RELIGIOUS BELLEF AND PHILOSOPHICAL THOUGHT

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Religious Belief and Philosophical Thought William P. Alston, 1963 Religious Belief and Philosophical Thought Alvin Teaching and Ward Gouldner, 1963 **Religious Belief and Philosophical Thought** William P. Alston, 1963 Understanding Pneumatology & Spiritual Gifts Elijah E. Dunbar, 2009-05-22 The geographical extent of the orient and occident is a validation of the cultural and ideological differences that have existed with constancies between the two hemispheres throughout the ions of time Ideological pluralism has been the common practice of the inhabitants of both spheres but with unique manifestations Christianity along with other religions are warmly embraced and pragmatically characterized by the orientals and occidentals with reserved peculiarities Oriental Christians viewed pneumatology as being a significant particle of their theological and liturgical lives while Occidental Christians see Christology as the primal substance in Christianity Although both groups have a history of singling out this distinction over the years theologians and theology have helped both sides understand the importance of both pneumatology and Christology in Christianity It is concertedly understood that neither of the two can be studied or taught without the other Their inseparable existence makes Christianity a complete whole The authors exploration and literary expedition through myriad of sources allow him to compile data relevant to understanding the importance of the Holy Ghost and Spiritual gifts within the Christian community Whether a secular or non secular intellectual you will find the information in this book to be rewarding resourceful and informative You will come across comments from some of humanitys and Christendoms finest and brightest academics in an eclectic form Join the author now on his literary expedition Welcome Religious Experience and Religious Belief Joseph Runzo, Craig K. Ihara, 1986-04-25 To find more information on Rowman Littlefield titles please visit us at www rowmanlittlefield com Classical and Contemporary Readings in the Philosophy of Religion John Hick, 1964 This book is designed primarily for use in courses in philosophy of religion Because such courses are sometimes arranged historically and sometimes in terms of topics or problems the material is presented here in two different tables of contents adapted to these two uses The readings themselves are printed in chronological sequence mainly in order that discussions by the same writer of different but related topics may conveniently be studied together for example Kant's critique of the three **Illocutionary Acts and Sentence Meaning** William P. Alston, 2015-08-01 What is it for a traditional theistic proofs sentence to have a certain meaning This is the question that the distinguished analytic philosopher William P Alston addresses in this major contribution to the philosophy of language His answer focuses on the given sentence s potential to play the role that its speaker had in mind what he terms the usability of the sentence to perform the illocutionary act intended by its speaker Alston defines an illocutionary act as an act of saying something with a certain content He develops his account of what it is to perform such acts in terms of taking responsibility in uttering a sentence for the existence of certain conditions In requesting someone to open a window for example the speaker takes responsibility for its being the

case that the window is closed and that the speaker has an interest in its being opened In Illocutionary Acts and Sentence Meaning Alston expands upon this concept creating a framework of five categories of illocutionary act and going on to argue that sentence meaning is fundamentally a matter of illocutionary act potential that is for a sentence to have a particular meaning is for it to be usable to perform illocutionary acts of a certain type In providing detailed and explicit patterns of analysis for the whole range of illocutionary acts Alston makes a unique contribution to the field of philosophy of language one that is likely to generate debate for years to come The Reliability of Sense Perception William P. Alston, 2018-07-05 Why suppose that sense perception is an accurate source of information about the physical environment More generally is it possible to demonstrate that our basic ways of forming beliefs are reliable In this book a leading analytic philosopher confronts this classic problem through detailed investigation of sense perception the source of beliefs in which we place the most confidence Carefully assessing the available arguments William P Alston concludes that it is not possible to show in any noncircular way that sense perception is a reliable source of beliefs Alston thoroughly examines the main arguments that have been advanced for the reliability of sense perception including arguments from the various kinds of success we achieve by relying on the sense perception arguments that some features of our sense experience are best explained by supposing that it is an accurate guide and arguments that there is something conceptually incoherent about the idea that sense perception is not reliable He concludes that all of these arguments that are not disqualified in other ways are epistemically circular for they use premises based upon the very source in question Alston then suggest that the most appropriate response to the impossibility of showing that our basic sources of beliefs are reliable is an appeal to the practical rationality of engaging in certain socially established belief forming practices The Reliability of Sense Perception will be welcome by epistemologists cognitive scientists and philosophers of science **Healing Traditions** Bonnie Blair O'Connor,1995 The popularity and practice of alternative medicine continues to expand at astonishing rates In Healing Traditions Bonnie Blair O Connor considers the conflicts that arise between the values and assumptions of Western scientific medicine and those of unconventional health systems Providing in depth examples of the importance and benefits of alternative health practices including the extraordinarily extensive and sophisticated HIV AIDS alternative therapies movement O Connor identifies ways to integrate alternative strategies with orthodox medical treatments in order to ensure the best possible care for patients In spite of the long standing prediction that as science and medicine progressed and education became more generally available unconventional systems would die out they have persisted with undiminished vitality They have in fact experienced a reinvigoration and expansion during the last fifteen to twenty years In the United States this renewal is fueled by people representing a wide cross section of American society and most of them also use conventional medicine This eclecticism can result in conflicts between the values and assumptions of Western scientific medicine and those of unconventional health systems O Connor demonstrates the importance of understanding how various

belief systems interact and how this interaction affects health care She argues that through neutral observation and thorough description of health belief systems it is possible to gain an understanding of those systems to identify likely points of conflict among systems especially conflicts that may occur in conventional care settings and to intervene in ways that ensure the best possible care for patients **Readings in Philosophy of Religion** Linda Zagzebski, Timothy D. Miller, 2009-03-30 Comprised of readings from ancient to modern times this volume offers a comprehensive introduction to the central questions of the philosophy of religion Provides a history of the philosophy of religion from antiquity up to the twentieth century Each section is preceded by extensive commentary written by the editors followed by readings that are arranged chronologically Designed to be accessible to both undergraduate and graduate students **Epistemic** Justification William P. Alston, 1989 Epistemic Justification collects twelve distinguished and influential essays in epistemology by William P Alston taken from a body of work spanning almost two decades They represent the gradual development of Alston's thought in epistemology He concentrates on topics that are central to contemporary epistemology and provides a much needed and useful map to these issues be explicitly distinguishing and interrelating concepts of justification used in epistemology More important he develops and defends his own distinctive epistemic view throughout the volume Notably he argues for an account of justification that combines both internalist and externalist features In addition he discusses various forms of foundationalism and supports a moderate form Finally Alston demonstrates that the epistemic circularity that often plagues our attempts to validate our basic sources of belief does not prevent our showing that they are reliable sources of knowledge Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1964 Includes Part 1 Number 1 Books and Pamphlets Including Serials and Contributions to Periodicals January June

Confronting Orientalism Sabrina D. Misir Hiralall,2017-11-13 The author aims to use Kuchipudi Indian classical Hindu dance to educate non Hindus about Hinduism with postcolonialism in mind This goal arises from her dance experiences and the historical era of imperialism Colonization occurs when those in power believe there is a need to dominate in a manner that subjugates people Colonizers created colonies as they moved into territory because they felt there was a need to civilize the so called savages of the land Postcolonialism is an intellectual discourse that confronts the legacy of colonialism and attempts to de colonize With the legacy of colonialism and a postcolonial lens in mind some research questions arise How does she as a Kuchipudi dancer use Hindu dance to educate non Hindus about the Eastern literature of Hinduism For non Hindus she feels the power of the exoticizing gaze when she dances which might very well block the educational intention of the dance This exoticizing gaze prevents the understanding of the traditional nature of the dance and the introduction to Hinduism as a world religion The author's problem is moving the exotic gaze of non Hindus to an educational gaze that seeks to learn about the ethics of Hinduism in a manner that takes into consideration the multiple perspectives of the complex society we live in today In short MisirHiralall's research highlights the role of contemplation and critical self reflection in

creating opportunities for true intercultural relations that respect the epistemologies of traditionally marginalized and stigmatized non Western religions and cultures This is essential theoretical and practical research for a multicultural society that is grounded in first person lived experience Tyson E Lewis Ph D Associate Professor of Art Education University of North Texas Most impressive is that MisirHiralall is walking her talk through a thoughtful and lyrical self study that is situated in the in between between the mind and body the gaze of the Other and the self the Eastern and Western worlds and the fields of dance religion philosophy cultural studies and teacher education Monica Taylor Ph D Professor and Deputy Chair of the Department of Secondary and Special Education Montclair State University In MisirHiralall's Confronting Orientalism the reader is gifted with a rare glimpse into a philosopher educator's wrestling with her teaching through the medium of Hindu dance All who think seriously about the context and impact of their teaching in connection with their core values can benefit from reading of this book Michael D Waggoner Ph D Professor of Postsecondary Education University of Northern Iowa Editor of Religion Education God, Truth, and Reality Arvind Sharma, 2011-08-25 All arts and sciences in their own way ultimately try to come to grips with reality What sets philosophy theology and religion apart is that they grapple with ultimate reality Over the decades spanned by John Hick's life in the course of this grappling reminiscent of Jacob's nocturnal encounter with the angel philosophy became analytic theology dialogical and religion comparative along one line of development In these essays written in honour of Professor Hick leading world scholars in these fields share their most recent insights They are so to speak postcards from the cutting edge Philosophy of Religion for a New Century Jeremiah Hackett, Jerald Wallulis, 2004-04-30 Philosophy of Religion for a New Century represents the work of nineteen scholars presented at a conference in honor of Eugene T Long at the University of South Carolina April 5 6 2002 This volume is a good example of philosophy in dialogue there is both respect and genuine disagreement First an account of our present situation in the Philosophy of Religion is given leading to a discussion of the very idea of a Christian Philosophy and the coherence of the traditional concept of God The implications of science and a concern for the environment in our concepts of God are carefully examined A discussion follows on the possibility of speech about God and silence about God Since much of modern European philosophy is concerned with the Death of God theme the positions of Nietzsche and some of his twentieth century interpreters are presented There are presentations on Feminist Approaches to Philosophy of Religion and Comparative Religion is examined in relation to cultures and the demands of rationality The volume concludes with a critical dialogue on the relation of Religious Discourse to the Public Sphere Developing global awareness has led to significant change in the Philosophy of Religion One dimensional approaches have given way to honest dialogue The traditional boundaries between the secular and the religious have shifted and new approaches to traditional problems are required This volume presents examples of these new approaches <u>Faith and the Philosophers</u> John Hick, 2011-07-05 To define and explore contemporary philosophical critiques of Christian belief is the purpose of this book which arises out of a conference held at Princeton

Theological Seminary In a frank and extensive confrontation outstanding philosophers and theologians met to search for greater clarity on some important issues in the philosophy of religion The book contains the papers written for the conference the prepared criticism and excerpts from the debates The discussions revolved around the experiential grounds of religious belief the question as to what conclusions may legitimately be drawn from religious experience the emptiness or otherwise of Christian belief and ethic in the modern world the Freudian explanation of faith and the Barthian defense of **Faith and the Philosophers** NA NA,2015-12-25 **Problems of Religious Experience** Carl Reinhold Bråkenhielm, 1985 Are religious experiences illusions Or are at least some religious experiences veridical This is a philosophical problem of great importance for theology A central thesis in the present essay is negatively that religious experiences are not self authenticating and positively that they require the backing of an overall world view In addition some guidelines for distinguishing true religious experiences from false ones are required These matters are dealt with in chapter 8 10 However various other problems of religious experience has to be solved first Some of the most important ones are discussed in chapter 1 7 Chapter 1 focuses upon the concept of religious experience which is explained in terms of experiences of transcendence Chapter 2 examines some arguments for the claim that religious experiences cannot be conceptualized and concludes that some general concepts can be applied even if the possibility of their revision remains permanently open Chapter 3 scrutinizes some arguments against the claim that experiences of God are possible In chapter 4 the concept of revelatory experiences is analysed and the possibility of a rational assessment of revelation claims discussed In chapter 5 it is argued that the valid claim that religious experiences are determined by underlying religious beliefs does not imply that religious experiences are without epistemological significance. In chapter 6 a number of arguments against the veridicality of religious experiences is examined Chapter 7 contains a more extensive discussion on the epistemological consequences of a natural explanation of religious experiences It is argued that religious experiences can be veridical experiences of the transcendent even if they have a natural explanation A Gust for Paradise Diane Kelsey McColley, 1993 This beautifully illustrated multidisciplinary study addresses interpretations of the Genesis creation story in Paradise Lost and other seventeenth century English poems and in the visual arts from the Middle Ages through the Reformation It considers poems visual images and music concerned with divine and human creativity and interprets these works as salutary examples for the creation of the arts and the preservation of the earth The central topic is the daily work of body or mind of Adam and Eve in Paradise Lost as primal artists and caretakers of nature before the Fall developing the arts of language music liturgy and government discovering the rudiments of a technology harmless to the biosphere and dressing and keeping a garden that is an epitome of the whole earth These unfallen arts promote awareness of the complex harmonies of creation and potentially of civilization an awareness that is not only linear or binary but radiant and multiple not only monodic but also choral McColley argues that northern European visual artists and seventeenth century English poets reimagined Eden in

order to re Edenize the imagination as a source of ethical and ecological healing The best known depictions of Adam and Eve in the visual arts which focus on the drama of the all depart from a widespread but undervalued tradition that more celebratory and regenerative and less susceptible to misogynous interpretation This tradition includes the neglected topos of original righteousness and contributes to what we would now call ecological awareness Poets allied to this view foster Edenic consciousness by creating a Paradisal language that weaves form sound image metaphor concept and experience as closely as nature weaves life and so exercises our sense of connections

Undergraduate Announcement University of Michigan--Dearborn,1983

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