britain chose not to surrender and December 1941 when Hitler decided to destroy Europe's Jews showing how these choices would recast the entire course of history **A Companion to U.S. Foreign Relations** Christopher R. W. Dietrich, 2020-03-04 Covers the entire range of the history of U S foreign relations from the colonial period to the beginning of the 21st century A Companion to U S Foreign Relations is an authoritative guide to past and present scholarship on the history of American diplomacy and foreign relations from its seventeenth century origins to the modern day This two volume reference work presents a collection of historiographical

essays by prominent scholars The essays explore three centuries of America's global interactions and the ways U.S. foreign policies have been analyzed and interpreted over time Scholars offer fresh perspectives on the history of U.S. foreign relations analyze the causes influences and consequences of major foreign policy decisions and address contemporary debates surrounding the practice of American power The Companion covers a wide variety of methodologies integrating political military economic social and cultural history to explore the ideas and events that shaped U.S. diplomacy and foreign relations and continue to influence national identity The essays discuss topics such as the links between U.S. foreign relations and the study of ideology race gender and religion Native American history expansion and imperialism industrialization and modernization domestic and international politics and the United States role in decolonization globalization and the Cold War A comprehensive approach to understanding the history influences and drivers of U.S. foreign relation this indispensable resource Examines significant foreign policy events and their subsequent interpretations Places key figures and policies in their historical national and international contexts Provides background on recent and current debates in U.S. foreign policy Explores the historiography and primary sources for each topic Covers the development of diverse themes and methodologies in histories of U.S. foreign policy Offering scholars teachers and students unmatched chronological breadth and analytical depth A Companion to U.S. Foreign Relations Colonial Era to the Present is an important contribution to scholarship on the history of America's interactions with the world

*Empire of Ideas* Justin Hart, 2013-02-14 Covering the period from 1936 to 1953 *Empire of Ideas* reveals how and why image first became a component of foreign policy prompting policymakers to embrace such techniques as propaganda educational exchanges cultural exhibits overseas libraries and domestic public relations Drawing upon exhaustive research in official government records and the private papers of top officials in the Roosevelt and Truman administrations including newly declassified material Justin Hart takes the reader back to the dawn of what Time Life publisher Henry Luce would famously call the American century when U.S. policymakers first began to think of the nation's image as a foreign policy issue Beginning with the Buenos Aires Conference in 1936 which grew out of FDR's Good Neighbor Policy toward Latin America Hart traces the dramatic growth of public diplomacy in the war years and beyond The book describes how the State Department established the position of Assistant Secretary of State for Public and Cultural Affairs in 1944 with Archibald MacLeish the Pulitzer Prize winning poet and Librarian of Congress the first to fill the post Hart shows that the ideas of MacLeish became central to the evolution of public diplomacy and his influence would be felt long after his tenure in government service ended The book examines a wide variety of propaganda programs including the Voice of America and concludes with the creation of the United States Information Agency in 1953 bringing an end to the first phase of U.S. public diplomacy *Empire of Ideas* remains highly relevant today when U.S. officials have launched full scale propaganda to combat negative perceptions in the Arab world and elsewhere Hart's study illuminates the similar efforts of a previous generation of policymakers explaining why our ability to shape our image is in the end quite limited 1992, Shaw

and the Last Hundred Years Bernard Frank Dukore,1994 In 1892 the first production of Bernard Shaw's first play *Widowers Houses* heralded the birth of modern drama in the English language One hundred years later a group of Shavians gathered to examine the significance and influence of Shaw's drama in the English speaking world The conference sponsored by Virginia Polytechnic Institute and State University brought together theater scholars critics and artists from Canada England Ireland and the United States The conference also featured productions of *The Shewing up of Blanco Posnet* *The Man of Destiny* and *Farfetched Tales* each followed by a symposium The centennial conference not only marked the importance of the event but also stimulated new ways of regarding that historic moment reexaminations of the significance of Shaw's plays and explorations of their consequences Some speakers reevaluated the genesis of the first production of *Widowers Houses* and its social cultural and theatrical context Some brought to bear on the subject of Shavian drama recent critical perspectives such as feminism deconstructionism and the type of close textual and intertextual scrutiny seldom accorded Shaw Others explored his impact in England America Ireland and the Antipodes Still others examined the relationship of comedy and ideas subtext and how this Victorian dramatist remains pertinent today The conference concluded with a symposium that aimed to assess what might lie ahead for Shaw on page and stage in the next hundred years This volume records the proceedings of the conference as well as reviews and the continuing checklist of Shaviana Contributors are Peter Barnes Charles A Berst Montgomery Davis Bernard F Dukore Martin Esslin Joanne E Gates Nicholas Grene Christopher Innes Katherine E Kelly Frederick P W McDowell Rhoda Nathan Christopher Newton Michael O Hara Jean Reynolds Irving Wardle Stanley Weintraub and J L Wisenthal

**The United States and Europe in the Twentieth Century** David Ryan,2016-02-17 The relationship between the US and Europe in the 20th century is one of the key considerations in any understanding of international relations international history during this period David Ryan first sets the context by looking at the trends and traditions of America's foreign relations in the 19th century and then considers the changing nature of America's vision of Europe from 1900 to the present The book examines America's response to and involvement in the two World Wars including the structure of international power after the First World War and American reaction to the rise of Nazi Germany American European relations during the Cold War 1945-1970 are discussed and Ryan considers the contentious debate that America was trying to establish an empire by invitation Finally the book looks at the ever increasing unification of Europe and how this has affected America's role and influence

**From Colony to Superpower** George C. Herring,2008-10-28 The *Oxford History of the United States* is the most respected multi volume history of our nation in print The series includes three Pulitzer Prize winners a New York Times bestseller and winners of prestigious Bancroft and Parkman Prizes *From Colony to Superpower* is the only thematic volume commissioned for the series Here George C Herring uses foreign relations as the lens through which to tell the story of America's dramatic rise from thirteen disparate colonies huddled along the Atlantic coast to the world's greatest superpower A sweeping account of United States foreign relations and diplomacy this magisterial volume

documents America's interaction with other peoples and nations of the world Herring tells a story of stunning successes and sometimes tragic failures captured in a fast paced narrative that illuminates the central importance of foreign relations to the existence and survival of the nation and highlights its ongoing impact on the lives of ordinary citizens He shows how policymakers defined American interests broadly to include territorial expansion access to growing markets and the spread of an American way of life And Herring does all this in a story rich in human drama and filled with epic events Statesmen such as Benjamin Franklin and Woodrow Wilson and Harry Truman and Dean Acheson played key roles in America's rise to world power But America's expansion as a nation also owes much to the adventurers and explorers the sea captains merchants and captains of industry the missionaries and diplomats who discovered or charted new lands developed new avenues of commerce and established and defended the nation's interests in foreign lands From the American Revolution to the fifty year struggle with communism and conflicts in Afghanistan and Iraq From Colony to Superpower tells the dramatic story of America's emergence as superpower its birth in revolution its troubled present and its uncertain future **The**

**Fight for the Four Freedoms** Harvey J. Kaye, 2014-04-08 An inspiring call to redeem the progressive legacy of the greatest generation now under threat as never before On January 6 1941 the Greatest Generation gave voice to its founding principles the Four Freedoms Freedom from want and from fear Freedom of speech and religion In the name of the Four Freedoms they fought the Great Depression In the name of the Four Freedoms they defeated the Axis powers In the process they made the United States the richest and most powerful country on Earth And despite a powerful reactionary opposition the men and women of the Greatest Generation made America freer more equal and more democratic than ever before Now when all they fought for is under siege we need to remember their full achievement and so armed take up again the fight for the Four Freedoms *Demanding Democracy* Marc Stears, 2013-03-03 What today's political thinkers can learn from the radical

democratic movements of twentieth century America This is a major work of history and political theory that traces radical democratic thought in America across the twentieth century seeking to recover ideas that could reenergize democratic activism today The question of how citizens should behave as they struggle to create a more democratic society has haunted the United States throughout its history Should citizens restrict themselves to patient persuasion or take to the streets and seek to impose change Marc Stears argues that anyone who continues to wrestle with these questions could learn from the radical democratic tradition that was forged in the twentieth century by political activists including progressives trade unionists civil rights campaigners and members of the student New Left These activists and their movements insisted that American campaigners for democratic change should be free to strike out in whatever ways they thought necessary so long as their actions enhanced the political virtues of citizens and contributed to the eventual triumph of the democratic cause Reevaluating the moral and strategic arguments and the triumphs and excesses of this radical democratic tradition Stears contends that it still offers a compelling account of citizen behavior one that is fairer more inclusive and more truly

democratic than those advanced by political theorists today     The Unsteady March Philip A. Klinkner, Rogers M. Smith, 2002-04 With its insights into contemporary racial politics The Unsteady March offers a penetrating and controversial analysis of American race relations across two centuries     **George C. Marshall: Ordeal and Hope, 1939-1942** Forrest C. Pogue, 2020-05-26 Covering the period between George C Marshall becoming Chief of Staff in September 1939 and the first military successes in 1942 Guadalcanal El Alamein Northwest Africa this volume describes how Marshall built up an army and air corps of fewer than 200 000 in 1939 with key players such as Harry Hopkins FDR s confidant Secretary of the Treasury Henry Morgenthau Secretary of War Henry Stimson President Roosevelt and Congress This work on Marshall continues to be the fine scholarly product that one expects from its author C P Stacey International Journal Dr Pogue has written a splendid account of the army high command in World War II It makes an important contribution to the history of our times and complements previously published memoirs and official histories The military specialist will be impressed by the systematic coverage Dr Pogue gives to the way in which Marshall used his staff and managed the war General readers will be fascinated by the new information provided about the characters and wartime actions of such leaders as Roosevelt Churchill MacArthur and Eisenhower This is a thoroughly satisfying book and a splendid companion to the first volume H A De Weerd The Virginia Quarterly Review The United States Sir John Dill told General Brooke has not repeat not the slightest conception of what the war means and their armed forces are more unready for war than it is possible to imagine Mr Pogue has as his subject the movement of the country from such material and spiritual limitation to the landings in North Africa and as his special thesis the contribution of General George C Marshall in the production of this remarkable transition What General Marshall did was to plan negotiate organize and above all decide Mr Pogue s narrative is lean clear and well controlled What so often he is dealing with in these pages is the resolution of endless conflicts of prejudice and interest His capacity to recognize and define the issues in debate to expose with clinical balance the motives and feelings of the debaters to weigh out honestly the merits and defects of the conclusions reached is impressive and a valuable aid to fuller understanding Mr Pogue succeeds as well in giving the reader a good feeling for the administrative situation in which General Marshall spent most of his time how policies were developed officers selected for special tasks decisions taken and all the rest of it A solidly constructed carefully developed book Elting E Morison The Journal of Southern History This second volume of Forrest Pogue s long awaited authorized biography of General George C Marshall has reached the period of Marshall s first three years as Chief of Staff when he initiated the vast expansion of the US Army for World War II Excellent footnotes and detailed appendixes interviews and bibliographical notes will ensure Pogue s Marshall a permanent place in US military history and biography Trumbull Higgins The American Historical Review     **A Sense of Power** John A. Thompson, 2015-12-04 Why has the United States assumed so extensive and costly a role in world affairs over the last hundred years The two most common answers to this question are because it could and because it had to Neither answer will

do according to this challenging re assessment of the way that America came to assume its global role The country s vast economic resources gave it the capacity to exercise great influence abroad but Americans were long reluctant to meet the costs of wielding that power Neither the country s safety from foreign attack nor its economic well being required the achievement of ambitious foreign policy objectives In A Sense of Power John A Thompson takes a long view of America s dramatic rise as a world power from the late nineteenth century into the post World War II era How and more importantly why has America come to play such a dominant role in world affairs There is he argues no simple answer Thompson challenges conventional explanations of America s involvement in World War I and World War II seeing neither the requirements of national security nor economic interests as determining He shows how American leaders from Wilson to Truman developed an ever more capacious understanding of the national interest and why by the 1940s most Americans came to support the price tag in blood and treasure attached to strenuous efforts to shape the world The beliefs and emotions that led them to do so reflected distinctive aspects of U S culture not least the strength of ties to Europe Consciousness of the nation s unique power fostered feelings of responsibility entitlement and aspiration among the people and leaders of the United States This original analysis challenges some widely held beliefs about the determinants of United States foreign policy and will bring new insight to contemporary debates about whether the nation should or must play so active a part in world politics

From Far East to Asia Pacific Brian P. Farrell,S.R. Joey Long,David Ulbrich,2022-07-18 The years 1900 to 1954 marked the transformation from an exotic colonized Far East to a more autonomous prominent Asia Pacific This anthology examines the grand strategies of great powers as they vied for influence and ultimately hegemony in the region At the turn of the twentieth century the main contestants included the venerable British Empire and the aspiring Japan and United States The unwieldy leviathan of China the European imperial holdings in Southeast Asia and the expanses of the western Pacific emerged as battlegrounds in literal and geopolitical terms Other less powerful nations such as India Burma Australia and French Indochina also exercised agency in crafting grand strategies to further their interests and in their interactions with those great powers Among the many factors affecting all nations invested in the Asia Pacific were such traditional elements as economics military power and diplomacy as well as fluid traits like ideology culture and personality The era saw the decline of British and European influence in the Asia Pacific the rise and fall of Japanese imperialism the emergence of American primacy the ongoing struggle for independence in Southeast Asia and China s resurrection as a contender for hegemony Great powers shifted and so too did their grand strategies

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