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ANTHOLOGY OF 17th CENTURY ENGLISH LITERATURE • VOLUME V • THE BORZOI

RELIGIOUS PROSE OF 17th CENTURY ENGLAND

EDITED BY ANNE DAVIDSON FERRY



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Religious Prose Of 17th Century England

Mr. Rohit Manglik



Religious Prose Of 17th Century England:

Religious Prose of Seventeenth-century England Anne Ferry, 1967 English Prose of the Seventeenth Century 1590-1700 Roger Pooley, 2014-06-06 This is the first book length history of the range of seventeenth century English prose writing Roger Pooley s study begins with narrative ranging from the fiction of Bunyan and Aphra Behn to the biographical and autobiographical work of Aubrey and Pepys Further sections consider religious prose from the hugely influential Authorised Version to Donne s sermons the political writing of figures as diverse as Milton Hobbes Locke and Marvell cornucopian texts and the writings of the new scientists from Bacon to Newton At a time when the boundaries of the canon are being increasingly revised this is not only a major survey of a series of great works of literature but also a fascinating social history and a guide to understanding the literature of the period as a whole *Literary Criticism of 17Th Century England* Edward Tayler, 2000-07-07 This collection of writings by English Renaissance poets and essayists includes poems and essays by Ben Jonson George Chapman and Samuel Daniel Excerpts from Francis Bacon John Milton William Drummond George Herbert Andrew Marvell Abraham Cowley The book also surveys the origins range and development of literary taste and practice in 16th and 17th century England Then as now poets anchored their lines between the poles of tradition and inspiration loyalty and liberty art and truth Edward W Tayler is the emeritus Lionel trilling Professor in the Humanities at Columbia University His other books include Nature and Art in the Renaissance Milton Poetry and Donne Idea of a Woman p he selection is excellent The introduction is most admirable and Tayler wisely is generous with explanations and identifications His most volume supplants Sringarn as THE best collection of seventeenth century criticism p Seventeenth Century News Winter 1967 **Literature and Religious Culture in Seventeenth-Century England** Reid Barbour, 2001-12-24 Reid Barbour s 2002 study takes a fresh look at English Protestant culture in the reign of Charles I 1625 1649 In the decades leading into the civil war and the execution of their monarch English writers explored the experience of a Protestant life of holiness looking at it in terms of heroic endeavours worship the social order and the cosmos Barbour examines sermons and theological treatises to argue that Caroline religious culture comprises a rich and extensive stocktaking of the conditions in which Protestantism was celebrated undercut and experienced Barbour argues that this stocktaking was also carried out in unusual and sometimes quite secular contexts in the masques plays and poetry of the era as well as in scientific works and diaries This broad ranging study offers an extensive appraisal of crucial seventeenth century themes and will be of interest to historians as well as literary scholars of the period **Seventeenth-century English Poetry** Miriam Kosh Starkman, 1967 Volume 1 includes writings by John Donne George Herbert Henry Vaughan Thomas Traherne and Richard Crashaw English Literature, 1660-1800 Curt Arno Zimansky, 2015-03-08 The Philological Quarterly s annual bibliographies of modern studies in English neoclassical literature published originally from 1961 to 1970 are reproduced in two volumes Readers will find the same features that distinguished earlier compilations in the series

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particulars particular readers particular manuscripts particular plays or masques particular historic moments As D F McKenzie puts it different readers bring the text to life in different ways By providing careful analyses of these rich source texts this book shows how active play viewing and play reading that is extracting ultimately led to changing the plays themselves both through selecting and manipulating the extracts and positioning the plays in new contexts Published by University of Delaware Press Distributed worldwide by Rutgers University Press Rituals of Spontaneity Lori Branch, 2006 Winner of the Book of the Year Award for the Conference on Christianity and Literature Thomas H Luxon Dartmouth College CHOICE **British Literature and Print Culture** Sandro Jung, 2013 The complexity of print culture in Britain between the seventeenth and nineteenth century is investigated in these wide ranging articles The essays collected here offer examinations of bibliographical matters publishing practices the illustration of texts in a variety of engraved media little studied print culture genres the critical and editorial fortunes of individual works and the significance of the complex interrelationships that authors entertained with booksellers publishers and designers They investigate how all these relationships affected the production of print commodities and how all the agents involved in the making of books contributed to the cultural literacy of readers and the formation of a canon of literary texts Specific topics include a bibliographical study of Aphra Behn's *Oroonoko* and its editions from its first publication to the present day the illustrations of John Bunyan's *Pilgrim's Progress* and the ways in which the interpretive matrices of book illustration conditioned the afterlife and reception of Bunyan's work the almanac and the subscription edition publishing history collecting reading and textual editing especially of Robert Burns's poems and James Thomson's *The Seasons* the printing for the author practice the illustrated and material existence of Sir Walter Scott's *Waverley* novels and the Victorian periodical *The Athenaeum* Sandro Jung is Research Professor of Early Modern British Literature and Director of the Centre for the Study of Text and Print Culture at Ghent University Contributors Gerard Carruthers Nathalie Coll Bak Marysa Demoor Alan Downie Peter Garside Sandro Jung Brian Maidment Laura L Runge **Reform and Counterreform** John Charles Hawley, 1994 The series *Religion and Society* RS contributes to the exploration of religions as social systems both in Western and non Western societies in particular it examines religions in their differentiation from and intersection with other cultural systems such as art economy law and politics Due attention is given to paradigmatic case or comparative studies that exhibit a clear theoretical orientation with the empirical and historical data of religion and such aspects of religion as ritual the religious imagination constructions of tradition iconography or media In addition the formation of religious communities their construction of identity and their relation to society and the wider public are key issues of this series *Albion* Peter Ackroyd, 2007-12-18 With his characteristic enthusiasm and erudition Peter Ackroyd follows his acclaimed *London* A Biography with an inspired look into the heart and the history of the English imagination To tell the story of its evolution Ackroyd ranges across literature and painting philosophy and science architecture and music from Anglo Saxon times to the

twentieth century Considering what is most English about artists as diverse as Chaucer William Hogarth Benjamin Britten and Virginia Woolf Ackroyd identifies a host of sometimes contradictory elements pragmatism and whimsy blood and gore a passion for the past a delight in eccentricity and much more A brilliant engaging and often surprising narrative Albion reveals the manifold nature of English genius **British Poetry and Drama - 17th and 18th Centuries** Mr. Rohit Manglik,2023-11-23 Analyses major poetic and dramatic works from early modern Britain **Transforming Early English** Jeremy J. Smith,2020-04-30 Considers how medieval English and Scots texts were re worked in later centuries and the implications for philological theory and practice *Paradise from behind the Iron Curtain* Miklós Péti,2022-08-08 Paradise from behind the Iron Curtain provides a detailed survey of the key responses to Milton s work in Hungarian state socialism The four decades between 1948 and 1989 saw a radical revision of previous critical and artistic positions and resulted in the emergence of some characteristically Eastern European responses to Milton s works Critical and artistic appraisals of Milton s works in the communist era proved more controversial than receptions of other major Western authors on the one hand Milton s participation in the Civil War earned him the title of a revolutionary hero on the other hand religious aspects of his works were often disregarded and sometimes proactively suppressed Ranging through all the genres of Milton s oeuvre as well as the critical tradition the book highlights these diverging responses and places them in the wider context of socialist cultural policy In addition the author presents the full Hungarian script of the 1970 theatrical performance of Milton s Paradise Lost the first of its kind since the work s publication including a parallel English translation which enables a deeper reflection on Milton s original theodicy and its possible interpretations in communist Hungary Confessions of Faith in Early Modern England Brooke Conti,2014-01-18 As seventeenth century England wrestled with the aftereffects of the Reformation the personal frequently conflicted with the political In speeches political pamphlets and other works of religious controversy writers from the reign of James I to that of James II unexpectedly erupt into autobiography John Milton famously interrupts his arguments against episcopacy with autobiographical accounts of his poetic hopes and dreams while John Donne s attempts to describe his conversion from Catholicism wind up obscuring rather than explaining Similar moments appear in the works of Thomas Browne John Bunyan and the two King Jameses themselves These autobiographies are familiar enough that their peculiarities have frequently been overlooked in scholarship but as Brooke Conti notes they sit uneasily within their surrounding material as well as within the conventions of confessional literature that preceded them Confessions of Faith in Early Modern England positions works such as Milton s political tracts Donne s polemical and devotional prose Browne s Religio Medici and Bunyan s Grace Abounding to the Chief of Sinners as products of the era s tense political climate illuminating how the pressures of public self declaration and allegiance led to autobiographical writings that often concealed more than they revealed For these authors autobiography was less a genre than a device to negotiate competing political personal and psychological demands The complex works Conti explores provide a privileged

window into the pressures placed on early modern religious identity underscoring that it was no simple matter for these authors to tell the truth of their interior life even to themselves Encyclopedia of the Essay Tracy Chevalier, 2012-10-12

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