

Reception and Renewal  
in Modern Spanish  
Theatre: 1939-1963  
(MHRA Texts &  
Dissertations)

London, John

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# Reception And Renewal In Modern Spanish Theatre

## 1939-1963 Mhra Texts Dissertations

**Puja Mehta**



## **Reception And Renewal In Modern Spanish Theatre 1939-1963 Mhra Texts Dissertations:**

**Reception and Renewal in Modern Spanish Theatre, 1939-1963** John London, 1997 The book constitutes the first attempt to provide an overview of the reception of foreign drama in Spain during the Franco dictatorship John London analyses performance stage design translation censorship and critical reviews in relation to the works of many authors including Noel Coward Arthur Miller Eugene Ionesco and Samuel Beckett He compares the original reception of these dramatists with the treatment they were given in Spain However his study is also a reassessment of the Spanish drama of the period Dr London argues that only by tracing the reception of non Spanish drama can we understand the praise lavished on playwrights such as Antonio Buero Vallejo and Alfonso Sastre alongside the simultaneous rejection of Spanish avant garde styles A concluding reinterpretation of the early plays of Fernando Arrabal indicates the richness of an alternative route largely ignored in histories of Spanish theatre The Theatre of Antonio Buero Vallejo Catherine O'Leary, 2005 This monograph examines the complex relationship between Antonio Buero Vallejo 1916 2000 and the ideologies of Francoist and post Franco Spain This monograph examines the complex relationship between Antonio Buero Vallejo 1916 2000 and the ideologies of Francoist and post Franco Spain The central focus of the study is Buero s political theatre and his employment of myth and history to challenge the notion of an España eterna It also considers Buero s creation of his own myths and his revision of history in order to rationalize and justify his own stance In his determination to write and stage committed drama in a repressive society Buero s choice with its inherent contradictions and ambiguities was posibilismo This book looks at this pragmatic employment of language and silence both in his art and in his dealings with the censors and with other representatives of the hegemony and analyses how posibilismo both aided and limited him The monograph also considers Buero s neglected post Franco theatre examining the reasons for its initial negative reception and its renewed importance in today s Spain In these days of digging up the past Buero s post Franco insistence on rejecting the pacto de olvido is perhaps more relevant than ever before CATHERINE O LEARY lectures in Spanish at the National University of Ireland Maynooth

**M.H.R.A. Annual Bulletin of the Modern Humanities Research Association** , 1999 Contextos de Joan Brossa John London, 2010 Qui s Joan Brossa L inventor d objectes absurds i divertits El poeta de versos tan banals que no semblen versos El dramaturg que escrivia peces antiteatral O aquell petit home que no s estava de comentar cada fenomen social Mitjanant una selecció de contextos John London estudia diversos aspectes de Brossa oferint un marc polític i alhora estètic de la seva activitat artística Destaquen les comparacions amb altres creadors europeus i la relectura de l'obra plàstica del poeta Tenen un interès particular la contextualització històrica i l'aproximació a l'obra des de la perspectiva de la traductologia Aquest llibre no és només una anàlisi original i provocativa d'un escriptor sovint malentès sin també una reconsideració de molts dels corrents estètics del segle XX John London s professor al Goldsmiths College de la Universitat de Londres Entre els seus llibres figuren Reception and Renewal in Modern Spanish Theatre i la seva edició de Theatre under the Nazis Ha treballat com

a crític d'art i traductor Amb David George s'coeditor de Contemporary Catalan Theatre i Modern Catalan Plays La seva obra teatral La nova Europa s'ha publicat en català

**International Bibliography of Book Reviews of Scholarly Literature  
Chiefly in the Fields of Arts and Humanities and the Social Sciences**, 1999 British Bulletin of Publications on Latin  
America, the Caribbean, Portugal, and Spain, 2000 **The British National Bibliography** Arthur James Wells, 1998

**Revista de literatura**, 1999 *La revolta poètica de Joan Brossa*, 2003 Publicació de les ponències i comunicacions aplegades en aquest simposi que va tenir lloc entre el 25 i el 27 d'abril de 2001 a cura de destacats especialistes i va estar format per tres sessions complementàries Joan Brossa i la paraulapòtica Joan Brossa i les arts escèniques i Joan Brossa i les arts visuals

**Reception and Renewal in Modern Spanish Theatre** John London, 1992

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