

Cultural Memory

in the Present

Religion and Cultural Memory

J a n A s s m a n n

Translated by Rodney Livingstone

Religion Cultural Memory In The Present Series

Franziska Metzger, Stefan Tertünte



Religion Cultural Memory In The Present Series:

The Routledge Handbook of Religion and Journalism Kerstin Radde-Antweiler, Xenia Zeiler, 2020-10-29 The Routledge Handbook of Religion and Journalism is an outstanding reference source to the key topics challenges past and present global issues and debates in this exciting subject The first collection of its kind this volume comprises over 25 chapters by a team of international contributors This Handbook is divided into five parts each taking global developments in the field into account Theoretical Reflections Power and Authority Conflict Radicalization and Populism Dialogue and Peacebuilding Trends Within these sections central issues debates and developments are examined including religious and secular press ethics globalization gender datafication differentiation journalistic religious literacy race and religious extremism This volume is essential reading for students and researchers in journalism and religious studies This Handbook will also be very useful for those in related fields such as sociology communication studies media studies and area studies [The Oxford Handbook of Oral History](#) Donald A. Ritchie, 2012-10-01 In the past sixty years oral history has moved from the periphery to the mainstream of academic studies and is now employed as a research tool by historians anthropologists sociologists medical therapists documentary film makers and educators at all levels The Oxford Handbook of Oral History brings together forty authors on five continents to address the evolution of oral history the impact of digital technology the most recent methodological and archival issues and the application of oral history to both scholarly research and public presentations The volume is addressed to seasoned practitioners as well as to newcomers offering diverse perspectives on the current state of the field and its likely future developments Some of its chapters survey large areas of oral history research and examine how they developed others offer case studies that deal with specific projects issues and applications of oral history From the Holocaust the South African Truth and Reconciliation Commissions the Falklands War in Argentina the Velvet Revolution in Eastern Europe to memories of September 11 2001 and of Hurricane Katrina the creative and essential efforts of oral historians worldwide are examined and explained in this multipurpose handbook **The Fourth Gospel in First-Century Media Culture** Anthony Le Donne, Tom Thatcher, 2013-05-03 Werner Kelber's *The Oral and the Written Gospel* substantially challenged predominant paradigms for understanding early Jesus traditions and the formation of written Gospels Since that publication a more precise and complex picture of first century media culture has emerged Yet while issues of orality aurality performance and mnemonics are now well voiced in Synoptic Studies Johannine scholars remain largely unaware of such issues and their implications The highly respected contributors to this book seek to fill this lacuna by exploring various applications of orality literacy memory and performance theories to the Johannine Literature in hopes of opening new avenues for future discussion Part 1 surveys the scope of the field by introducing the major themes of ancient media studies and noting their applicability to the Fourth Gospel and the Johannine Epistles Part 2 analyzes major themes in the Johannine Literature from a media perspective while Part 3 features case studies of specific texts Two responses by Gail O Day and

Barry Schwartz complete the volume Memory in Culture A. Erll, 2016-04-30 This book questions the sociocultural dimensions of remembering It offers an overview of the history and theory of memory studies through the lens of sociology political science anthropology psychology literature art and media studies documenting current international and interdisciplinary memory research in an unprecedented way

Mourning Philology Marc Nichanian, 2014-02-03 Pagan life seduces me a little more with each passing day If it were possible today I would change my religion and would joyfully embrace poetic paganism wrote the Armenian poet Daniel Varuzhan in 1908 During the seven years that remained in his life he wrote largely in this pagan vein If it was an artistic endeavour why then should art be defined in reference to religion And which religion precisely Was Varuzhan echoing Schelling s Philosophy of Art Mourning Philology draws on Varuzhan and his work to present a history of the national imagination which is also a history of national philology as a reaction to the two main philological inventions of the nineteenth century mythological religion and the native In its first part the book thus gives an account of the successive stages of orientalist philology The last episode in this story of national emergence took place in 1914 in Constantinople when the literary journal Mehyan gathered around Varuzhan the great names to come of Armenian literature in the diaspora

Ritual in Deuteronomy Melissa D. Ramos, 2021-04-19 Ritual in Deuteronomy explores the symbolic world of Deuteronomy s ritual covenant and curses through a lens of religious studies and anthropology drawing on previously unexamined Mesopotamian material This book focuses on the ritual material in Deuteronomy including commands regarding sacrifice prayer objects and especially the dramatic ritual enactment of the covenant including curses The book s most unique feature is an entirely new comparative study of Deut 27 30 with two ritual texts from Mesopotamia No studies to date have undertaken a comparison of Deut 27 30 with ancient Near Eastern ritual texts outside of the treaty oath tradition This fresh comparison illuminates how the ritual life of ancient Israel shaped the literary form of Deuteronomy and concludes that the performance of oaths was a social strategy addressing contemporary anxieties and reinforcing systems of cultural power This book offers a fascinating comparative study which will be of interest to undergraduate and graduate students in biblical studies classical Hebrew theology and ancient Near Eastern studies The book s more technical aspects will also appeal to scholars of the Pentateuch Deuteronomy Biblical Law Ancient Near Eastern History Mesopotamian Studies and Classics

Critical Terms for Religious Studies, Second Edition Sarah Hammerschlag, 2025-05-21 A new edition of a classic resource composed of twenty three essays written specifically for this volume First published nearly thirty years ago Critical Terms for Religious Studies proved a vital resource for an emerging interdisciplinary conversation We still use much of the same language in the study of religion but fresh concerns have both changed the meaning of terms and given rise to new terms altogether This edition consists of twenty three entirely new essays that offer students and scholars alike the tools to historicize and evaluate the shifting role of familiar and emerging critical terms in religious studies These are critical terms both because they are important in our cultural moment and because thinking through them reveals how religions are

embedded in and shaped by material social economic and political forces A shared conviction unites contributors from a range of traditions and methodologies a recognition that our world is saturated by the persistence of religious traditions as shape shifting not static or transcendent forces of authority as powerful today as ever before Slavery, Memory and Religion in Southeastern Ghana, c.1850-Present Meera Venkatachalam,2015-08-10 Based on a decade of fieldwork in southeastern Ghana and analysis of secondary sources this book aims to reconstruct the religious history of the Anlo Ewe peoples from the 1850s In particular it focuses on a corpus of rituals collectively known as Fofie which derived their legitimacy from engaging with the memory of the slave holding past The Anlo developed a sense of discomfort about their agency in slavery in the early twentieth century which they articulated through practices such as ancestor veneration spirit possession and by forging links with descendants of peoples they formerly enslaved Conversion to Christianity engagement with modernity trans Atlantic conversations with diasporan Africans and citizenship of the postcolonial state coupled with structural changes within the religious system which resulted in the decline in Fofie s popularity gradually altered the moral emphases of legacies of slavery in the Anlo historical imagination as the twentieth century progressed **Displacing Christian Origins** Ward Blanton,2008-09-15 Recent critical theory is curiously preoccupied with the metaphors and ideas of early Christianity especially the religion of Paul The haunting of secular thought by the very religion it seeks to overcome may seem surprising at first but Ward Blanton argues that this recent return by theorists to the resources of early Christianity has precedent in modern and ostensibly secularizing philosophy from Kant to Heidegger *Displacing Christian Origins* traces the current critical engagement of Agamben Derrida and i ek among others back into nineteenth and early twentieth century philosophers of early Christianity By comparing these crucial moments in the modern history of philosophy with exemplars of modern biblical scholarship David Friedrich Strauss Adolf Deissmann and Albert Schweitzer Blanton offers a new way for critical theory to construe the relationship between the modern past and the biblical traditions to which we seem to be drawn once again An innovative contribution to the intellectual history of biblical exegesis *Displacing Christian Origins* will promote informed and fruitful debate between religion and philosophy Crafting Secular Ritual Jeltje Gordon-Lennox,2016-11-21 Addressing the origins history and function of rituals this book looks at how we can create non religious rituals to mark important life stages and events The book offers readers the tools tempered and tested by the author to craft their own meaningful rituals for life events such as weddings births and deaths **Memory and Religion from a Postsecular Perspective** Zuzanna Bogumił,Yuliya Yurchuk,2022-02-27 The book argues that religion is a system of significant meanings that have an impact on other systems and spheres of social life including cultural memory The editors call for a postsecular turn in memory studies which would provide a more reflective and meaningful approach to the constant interplay between the religious and the secular This opens up new perspectives on the intersection of memory and religion and helps memory scholars become more aware of the religious roots of the language they are using in their studies of

memory By drawing on examples from different parts of the world the contributors to this volume explain how the interactions between the religious and the secular produce new memory forms and content in the heterogenous societies of the present day world These analyzed cases demonstrate that religion has a significant impact on cultural memory family memory and the contemporary politics of history in secularized societies At the same time politics grassroots movements and different secular agents and processes have so much influence on the formation of memory by religious actors that even religious ecclesiastic and confessional memories are affected by the secular This volume is ideal for students and scholars of memory studies religious studies and history

The Oxford Handbook of Dance and Reenactment Mark Franko, 2017 The Oxford Handbook of Dance and Reenactment investigates new forms of choreographic dramaturgy and interpretation inherent Joining junior and senior scholars as well as practitioners in the field the handbook shows how the recovery of past dances has come to constitute a new branch of contemporary choreographic activity

Television History, the Peabody Archive, and Cultural Memory Ethan Thompson, Jeffrey P. Jones, Lucas Hatlen, 2019 Television History The Peabody Archive and Cultural Memory is the product of a multiyear collaboration between the Peabody Awards program and over a dozen media scholars with the intent to uncover explore and analyze historical television programming contained in the Peabody Awards archives at the University of Georgia It is an intentional effort to look both wider and deeper than the well known canon of U S broadcast history that dominates popular memory of the relationship of television to American society The Peabody Archive is especially suited to this project because it is an archive of programming produced and submitted not just by the big networks in New York or Los Angeles but by stations and media producers across the nation and more recently around the world This project asks how might these programs change our understanding of television s past and impact the ways we think about television s present and future What new questions can we ask and what new approaches should we take as a result of seeing and experiencing this programming The contributions in this volume offer a dramatic range of approaches for how scholars can productively engage the archive s media and physical holdings to examine and reconsider television history

The Cultural Memory of Africa in African American and Black British Fiction, 1970-2000 Leila Kamali, 2016-12-10 This book offers a new approach to reading the cultural memory of Africa in African American fiction from the post Civil Rights era and in Black British fiction emerging in the wake of Thatcherism The critical period between the decline of the Civil Rights Movement and the dawn of the twenty first century saw a deep contrast in the distinctive narrative approaches displayed by diverse African diaspora literatures in negotiating the crisis of representing the past Through a series of close readings of literary fiction this work examines how the cultural memory of Africa is employed in diverse and specific negotiations of narrative time in order to engage and shape contemporary identity and citizenship By addressing the practice of remembering Africa the book argues for the signal importance of the African diaspora s literary interventions and locates new paradigms for cultural identity in contemporary times

Christ Child Stephen J.

Davis,2014-05-13 Little is known about the early childhood of Jesus Christ But in the decades after his death stories began circulating about his origins One collection of such tales was the so called Infancy Gospel of Thomas known in antiquity as the Paidika or Childhood Deeds of Jesus In it Jesus not only performs miracles while at play such as turning clay birds into live sparrows but also gets enmeshed in a series of interpersonal conflicts and curses to death children and teachers who rub him the wrong way How would early readers have made sense of this young Jesus In this highly innovative book Stephen Davis draws on current theories about how human communities construe the past to answer this question He explores how ancient readers would have used texts images places and other key reference points from their own social world to understand the Christ child s curious actions He then shows how the figure of a young Jesus was later picked up and exploited in the context of medieval Jewish Christian and Christian Muslim encounters Challenging many scholarly assumptions Davis adds a crucial dimension to the story of how Christian history was created **Sacred Heart Devotion**

Franziska Metzger,Stefan Tertünte,2020-12-14 In an innovative pluri disciplinary approach this volume focuses on how memory in Sacred Heart devotion is created promulgated and transformed The volume with contributions by historians theologians religious scientists and art historians links the dimension of memory to that of iconography language body and ritual practices and sheds light on adaptations transfers contestations and variations in a perspective of longue dur e from the late Middle Ages to the present The first part of the volume develops central axes of analysis which are specifically investigated in the two following parts The contributions of part two intertwine perspectives of cultural social and art history focusing on the multi layered creation public presence and political usage diversity and variations of Sacred Heart iconography and devotion in a long term perspective In depth analyses centre on late medieval northern Italy early modern France and 18th century Switzerland Eidgenossenschaft on France from the 1950s to the 1980s and on Indonesia in the 20th and 21st centuries In a dynamic way the third part combines systematic theological philosophical and didactic reflexions on the Sacred Heart with a focus on imagination embodiment spirituality and memory **Cultural Memory** Jeanette

Rodríguez,Ted Fortier,2009-01-27 Sangre llama a sangre Blood cries out to blood Latin American aphorism The common blood of a people that imperceptible flow that binds neighbor to neighbor and generation to generation derives much of its strength from cultural memory Cultural memories are those transformative historical experiences that define a culture even as time passes and it adapts to new influences For oppressed peoples cultural memory engenders the spirit of resistance not surprisingly some of its most powerful incarnations are rooted in religion In this interdisciplinary examination Jeanette Rodriguez and Ted Fortier explore how four such forms of cultural memory have preserved the spirit of a particular people Cultural Memory is not a comparative work but it is a multicultural one with four distinct case studies the image of Our Lady of Guadalupe and the devotion it inspires among Mexican Americans the role of secrecy and ceremony among the Yaqui Indians of Arizona the evolving narrative of Archbishop Oscar Romero of San Salvador as transmitted through the church of

the poor and the martyrs and the syncretism of Catholic Tzeltal Mayans of Chiapas Mexico In each case the authors religious credentials eased the resistance encountered by social scientists and other researchers The result is a landmark work in cultural studies a conversation between a liberation theologian and a cultural anthropologist on the religious nature of cultural memory and the power it brings to those who wield it *Handbook of Pre-Modern Nordic Memory Studies* Jürg Glauser,Pernille Hermann,Stephen A. Mitchell,2018-11-19 In recent years the field of Memory Studies has emerged as a key approach in the Humanities and Social Sciences and has increasingly shown its ability to open new windows on Nordic Studies as well The entries in this book document the work to date of this approach on the pre modern Nordic world mainly the Viking Age and the Middle Ages but including as well both earlier and later periods Given that Memory Studies is an ever expanding critical strategy the approximately eighty contributors in this volume also discuss the potential for future research in this area Topics covered range from texts to performance to visual and other aspects of material culture all approached from within an interdisciplinary framework International specialists coming from such relevant fields as archaeology mythology history of religion folklore history law art literature philology language and mediality offer assessments on the relevance of Memory Studies to their disciplines and show it at work in case studies Finally this handbook demonstrates the various levels of culture where memory had a critical impact in the pre modern North and how deeply embedded the role of memory is in the material itself *Mediating Cultural Memory in Britain and Ireland* Leith Davis,2022-03-17 The first book to analyze the interplay of cultural memory politics and the changing media ecology of early eighteenth century Britain

Encyclopedia of Library and Information Sciences John D. McDonald,Michael Levine-Clark,2017-03-15 The Encyclopedia of Library and Information Sciences comprising of seven volumes now in its fourth edition compiles the contributions of major researchers and practitioners and explores the cultural institutions of more than 30 countries This major reference presents over 550 entries extensively reviewed for accuracy in seven print volumes or online The new fourth edition which includes 55 new entries and 60 revised entries continues to reflect the growing convergence among the disciplines that influence information and the cultural record with coverage of the latest topics as well as classic articles of historical and theoretical importance

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